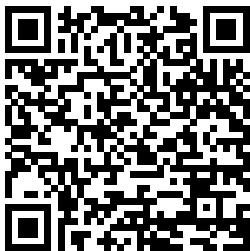

My Century Gunter Grass

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*Reading the
Modern European
Novel since 1900*
Penguin

A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror? Distant Transit

Houghton Mifflin
Harcourt
Hailed by critics
and readers alike
as Gunter Grass's
best book since
The Tin Drum,
Crabwalk is an
engrossing
account of the
sinking of the
Wilhelm Gustloff
and a critical
meditation on
Germany's
struggle with its
wartime
memories. The
Gustloff, a
German cruise
ship turned
refugee carrier,
was attacked by a
Soviet submarine
in January 1945.
Some nine
thousand people
went down in the
Baltic Sea,
making it the
deadliest
maritime disaster
of all time. Born

to an unwed
mother on a
lifeboat the night
of the attack, Paul
Pokriefke is a
middle-aged
journalist trying
to piece together
the tragic events.
For his teenage
son, who dabbles
in the dark, far-
right corners of
the Internet, the
Gustloff embodies
the denial of
Germany's
suffering.
Crabwalk is at
once a captivating
tale of a tragedy
at sea and a
fearless
examination of the
ways different
generations of
Germans now
view their past.
*My Life in
Prison* Signet
Book
In The Art of

Distances,
Corina Stan
identifies an
insistent
preoccupation
with
interpersonal
distance in a
strand of twe-
entieth-
century
European and
Anglophone
literature
that includes
the work of
George
Orwell, Paul
Morand, Elias
Canetti, Iris
Murdoch,
Walter
Benjamin,
Annie Ernaux,
Günter Grass,
and Damon
Galgut.
Specifically,
Stan shows
that these

authors all engage in philosophical meditations, in the realm of literary writing, on the ethical question of how to live with others and how to find an ideal interpersonal distance at historical moments when there are no obviously agreed-upon social norms for ethical behavior. Bringing these authors into dialogue with philosophers such as Michel de

Montaigne, Ralph Waldo Emerson, Friedrich Nietzsche, Sigmund Freud, Helmuth Plessner, Martin Heidegger, Jean-Luc Nancy, Emmanuel Levinas, Peter Sloterdijk, Guillaume le Blanc, and Pierre Zaoui, Stan shows how the question of the right interpersonal distance became a fundamental one for the literary

authors under consideration and explores what forms and genres they proposed in order to convey the complexity of this question. Albeit unknowingly, she suggests, they are engaged in fleshing out what Roland Barthes called "a science, or perhaps an art, of distances." From the Diary of a Snail Fordham Univ Press Gunter Grass and his wife, Ute, spent six months in Calcutta, 1987-1988.

Throughout, Grass kept a diary in words and drawings that record everyday sights: the poverty, the heat, the resigned anxiety of those who no longer have anything to wait for. Showing one's tongue in Bengali is an expression of shame. And shame is what Grass, as a man and as a citizen of one of the most prosperous countries in the world, feels about the human condition in India. -- taken from p. 4 of cover.

All for Nothing

Houghton Mifflin
Harcourt

'Gdansk 1989. A polish woman, a guilding specialist, meets a German man, a professor in art history. A walk together in a graveyard gives rise to an ambition to

establish a Cemetery of Reconciliation as a mark of the times and their spirit of unity... The satire is sharp, the analysis precise, and Grass is still expert in drawing out the painful comedy of human behaviour and the pitfalls that await good intentions' - The New Yorker From the Nobel Prize-winning author of The Tin Drum comes a satire of european politics and a love story.

Is Nothing Sacred? Random

House
Wolfgang
Koeppen's
postwar
masterpiece in a
luminous new

translation by the poet Michael Hofmann Pigeons on the Grass is told over a single day in Munich in 1948. The first new cinemas and insurance offices are opening atop the ruins, Korea and Persia are keeping the world in panic, planes rumble in the sky (but no one looks up), newspaper headlines announce war over oil and atomic bomb tests. Odysseus Cotton, a black man, alights at the station and hires a porter; Frau Behrend disowns her daughter; with their interracial

love affair, Carla Behrend and Washington Price scandalize their neighbors—who still expect gifts of chocolate and coffee; a boy hustles to sell a stray dog; Mr. Edwin, a visiting poet, prepares for a reading; Philipp gives himself up to despair; Emilia sells the last of her jewelry; Alexander stars as the Archduke in a new German Super-production; and Susanne seeks out a night to remember. In Michael Hofmann’s words, “in their sum, they are the totality of existence.” Koeppen spares no one and sees all in this penetrating and intense novel that surveys those who remain, and those who have just arrived, in a damaged society. As inventive as Joyce and as compulsively readable as Dickens, Pigeons on the Grass is a great lost classic. *Recoding World Literature* Penguin Group Two old men roam through Berlin stopping to eat hamburgers at Macdonald's, observing life in the former German Democratic Republic after the fall of the wall in 1989: Theo Wuttke, former East German cultural functionary and Ludwig Hoftaller - Wuttke's shadow - a mid-level spy who can serve the Gestapo or the Stasi with equal dedication. Grass writes with the wit, fantasy, literary erudition and political acerbity for which he is celebrated. This novel will stand as perhaps the most complex and challenging exploration of what Germany's reunification will

eventually come to mean.

My Century East African Publishers
NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Los Angeles Times • San Francisco Chronicle • Harper's Bazaar • St. Louis Post-Dispatch • The Guardian • The Kansas City Star • National Post • BookPage • Kirkus Reviews From Salman Rushdie, one of the great writers of our time, comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has been plunged into an age of unreason, Two

Years Eight Months and Twenty-Eight Nights is a breathtaking achievement and an enduring testament to the power of storytelling. In the near future, after a storm strikes New York City, the strangenesses begin. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub—Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining.

Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval,

in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse. Inspired by the traditional “wonder tales” of the East, Salman Rushdie’s novel is a masterpiece about the age-old conflicts that remain in today’s world. *Two Years Eight Months and Twenty-Eight Nights* is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption. Praise for *Two Years Eight Months and Twenty-Eight Nights* “Rushdie is our Scheherazade. . . . This book is a fantasy, a fairytale—and a brilliant reflection of and serious meditation on the choices and agonies of our life in

this world.”—Ursula Le Guin, *The Guardian* “One of the major literary voices of our time . . . In reading this new book, one cannot escape the feeling that [Rushdie’s] years of writing and success have perhaps been preparation for this moment, for the creation of this tremendously inventive and timely novel.”—San Francisco Chronicle “A wicked bit of satire . . . [Rushdie] riffs and expands on the tales of Scheherazade, another storyteller whose spinning of yarns was a matter of life and death.”—USA Today “A swirling tale of genies and geniuses [that] translates the bloody upheavals of our last few decades into the comic-book

wielding bolts of fire, mystical transmutations and rhyming battle spells.”—The Washington Post “Great fun . . . The novel shines brightest in the panache of its unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice.”—The Boston Globe
Peeling the Onion
Reaktion Books
This book traces the career of the most widely read and influential German novelist in the second half of the Twentieth-century. It shows in particular how his experiences as a teenage Nazi shaped his thinking, both in his novels and his role as critic and campaigner, from

The Tin Drum (1959), his most famous novel, to My Century (1999), from his public protest against the building of the Berlin Wall (1961) to his diatribes against Helmut Kohl in the late 1990s. This new paperback edition includes new material on his last two books, My Century and Crabwalk including a revised Bibliography and Chronology. *The Box* Random House A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. The *Recognitions* is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or

good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Recktail Brown, who of course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955

and ignored by the literary world for decades after, *The Recognitions* is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad.

Pigeons on the Grass HMH NATIONAL BESTSELLER • A NEW YORK TIMES BOOK OF THE YEAR • From the bestselling author of *A Gate at the Stairs*: A collection of twelve stories that's "one of our funniest, most telling anatomies

of human love and vulnerability" (The New York Times Book Review). A volume by one of the most exciting writers at work today, the acclaimed author of *Who Will Run the Frog Hospital?* and *Self-Help*. Stories remarkable in their range, emotional force, and dark laughter, and in the sheer beauty and power of their language. From the opening story, "Willing"—about a second-rate movie actress in her thirties who has moved back to Chicago, where she makes a seedy motel room her home and becomes involved with a mechanic who has not the least idea of who she is as a human being—*Birds of America* unfolds a startlingly brilliant series of portraits of the unhinged, the lost, the unsettled of our America. In the story "Which Is More Than I Can Say About Some People" ("There is nothing as complex in the world—no flower or stone—as a single hello from a human being"), a woman newly separated from her husband is on a long-planned trip through Ireland with her mother. When they set out on an expedition to kiss the Blarney Stone, the image of wisdom and success that her mother has always put forth slips away to reveal the panicky woman she really is. In "Charades," a family game at Christmas is transformed into a hilarious and insightful (and fundamentally upsetting) revelation of crumbling family ties. In "Community Life," a shy, almost reclusive, librarian,

Transylvania-born and Vermont-bred, moves in with her boyfriend, the local anarchist in a small university town, and all hell breaks loose. And in "Four Calling Birds, Three French Hens," a woman who goes through the stages of grief as she mourns the death of her cat (Anger, Denial, Bargaining, Häagen Dazs, Rage) is seen by her friends as really mourning other issues: the impending death of her parents, the son she never had, Bosnia.

Crabwalk New

York Review of Books

One hundred stories, each named after a year of the 20th century. In one, Erich Maria Remarque gives his views on World War I, in another former Nazis reflect on the good old days, while a third is on the fall of the Berlin Wall from a dead woman's point of view.

Not I Houghton Mifflin

"Now, with "The making of the American essay' the editor includes selections ranging from Anne Bradstreet's

secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalog's, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's mediations on boxing. In this volume the editor uncovers new stories in the American essay's past and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce some of our culture's most

exhilarating art."--
book jacket.
Bright Magic
Random House
In 1990, Günter
Grass - a reluctant
diarist - felt
compelled to make a
record of the
interesting times
through which he was
living. Following the
fall of the Berlin
Wall in November
1989 and the collapse
of Communism,
Germany and Europe
were enduring a
period of immense
upheaval. Grass
resolved to immerse
himself in these
political debates: he
travelled widely
throughout both
Germanys, the former
East and the former
West, conducting a
lively exchange with
political enemies,
friends and his own
children about all the

questions posed by
reunification. His
account gives the
reader an unparalleled
insight into a key
moment in the life of
modern Europe, seen
through the eyes of
one of its most
acclaimed writers. It
also provides a
startling insight into
the creative process as
the reader witnesses
ideas for novels
occurring and then
taking shape. From
Germany to Germany
is both a personal
journal by a great
creative artist and a
penetrating
commentary on recent
European history by
someone who was
simultaneously an
acute observer and a
highly engaged
participant.
The House Gun New
Directions Publishing
In an explosive
fusion of myth and

reality, magic and
romance, *Dog Years*
charts forty years of
German history,
starting with 1917, to
expose the madness of
a society that bred and
nurtured the horrors
of the Third Reich
before anaesthetising
itself with the chaos
of disintegration.
*The Life and Work
of Gunter Grass*
Springer
Right up until his
death in 2008, John
Leonard was a lion
in American letters.
A passionate,
erudite, and wide-
ranging critic, he
helped shape the
landscape of
modern literature.
He reviewed the
most celebrated
writers of his
age—from Kurt
Vonnegut and Joan
Didion to Toni

Morrison and Thomas Pynchon. He championed Morrison's work so ardently that she invited him to travel with her to Stockholm when she accepted her Nobel Prize. He also contributed many pieces on television, film, politics, and the media, which continue to surprise and impress with their fervor and prescience. Reading for My Life is a monumental collection of Leonard's most significant writings—spanning five decades—from his earliest columns for the Harvard Crimson to his final essays for The New York Review of

Books. Here are Leonard's best writings—many never before published in book form—on the cultural touchstones of a generation, each piece a testament to his sharp wit, fierce intelligence, and lasting love of the arts. Definitive reviews of Doris Lessing, Vladimir Nabokov, Maxine Hong Kingston, Tom Wolfe, Don DeLillo, Milan Kundera, and Philip Roth, among others, display his passion and nearly encyclopedic knowledge of literature in the second half of the twentieth century. His essay on Ed Sullivan and the

evolution of television remains a classic. Throughout Leonard's reviews and essays is a dedicated political spirit, pleading for social justice, advocating for the women's movement, and forever calling attention to writers whose work challenged and excited him. With an introduction by E. L. Doctorow and remembrances by Leonard's friends, family, and colleagues, including Gloria Steinem and Victor Navasky, Reading for My Life stands as a landmark collection from one of America's most beloved and

influential critics.
Show Your Tongue
A&C Black
New essays for
students of German's
best-known living
author and his works,
including *The Tin
Drum*.
Shattered Past
Vintage
An exploration of
the modern
European novel
from a renowned
English literature
scholar Reading the
Modern European
Novel since 1900 is
an engaging, in-
depth examination
of the evolution of
the modern
European novel.
Written in Daniel
R. Schwarz's
precise and highly
readable style, this
critical study offers
compelling
discussions on a

wide range of major
works since 1900
and examines
recurring themes
within the context of
significant historical
events, including
both World Wars
and the Holocaust.
The author cites
important
developments in the
evolution of the
modern novel and
explores how these
paradigmatic works
of fiction reflect
intellectual and
cultural history,
including
developments in
painting and
cinema. Schwarz
focuses on narrative
complexity,
thematic subtlety,
and formal
originality as well as
how novels render
historical events and
cultural
developments
Discussing major
works by Proust,
Camus, Mann,
Kafka, Grass, di
Lampedusa,
Bassani, Kertesz,
Pamuk, Kundera,
Saramago, Muller
and Ferrante,
Schwarz explores
how these often
experimental
masterworks pay
homage to the their
major predecessors—
discussed in
Schwarz's ground-
breaking *Reading
the European Novel
to 1900*—even while
proposing radical
departures from
realism in their
approach to time
and space, their
testing the limits of
language, and their
innovative ways of

rendering the human observing life in the
psyche. Written for former German
teachers and Democratic
students by a highly- Republic after the
acclaimed scholar fall of the Wall in
and including 1989. Grass weaves
valuable study a deeply human
questions, Reading story laced with
the Modern pain and humor in
European Novel equal measure.
since 1900 offers a Reading for My Life
guide for a deeper John Wiley & Sons
understanding of Sample Text
how these original
modern masters
respond to both the
past and present.
*Memories and
Representations of
War* Macmillan
The winner of the
Nobel Prize for
Literature tells the
story of two old
men in Berlin -- one
a former East
German cultural
functionary, the
other a former mid-
level spy --