

My Abandonment Peter Rock

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You Will Win The Future Macmillan
A Michael L. Printz Honor Book and Carnegie Medal Winner! New from Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.

Carnival Wolves Tin House Books
Alan Johnson is a man ill-at-ease among people and only slightly more comfortable with animals. His story begins in upstate New York with his rescue of an injured Dalmatian who "came down out of the sky and survived the fall, showed me how gradually I have fallen--how I never touch, never really talk to another person...I am hardly a person at all." The dog heals and is returned to its neglectful owner, but Alan Johnson steals it back and heads west in search of what it means to be human. As he crosses the United States, he moves through landscapes full of animals half-tamed and people run wild: a fanatical taxidermist, a lonely woman raising tigers on her remote ranch, a tragic circus chimp named Rufus, contemporary polygamists, and the caretakers of boot camps for troubled youths. They are Carnival Wolves, manifestations of our attempts to tame what is dangerous and wild, distorted reflections of parts of ourselves. After a tortuous journey through various states of depravity--and of America--Alan Johnson ends up in California having reached a reconciliation of instincts and having found a human being he can love. A gripping, hallucinatory read, Carnival Wolves is a provocation, a plea for identification that questions the humanity of its readers and confirms Peter Rock as a unique literary talent.

Passersthrough Houghton Mifflin Harcourt
Vivian feels left behind when her older sister, Audra, runs away from home. She believes that Audra will return and pays careful attention to the clues around her. Then, inexplicably, writing begins to appear in a blank notebook. When Audra does come back for Vivian, she ’ s in the company of a strange man. The three of them run away together and practice wilderness survival. While Audra plans for the future, Vivian continues to gather evidence: Who is this mysterious man, and does he have any connection to the words appearing in her notebook? Klickitat is a haunting story, full of atmosphere and awakening, crafted by one of today's most startling literary talents. "The dreamy narration is evocative of The Virgin Suicides...it might be a readalike for E. Lockhart ’ s We Were Liars..."--VOYA

Exposed HarperCollins UK
Peter Nimble and His Fantastic Eyes is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Praise for Peter Nimble and His Fantastic Eyes “ Auxier has a juggler ’ s dexterity with prose that makes this fantastical tale quicken the senses. ” – Kirkus Reviews

The Night Swimmers Random House Digital, Inc.

“Swimming at night, to compare its slipperiness to that of a dream would be to ignore the work of staying afloat, the mesmerism brought on by the rhythm, the repetition of the strokes.” Beneath the surface of Lake Michigan there are vast systems: crosscutting currents, sudden drop-offs, depths of absolute darkness, shipwrecked bodies, hidden places. Peter Rock’s stunning autobiographical novel begins in the ’90s on the Door Peninsula of Wisconsin. The narrator, a recent college graduate, and a young widow, Mrs. Abel, swim together at night, making their way across miles of open water, navigating the currents and swells and carried by the rise and fall of the lake. The nature of these night swims, and of his relationship to Mrs. Abel, becomes increasingly mysterious to the narrator as the summer passes, until the night that Mrs. Abel disappears. Twenty years later, the narrator—now married with two daughters—tries to understand those months, his forgotten obsessions and dreams. Digging into old notebooks and letters, as well as clippings he’s preserved on the “psychic photography” of Ted Serios and scribbled quotations from Rilke and Chekhov, the narrator rebuilds a world he’s lost. He also looks for clues to the fate of Mrs. Abel, and begins once again to swim distances in dark water.

The Shelter Cycle Grove/Atlantic, Inc.
A father and his estranged daughter reconnect to try to understand a decades-old trauma in this haunting novel, part ghost story, part lyrical exploration of family, aging, and how we remember the past. At age 11, Helen disappeared in the wilderness of Mount Rainier National Park while camping with her father, Benjamin. She was gone for almost a week before being discovered and returned to her family. It is now 25 years later, and after more than two decades of estrangement, Helen and Benjamin reconnect at his home in Portland, Oregon, to try to understand what happened during the days she was gone. Meanwhile, Benjamin meets an odd pair, a woman and boy who seem driven to help him learn more about Helen’s disappearance and send him on a journey that will lead to a murder house, uncanny possession, and a bone-filled body of water known as Sad Clown Lake, a lake “that could only be found by getting lost, that was never in the same place twice.” Passersthrough is a haunted, starkly lyrical exploration of family, memory, and the border between life and death.

Leave No Trace Soho Press
Blindsight is the Hugo Award–nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (The Globe and Mail). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Where the World Ends Harper Collins
Man Booker Prize nominee Peter Stamm explores in his sixth novel what it means to be in the middle of nowhere, in mind and in body. Happily married with two children and a comfortable home in a Swiss town, Thomas and Astrid enjoy a glass of wine in their garden on a night like any other. Called back to the house by their son's cries, Astrid goes inside, expecting her husband to join her in a bit. But Thomas gets up and, after a brief moment of hesitation, opens the gate and walks out. No longer bound by the ties of his everyday life--family, friends, work--Thomas begins a winding trek across the countryside, exposed as never before to the Alpine winter. At home, Astrid wonders where he's gone, when he'll come back, whether he's still alive. Following Thomas and Astrid on their separate paths, To the Back of Beyond becomes ultimately a meditation on the limits of freedom and on the craving to be wanted.

Islands of Abandonment Houghton Mifflin Harcourt
Sideways is the story of two friends-Miles and Jack-going away together for the last time to steep themselves in everything that makes it good to be young and single: pinot, putting, and prowling bars. In the week before Jack plans to marry, the pair heads out from Los Angeles to the Santa Ynez wine country. For Jack, the tasting tour is Seven Days to D-Day, his final stretch of freedom. For Miles--who has divorced his wife, is facing an uncertain career and has lost his passion for living-the trip is a weeklong opportunity to evaluate his past, his future and himself. A raucous and surprising novel filled with wonderful details about wine, Sideways is also a

thought-provoking and funny book about men, women, and human relationships.

To the Back of Beyond Createspace Independent Publishing Platform
Populated by strangers, ghosts, and other shadowy figures, the thirteen stories in The Unsettling attend to those startling moments when what we have understood as familiar is suddenly revealed as mysterious and foreign. A lonely man saving library books from an outbreak of mold listens to a coworker's tale about a blind woman and imbues it with his own sense of romance; a woman drives a Gold Firebird through the desert with a television playing "Rockford Files" reruns on the passenger seat; and a girl returns to her childhood home to spy on its new inhabitants, not realizing they are aware of her surveillance; a Poe–obsessed medical examiner constructs ornate scenes in an attempt to provoke hope in the forgotten lives of a dark and desperate city. Told through Rock's imaginative and wholly original voice, these are haunted tales about fascination, transformation, and the relationship between the two.

This is the Place Penguin
High school senior Liz, a gifted photographer, can no longer see things clearly after her best friend accuses Liz's older brother of a terrible crime.

Like No Other Abrams
My AbandonmentHoughton Mifflin Harcourt
Blindsight Peter Reich
American Youth is a controlled, essential, and powerful tale of a teenager in southern New England who is confronted by a terrible moral dilemma following a fatal firearms accident in his home. This tragedy earns him the unwelcome admiration of a sinister group of boys at his school and a girl associated with them. Set in a town riven by social and ideological tensions – an old rural culture in conflict with newcomers – this is a classic portrait of a young man struggling with the idea of identity and responsibility in an America ill at ease with itself.

A Young Man's Guide to Late Capitalism Catapult
For fans of the Chronicles of Narnia comes the second book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. The three books in the Wildwood Chronicles captivate readers with the wonder and thrill of a secret world within the landscape of a modern city. The books feel at once firmly steeped in the classics of children's literature and completely fresh. Each story is told from multiple points of view, and the books feature more than eighty illustrations, including six full-color plates, making them an absolutely gorgeous object. In Under Wildwood, Colin Meloy and Carson Ellis reveal new dimensions of the epic fantasy-adventure series begun with the critically acclaimed, bestselling Wildwood. Ever since Prue McKeel returned home from the Impassable Wilderness after rescuing her brother from the malevolent Dowager Governess, life has been pretty dull. School holds no interest for her, and her new science teacher keeps getting on her case about her dismal test scores and daydreaming in class. Her mind is constantly returning to the verdant groves and sky-tall trees of Wildwood, where her friend Curtis still remains as a bandit-in-training. But all is not well in that world. Dark assassins with mysterious motives conspire to settle the scores of an unknown client. A titan of industry employs inmates from his orphanage to work his machine shop, all the while obsessing over the exploitation of the Impassable Wilderness. And, in what will be their greatest challenge yet, Prue and Curtis are thrown together again to save themselves and the lives of their friends, and to bring unity to a divided country. But in order to do that, they must go under Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

Busara Road Vintage Canada
A bad idea is nothing to worry about... until it knocks on your door. Mulrox the ogre harbors a secret desire to become the world's greatest poet. Unfortunately, all of his ideas are rotten. But when his terrible ideas come to life, Mulrox soon finds himself on a quest to protect the very ideas he loathes-the malcognitos as they call themselves. Accompanied by his sassy pet toad, quirky neighbor, and a hoard of mischievous bad ideas, Mulrox must travel to the malcognitos' realm, uncover the mystery of the beast hunting them, and return home in time to deliver the best poem of his life. Fans of L. Frank Baum, Bruce Coville, and Roald Dahl will delight in this middle-grade fantasy novel about embracing your imperfections. If you like prophetic rodents, spellbinding sneezes, and ferocious sheep, you'll love this book. Join Mulrox and his friends for a wild ride full of antics, strange new creatures, and lots of bad poetry.

Under Wildwood Chemeketa Press
NOW A MAJOR FILM, LEAVE NO TRACE. Inspired by a true story, a riveting and unsettling novel about a girl and her father who live off the grid, in the shadows at the edge of civilization. Thirteen-year-old Caroline and her father live in Forest Park, an enormous nature preserve in Portland, Oregon. They inhabit an elaborate cave shelter, wash in a nearby creek, store perishables at the water’s edge, use a makeshift septic system, tend a garden, even keep a library of sorts. Once a week they go to the city to buy groceries and otherwise merge with the civilized world. But one small mistake allows a backcountry jogger to discover them, which derails their entire existence, ultimately provoking a deeper flight. Told through the startlingly sincere voice of its young narrator, My Abandonment is a riveting journey into life at the margins and a mesmerizing tale of survival and hope.

The Dismal Science St. Martin's Griffin

Prodigal Father is Peter Watts, Jr.'s story and thirty-year journey of finding his biological father on Skid Row, an impoverished community in Downtown Los Angeles. In this book, Peter draws on the deepest parts of his life to show those who have experienced fatherlessness how to offer forgiveness and reconciliation.

Autumn Santa Fe Writers Project

A tale of adventure and discovery in newly independent Kenya as an American Quaker boy comes of age in a troubled nation coming of age itself.After the death of his mother, 11-year-old Mark Morgan starts a new life with his father at the Kwetu Quaker Mission high in the rain forest of western Kenya. It is 1966, just after Kenya's bloody struggle for independence. As Mark embraces his own independence in this new home, he develops a deep love for the Kenyan people while experiencing cultural and sexual awakenings beyond his years. Beneath the mission's calm surface, however, simmer animosities left over from the long fight against colonialism-and what Mark discovers here will change him forever.

The Ordinary Seaman Main Street Books

WINNER OF THE GOLD IPPY AWARD FOR BEST NORTHEAST FICTION Michael Quinn is not well equipped for his odyssey through New England's dangerous underworld. In fact, he isn't well equipped for much. Michael's only goal was to become an editorial writer at the Portland Daily, a milestone he achieved just as the paper was picking up momentum toward irrelevance. Middle-aged, romantically unattached, distant from his only child, and in search of love through the missed connections classifieds, Michael thinks these are his only problems. Returning to Boston after his father dies unexpectedly, Michael's journey home forces him into conflict with unresolved family issues, denial, and the revelation that his father had ties to organized crime. Michael inherits some unfinished family business that places him as the unwitting linchpin in a major criminal conspiracy. His journey brings danger and betrayal, but also self-discovery and the possibility of a windfall of cash.

Loaners Shape&nature Press

In Cody County, Lux and his little girl Sadie live among rust and weeds in their scrap yard, eking out a living selling "treasure" and shuttling local drunks in Lux's cobbled-together limousine. Haunted by the memory of Sadie's dead mother, a junkie named Calista, Lux attempts to preserve Sadie's innocence in a town full of people also trying to forget. In a series of vignettes, written in poetic prose, an exotic dancer and a drunk free a bird from a third-rate hotel, a fear-ridden widow steals a mannequin, and someone is breaking into people's houses and sleeping in their beds. Unwittingly entangled in these grim lives, Lux is driven to the edge. At once tough and tender, Scrap Metal Sky is a novel about the durability of love and the good intentions often behind our bad ideas.