

My Dark Places James Ellroy

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Hollywood Nocturnes Flatiron Books

In James Ellroy's riveting second novel, an ambitious beat cop is hot on the trail of a serial killer who frequents L.A. dive bars and preys on the fallen women he finds there. Los Angeles, 1951. For Officer Fred Underhill, the job is all about the wonder, an elusive quality he finds while dealing with the city ' s drunks, hopheads, gunsels, and burglars. When he ' s not reveling in the glory of cleaning up the streets, he ' s on the green or scoring women. But Underhill ' s ambition and allegiance to the badge get the better of him when a grim opportunity to prove his worth arises. Catching a serial strangler who is snuffing out women would all but ensure his place at the top. As he climbs his way up, the hungry rookie wheels and deals with some of the force ' s most unscrupulous officers, and when the case goes sideways and fast, the eyes of the very law he serves will be trained on him. Now Underhill ' s only chance to redeem himself is to pick up the trail of the soulless killer and close the case himself.

Crime Wave Troubador Publishing Ltd

Here in one volume is James Ellroy's first great body of work, an epic re-envisioning of postwar Los Angeles--etched in red and black and film-noir grays. The Black Dahlia depicts the secret infrastructure of L.A.'s most sensational murder case. A young cop morphs into obsessed lover and lust-crazed avenger. The Dahlia claims him. She is the deus ex machina of a boomtown in extremis. The cop's rogue investigation is a one-way ticket to hell. The Big Nowhere blends the crime novel and the political novel. It is winter, 1950--and the L.A. County Grand Jury is out to slam movieland Reds. It's a reverential shuck--and the three cops assigned to the job are out to grab all the glory they can. A series of brutal sex killings intervenes, and the job goes all-the-way bad. L.A. Confidential is the great novel of Los Angeles in the 1950s. Political corruption. Scandal-rag journalism. Bad racial juju and gangland wars. Six local stiff's slaughtered in an all-night hash house. The glorious and overreaching LAPD on an unprecedented scale. White Jazz gives us the tortured confession of a corrupt cop going down for the count. He's a slumlord, a killer, a parasitic exploiter. He's a pawn in a series of police power plays and starting to see that he's

being had. He's just met a woman. Thus, he's determined to claw his way out of the horrifying world he's created--and he's determined to tell us everything. The L.A. Quartet is a groundbreaking work of American popular fiction.

Chasing the Game Knopf

The D. A.'s brass, a sheriff's deputy, and a rough-and-tumble bagman are unknowingly chasing a nightmare in this thrilling novel from the author of "some of the most powerful crime novels ever written" (New York Times). Los Angeles, 1950 Red crosscurrents: the Commie Scare and a string of brutal mutilation killings. Gangland intrigue and Hollywood sleaze. Three cops caught in a hellish web of ambition, perversion, and deceit. Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuffs nobody cares about; they're his chance to make his name as a cop...and to sate his darkest curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on the Red Scare bandwagon to advance his career and to gain custody of his adopted son, a child he saved from the horror of postwar Europe. Buzz Meeks--bagman, ex-Narco goon, and pimp for Howard Hughes--is fighting communism for the money. All three men have purchased tickets to a nightmare.

My Dark Places Vintage Crime/Black Lizard

Mysterious Press presents three classic novels--"Blood on the Moon, Because the Night", and "Suicide Hill"--in one hardcover edition from the author of "L.A. Confidential".

Clandestine Random House

1953-1983: 30 years of American society, from the hope of Eisenhower's presidency, to the kinky flower generation, through the death of the dream, Charles Manson, the beginning of the twisted nightmare and the moral backlash of the 80s. One Man's crimes span these years and the length and breadth of America. Martin Michael Plunkett - of genius level intelligence, articulate, ruthless, yet deranged sex killer. And beneath his calm veneer, rage voices implanted in his mind in one of the defining and deeply buried moment of his life, a moment so shocking that it takes him thirty years to bring it back into his consciousness. Sentenced to life in Sing Sing prison, Plunkett begins his autobio-graphical memoir, an account of more than fifty killing that made him America's most wanted serial killer and its greatest enigma. His account will drive even those who brought him to justice to despair.

Widespread Panic Simon and Schuster

LAPD investigators Bucky Bleichart and Lee Blanchard find themselves enthralled with the mysterious and brutal murder of a beautiful young woman, Elizabeth Short. Their obsession takes a dark turn as they delve into the underbelly of Hollywood and the heart of the dead woman's tortured and twisted past. It is a case that will test their mettle and their sanity. This gripping graphic novel adaptation of the bestselling novel by James Ellroy, The Black Dahlia, delves deeply into one of the most haunting unsolved crimes in American

history. Acclaimed storyteller Matz (*The Killer*) and award-winning filmmaker David Fincher (*Gone Girl*, *Zodiac*) worked at length to preserve much of Ellroy's original dialogue while bringing the stark images of 1940s LA to full, living color with illustrator Miles Hyman.

My Life in Prison Vintage
In James Ellroy's riveting second novel, an ambitious beat cop is hot on the trail of a serial killer who frequents L.A. dive bars and preys on the fallen women he finds there. Los Angeles, 1951. For Officer Fred Underhill, the job is all about the wonder, an elusive quality he finds while dealing with the city's drunks, hopheads, gunsels, and burglars. When he's not reveling in the glory of cleaning up the streets, he's on the green or scoring women. But Underhill's ambition and allegiance to the badge get the better of him when a grim opportunity to prove his worth arises. Catching a serial strangler who is snuffing out women would all but ensure his place at the top. As he climbs his way up, the hungry rookie wheels and deals with some of the force's most unscrupulous officers, and when the case goes sideways and fast, the eyes of the very law he serves will be trained on him. Now Underhill's only chance to redeem himself is to pick up the trail of the soulless killer and close the case himself.

Destination: Morgue! Vintage
The final novel in the magisterial Underworld USA Trilogy. It's 1968. Bobby Kennedy and Martin Luther King are dead. The Mob, Howard Hughes and J Edgar Hoover are in a struggle for America's soul, drawing into their murderous conspiracies the damned and the soon-to-be damned. Wayne Tedrow Jr: parricide, assassin, dope cooker, mouthpiece for all sides, loyal to none. His journey will take him deeper into the darkness. Dwight Dolly: Hoover's enforcer and hellish conspirator in terrible crimes. As Hoover's power wanes, his destiny lurches towards Richard Nixon and self-annihilation. Don Crutchfield: a kid, a nobody, a wheelman and a private detective who stumbles upon an ungodly conspiracy from which he and the country may never recover. All three men are drawn to women on the opposite side of the political and moral spectrum; all are compromised and ripe for destruction. *Blood's a Rover* is an incandescent fusion of fact and fiction, and is James Ellroy's greatest masterpiece.

Brown's Requiem Grand Central Publishing
"Love Me Fierce In Danger: The Life of James Ellroy uncovers the life-story of one of the most fascinating authors of contemporary American literature. Tracing the history of Ellroy's life and family, this book reveals how his parents were migrants to Los Angeles, and how Ellroy's upbringing in LA, always on the periphery of Hollywood, had a substantial influence on his later work as a novelist. Using new sources, this book uncovers Ellroy's family secrets including the mysterious first marriage of his mother Jean Ellroy which happened eighteen years before her brutal, unsolved murder. Her death marked the start of a long and turbulent road for James Ellroy that includes alcoholism, drug addiction, homelessness and jail time. Steven Powell sheds new light on how Ellroy managed to turn his life around and become a bestselling crime author of such classics as *The Black Dahlia* and *LA Confidential*. This biography is the untold story of how Ellroy created a literary persona for himself as the Demon Dog of American Crime Fiction, giving him a celebrity status and notoriety that few authors can match. However, his success comes at a high cost that few readers are aware of. Two divorces, a nervous breakdown and a relapse into addiction are just some of the traumas he endures in his pursuit of literary greatness. To his admirers Ellroy is a literary genius who has reinvented crime fiction. To his detractors he is a reactionary, overrated figure. *Love Me Fierce In Danger* examines the enigma of an author who has striven for critical acclaim and often courted controversy with equal zealotry."--

Blood's A Rover Abrams
Like James Ellroy's, *My Dark Places*, *DOWN CITY* is a gripping narrative built of memory and reportage, and Leah Carroll's portrait of Rhode Island is sure to take a place next Mary Karr's portrayal of her childhood in East Texas and David Simon's gritty Baltimore. Leah Carroll's mother, a gifted amateur photographer, was murdered by two drug dealers with Mafia connections when Leah was four years old. Her father, a charming alcoholic who hurtled between depression and mania, was dead by the time she was eighteen. Why did her mother have to die? Why did the man who killed her receive such a light sentence? What darkness did Leah inherit from her parents? Leah was left to put together her own future and, now in her memoir, she explores the mystery of her parents' lives, through interviews, photos, and police records. *DOWN CITY* is a raw, wrenching memoir of a broken family and an indelible portrait of Rhode Island- a tiny state where the ghosts of mafia kingpins live alongside the feisty, stubborn people working hard just to get by. Heartbreaking, and mesmerizing, it's the story of a resilient young woman's determination to discover the truth about a mother she never knew and the deeply troubled father who raised her-a man who was, Leah writes, "both my greatest champion and biggest obstacle."

Perfidia Grand Central Publishing
The internationally acclaimed author of the L.A. Quartet and *The Underworld USA Trilogy* presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next

thirty-six years running from her ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence.

Killer on the Road Grand Central Publishing Set in Los Angeles from 1947 to 1959, *Hollywood Nocturnes* gives us an afterword and six stories set in the same crime-ridden, sex-crazed period of history of James Ellroy's L.A. Quartet novels (which include *L.A. Confidential* and *The Big Nowhere*). Dig this: the swinging sax man's doing repos and plotting a kidnapping-of himself; a tommy gun is ripping apart windows, curtains, and bodies in High Darktown; a carhop at Scrivner's is keeping two extremely sweet sugar daddies, Howard Hughes and mobster Mickey Cohen, happy-until the scene turns murderous. This is the hip-hop hard-edged world of L.A. 1950s style: cars with fins, Commies in closets, starmakers with come-ons, ex-cons with guns, and cops with mean streaks as wide as Sunset Strip. James Ellroy's bizarre, stark tales dazzle us with their unexpected humor, raw brutality, and slightly lighter-than-usual noir realism. *Hollywood Nocturnes* is quintessential Ellroy: bluesy, black, and very, very hot.

L.A. Noir Century

America's greatest crime writer investigates his mother's murder. On 21 June 1958, Geneva Hilliker Ellroy left her home in California. She was found strangled the next day. Her ten year-old son James had been with her estranged husband all weekend and was informed of her death on his return. Her murderer was never found, but her death had an enduring effect on her son - he spent his teens and early adult years as a wino, petty burglar and derelict. Only later, through his obsession with crime fiction, triggered by his mother's murder, did Ellroy begin to delve into his past. Shortly after the publication of his groundbreaking novel *WHITE JAZZ*, he determined to return to Los Angeles and, with the help of veteran detective Bill Stoner, attempt to solve the 38-year-old killing. The result is one of the few classics of crime non-fiction and autobiography to appear in the last few decades; a hypnotic trip to America's underbelly and one man's tortured soul.

The Black Dahlia East African Publishers

London, spring 1966. England's Football Association is preparing to host the World Cup, unaware of the shock - and shame - they are about to encounter as the audacious daylight robbery of the Jules Rimet Trophy takes place. The Football Association members have their reputations endangered as the robbery threatens to tear their lives apart... Dale Blake, the recently promoted head of a west London racketeering firm, is struggling to deal with his

unstable wife, Sheryl. Aside from his personal issues, he's desperate to boost the firm's income and prove his leadership in front of his troops, particularly second-in-command, Jimmy Parkes. Their plan is simple: snatch the Jules Rimet Trophy from its display case at Westminster Central Hall and cash in on the ransom. Clement Spears, the ageing chairman of the FA, is outraged at the global embarrassment the theft has caused. He refuses to be bullied by violent gangsters and plans to rescue the trophy and reaffirm the association's good name. As the pressure mounts, Dale's personal and professional life spirals out of control while an erratic Sheryl, a volatile Jimmy and a steely Spears are all determined to have their say in the turbulent aftermath of this notorious crime. Throw into the mix a secret replica of the trophy and a curious dog named Pickles, and the complex mystery deepens into something far worse than any of the characters anticipated...

American Tabloid Harper Collins

The internationally acclaimed author of the L.A. Quartet and *The Underworld USA Trilogy*, James Ellroy, presents another literary noir masterpiece of historical paranoia. Los Angeles, 1958. Killings, beatings, bribes, shakedowns--it's standard procedure for Lieutenant Dave Klein, LAPD. He's a slumlord, a bagman, an enforcer--a power in his own small corner of hell. Then the Feds announce a full-out investigation into local police corruption, and everything goes haywire. Klein's been hung out as bait, "a bad cop to draw the heat," and the heat's coming from all sides: from local politicians, from LAPD brass, from racketeers and drug kingpins--all of them hell-bent on keeping their own secrets hidden. For Klein, "forty-two and going on dead," it's dues time. Klein tells his own story--his voice clipped, sharp, often as brutal as the events he's describing--taking us with him on a journey through a world shaped by monstrous ambition, avarice, and perversion. It's a world he created, but now he'll do anything to get out of it alive. Fierce, riveting, and honed to a razor edge, *White Jazz* is crime fiction at its most shattering. *The L.A. Quartet* Vintage

Los Angeles. In no other city do sex, celebrity, money, and crime exert such an irresistible magnetic field. And no writer has mapped that field with greater savagery and savvy than James Ellroy. With this fever-hot collection of reportage and short fiction, he returns to his native habitat and portrays it as a smog-shrouded netherworld where "every third person is a peeper, prowler, pederast, or pimp." From the scandal sheets of the 1950s to this morning's police blotter, Ellroy reopens true crimes and restores human dimensions to their victims. Sublimely, he resurrects the rag *Hush-Hush* magazine. And in a baroquely plotted novella of slaughter and corruption he enlists the forgotten luminaries of a lost Hollywood. Shocking, mesmerizing, and written in prose as wounding as an ice pick, *Crime Wave* is Ellroy at his best.

LAPD '53 Everyman's Library

Detective Sergeant Lloyd Hopkins is the most brilliant homicide detective in the Los Angeles Police Department and one of its most troubled. In his obsessive mission to protect the innocent, there is no line he won't cross. Estranged from his wife and daughters and on the verge of being drummed out of the department for his transgressions, Hopkins is assigned to investigate a series of bloody bank robberies. As the violence

escalates and the case becomes ever more vicious, Hopkins will be forced to cross the line once again to stop a maniac on a murder binge.

The Cold Six Thousand Random House Canada

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever."
--The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

The Age of Wire and String Vintage

In *The Age of Wire and String* Ben Marcus welds together a new reality from the scrapheap of the past. Dogs, birds, horses, automobiles and the weather are some of the recycled elements in Marcus's first collection - part fiction, part handbook - as familiar objects take on markedly unfamiliar meanings. Gradually, this makeshift world, in its defiance of the laws of physics and language, finds a foundation in its own implausibility, as Marcus produces new feelings and sensations - both comic and disturbing - in the definitive guide to an unpredictable yet exhilarating plane of existence.

My Dark Places Granta Books

The legendary crime writer gives us a raw, brutally candid memoir--as high intensity and as riveting as any of his novels--about his obsessive search for "atonement in women." The year was 1958. Jean Hilliker had divorced her fast-buck hustler husband and resurrected her maiden name. Her son, James, was ten years old. He hated and lusted after his mother and "summoned her dead." She was murdered three months later. *The Hilliker Curse* is a predator's confession, a treatise on guilt and on the power of malediction, and above all, a *cri de cœur*. James Ellroy unsparingly describes his shattered childhood, his delinquent teens, his writing life, his love affairs and marriages, his nervous breakdown, and the beginning of a relationship with an extraordinary woman who may just be the long-sought Her. A layered narrative of time and place, emotion and insight, sexuality and spiritual quest, *The Hilliker Curse* is a brilliant, soul-baring revelation of self. It is unlike any memoir you have ever read.