

## My Family For The War Anne C Voorhoeve

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*Sisters in War* U of Minnesota Press

An award-winning author and poet traces the history of his relatives lost in the Holocaust in a personal, powerful narrative with resonance for readers today. “ They were there at the beginning of the war, but they were gone by the end. I suppose they died in the camps.” That ’ s all young Michael Rosen, born in England just after the end of the Second World War, was told about the six great-aunts and great-uncles who had been living in Poland or France at the beginning of that war. This wasn ’ t enough for him. So, as an adult, he started to search. He asked relatives for any papers they might have. He read book after book. He searched online, time and again, as more information was digitized and suddenly there to be found. In a unique mix of memoir, history, and poetry, scholar and children ’ s literature luminary Michael Rosen explores his family history, digging up more details than he ever thought he would and sharing them with readers so that now, a lifetime after the Nazis tried to make the world forget the Rosen family and the rest of Europe ’ s Jews, his readers can do something essential: remember. With an extensive list of titles for further reading, maps of France and Poland, a family tree, and an introduction by lauded author and anthologist Marc Aronson, this immensely readable narrative offers a vital tool for talking to children about the Holocaust against the background of the ongoing refugee crisis.

*The War with Grandpa* Wisconsin Historical Society

A white feminist and a black human rights activist join in a rare partnership to address the burning social issue of our time: the abandonment of America's parents. The Household and the War for the Cosmos Houghton Mifflin Harcourt

The author's relations with his father, a veteran of World War II, were terrible. The soldier came back from the war to a young son he'd barely met and proceeded to bully and browbeat him--for his own good. In the course of puzzling out almost fifty years of intermittent conflict, the author came to understand that their problems were not simply personal, they were generational--and widely shared. And so to write this book, which tells the secret history of World War II and its echoes down the generations, he has uncovered nine other dramatic and telling father-son tales.

*My Family for the War* Candlewick Press

National Book Award winner: This story of a family torn apart by the Vietnam era is “a magnificent portrayal of two noble men who broke each other’s hearts” (Booklist). James Carroll grew up in a Catholic family that seemed blessed. His father, who had once dreamed of becoming a priest, instead began a career in J. Edgar Hoover’s FBI, rising through the ranks and eventually becoming one of the most powerful men in the Pentagon, the founder of the Defense Intelligence Agency. Young Jim lived a privileged life, dating the daughter of a vice president and meeting the pope—all in the shadow of nuclear war, waiting for the red telephone to ring in his parents’ house. James fulfilled the goal his father had abandoned, becoming a priest himself. His feelings toward his father leaned toward worship as well—until the tumult of the 1960s came between them. Their disagreements, over Martin Luther King, Jr. and the civil rights movement; turmoil in the Church; and finally, Vietnam—where the elder Carroll chose targets for US bombs—began to outweigh the bond between them. While one of James’s brothers fled to Canada, another was in law enforcement ferreting out draft dodgers. James, meanwhile, served as a chaplain at Boston University, protesting the war in the streets but ducking news cameras to avoid discovery. Their relationship would never be the same again. Only after Carroll left the priesthood to become a writer, and a husband with children of his own, did he begin to understand fully the struggles his father had faced. In *An American Requiem*, the New York Times bestselling author of *Constantine’s Sword* and *Christ Actually* offers a benediction, in “a moving memoir of the effect of the Vietnam War on his family that is at once personal and the story of a generation . . . at once heartbreaking and heroic, this is autobiography at its best” (Publishers Weekly).

*We Were the Lucky Ones* Emblem Editions

Money and death can do strange things to families. In this ground-breaking book, experienced Wills and Estates lawyers, Barry Fish, Jordan M. Atin, and Les Kotzer, provide insight and strategies to help you in your inheritance dispute.

A Chorus of Stones Open Road Media

Born in Holland after the war, a son grows up an outsider in his family and in the world, and endure the brutal military training his father puts him through, and wonders about the hardships the family has suffered. Years later, the son begins a quest into his family's past and the origins of his father's

brutality.

I Will Come Back for You Penguin

An extraordinary true account of the enormous tragedy of the Syrian civil conflict. Since the revolution-turned-civil war in Syria began in 2011, over 500,000 civilians have been killed and more than 12 million Syrians have been displaced. Rania Abouzeid, one of the foremost journalists on the topic, follows two pairs of sisters from opposite sides of the conflict to give readers a firsthand glimpse of the turmoil and devastation this strife has wrought. Sunni Muslim Ruha and her younger sister Alaa withstand constant attacks by the Syrian government in rebel-held territory. Alawite sisters Hanin and Jawa try to carry on as normal in the police state of regime-held Syria. The girls grow up in a world where nightly bombings are routine and shrapnel counts as toys. They bear witness to arrests, killings, demolished homes, and further atrocities most adults could not imagine. Still, war does not dampen their sense of hope. Through the stories of Ruha and Alaa and Hanin and Jawa, Abouzeid presents a clear-eyed and page-turning account of the complex conditions in Syria leading to the onset of the harrowing conflict. With Abouzeid's careful attention and remarkable reporting, she crafts an incredibly empathetic and nuanced narrative of the Syrian civil war, and the promise of progress these young people still embody.

*Sisters of the War: Two Remarkable True Stories of Survival and Hope in Syria* (Scholastic Focus) Feminist Press at CUNY

“ First-time author Schellhaas presents a moving memoir of her life with her husband, Ross . . . after [he] is deployed to Iraq after the events of 9/11. ” —Publishers Weekly Less than 1 percent of our nation will ever serve in our armed forces, leaving many to wonder what life is really like for military families. He answers the call of duty in Afghanistan, Iraq, and the Pacific; she keeps the home fires burning. Worlds apart, and in the face of indescribable grief, their relationship is pushed to the limits. 15 Years of War provides a unique he said/she said perspective on coping with war in modern-day America. It reveals a true account of how a dedicated Marine and his equally committed spouse faced unfathomable challenges and achieved triumph, from the days just before 9/11 through fifteen years of training workups, deployments, and other separations. This story of faith, love, and resilience offers insight into how a decade and a half of war has redefined what it means to be a military family. “ [A] tough-minded but open-hearted memoir . . . a frank description of what it takes for a spouse and family to support a soldier. The Schellhaases ’ story is deeply personal and unique, but it will resonate with other families, both civilian and military. ” —Foreword Magazine “ Kristine Schellhaas is a beautiful and transcendent voice of truth and consequence, and her memoir, 15 Years of War, should be required reading for every American who wants to understand just exactly what they have asked of the chosen 1 [percent]. ” —Angela Ricketts, author of *No Man ’ s War: Irreverent Confession of an Infantry Wife*

War Over the Family Penguin

View more details of this book at [www.walkerbooks.com.au](http://www.walkerbooks.com.au)

The War that Saved My Life Vintage

One of the most surprising and controversial social debates of the past two decades has been about the meaning and importance of marriage and the family in contemporary American life. Referred to by some as a culture "war over the family," the debate has pitted those concerned about the weakening of the traditional married-parent nuclear family, especially in its impact on children, against those arguing that nothing has gone wrong with families--that they are merely "diversifying." David Popenoe has been one of the most influential figures in laying out for a wide audience the importance of "family decline," and what it means for our children, our society, and our future.

Tastes Like War Random House

**NATIONAL BESTSELLER •** A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —The New York Times Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

The Cut Out Girl Scholastic Inc.

A riveting account of a German woman's experiences during World War II--a story not of heroism or evil, but of ordinary people caught in the gears of history--and a granddaughter's quest to uncover a family history kept hidden for seventy years Growing up in France, Svenja O'Donnell knew little of her German grandmother's past, except that she had been raised in K nigsburg, a place that no longer existed on any map. But when O'Donnell's reporting brought her near the windswept city--now known as Kaliningrad, and a part of Russia--a spur-of-the-moment phone call to her grandmother Inge opened the floodgates to a family story she could not have imagined. Over the course of nearly ten years of conversations, as well as archival research and travel across Europe, she would soon learn that behind her grandmother's facade of dull respectability lay a troubled past of passion, displacement, and betrayal. In this transporting and illuminating book, the award-winning journalist vividly reconstructs the story of Inge's life from the rise of the Nazis through the brutal postwar years: from falling in love in Berlin's underground jazz bars with a sensitive young man who was soon sent to the Eastern Front to returning to her provincial home pregnant with his child to spearheading her family's flight to Denmark as the Red Army closed in, her not-yet-two-year-old daughter--O'Donnell's mother--in tow. By walking in her grandmother's footsteps and ultimately uncovering the act of violence that finally parted Inge from the man she loved, O'Donnell tells a part of the World War II story that is less often heard: that of ordinary German women, whose stories will soon disappear from living memory.

Endpapers Continental Atlantic

A family's survival of the Jewish Holocaust during World War II in Hitler's Germany.

Winning the War in Your Mind Harper Collins

An engrossing, epic saga of one family ’ s experiences on both sides of WWII, All Ships Follow Me questions our common narrative of the conflict and our stark notions of victim and perpetrator, while tracing the lasting effects of war through several generations. In March 1942, Mieke Eerkens ’ father was a ten-year-old boy living in the Dutch East Indies. When the Japanese invaded the island he, his family, and one hundred thousand other Dutch civilians were interned in a concentration camp and forced into hard labor for three years. After the Japanese surrendered, Mieke ’ s father and his family were set free in a country that plunged immediately into civil war. Across the globe in the Netherlands, police carried a crying five-year-old girl out of her home at war ’ s end, abandoned and ostracized as a daughter of Nazi sympathizers. This was Mieke's mother. She would be left on the street in front of her sealed home as her parents were taken away and imprisoned in the same camps where the country ’ s Jews had recently been held. Many years later, Mieke ’ s parents met, got married, and moved to California, where she and her siblings were born. While her parents lived far from the events of their past, the effects of the war would continue to be felt in their daily lives and in the lives of their children. All Ships Follow Me moves from Indonesia to the Netherlands to the United States, and spans generations, as Mieke recounts her parents' lives during and just after the war, and travels with them in the present day to the sites of their childhood in an attempt to understand their experiences and how it formed them. All Ships Follow Me is a deeply personal, sweeping saga of the wounds of war, and the way trauma can be passed down through generations.

All Ships Follow Me Yearling

“ You lose your loved ones, and still you want to live. ” On 21 July 1942, the Nazis reached the small Polish town of Zolkiew. Life for fifteen-year-old Clara Kramer would never be the same. While those around her were either slaughtered or transported, three families found perilous refuge in a hand-dug cellar. Hers was one of them. Living above and protecting them were the Becks. Mrs. Beck had been the families ’ maid. Mr. Beck was alcoholic and a self-professed anti-Semite, yet he risked his life to keep his charges safe. But survival under his protection proved to be anything but predictable. Whether it was his nightly drinking sessions with officers of the SS in the room just above or his torrid affair with one of the hiding women, it seemed that Clara and the others often had as much to fear from Beck as they did from the war. Clara ’ s mother told her to keep a diary while they lived in the bunker in order to fill her time and “ so the world would know what happened to us. ” Over sixty years later, Clara Kramer has finally turned those diaries into a compelling and heartbreaking memoir — a story of love and memory and survival.

Wojtek Speak

Uncover the secrets of the Skywalkers: the family that shaped a galaxy far, far away ... The Skywalker story has everything: passion, intrigue, heroism, and dark deeds. This revelatory biography explores every twist and turn of the Skywalker dynasty: the slow seduction to the dark side of Anakin; his doomed marriage to Padm é Amidala; the heroics of Luke and Leia; the fall and redemption of Han Solo and Princess Leia ’ s son, Ben; and the struggles of his dyad in the Force, Rey. Leaving no stone unturned in tracing the dynasty ’ s trials and tribulations, this definitive biography of Star Wars ’ first family explores and explains the deeper, more personal story of the Skywalkers, their characters, motivations, and, against seemingly impossible odds, their ultimate triumph. © AND TM 2021 LUCASFILM LTD.

Nim and the War Effort Penguin

For use in schools and libraries only. In her determination to prove that an American can win the contest for the war effort, Nim does something which leaves her Chinese grandfather both bewildered and proud.

Inge's War Transaction Publishers

As a child in a small rural village in Sierra Leone, Mariatu Kamara lived peacefully surrounded by family and friends. Rumors of rebel attacks were no more than a distant worry. But when 12-year-old Mariatu set out for a neighboring village, she never arrived. Heavily armed rebel soldiers, many no older than children themselves, attacked and tortured Mariatu. During this brutal act of senseless violence they cut off both her hands. Stumbling through the countryside, Mariatu miraculously survived. The sweet taste of a mango, her first food after the attack, reaffirmed her desire to live, but the challenge of clutching the fruit in her bloodied arms reinforced the grim new reality that stood before her. With no parents or living adult to support her and living in a refugee camp, she turned to begging in the streets of Freetown. As told to her by Mariatu, journalist Susan McClelland has written the heartbreaking true story of the brutal attack, its aftermath and Mariatu ’ s eventual arrival in Toronto where she began to pull together the pieces of her broken life with courage, astonishing resilience and hope.

My Grandfather's War Picador

For the thousands of families facing the difficult legacy of the Vietnam War, this definitive, practical guide was written with a compassion born of experience by the wife of a vet.

Clara's War Perspective Publishing

A grandmother tells her granddaughter the story of the charm bracelet that represent her own childhood experiences while she and her family tried to evade the Nazis in Italy during World War II.