

My Century Gunter Grass

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Crabwalk Reaktion Books

Michael Khodarkovsky's innovative exploration of Russia's 20th century, through 100 carefully selected vignettes that span the century, offers a fascinating prism through which to view Russian history. Each chosen microhistory focuses on one particular event or individual that allows you to understand Russia not in abstract terms but in real events in the lives of ordinary people. Russia's 20th Century covers a broad range of topics, including the economy, culture, politics, ideology, law and society. This introduction provides a vital background and engaging analysis of Russia's path through a turbulent 20th century. A representative sample of chapters in the book includes: 1902: Peasants 1903: The Pogrom 1906: The Tsar's Speech 1908: Church 1910: Tolstoy's Death 1913: The Romanovs 1916: Rasputin 1922: USSR 1927: Orphans into Communists 1931: Palace of the Soviets 1935: Manufacturing Heroes 1939: Hitler's Ally 1941: Moscow on the Brink 1945: Rape of Germany 1949: Atomic Project 1954: Nuclear War Exercise " Snowball " 1955: Empire of Nations 1960: Virgin Lands 1969: The Soviet Dr. Seuss 1971: The Soviet Bob Dylan 1972: Nixon in Moscow and Kiev 1977: USSR, Less than a Sum of its Parts 1980: Moscow Olympic Games 1984: " Iron Maiden " Behind the Iron Curtain 1985: Vodka 1990: Soviet Nationalisms and Ethnic Wars 1997: Russian Fascism 1998: Return of the KGB The historical mosaic of Russia's 20th Century provides a unique examination of modern Russian history one snapshot at a time, prompting us to reflect on a larger picture of Russia's past and its place in the world today.

[Peeling the Onion](#) New York Review of Books

An unusual tale of fascism and mechanical scarecrows traces the events in Germany between the 1920's and 1950's

[Relocating England](#) Everyman Chess

Migration and Literature offers a thought-provoking analysis of the thematic and formal role of migration in four contemporary and canonized novelists.

[A Pleasure to Burn](#) Houghton Mifflin Harcourt

Follows two old German men--one a former Eastern diplomat, the other a Prussian spy who has served many masters--as they make their way in modern Germany.

[Too Far Afield](#) New York Review of Books

Günter Grass is Germany's best-known and internationally most successful living author, from his first novel *The Tin Drum* to his recent controversial autobiography. He is known for his tireless social and political engagement with the issues that have shaped post-War Germany: the difficult legacy of the Nazi past, the Cold War and the arms race, environmentalism, unification and racism. He was awarded the Nobel Prize for literature in 1999. This Companion offers the widest coverage of Grass's oeuvre across the range of media in which he works, including literature, television and visual arts.

Throughout, there is particular emphasis on Grass's literary style, the creative personality which inhabits all his work, and the impact on his reputation of revelations about his early involvement with Nazism. The volume sets out, in a fresh and lively fashion, the fundamentals that students and readers need in order to understand Grass and his individual works.

[The Call of the Toad](#) Houghton Mifflin

In this delightful sequel to *Peeling the Onion*, Günter Grass writes in the voices of his eight children as they record memories of their childhoods, of growing up, of their father, who was always at work on a new book, always at the margins of their lives. Memories contradictory, critical, loving, accusatory - they piece together an intimate picture of this most public of men. To say nothing of Marie, Grass's assistant, a family friend of many years, perhaps even a lover, whose snapshots taken with an old-fashioned Agfa box camera provide the author with

ideas for his work. But her images offer much more. They reveal a truth beyond the ordinary detail of life, depict the future, tell what might have been, grant the wishes in visual form of those photographed. The children speculate on the nature of this magic: was the enchanted camera a source of inspiration for their father? Did it represent the power of art itself? Was it the eye of God? Winner of the Nobel Prize for Literature.

[All for Nothing](#) Cambridge University Press

A collection of stories--one for every year of this century--offers an interlocking history of murder, war, wondrous technological achievement, persecution, athletic prowess, scientific advancement, and megalomania

[Russia's 20th Century](#) HMH

In *The Art of Distances*, Corina Stan identifies an insistent preoccupation with interpersonal distance in a strand of twentieth-century European and Anglophone literature that includes the work of George Orwell, Paul Morand, Elias Canetti, Iris Murdoch, Walter Benjamin, Annie Ernaux, Günter Grass, and Damon Galgut. Specifically, Stan shows that these authors all engage in philosophical meditations, in the realm of literary writing, on the ethical question of how to live with others and how to find an ideal interpersonal distance at historical moments when there are no obviously agreed-upon social norms for ethical behavior. Bringing these authors into dialogue with philosophers such as Michel de Montaigne, Ralph Waldo Emerson, Friedrich Nietzsche, Sigmund Freud, Helmuth Plessner, Martin Heidegger, Jean-Luc Nancy, Emmanuel Levinas, Peter Sloterdijk, Guillaume le Blanc, and Pierre Zaoui, Stan shows how the question of the right interpersonal distance became a fundamental one for the literary authors under consideration and explores what forms and genres they proposed in order to convey the complexity of this question. Albeit unknowingly, she suggests, they are engaged in fleshing out what Roland Barthes called " a science, or perhaps an art, of distances. "

[An Economic History of Twentieth-Century Europe](#) My Century

The first book to examine the connection between gender and memory in Grass's oeuvre, which is especially timely in light of current concerns about male privilege.

[Russia's 20th Century](#) Penguin

Michael Khodarkovsky's innovative exploration of Russia's 20th century, through 100 carefully selected vignettes that span the century, offers a fascinating prism through which to view Russian history. Each chosen microhistory focuses on one particular event or individual that allows you to understand Russia not in abstract terms but in real events in the lives of ordinary people. Russia's 20th Century covers a broad range of topics, including the economy, culture, politics, ideology, law and society. This introduction provides a vital background and engaging analysis of Russia's path through a turbulent 20th century. A representative sample of chapters in the book includes: 1902: Peasants 1903: The Pogrom 1906: The Tsar's Speech 1908: Church 1910: Tolstoy's Death 1913: The Romanovs 1916: Rasputin 1922: USSR 1927: Orphans into Communists 1931: Palace of the Soviets 1935: Manufacturing Heroes 1939: Hitler's Ally 1941: Moscow on the Brink 1945: Rape of Germany 1949: Atomic Project 1954: Nuclear War Exercise " Snowball " 1955: Empire of Nations 1960: Virgin Lands 1969: The Soviet Dr. Seuss 1971: The Soviet Bob Dylan 1972: Nixon in Moscow and Kiev 1977: USSR, Less than a Sum of its Parts 1980: Moscow Olympic Games 1984: " Iron Maiden " Behind the Iron Curtain 1985: Vodka 1990: Soviet Nationalisms and Ethnic Wars 1997: Russian Fascism 1998: Return of the KGB The historical mosaic of Russia's 20th Century provides a unique examination of modern Russian history one snapshot at a time, prompting us to reflect on a larger picture of Russia's past and its place in the world today.

[Too Far Afield](#) Houghton Mifflin Harcourt

Right up until his death in 2008, John Leonard was a lion in American letters. A passionate, erudite, and wide-ranging critic, he helped shape the landscape of modern literature. He reviewed the most celebrated writers of

his age—from Kurt Vonnegut and Joan Didion to Toni Morrison and Thomas Pynchon. He championed Morrison ' s work so ardently that she invited him to travel with her to Stockholm when she accepted her Nobel Prize. He also contributed many pieces on television, film, politics, and the media, which continue to surprise and impress with their fervor and prescience. Reading for My Life is a monumental collection of Leonard ' s most significant writings—spanning five decades—from his earliest columns for the Harvard Crimson to his final essays for The New York Review of Books. Here are Leonard ' s best writings—many never before published in book form—on the cultural touchstones of a generation, each piece a testament to his sharp wit, fierce intelligence, and lasting love of the arts. Definitive reviews of Doris Lessing, Vladimir Nabokov, Maxine Hong Kingston, Tom Wolfe, Don DeLillo, Milan Kundera, and Philip Roth, among others, display his passion and nearly encyclopedic knowledge of literature in the second half of the twentieth century. His essay on Ed Sullivan and the evolution of television remains a classic. Throughout Leonard ' s reviews and essays is a dedicated political spirit, pleading for social justice, advocating for the women ' s movement, and forever calling attention to writers whose work challenged and excited him. With an introduction by E. L. Doctorow and remembrances by Leonard ' s friends, family, and colleagues, including Gloria Steinem and Victor Navasky, Reading for My Life stands as a landmark collection from one of America ' s most beloved and influential critics.

[My Century](#) Camden House

A wealthy family tries--and fails--to seal themselves off from the chaos of post-World War II life surrounding them in this stunning novel by one of Germany's most important post-war writers. In East Prussia, January 1945, the German forces are in retreat and the Red Army is approaching. The von Globig family's manor house, the Georgenhof, is falling into disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road fills with Germans fleeing the occupied territories, the Georgenhof begins to receive strange visitors--a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee. Yet in the main, life continues as banal, wondrous, and complicit as ever for the family, until their caution, their hedged bets, and their denial are answered by the wholly expected events they haven't allowed themselves to imagine. All for Nothing, published in 2006, was the last novel by Walter Kempowski, one of postwar Germany's most acclaimed and popular writers.

[Günter Grass and His Critics](#) Harcourt

Probably the most autobiographical of his novels, *From the Diary of a Snail* balances the agonising history of the persecuted Danzig Jews with an account of Grass's political campaigning with Willie Brandt. Underlying all is the snail, the central symbol that is both model and a parody of social progress, and a mysterious metaphor for political reform. From the winner of the Nobel Prize for Literature and author of *The Tin Drum*.

[Günter Grass and the Genders of German Memory](#) Northwestern University Press

Alfred Döblin ' s many imposing novels, above all Berlin Alexanderplatz, have established him as one of the titans of modern German literature. This collection of his stories —astonishingly, the first ever to appear in English—shows him to have been a master of short fiction too. Bright Magic includes all of Döblin ' s first book, *The Murder of a Buttercup*, a work of savage brilliance and a landmark of literary expressionism, as well as two longer stories composed in the 1940s, when he

lived in exile in Southern California. The early collection is full of mind-bending and sexually charged narratives, from the dizzying descent into madness that has made the title story one of the most anthologized of German stories to “ She Who Helped,” where mortality roams the streets of nineteenth-century Manhattan with a white borzoi and a quiet smile, and “ The Ballerina and the Body,” which describes a terrible duel to the death. Of the two later stories, “ Materialism, A Fable,” in which news of humanity ’ s soulless doctrines reaches the animals, elements, and the molecules themselves, is especially delightful.

Show Your Tongue Bloomsbury Publishing

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Cat and Mouse Houghton Mifflin Harcourt

A major history of economic regimes and economic performance throughout the twentieth century. Ivan T. Berend looks at the historic development of the twentieth-century European economy, examining both its failures and its successes in responding to the challenges of this crisis-ridden and troubled but highly successful age. The book surveys the European economy's chronological development, the main factors of economic growth, and the various economic regimes that were invented and introduced in Europe during the twentieth century. Professor Berend shows how the vast disparity between the European regions that had characterized earlier periods gradually began to disappear during the course of the twentieth century as more and more countries reached a more or less similar level of economic development. This accessible book will be required reading for students in European economic history, economics, and modern European history.

The Cambridge Companion to Günter Grass Springer

Follows two old German men--one a former Eastern diplomat, the other a Prussian spy who has served many masters--as they make their way in modern Germany.

A Mythic Journey Houghton Mifflin Harcourt

A Nobel-prize-winning playwright and writer provides his memoir that recounts his life beginning in Danzig, Germany, at the start of World War II, to his enlistment in the Waffen-SS as a tank gunner, and experiences in an American POW camp. Reprint.

From Germany to Germany Turtleback Books

In an attempt to compensate for his unsightly Adam's apple, Mahlke sets out to become a great athlete

Bright Magic Cambridge University Press

Gunter Grass and his wife, Ute, spent six months in Calcutta, 1987-1988.

Throughout, Grass kept a diary in words and drawings that record everyday sights: the poverty, the heat, the resigned anxiety of those who no longer have anything to wait for. Showing one's tongue in Bengali is an expression of shame. And shame is what Grass, as a man and as a citizen of one of the most prosperous countries in the world, feels about the human condition in India. -- taken from p. 4 of cover.