
My Fathers Notebook A Novel Of Iran Kader Abdolah

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My Father, the Pornographer Penguin
Sixteen-year-old Zeeta and her flighty English-teaching mom, Layla, have traveled the world together, settling in a different country every year, making a whole new set of friends and adopting new customs. This year, they've chosen to live in Aix-en-Provence, France, an enchanting city full of fountains, creamy yellow light, and a

fascinating group of scarlet-clad street performers. Zeeta soon begins to receive mysterious notes and gifts from someone she calls her fantôme, or ghost, admirer. But she is expecting her boyfriend, Wendell—the love of her life, as her friends call him—to arrive in Aix for a summer program very soon. Zeeta brushes off her curiosity about her fantôme, and her simmering attraction to one of the street performers, Jean-Claude, until Wendell arrives and she begins to fear that her feelings for him have truly changed. Perhaps—like Layla—she's simply not made for long-term romance. As Zeeta tries to draw away from Wendell, however, circumstances seem to force them together. Zeeta's friendship with a local antiques dealer and his reclusive artist friend leads

to a dangerous adventure. When Zeeta and Wendell join forces to find a secret underground spring whose water is rumored to bring immortality, they are forced to reconsider their own desires, and their beliefs about true love. Yet as soon as Zeeta decides that her mind has cleared, she's confronted with the biggest shock of her life: the incredible true identity of her fantôme. Vibrant, warmhearted, and evocative, *The Ruby Notebook* is a remarkable novel about learning to accept love in all of its wondrous and imperfect forms.

Simon and Schuster

This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. *Who Killed My Father* rips into France's long neglect of the working class and its overt contempt for the poor, accusing the complacent French—at the minimum—of negligent homicide. The author goes to visit the ugly gray town of his childhood to see his dying father, barely fifty years old, who can hardly walk or breathe: "You belong to the category of humans whom politics consigns to an early death." It's as simple as that.

But hand in hand with searing, specific denunciations are tender passages of a love between father and son, once damaged by shame, poverty and homophobia. Yet tenderness reconciles them, even as the state is killing off his father. Louis goes after the French system with bare knuckles but turns to his long-alienated father with open arms: this passionate combination makes *Who Killed My Father* a heartbreaking book.

The Invention of Hugo Cabret Harper Collins

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Finding Langston Grand Central Publishing

BONUS: This edition contains a The Blue Notebook discussion guide and an excerpt from James A. Levine's *Bingo's Run*. An unforgettable, deeply affecting debut novel, *The Blue Notebook* tells the story of Batuk, a precocious fifteen-year-old girl from rural India who is sold into sexual slavery by her father. As she navigates the grim realities of Mumbai's Common Street, Batuk manages to put pen to paper, recording her private thoughts and writing fantastic tales that help her transcend her daily existence. Beautifully crafted, surprisingly hopeful, and filled with both tragedy and humor, *The Blue Notebook* shows how even in the most difficult situations, people use storytelling to make sense of and give meaning to their lives.

Our Missing Hearts Vintage

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Jazmin's Notebook Chartwell Books

The heartwarming, true story of a young woman whose single father—an elementary school librarian—read aloud to her every night, starting from when she was in 4th grade until the day she left for college. When Alice Ozma was in 4th grade, she and her father decided to see if he could read aloud to her for 100 consecutive nights. On the hundredth night, they shared pancakes to celebrate, but it soon became evident that neither wanted to let go of their storytelling ritual. So they decided to continue what they called "The Streak." Alice's father read aloud to her every night without fail until the day she left for college. meta content="Word.Document" name="ProgId" meta content="Microsoft Word 12" name="Generator" meta content="Microsoft Word 12" name="Originator" link href="file:///C:\DOCUMENT~1\englanda\LOCALS~1\Temp\mshtmlclip1\01\clip_filelist.xml" rel="File-List" link href="file:///C:\DOCUMENT~1\englanda\LOCALS~1\Temp\mshtmlclip1\01\clip_themedata.thmx" rel="themeData" link href="file:///C:\DOCUMENT~1\englanda\LOCALS~1\Temp\mshtmlclip1\01\clip_color_schememapping.xml" rel="colorSchemeMapping" Alice approaches her book as a series of vignettes about her relationship with her father and the life lessons learned from the books he read to her. Books included in the Streak were: *Great Expectations* by Charles Dickens, the *Oz* books by L. Frank Baum, *Harry Potter* by J. K. Rowling, *Alice's Adventures in Wonderland* by Lewis Carroll, and Shakespeare's plays.

Ikenga New Directions Publishing

Raising a Serial Killer A Father's Search for Answers In July of 1991 the country was shocked by the unfathomable crimes of serial killer Jeffrey Dahmer. But no one was more shocked than his parents. In *A Father's Story*, the reader is witness to the incremental unraveling of a parent's image of their child, and the "thousand different reactions" that follow. In his attempt to understand the nature of his son's psychosis, Lionel Dahmer methodically scrutinizes every possible contributing factor to his son's madness. His desperation is palpable as he searches for clues in the emotional, psychological, and genetic landscape of his son's life. Riveting and soul-wrenching, this unprecedented memoir is the confession of a father who must "confront the saddest truth a human can know-that his child has somehow crossed the line that separates the human from the monstrous."

My Uncle Napoleon Echo Point Books & Media, LLC

The most beloved Iranian novel of the twentieth century "God forbid, I've fallen in love with Layli!" So begins the farce of our narrator's life, one spent in a large extended Iranian family lorded over by the blustering, paranoid patriarch, Dear Uncle Napoleon. When Uncle Napoleon's least-favorite nephew falls for his daughter, Layli, family fortunes are reversed, feuds fired up and resolved, and assignations attempted and thwarted. First published in Iran in the 1970s and adapted into a hugely successful television series, this beloved novel is now "Suggested Reading" in Azar Nafisi's *Reading Lolita in Tehran*. *My Uncle Napoleon* is a timeless and universal satire of first love and family intrigue.

The Notebook Knopf Books for Young Readers

Every so often a love story captures our hearts and becomes more than just a story - it becomes an experience to treasure and to share. *The Notebook* is such a book. It is a celebration of a passion both ageless and timeless, a tale of laughter and tears, and makes us believe in true love all over again. At thirty-one, Noah Calhoun is rebuilding his life on the coast after the horrors of World War II, but he is haunted by images of the girl he lost more than a decade earlier. Allie Nelson is about to marry into wealth and security, but she cannot stop thinking about the boy who stole her heart years ago. And so begins an extraordinary tale of a love so strong it turns tragedy into strength and endures everything . . . 2014 marks the 10th anniversary of the film adaptation of *The Notebook* starring Ryan Gosling and Rachel McAdams. This new edition includes gorgeous colour photographs from the film, author Q & A, discussion questions and an exclusive chapter from *The Longest Ride*, the new Nicholas Sparks novel.

The Distant Land of My Father Virago Press

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue

Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ? "A modern epic." —Kirkus Reviews, starred review ? "A rare treasure of a book." —Publishers Weekly, starred review ? "A story that soars." —The Bulletin, starred review ? "At once beautiful and painful." —School Library Journal, starred review ? "Raises the literary bar in children's lit." —Booklist, starred review ? "Poignant and powerful." —Foreword Reviews, starred review ? "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story)

is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

The Ghost Notebooks Other Press, LLC
The Reese's Book Club October Pick • An instant New York Times bestseller From the #1 bestselling author of Little Fires Everywhere, comes the inspiring new novel about a mother's unbreakable love in a world consumed by fear. "It's impossible not to be moved." —Stephen King, The New York Times Book Review "Riveting, tender, and timely." —People, Book of the Week "Thought-provoking, heart-wrenching...I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!" – Reese Witherspoon (Reese's Book Club October '22 Pick) Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left the family when he was nine years old without a trace. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, his family's life has been governed by laws written to preserve "American culture" in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic. Bird has grown up disavowing his mother and her poems; he doesn't know her work or what happened to her, and he knows he shouldn't wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the

ranks of an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change. Our Missing Hearts is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's a story about the power—and limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact.

The Notebook Scholastic

Laureth Peak's father has taught her to look for recurring events, patterns, and numbers--a skill at which she's remarkably talented. Her secret: She is blind. But when her father goes missing, Laureth and her 7-year-old brother Benjamin are thrust into a mystery that takes them to New York City where surviving will take all her skill at spotting the amazing, shocking, and sometimes dangerous connections in a world full of darkness.

Marcus Sedgwick's *She Is Not Invisible* is an intricate puzzle of a novel that sheds a light on the delicate ties that bind people to each other. This title has Common Core connections.

Harriet the Spy W. W. Norton & Company

In this companion to Urs Widmer's novel *My Mother's Lover*, the narrator is again the son who pieces together the fragments of his parents' stories. Since the age of twelve, Karl, the father, has observed the family tradition of recording his life in a single notebook, but when his book is lost soon after his death, his son resolves to rewrite it. Here, we get to know Karl's friends--a collection of anti-fascist painters and architects known as Group 33. We learn of the

early years of Karl's marriage and follow his military service as the Swiss fear a German invasion during World War II, his political activity for the Communist Party, and his brief career as a teacher. ? Widmer brilliantly combines family history and historical events to tell the story of a man more at home in the world of the imagination than in the real world, a father who grows on the reader, just as he grows on his son.

The Ruby Notebook Canongate Books

"A supernatural story of love, ghosts, and madness as a young couple, newly engaged, become caretakers of a historic museum"--

My Father's Notebook Modern Library

A Wonderful Be Careful Or You'll End Up In My Novel Gift Under 10.00! Filled with 75+ double sided sheets (150+ writing pages!) of lined paper, for recording thoughts, gratitude, notes, ideas, prayers, or sketches. This motivational and inspirational notebook with a funny quote makes a memorable (and useful) gift! Imagine the look on their face when your Boyfriend, Girlfriend, Husband, Wife, Aunt or Uncle open the box and find their new favorite notebook! Fits perfectly in purse to use for thoughts, notes, plans, wedding ideas, to do lists, and to express your creative ideas! Perfect size to tuck into a purse, keep on a desk or as a cherished bedside companion, ready for journaling and doodling. If you need ideas for a birthday present, this is it! Under \$10 dollars makes it a great bargain. Everything You Say or Do May End Up In My Novel! Unique and original gift for your mom, dad, grandma, grandpa, brother, sister or friend! It's an awesome present for Father's Day, Mother's Day, birthday, Thanksgiving, School Tournament, League, Cup or Christmas! - 5 x 8" inches Softcover Journal Book - 150 Inside Pages (75

Sheets) - Lined on Both Sides - Lined paper is acid-free; it's perfect for writing with a pen, pencil, or any writing utensil of your choice - An awesome present for Father's Day, Mother's Day, Birthdays, Thanksgiving, Christmas and any occasion. Write & Be Happy!

The Red Notebook Independently Published

An ambitious man and his adoring daughter are separated and estranged by an ocean and by the tides of history in this “marvelous” novel (Los Angeles Times). For Anna Schoene, growing up in the magical world of Shanghai in the 1930s creates a special bond between her and her father. He is the son of missionaries, a smuggler, and a millionaire who leads a charmed but secretive life. When the family flees to Los Angeles in the face of the Japanese occupation, he chooses to stay, believing his connections and luck will keep him safe. He’s wrong—but he survives, only to again choose Shanghai over his family during the Second World War. Anna and her father reconnect late in his life, when she finally has a family of her own, but it is only when she discovers his extensive journals that she is able to fully understand him and the reasons for his absences. *The Distant Land of My Father* is a “beautiful” novel “for everyone who has ever felt himself in exile from any beloved place, or a time that can never return” (The Washington Post Book World). “Seamlessly weaves together Anna’s own memories with those of her father, gleaned from the journals . . . An elegant, refined story of families, wartime, and the mystique of memory.” —Kirkus Reviews “Vivid with details of prewar Shanghai and Los Angeles.” —Publishers Weekly “Lush and epic.” —San Jose Mercury News “Remarkable . . . A moving tale of love and the possibility of forgiveness.” —Library Journal

The Blue Notebook My Father's Notebook

Thought-provoking and lyrical, *The Notebook* records the last year in the life of José Saramago. In these pages, beginning on the eve of the 2008 US presidential election, he evokes life in his beloved city of Lisbon, revisits conversations with friends, and meditates on his favorite authors. Precise observations and moments of arresting significance are rendered with pointillist detail, and together demonstrate an acute understanding of our times. Characteristically critical and uncompromising, Saramago dissects the financial crisis, deplores Israel’s punishment of Gaza, and reflects on the rise of Barack Obama. *The Notebook* is a unique journey into the personal and political world of one of the greatest writers of our time.

The Golden Notebook Wendy Lamb Books

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

A Father's Story Chronicle Books

Soon to be an Apple TV+ animated series starring Golden Globe nominee Beanie Feldstein and Emmy Award winner Jane Lynch, it's no secret that *Harriet the Spy* is a timeless classic that kids will love! Harriet M. Welsch is a spy. In her

notebook, she writes down everything she knows about everyone, even her classmates and her best friends. Then Harriet loses track of her notebook, and it ends up in the wrong hands. Before she can stop them, her friends have read the always truthful, sometimes awful things she's written about each of them. Will Harriet find a way to put her life and her friendships back together? "What the novel showed me as a child is that words have the power to hurt, but they can also heal, and that it's much better in the long run to use this power for good than for evil."—New York Times bestselling author Meg Cabot

The Notebook Canongate Books

'A clever, funny novel . . . a masterpiece of Parisian perfection'
Duchess of Cornwall 'The very quintessence of French romance' The Times Bookseller Laurent Letellier comes across an abandoned handbag on a Parisian street, and feels impelled to return it to its owner. The bag contains no money, phone or contact information. But a small red notebook with handwritten thoughts and jottings reveals a person that Laurent would very much like to meet. Without even a name to go on, and only a few of her possessions to help him, how is he to find one woman in a city of millions?