

My Brother Michael Mary Stewart

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The Merlin Trilogy Hodder & Stoughton

The original queen of the page-turner Mary Stewart leads her readers on a thrilling journey through a dangerous and deadly Provence in this tale perfect for fans of Agatha Christie and Barbara Pym. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent 'The terrible thirsty heat of the Provençal summer, the noise of the cicadas, the dust of the country buses . . . an excellent tale of mystery' The Times It sounds idyllic: a leisurely drive through the sun-drenched landscape of Provence. But Charity's dream holiday turns into a nightmare when she becomes embroiled in a sinister plot to kidnap a young boy. She soon finds herself in a deadly pursuit and must uncover who to trust . . . and who to fall for. Whenever I look back now on the strange and terrifying events of that holiday in Southern France, I remember the minutes I spent gazing at the golden arches of the Roman aqueduct over the Gardon... the last brief lull before the thunder. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald

The Moon-Spinners Penguin

"Classic Moggach: readable, memorable . . . an unashamedly colorful journey across continents, with clothes, food, landscapes brought joyously to life." —The Times (London) "Nobody in the world knows our secret . . . that I've ruined Bev's life, and she's ruined mine." Petra's romantic life has always been a car crash, and even in her sixties she's still getting it disastrously wrong. And then she falls in love with Jeremy, an old friend visiting from abroad. There's just one catch: Jeremy is married to her best friend, Bev. Meanwhile, on opposite sides of the world, two other women are also struggling with the weight of betrayal: Lorrie, a Texan, is about to embark on the biggest deception of her life, and in China, Li Jing is trying to understand exactly what it is her husband does on his business trips. It turns out that no matter where you are in the world or how well you think you know the one you love, everyone has secrets.

Mary Stewart Hodder Paperbacks

Rose is adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you tearful." "There is a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship."

My Brother Michael Harper Collins

Set in modern Greece, this romantic suspense story revolves around a terrifying manhunt as Camilla and Simon investigate the death of a man supposedly killed in World War II. Quarto vol. Stig of the Dump Harper Collins

Resonant of Elizabeth Gilbert's *The Signature of All Things* and Tracy Chevalier's *Remarkable Creatures*, *Girl Runner* is an unforgettable, beautifully written novel that celebrates a woman born to reach beyond the limitations of her time. As a young runner, Aganetha Smart defied everyone's expectations to win a gold medal for Canada in the 1928 Olympics. It was a revolutionary victory, because this was the first Games in which women could compete in track events—and they did so despite opposition. But now Aganetha Smart is in a nursing home, and nobody realizes that the frail centenarian was once a bold pioneer. When two young strangers appear asking to interview Aganetha for their film about female athletes, she readily agrees. Despite her frailty, she yearns for adventure and escape. And though her achievement may have been forgotten by history, her memories of chasing gold in Amsterdam remain sharp. But that triumph is only one thread in the rich tapestry of her life. Her remarkable story is colored by tragedy as well as joy, and in *Girl Runner* Carrie Snyder pulls back the layers of time to reveal how Aganetha's amazing athleticism helped her escape from a family burdened by secrets and sorrow. However, as much as Aganetha tries, she cannot outrun her past or the social conventions of her time. As the pieces of her life take shape, it becomes clear that these filmmakers may not be who they seem. . . .

Life Class Thomas & Mercer

Alexander the Fatherless: nephew of the villainous King March of Cornwall, who murdered his father. Burning with vengeance, Alexander sets out on a journey to Camelot to seek justice from King Arthur. His path will lead him to the Dark Tower, where the sorceress Morgan le Fay lies in wait. Morgan seduces Alexander and sends him on a quest to Jerusalem to recover the Holy Grail - which she believes will help her take the throne. Alice the Pilgrim: daughter of a man who has sworn to journey to Jerusalem every three years, Alice grows to womanhood on the pilgrim's trail. And then she meets a boy who carries a cup - which he claims is the Holy Grail. Alice and her father will move heaven and earth to bring the Grail back to Britain. And Alexander will do anything to find it. Their quests will bring them together, and the day that Alexander and Alice meet will go down in legend. *The Prince & the Pilgrim* is the final installment of Mary Stewart's classic Arthurian Saga, a must-read for all fans of history, fantasy and great literature alike.

My Brother Michael Sbs Harper Collins

font size=" +1" The tense, twisty murder mystery which will have you on the edge of your seat, from the author of *Madam, Will You Talk?* /font size> font size=" +1" 'Mary Stewart is magic' New York Times /font size Following a heart-breaking divorce, Gianetta retreats to the Isle of Skye hoping to find tranquillity in the island's savage beauty. But shortly before her arrival a girl's body is found on the craggy slopes of the looming Blue Mountain, and with the murderer still on the loose, there's nothing to stop him from setting his sights on Gianetta next . . . Praise for Mary Stewart: 'There are few to equal Mary Stewart' Daily Telegraph 'One of the great British storytellers of the 20th century' Independent 'A natural successor to Jane Austen and Charlotte Bronte' Guardian 'Total heaven. I'd rather read her than most other authors' Harriet Evans 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan What readers have said about *Wildfire at Midnight*: 'Could not put the book down, from start to finish! Absolutely brilliant! A great writer. Thank you Mary Stewart' 'I've read and re-read it countless times . . . wonderful setting for the plot, evocative and captivating writing, I love this book' 'If you like a beautiful heroine with pluck, a handsome hero, danger and strong descriptive passages this is a book for you' 'A fabulous fast paced read . . . Stewart keeps you guessing to the very end with a doozy of a nail-biting finish set amongst the swirling mists, shifting bogs and the rocky crags of the Cuillin'

The Lie of the Land Random House Books for Young Readers

font size=" +1" A thrilling tale of adventure and deception set in 1950s Austria, from the queen of romantic suspense and author of *Madam, Will You Talk?* /font size font size=" +1" This zestful romantic adventure grips, amuses, frightens and delights' Sunday Telegraph /font size Vanessa March's husband Lewis is meant to be on a business trip in Stockholm. So why does he briefly appear in newsreel footage of a fire at a circus in Vienna, with his arm around another woman? Vanessa flies to Austria to find her husband - and inadvertently becomes involved in a mystery surrounding the famous

dancing stallions of Austria's Spanish Riding School . . . Praise for Mary Stewart: 'Mary Stewart is magic' New York Times 'I'd rather read her than most other authors' Harriet Evans 'One of the great British storytellers of the 20th century' Independent 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan Reader reviews of *Airs Above the Ground*: 'You feel you are there in the story. This made my holiday perfect' 'This book has it all . . . thrilling action in a stunning Austrian setting, I loved it' 'A cracking good story, beautifully written. This is a most satisfying read' 'Mary Stewart specialises in novels which have you alternately holding your breath as to what might happen, or chuckling to yourself. This is one of her best'

Thunder on the Right Hodder Children's Books

It's all a grand adventure when Christy Mansel unexpectedly runs into her cousin Charles in Damascus. And being young, rich, impetuous, and used to doing whatever they please, they decide to barge in uninvited on their eccentric Great-Aunt Harriet—despite a long-standing family rule strictly forbidding unannounced visits. A strange new world awaits Charles and Christy beyond the gates of Dar Ibrahim—"Lady Harriet's" ancient, crumbling palace in High Lebanon—where a physician is always in residence and a handful of Arab servants attends to the odd old woman's every need. But there is a very good—very sinister—reason why guests are not welcome at Dar Ibrahim. And the young cousins are about to discover that, as difficult as it is to break into the dark, imposing edifice, it may prove even harder still to escape . . .

A Walk in Wolf Wood Ivy Books

A boy befriends a young caveman in this modern children's classic of friendship and adventure. Barney isn't supposed to go near the chalk pit. His grandmother and sister both told him the edge could give way and he could fall in—but what else is he supposed to do on a miserable gray day? It's not long before Barney falls into the pit and bumps his head. But where he lands is more than an old garbage dump: It's a home. There's a little hut built out of discarded junk, and more surprisingly, there's a boy, about Barney's age, inside. He speaks in grunts instead of English, wears a rabbit-skin loincloth, has shaggy black hair, and might be named something that sounds like "Stig." Barney befriends him immediately. Together, Barney and Stig go on all sorts of adventures, building a chimney for Stig's hut, joining a foxhunt, stopping robbers, and catching a leopard escaped from the circus! Barney and Stig's escapades have been delighting children for more than fifty years, while addressing important topics such as bullying, recycling, and language barriers. This timeless classic is sure to captivate readers young and old with its wit, imagination, and sense of adventure.

The Gaudy Harper Collins

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent

Ludo and the Star Horse Hachette UK

String garlic by the window and hang a cross around your neck! The most powerful vampire of all time returns in our *Stepping Stone* Classic adaption of the original tale by Bran Stoker. Follow Johnathan Harker, Mina Harker, and Dr. Abraham van Helsing as they discover the true nature of evil. Their battle to

destroy Count Dracula takes them from the crags of his castle to the streets of London... and back again.

The Last Enchantment Harper Collins

Born the bastard son of a Welsh princess, Myrdden Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

The Little Broomstick Hachette Children's Books

The first in the acclaimed 'A Staircase in Surrey' quintet opens in Oxford at the eponymous annual dinner laid on by Fellows. Patullo finds himself embroiled in the problems faced by a Cabinet Minister and also Mogridge - famous for an account of his adventures in South America. But it doesn't stop there, as Pattullo acquires problems of his own.

The Gabriel Hounds Harper Torch

Keeping watch over the young Arthur Pendragon, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, which has been hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain.

Not Quite a Husband Hachette UK

Portrays the romantic adventures of women, who find themselves falling in love and caught up in complex mysteries

The Prince and the Pilgrim Hachette UK

"Jamie Fraser would be Deeply Gratiified at having inspired such a charmingly funny, poignant story—and so am I." —Diana Gabaldon, #1 New York Times bestselling author of the Outlander series Escape to Scotland with the delightful novel that readers have fallen in love with—inspired by Diana Gabaldon's #1 New York Times bestselling Outlander series. I met Jamie Fraser when I was nineteen years old. He was tall, red-headed, and at our first meeting at least, a virgin. He was, in fact, the perfect man. That he was fictional hardly entered into it... On the cusp of thirty, Emma Sheridan is desperately in need of a change. After a string of failed relationships, she can admit that no man has ever lived up to her idea of perfection: the Scottish fictional star of romantic fantasies the world over—James Alexander Malcolm MacKenzie Fraser. Her ideal man might be ripped from the pages of a book, but Emma hopes that by making one life-altering decision she might be able to turn fiction into fact. After selling all her worldly possessions, Emma takes off for Scotland with nothing but her burgeoning travel blog to confide in. But as she scours the country's rolling green hills and crumbling castles, Emma discovers that in searching for her own Jamie Fraser, she just might find herself.

Dracula Harper Collins

Out of the shotgun houses and deep, shaded porches of a West Florida mill town comes this extraordinary novel of love and redemption. Gabriel Catts recounts his lifelong love for his brother's wife, Myra whose own demons threaten to overwhelm all three of them. The story told in My Brother Michael is retold in Myra Sims, Janis Owens' second novel, from Myra's point of view.

The Hollow Hills Harper Collins

When one of the notorious Johnson brothers is murdered and a bag of money goes missing, a deadly game of cat and mouse is set in motion. DS Allie Shenton and her team are called in to catch the killer, but the suspects are double-crossing each other and Allie has little time to untangle the web of lies. As she delves deeper into the case, things take a personal turn when Allie realises she is being stalked by the very same person who attacked her sister seventeen years ago and left her for dead. Set over forty-eight tension-filled hours, Only the Brave is the latest gut-churning police procedural from acclaimed author Mel Sherratt.

The Crystal Cave Abacus

Transport yourself to the idyllic hills of mid-century Crete in this tale of peril and intrigue, from the original queen of romantic suspense and author of Madam, Will You Talk? 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent While on a walking holiday through the beautiful, deserted hills of Crete, Nicola Ferris stumbles across a critically injured Englishman, guarded by a fierce Greek. Nicola cannot abandon them and so sets off on a perilous search for their lost companion - all the while being pursued by someone who wants to make sure none of them leave the island . . . When the big white bird flew suddenly up among the glossy leaves and the lemon flowers, and wheeled into the mountain, I followed it. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald