

Mutants And Mystics Science Fiction Superhero Comics The Paranormal Jeffrey J Kripal

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Machines of the Mind Bellwether Media

I am my own superhero is a dynamic, revealing, straight-up dive into the life of a student who struggled with growing through the school days and life outside of school. Erica shares her personal and professional stories on how she overcame mental health issues (like suicidal thoughts, depression, and anxiety), peer pressure, and bullying by awakening her inner superhero. This workbook provides stories, formulas, activities, and challenges to share with others on how to awaken their inner superhero to save the day, to overcome life challenges, and to achieve life dreams!

Comparing Religions University of Chicago Press

“Outstanding and almost certainly controversial. . . . [Kripal] has promise to revitalize and extend the reach of religious studies.” —Choice Most scholars dismiss research into the paranormal as pseudoscience, a frivolous pursuit for the paranoid or gullible. Even historians of religion, whose work naturally attends to events beyond the realm of empirical science, have shown scant interest in the subject. But the history of psychical phenomena, Jeffrey J. Kripal contends, is an untapped source of insight into the sacred and by tracing that history through the last two centuries of Western thought we can see its potential centrality to the critical study of religion. Kripal grounds his study in

the work of four major figures in the history of paranormal research: psychical researcher Frederic Myers; writer and humorist Charles Fort; astronomer, computer scientist, and ufologist Jacques Vallee; and philosopher and sociologist Bertrand Méheust. Through incisive analyses of these thinkers, Kripal ushers the reader into a beguiling world somewhere between fact, fiction, and fraud. The cultural history of telepathy, teleportation, and UFOs; a ghostly love story; the occult dimensions of science fiction; cold war psychic espionage; galactic colonialism; and the intimate relationship between consciousness and culture all come together in *Authors of the Impossible*, a dazzling and profound look at how the paranormal bridges the sacred and the scientific.

“An excellent book. . . . engaging, witty, and thoughtful.” -- Christopher Partridge, Lancaster University “[Kripal] demands nothing short of a paradigm shift in order to make sense of the odd, the anomalous, and the inexplicable.” —Catherine L. Albanese, University of California, Santa Barbara “Quietly earth-shattering.” —Victoria Nelson, author of *The Secret Life of Puppets*

The Super Natural Penn State Press
With round-the-clock drugs, games, and eros parlors to entertain them and virtual weather to sustain them, humans live inside a global network of domed cities known collectively as “the Enclosure.” Having poisoned the biosphere, we’ve had to close ourselves off from the Earth. The cities of the Enclosure are scattered around the globe on the land and sea, and are connected by a web of travel tubes, so no one needs to risk exposure. Health Patrollers police the boundaries of the Enclosure to keep the mutants and pollution out. Phoenix Marshall decodes satellite images for a living. He has spent all 30 years of his life in Oregon City, afloat on the Pacific Ocean. He busies himself with work and various forms of

recreation to keep boredom at bay. One morning he opens his door to find Teeg Passio. Teeg is the same age as Phoenix, but she’s different; she’s menacingly and enticingly wild. She grew up on the outside. Her mother oversaw the recycling of the old cities, and her father helped design the Enclosure. Teeg works maintenance, which allows her to travel outside the walls. When she introduces Phoenix to her crew, he is drawn into a high-tech conspiracy that may threaten everything he understands. Are humans really better off within the Enclosure? Is the Earth? Are Health Patrollers keeping us safe or just keeping us in? Teeg seduces Phoenix out of his orderly life, enlisting him in a secret, political and sexual rebellion. Teeg and her co-conspirators, part mystics, part tech-wizards, dream of a life embedded in nature. Then one day, during a closely monitored repair mission on the outside, a typhoon offers the rebels a chance to escape the Enclosure and test their utopian dreams in the wilds.

The Flip McFarland

How-and why- were UFOs so prevalent in both conspiracy theories and the New Age milieu in the post-Cold War period? In this ground-breaking book, David G. Robertson argues that UFOs symbolized an uncertainty about the boundaries between scientific knowledge and other ways of validating knowledge, and thus became part of a shared vocabulary. Through historical and ethnographic case studies of three prominent figures-novelist and abductee Whitley Strieber; environmentalist and reptilian proponent David Icke; and David Wilcock, alleged reincarnation of Edgar Cayce-the investigation reveals that millennial conspiracism offers an explanation as to why the prophesied New Age failed to arrive-it was prevented from arriving by malevolent, hidden others. Yet millennial conspiracism constructs a counter-elite, a gnostic third party defined by their special knowledge. An overview of the development of UFO subcultures from the perspective of religious studies, UFOs, Conspiracy Theories and the New Age is an innovative application of discourse analysis to the study of present day

alternative religion.

Super Senses Bellevue Literary Press

Now in paperback, the rollicking, critically acclaimed true story of the legendary writer and editor who ruled over America's sci-fi, fantasy, and supernatural pulp journals in the mid-twentieth century: Ray Palmer. "Palmer could not have asked for a more sympathetic chronicler, or a better one, than Fred Nadis. His prose and his pronouncements are everything Palmer's practically never were: restrained, nuanced, intelligently considered. Nadis has a great story, and he relates it exquisitely." —Jerome Clark, *Fortean Times* "Fred Nadis's insightful biography demonstrates that Palmer is significant as well as intriguing." —The Washington Post "One of science fiction's greatest gadflies gets his due in this lively and entertaining biography." —Publishers Weekly "Lucidly written and unfailingly lively, *The Man from Mars* is a biography worthy of its subject." —Fate magazine

Dune (Movie Tie-In)

Sourcebooks Fire

The nineteenth-century Bengali mystic Ramakrishna played a major role in the development of Hinduism and is regarded as a modern saint. Yet he remains an enigma to followers unable to reconcile his saintly status with his eroticized language and actions. In this work, Jeffrey J. Kripal attempts to untangle the paradox. He demonstrates that Ramakrishna's famous mystical experiences were driven by erotic energies that he neither fully accepted nor understood; the key to understanding this extraordinary figure, Kripal argues, lies in Tantra and its ritual, symbolic, and doctrinal equation of the mystical and the erotic. Moving through Ramakrishna's world both chronologically and conceptually, *Kali's Child* employs two complementary interpretive strategies, a nuanced phenomenological reinterpretation of original Bengali texts and a

nonreductive psychoanalytic reading of Ramakrishna's mystical eroticism. Kripal shows how the heterosexual structure of Tantric symbolism, the abusive way its rituals were often forced upon the saint, and Ramakrishna's own homosexual desires all came together to produce in him profound feelings of shame, disgust, and fear. Kripal establishes that the homosexuality of this great, if unwilling, Tantric mystic is linked inextricably to virtually every aspect of his life and teachings.

Seriously Strange John Wiley & Sons

Although he cannot see, Daredevil uses his super senses of smell, touch, taste, and sound to save the day! Humans don't quite have the super senses of Daredevil. But in this title, readers will explore how people and animals use their senses in super ways! Informative text highlights the superpower in fiction, the science behind the power, and the power's future possibilities. Special features reinforce the text by profiling a popular superhero, highlighting the superpower in the media, showing off its use in nature, and more!

Sophie's World University of Chicago Press

The novelette based on the B-movie parody feature film "Space Zombies: 13 Months of Brain-Spinning Mayhem!" by Kevin Risk and Regan W. H. Macaulay, now available on iTunes and on DVD. This is Book 1 of the "Trilogy of Horrifically Half-Baked Ham". Even the sanest and kindest of men goes mad. But what is it that drives him to insanity? Zombies from space seeking human brains for snacks? Human-to-cat, cat-to-human thought essence switches? Monster toad beasts or starfish mutations? Duelling heads? What you are about to read is a description of the circumstances under which one man, veterinarian Dr. Vic McNaughton, goes horribly, horribly - and almost

irretrievably - insane.

Supernatural Entertainments

Penguin Group

The truth about superpowers . . . science fact or science fiction? Superman, Batman, The X-Men, Flash, Spider Man . . . they protect us from evildoers, defend truth and justice, and, occasionally, save our planet from certain doom. Yet, how much do we understand about their powers? In this engaging yet serious work, Lois Gresh and Robert Weinberg attempt to answer that question once and for all. From X-ray vision to psychokinesis, invisibility to lightspeed locomotion, they take a hard, scientific look at the powers possessed by all of our most revered superheroes, and a few of the lesser ones, in an attempt to sort fact from fantasy. In the process, they unearth some shocking truths that will unsettle, alarm, and even terrify all but the most fiendish of supervillains.

The Serpent's Gift Bellwether Media

Today's acclaimed masters of science fiction and comics join forces to create an anthology of original adventures featuring a cast of never-before-seen heroes. Authors include Alan Dean Foster, Roger Zelazny, Dennis O'Neil, Lawrence Watt-Evans, Michael A. Stackpole, John Varley and many more.

Teleportation AuthorHouse

- Outlines a set of clear principles to help guide dreamworkers, illustrated through real precognitive dream experiences
- Shows how to detect precognitive dreams through their characteristic features, explaining how dreams relate to memory and why dreams about future experiences are often symbolic or distorted
- Explores the mind-blowing implications of precognition for our lives, including how our present thoughts actually shape--or shaped--our past

Once only the stuff of science fiction, evidence has grown that precognition--glimpses of your future in dreams and visions and being influenced subtly in waking life by what is to come--is real. Your future thoughts and feelings shape who you are now. And your present thoughts and feelings shape--or shaped--your past. In this accessible exploration of precognition, precognitive dreamwork, and a radically new biographical sensibility, the Long

Self, that precognition awakens us to, Eric Wargo shows how dreamworkers can play the role of citizen scientists, adding to our understanding of this fascinating, almost unexplored dimension of human life. Wargo outlines a set of clear principles to guide dreamworkers, each illustrated through real dreamers' experiences. Drawing on psychoanalysis and contemporary sleep science, he explores how precognition relates to memory, explaining why dreams of future experiences are often distorted and what those distortions probably mean. He discusses never-before-described dream features, including "time gimmicks" (symbols hinting at time distortion) and "calendrical resonance" (the tendency of dreams to foretell experiences exactly a year or years later). He describes why an understanding of precognition augments Jung's theory of synchronicity by highlighting our own role in producing meaningful coincidences in our waking lives. He also shows how precognition manifests in other states of consciousness like lucid dreams, out-of-body experiences, trance states, sleep paralysis, meditation, and hypnagogia. We are at a major turning point in science's understanding of time, causality, and the self. We are more than who we think we are from moment to moment--we are our past, present, and future simultaneously. When we understand this, a dream journal becomes a personal time machine, with mind-blowing discoveries in store for the traveler.

Mutants & Mystics Springer

Two of today's maverick authors on anomalous experience present a perception-altering and intellectually thrilling analysis of why the paranormal is real, but radically different from what is conventionally understood. Whitley Strieber (Communion) and Jeffrey J. Kripal (J. Newton Rayzor professor of religion at Rice University) team up on this unprecedented and intellectually vibrant new framing of inexplicable events and experiences. Rather than merely document the anomalous, these authors--one the man who popularized alien abduction and the other a renowned scholar and "renegade advocate for including the paranormal in

religious studies" (The New York Times)--deliver a fast-paced and exhilarating study of why the supernatural is neither fantasy nor fiction but a vital and authentic aspect of life. Their suggestion? That all kinds of "impossible" things, from extra-dimensional beings to bilocation to bumps in the night, are not impossible at all: rather, they are a part of our natural world. But this natural world is immeasurably more weird, more wonderful, and probably more populated than we have so far imagined with our current categories and cultures, which are what really make these things seem "impossible." The Super Natural considers that the natural world is actually a "super natural world"--and all we have to do to see this is to change the lenses through which we are looking at it and the languages through which we are presently limiting it. In short: The extraordinary exists if we know how to look at and think about it.

Esalen Penguin UK

In *Supernatural Entertainments*, Simone Natale vividly depicts spiritualism's rise as a religious and cultural phenomenon and explores its strong connection to the growth of the media entertainment industry in the nineteenth century. He frames the spiritualist movement as part of a new commodity culture that changed how public entertainments were produced and consumed. Starting with the story of the Fox sisters, considered the first spiritualist mediums in history, Natale follows the trajectory of spiritualism in Great Britain and the United States from its foundation in 1848 to the beginning of the twentieth century. He demonstrates that spiritualist mediums and leaders adopted many of the promotional strategies and spectacular techniques that were being developed for the broader entertainment industry. Spiritualist mediums were indistinguishable from other professional performers, as they had managers and agents, advertised in the press, and used spectacularism to draw audiences. Addressing the overlap between spiritualism's explosion and nineteenth-century show business, Natale provides an archaeology of how the supernatural became a

powerful force in the media and popular culture of today.

The Science of Superheroes and Space Warriors University of Chicago Press

Over the course of his twenty-five-year career, Jeffrey J. Kripal's study of religion has had two major areas of focus: the erotic expression of mystical experience and the rise of the paranormal in American culture. This book brings these two halves together in surprising ways through a blend of memoir, manifesto, and anthology, drawing new connections between these two realms of human experience and revealing Kripal's body of work to be a dynamic whole that has the potential to renew and reshape the study of religion. Kripal tells his story, biographically, historically and politically contextualizing each of the six books of his Chicago corpus, from *Kali's Child* to *Mutants and Mystics*, all the while answering his censors and critics and exploring new implications of his thought. In the process, he begins to sketch out a speculative "new comparativism" in twenty theses. The result is a new vision for the study of religion, one that takes in the best of the past, engages with outside critiques from the sciences and the humanities, and begins to blaze a new positive path forward. A major work decades in the making, *Secret Body* will become a landmark in the study of religion.

Consciousness and Science Fiction University of Chicago Press

A (possibly upsetting) cyberpunk adventure comedy. You know how there's those girls that you know but don't really know? Marine's one of those girls. In a stroke of what some people would call amazing luck, a massive corporation stole something from her workshop while she was sleeping. Our protagonist, being the upstanding (and not shiftless, anti-social pervert) citizen that he is, offers to help. And so he

does.

Precognitive Dreamwork and the

Long Self Columbia University Press

This translation originally copyrighted in 2009.

The Science of Superheroes

University of Chicago Press

"We can't define consciousness because consciousness does not exist. Humans fancy that there's something special about the way we perceive the world, and yet we live in loops as tight and as closed as the hosts do, seldom questioning our choices, content, for the most part, to be told what to do next." -Dr. Robert Ford, *Westworld*

Have you ever questioned the nature of your reality? HBO's *Westworld*, a high-concept cerebral television series which explores the emergence of artificial consciousness at a futuristic amusement park, raises numerous questions about the nature of consciousness and its bearing on the divide between authentic and artificial life. Are our choices our own? What is the relationship between the mind and the body? Why do violent delights have violent ends? Could machines ever have the moral edge over man? Does consciousness create humanity, or humanity consciousness? In *Westworld and Philosophy*, philosophers, filmmakers, scientists, activists, and ethicists ask the questions you're not supposed to ask and suggest the answers you're not supposed to know. There's a deeper level to this game, and this book charts a course through the maze of the mind, examining how we think about humans, hosts, and the world around us on a journey toward self-actualization. Essays explore different facets of the show's philosophical puzzles, including the nature of autonomy as well as the pursuit of liberation and free thought, while levying a

critical eye at the human example as *Westworld's* hosts ascend to their apotheosis in a world scarred and defined by violent acts. The perfect companion for *Westworld* fans who want to exit the park and bend their minds around the philosophy behind the scenes, *Westworld and Philosophy* will enrich the experience of the show for its viewers and shed new light on its enigmatic twists and turns.

The Fortean Influence on Science Fiction Penguin

"One of the most provocative new books of the year, and, for me, mindblowing." -Michael Pollan, author of *The Omnivore's Dilemma* and *How to Change Your Mind*

"Kripal makes many sympathetic points about the present spiritual state of America. . . . [He] continues to believe that spirituality and science should not contradict each other." -New York Times Book Review

"Kripal prompts us to reflect on our personal assumptions, as well as the shared assumptions that create and maintain our institutions. . . . [His] work will likely become more and more relevant to more and more areas of inquiry as the century unfolds. It may even open up a new space for Americans to reevaluate the personal and cultural narratives they have inherited, and to imagine alternative futures." -Los Angeles Review of Books

A "flip," writes Jeffrey J. Kripal, is "a reversal of perspective," "a new real," often born of an extreme, life-changing experience. *The Flip* is Kripal's ambitious, visionary program for unifying the sciences and the humanities to expand our minds, open our hearts, and negotiate a peaceful resolution to the culture wars. Combining accounts of rationalists' spiritual awakenings and consciousness explorations by philosophers, neuroscientists, and mystics within a framework of the history of science and religion, Kripal compellingly signals a path to mending our fractured world. Jeffrey J. Kripal holds the J. Newton

Rayzor Chair in Philosophy and Religious Thought at Rice University and is the associate director of the Center for Theory and Research at the Esalen Institute in Big Sur, California. He has previously taught at Harvard Divinity School and Westminster College and is the author of eight books, including *The Flip*. He lives in Houston, Texas.

Our Gods Wear Spandex Macmillan

Science fiction explores the wonderful, baffling and wildly entertaining aspects of a universe unimaginably old and vast, and with a future even more immense. It reaches into that endless cosmos with the tools of rational investigation and storytelling. At the core of both science and science fiction is the engaged human mind--a consciousness that sees and feels and thinks and loves. But what is this mind, this aware and self-aware consciousness that seems unlike anything else we experience? What makes consciousness the Hard Problem of philosophy, still unsolved after millennia of probing? This book looks into the heart of this mystery - at the science and philosophy of consciousness and at many inspiring fictional examples - and finds strange, challenging answers. The book's content and entertaining style will appeal equally to science fiction enthusiasts and scholars, including cognitive and neuroscientists, as well as philosophers of mind. It is a refreshing romp through the science and science fiction of consciousness.

Secret Body Turner Publishing Company

For sixteen-year-old Julie Jackson, being able to punch through brick walls and shrug off knives and bullets is no dream. It's a curse that could land her in prison for the rest of her life, or worse. A generation after the Supranormal War decimated the world, Julie lives in hiding with a group of other gifted teenagers, called Supras. Guarded by a telepathic veteran, they try to stay one step ahead of the Normalizers. This ruthless police force,

immune to their powers, is tasked with hunting them down to prevent another war. When Julie breaks their cover to rescue another Supra, the Normalizers soon attack their hideout and capture their guardian. Forced to flee, Julie and her friends have one last hope. The rescued Supra, a frightened young man named Steve, carries a mutated gene that makes him the only one able to use his powers against the Normalizers. However, before they can use his ability to save their mentor, Julie must face her greatest fear, and discover the truth about their origins. If they succeed in their desperate mission, they may become the heroes the world told them they could never be.