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## My Century Gunter Grass

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The Günter Grass Reader New York Review of Books Alfred Döblin's many imposing novels, above all Berlin Alexanderplatz, have established him as one of the titans of modern German literature. This collection of his stories—astonishingly, the first ever to appear in English—shows him to have been a master of short fiction too. Bright Magic includes all of Döblin's first book, The Murder of a Buttercup, a work of savage brilliance and a landmark of literary expressionism, as well as two longer stories composed in the 1940s, when he lived in exile in Southern California. The early collection is full of mind-bending and sexually charged narratives, from the dizzying descent into madness that has made the title story one of the most anthologized of German stories to "She Who

Helped," where mortality roams the streets of nineteenth-century Manhattan with a white borzoi and a quiet smile, and "The Ballerina and the Body," which describes a terrible duel to the death. Of the two later stories, "Materialism, A Fable," in which news of humanity's soulless doctrines reaches the animals, elements, and the molecules themselves, is especially delightful.

### Cat and Mouse Springer

Follows two old German men--one a former Eastern diplomat, the other a Prussian spy who has served many masters--as they make their way in modern Germany.

### **The Flounder** Camden House

From the Nobel Prize-winning author of My Century and The Tin Drum, a novel of broad historical proportions set in Berlin during the years of German reunification. Two old men roam through Berlin observing life in the former German Democratic Republic after the fall of the Wall in 1989. Theo Wuttke, a former East German functionary, is a keen observer and a gifted speaker. Ludwig Hoftaller is a mid-level spy whose loyalties shift with each new regime. Together, both men see what the future is bringing as they try to save what they can from the past and understand the meaning of being German. A complex and

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challenging exploration of what Germany's reunification will mean-for Germans, for Europe, and for the world-Too Far Afield is a masterwork from one of Europe's greatest writers. Written with the wit, fantasy, literary erudition, and political acerbity for which Grass is celebrated, it is a deeply human story laced with pain and humor in equal measure.

**Relocating England** Houghton Mifflin Harcourt

"A final book like no other" from the Nobel Prize-winning author of *The Tin Drum*: poetry and meditations on writing, aging, and living until the end (*The Irish Times*). In spite of the trials of old age, and with the end in sight, Günter Grass weaves his life's reflections together into a witty and elegiac swansong: love letters, soliloquies, jealous musings, social satire, and moments of happiness long to be shared. As the inimitable German fabulist lives his remaining days, his passion for writing spurs in him new life. His final work is a creation filled with wisdom and defiance. In a striking interplay of poetry, lyric prose, and drawings, this diverse assemblage is a moving farewell gift—a sensual, melancholy summation of a life fully lived. "Elegant musings on dying and, most poignantly, living." —Kirkus Reviews "A glorious gift, a final salute true to the singular creativity of the most human, and humane, of artists." —*The Irish Times* "A thoughtful, uncompromising meditation on death and aging . . . He describes loss, change, and memory with a combination of melancholy and wit."

—Publishers Weekly

*Russia's 20th Century* Random House

Gunter Grass and his wife, Ute, spent six months in

Calcutta, 1987-1988. Throughout, Grass kept a diary in words and drawings that record everyday sights: the poverty, the heat, the resigned anxiety of those who no longer have anything to wait for. Showing one's tongue in Bengali is an expression of shame. And shame is what Grass, as a man and as a citizen of one of the most prosperous countries in the world, feels about the human condition in India. -- taken from p. 4 of cover.

*My Century* Cambridge University Press

Günter Grass, says *The Times*, 'is on his own as an artist', and indeed this extraordinary, provoking and joyously Rabelaisian celebration of life, food and sex is unique. Lifted from their ancient fairytale, the fisherman and his wife are still living today. During the months of Ilsebill's pregnancy, the fisherman tells her of his adventures through time with the Flounder, constituting a complete reworking of social, political and gastronomic history.

*Ethics and the Dynamic Observer* Narrator University Press of Kentucky

Although *The Tin Drum* has often been called one of the great novels of the 20th century, most critics have been baffled in attempting to draw its apparent chaos into a single literary framework. Here is the full-length study to penetrate the brilliance of Gunter Grass's style and uncover the novel's mythopoetic core. In *A Mythic Journey: Gunter Grass's Tin Drum*, author Edward Diller convincingly demonstrates the still valid relationship between modern and classical literary criticism. By reading *The Tin Drum* as both modern myth and historical epic, he provides a profound and sensitive interpretation of one of the masterpieces of 20th century literature.

*Günter Grass and His Critics* Bloomsbury Publishing

Michael Khodarkovsky's innovative exploration of Russia's 20th century, through 100 carefully selected vignettes that span the

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century, offers a fascinating prism through which to view Russian history. Each chosen microhistory focuses on one particular event or individual that allows you to understand Russia not in abstract terms but in real events in the lives of ordinary people. *Russia's 20th Century* covers a broad range of topics, including the economy, culture, politics, ideology, law and society. This introduction provides a vital background and engaging analysis of Russia's path through a turbulent 20th century. A representative sample of chapters in the book includes: 1902: Peasants 1903: The Pogrom 1906: The Tsar's Speech 1908: Church 1910: Tolstoy's Death 1913: The Romanovs 1916: Rasputin 1922: USSR 1927: Orphans into Communists 1931: Palace of the Soviets 1935: Manufacturing Heroes 1939: Hitler's Ally 1941: Moscow on the Brink 1945: Rape of Germany 1949: Atomic Project 1954: Nuclear War Exercise "Snowball" 1955: Empire of Nations 1960: Virgin Lands 1969: The Soviet Dr. Seuss 1971: The Soviet Bob Dylan 1972: Nixon in Moscow and Kiev 1977: USSR, Less than a Sum of its Parts 1980: Moscow Olympic Games 1984: "Iron Maiden" Behind the Iron Curtain 1985: Vodka 1990: Soviet Nationalisms and Ethnic Wars 1997: Russian Fascism 1998: Return of the KGB The historical mosaic of Russia's 20th Century provides a unique examination of modern Russian history one snapshot at a time, prompting us to reflect on a larger picture of Russia's past and its place in the world today.

**An Economic History of Twentieth-Century Europe** Harper Collins

An unusual tale of fascism and mechanical scarecrows traces the events in Germany between the 1920's and 1950's

From Germany to Germany Houghton Mifflin Harcourt

Right up until his death in 2008, John Leonard was a lion in American letters. A passionate, erudite, and wide-ranging critic, he helped shape the landscape of modern literature. He reviewed the most celebrated writers of his age—from Kurt Vonnegut and Joan Didion to

Toni Morrison and Thomas Pynchon. He championed Morrison's work so ardently that she invited him to travel with her to Stockholm when she accepted her Nobel Prize. He also contributed many pieces on television, film, politics, and the media, which continue to surprise and impress with their fervor and prescience. *Reading for My Life* is a monumental collection of Leonard's most significant writings—spanning five decades—from his earliest columns for the Harvard Crimson to his final essays for *The New York Review of Books*. Here are Leonard's best writings—many never before published in book form—on the cultural touchstones of a generation, each piece a testament to his sharp wit, fierce intelligence, and lasting love of the arts. Definitive reviews of Doris Lessing, Vladimir Nabokov, Maxine Hong Kingston, Tom Wolfe, Don DeLillo, Milan Kundera, and Philip Roth, among others, display his passion and nearly encyclopedic knowledge of literature in the second half of the twentieth century. His essay on Ed Sullivan and the evolution of television remains a classic. Throughout Leonard's reviews and essays is a dedicated political spirit, pleading for social justice, advocating for the women's movement, and forever calling attention to writers whose work challenged and excited him. With an introduction by E. L. Doctorow and remembrances by Leonard's friends, family, and colleagues, including Gloria Steinem and Victor Navasky, *Reading for My Life* stands as a landmark collection from one of America's most beloved and influential critics.

*A Mythic Journey* Northwestern University Press

*Relocating England* considers the implications of the rise of the European Union for the ways in which people in the UK think of themselves as political actors. The book considers whether the elite ideas of 'Britain/Britishness' might be breaking down, thereby opening up the possibility of a broadly based re-animation of the ideas of 'England/Englishness'. Such a political-cultural project would imply great changes within the UK: democratisation, Europeanisation and modernisation. It is a threat to the elite, but it is an opportunity for the

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'ordinary English'. The book follows in the footsteps of those scholars who have criticised the conservatism of the UK political establishment, their obsession with the 'special relationship with the USA' and their blithe disregard of the benefits of the mainland model of progressive social market democracy.

**The Cambridge Companion to Günter Grass** Boydell & Brewer

A major history of economic regimes and economic performance throughout the twentieth century. Ivan T. Berend looks at the historic development of the twentieth-century European economy, examining both its failures and its successes in responding to the challenges of this crisis-ridden and troubled but highly successful age. The book surveys the European economy's chronological development, the main factors of economic growth, and the various economic regimes that were invented and introduced in Europe during the twentieth century. Professor Berend shows how the vast disparity between the European regions that had characterized earlier periods gradually began to disappear during the course of the twentieth century as more and more countries reached a more or less similar level of economic development. This accessible book will be required reading for students in European economic history, economics, and modern European history.

*The Günter Grass Reader* Springer

The first book to examine the connection between gender and memory in Grass's oeuvre, which is especially timely in light of current concerns about male privilege.

*Migration and Literature* Cambridge University Press

Follows two old German men--one a former Eastern diplomat, the other a Prussian spy who has served many masters--as they make

their way in modern Germany.

*Dog Years* Houghton Mifflin Harcourt

THE TIN DRUM presents Hitler's rise and fall through the eyes of the dwarfish narrator whose magic powers become symbolic of the dark forces dominating the German nation in the period. Like Thomas Mann's DOCTOR FAUSTUS, Grass's novel explores the dark roots of power and creativity. An early advocate of 'magic realism'. Gunter Grass is the most powerful and celebrated novelist to appear in post-war Germany. His home city of Danzig is a powerful presence in this novel.

*The Life and Work of Gunter Grass* Everyman Chess

Probably the most autobiographical of his novels, From the Diary of a Snail balances the agonising history of the persecuted Danzig Jews with an account of Grass's political campaigning with Willie Brandt. Underlying all is the snail, the central symbol that is both model and a parody of social progress, and a mysterious metaphor for political reform. From the winner of the Nobel Prize for Literature and author of The Tin Drum.

**Günter Grass and the Genders of German Memory** My Century

My Century Houghton Mifflin

**Too Far Afield** Turtleback Books

In The Art of Distances, Corina Stan identifies an insistent preoccupation with interpersonal distance in a strand of twentieth-century European and Anglophone literature that includes the work of George Orwell, Paul Morand, Elias Canetti, Iris Murdoch, Walter Benjamin, Annie Ernaux, Günter Grass, and Damon Galgut. Specifically, Stan shows that these authors all engage in philosophical meditations, in the realm of literary writing, on the ethical question of

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how to live with others and how to find an ideal interpersonal distance at historical moments when there are no obviously agreed-upon social norms for ethical behavior. Bringing these authors into dialogue with philosophers such as Michel de Montaigne, Ralph Waldo Emerson, Friedrich Nietzsche, Sigmund Freud, Helmuth Plessner, Martin Heidegger, Jean-Luc Nancy, Emmanuel Levinas, Peter Sloterdijk, Guillaume le Blanc, and Pierre Zaoui, Stan shows how the question of the right interpersonal distance became a fundamental one for the literary authors under consideration and explores what forms and genres they proposed in order to convey the complexity of this question. Albeit unknowingly, she suggests, they are engaged in fleshing out what Roland Barthes called "a science, or perhaps an art, of distances."

Too Far Afield Houghton Mifflin Harcourt

Cat and mouse: In an attempt to compensate for his unsightly Adam's apple, Mahlke sets out to become a great athlete.

**A Pleasure to Burn** Harcourt

In *Ethics and the Dynamic Observer Narrator: Reckoning with Past and Present in German Literature*, Katra A. Byram proposes a new category--the dynamic observer form--to describe a narrative situation that emerges when stories about others become an avenue to negotiate a narrator's own identity across past and present. Focusing on German-language fiction from the nineteenth and twentieth centuries, Byram demonstrates how the dynamic observer form highlights historical tensions and explores the nexus of history, identity, narrative, and ethics in the modern moment. *Ethics and the Dynamic Observer Narrator* contributes to scholarship on both narrative theory and the historical and cultural context of German and Austrian

literary studies. Narrative theory, according to Byram, should understand this form to register complex interactions between history and narrative form. Byram also juxtaposes new readings of works by Textor, Storm, and Raabe from the nineteenth century with analyses of twentieth-century works by Grass, Handke, and Sebald, ultimately reframing our understanding of literary *Vergangenheitsbewältigung*, or the struggle to come to terms with the past. Overall, Byram shows that neither the problem of reckoning with the past nor the dynamic observer form is unique to Germany's post-WWII era. Both are products of the dynamics of modern identity, surfacing whenever critical change separates what was from what is.