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## My Century Gunter Grass

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The Life and Work of Gunter Grass New York Review of Books

A collection of stories--one for every year of this century--offers an interlocking history of murder, war, wondrous technological achievement, persecution, athletic prowess, scientific advancement, and megalomania

G ü nter Grass Random House

My CenturyHoughton Mifflin

From Germany to Germany East African Publishers

Michael Khodarkovsky's innovative exploration of Russia's 20th century, through 100 carefully selected vignettes that span the century, offers a fascinating prism through which to view Russian history. Each chosen microhistory focuses on one particular event or individual that allows you to understand Russia not in abstract terms but in real events in the lives of ordinary people. Russia's 20th Century covers a broad range of topics, including the economy, culture, politics, ideology, law and society. This introduction provides a vital background and engaging analysis of Russia's path through a turbulent 20th century. A representative

sample of chapters in the book includes: 1902: Peasants 1903: The Pogrom 1906: The Tsar's Speech 1908: Church 1910: Tolstoy's Death 1913: The Romanovs 1916: Rasputin 1922: USSR 1927: Orphans into Communists 1931: Palace of the Soviets 1935: Manufacturing Heroes 1939: Hitler's Ally 1941: Moscow on the Brink 1945: Rape of Germany 1949: Atomic Project 1954: Nuclear War Exercise "Snowball" 1955: Empire of Nations 1960: Virgin Lands 1969: The Soviet Dr. Seuss 1971: The Soviet Bob Dylan 1972: Nixon in Moscow and Kiev 1977: USSR, Less than a Sum of its Parts 1980: Moscow Olympic Games 1984: "Iron Maiden" Behind the Iron Curtain 1985: Vodka 1990: Soviet Nationalisms and Ethnic Wars 1997: Russian Fascism 1998: Return of the KGB The historical mosaic of Russia's 20th Century

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provides a unique examination of modern Russian history one snapshot at a time, prompting us to reflect on a larger picture of Russia's past and its place in the world today.

*A Pleasure to Burn* Houghton Mifflin Harcourt

A comprehensive narrative overview and analysis of the criticism of the controversial German author's works.

The Reader Harcourt

Probably the most autobiographical of his novels, *From the Diary of a Snail* balances the agonising history of the persecuted Danzig Jews with an account of Grass's political campaigning with Willie Brandt. Underlying all is the snail, the central symbol that is both model and a parody of social progress, and a mysterious metaphor for political reform. From the winner of the Nobel Prize for Literature and author of *The Tin Drum*.

Russia's 20th Century Random House  
In 1990, Günter Grass - a reluctant diarist - felt compelled to make a record of the interesting times through which he was living. Following the fall of the Berlin Wall in November

1989 and the collapse of Communism, Germany and Europe were enduring a period of immense upheaval. Grass resolved to immerse himself in these political debates: he travelled widely throughout both Germanys, the former East and the former West, conducting a lively exchange with political enemies, friends and his own children about all the questions posed by reunification. His account gives the reader an unparalleled insight into a key moment in the life of modern Europe, seen through the eyes of one of its most acclaimed writers. It also provides a startling insight into the creative process as the reader witnesses ideas for novels occurring and then taking shape. From Germany to Germany is both a personal journal by a great creative artist and a penetrating commentary on recent European history by someone who was simultaneously an acute observer and a highly engaged participant. *The Cambridge Companion to Günter Grass* Penguin

Here, Gunter Grass writes of great events and seemingly trivial ones, of technical developments and scientific

discoveries, of achievements in culture, sport, of megalomania, persecution and murder, war and disasters and of new beginnings.

*Too Far Afield* Springer

New essays for students of German's best-known living author and his works, including *The Tin Drum*.

*The Günter Grass Reader* Houghton Mifflin

In an attempt to compensate for his unsightly Adam's apple, Mahlke sets out to become a great athlete

*The Box* Cambridge University Press

Ray Bradbury's novel *Fahrenheit 451* is an enduring masterwork of twentieth-century American literature—a chilling vision of a dystopian future built on the foundations of ignorance, censorship, and brutal repression. The origins and evolution of Bradbury's darkly magnificent tale are explored in *A Pleasure to Burn*, a collection of sixteen selected shorter works that prefigure the grand master's landmark novel. Classic, thematically interrelated

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stories alongside many crucial lesser-known ones—including, at the collection's heart, the novellas "Long After Midnight" and "The Fireman"—A Pleasure to Burn is an indispensable companion to the most powerful work of America's preeminent storyteller, a wondrous confirmation of the inimitable Bradbury's brilliance, magic . . . and fire.

The Tin Drum Boydell & Brewer  
Although The Tin Drum has often been called one of the great novels of the 20th century, most critics have been baffled in attempting to draw its apparent chaos into a single literary framework. Here is the full-length study to penetrate the brilliance of Gunter Grass's style and uncover the novel's mythopoetic core. In A Mythic Journey: Gunter Grass's Tin Drum, author Edward Diller convincingly demonstrates the still valid relationship between modern and classical literary criticism. By reading The Tin Drum as both modern myth and historical epic, he provides a profound and sensitive interpretation

of one of the masterpieces of 20th century literature.

All for Nothing Turtleback Books  
Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Crabwalk Northwestern University Press

Gunter Grass and his wife, Ute, spent six months in Calcutta, 1987-1988. Throughout, Grass kept a diary in

words and drawings that record everyday sights: the poverty, the heat, the resigned anxiety of those who no longer have anything to wait for. Showing one's tongue in Bengali is an expression of shame. And shame is what Grass, as a man and as a citizen of one of the most prosperous countries in the world, feels about the human condition in India. -- taken from p. 4 of cover.

Too Far Afield Harper Collins

In The Art of Distances, Corina Stan identifies an insistent preoccupation with interpersonal distance in a strand of twentieth-century European and Anglophone literature that includes the work of George Orwell, Paul Morand, Elias Canetti, Iris Murdoch, Walter Benjamin, Annie Ernaux, Günter Grass, and Damon Galgut. Specifically, Stan shows that these authors all engage in philosophical meditations, in the realm of literary writing, on the ethical question of how to live with others and how to find an ideal interpersonal distance at historical moments when there are no obviously agreed-upon social norms for ethical behavior. Bringing these authors into dialogue with philosophers such as Michel de Montaigne, Ralph Waldo Emerson, Friedrich Nietzsche, Sigmund Freud,

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Helmuth Plessner, Martin Heidegger, Jean-Luc Nancy, Emmanuel Levinas, Peter Sloterdijk, Guillaume le Blanc, and Pierre Zaoui, Stan shows how the question of the right interpersonal distance became a fundamental one for the literary authors under consideration and explores what forms and genres they proposed in order to convey the complexity of this question. Albeit unknowingly, she suggests, they are engaged in fleshing out what Roland Barthes called “ a science, or perhaps an art, of distances. ”

Cat and Mouse Random House

Günter Grass, says *The Times*, 'is on his own as an artist', and indeed this extraordinary, provoking and joyously Rabelaisian celebration of life, food and sex is unique. Lifted from their ancient fairytale, the fisherman and his wife are still living today. During the months of Ilsebill's pregnancy, the fisherman tells her of his adventures through time with the Flounder, constituting a complete reworking of social, political and gastronomic history.

Show Your Tongue Random House

A wealthy family tries--and fails--to seal themselves off from the chaos of post-World War II life surrounding them in this stunning novel by one of Germany's most

important post-war writers. In East Prussia, January 1945, the German forces are in retreat and the Red Army is approaching. The von Globig family's manor house, the Georgenhof, is falling into disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road fills with Germans fleeing the occupied territories, the Georgenhof begins to receive strange visitors--a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee. Yet in the main, life continues as banal, wondrous, and complicit as ever for the family, until their caution, their hedged bets, and their denial are answered by the wholly expected events they haven't allowed themselves to imagine. All for Nothing, published in 2006, was the last novel by Walter Kempowski, one of postwar Germany's most

acclaimed and popular writers.

The Art of Distances Cambridge University Press

Cat and mouse: In an attempt to compensate for his unsightly Adam's apple, Mahlke sets out to become a great athlete.

My Century Bloomsbury Publishing  
Alfred Döblin ' s many imposing novels, above all Berlin Alexanderplatz, have established him as one of the titans of modern German literature. This collection of his stories —astonishingly, the first ever to appear in English—shows him to have been a master of short fiction too. Bright Magic includes all of Döblin ' s first book, *The Murder of a Buttercup*, a work of savage brilliance and a landmark of literary expressionism, as well as two longer stories composed in the 1940s, when he lived in exile in Southern California. The early collection is full of mind-bending and sexually charged narratives, from the dizzying descent into madness that has made the title story one of the most anthologized of German stories to “ *She Who Helped*,” where mortality roams the streets of nineteenth-century Manhattan with a white borzoi and a quiet smile, and “ *The Ballerina and the Body*,” which describes a terrible duel to the death. Of the two

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later stories, “ Materialism, A Fable, ” in which news of humanity ’ s soulless doctrines reaches the animals, elements, and the molecules themselves, is especially delightful.

Migration and Literature Houghton Mifflin Harcourt

Offers excerpts from Nobel Prize-winning writer Gunter Grass, in a volume that recounts the author's participation in political causes, his observations of current events, and his advocacy of the disadvantaged.

My Life in Prison Manchester University Press

The first book to examine the connection between gender and memory in Grass's oeuvre, which is especially timely in light of current concerns about male privilege.