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# My Fathers Notebook A Novel Of Iran Kader Abdolah

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The Lost Father  
Ember

This bracing new tender love letter to  
nonfiction book by his father This  
the young superstar bracing new  
E ´ douard Louis is nonfiction book by  
both a searing the young superstar  
j ´ accuse of the É douard Louis is  
viciously entrenched both a searing  
French class system j ´ accuse of the  
and a wrenchingly viciously entrenched

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French class system and a wrenchingly tender love letter to his father. *Who Killed My Father* rips into France's long neglect of the working class and its overt contempt for the poor, accusing the complacent French—at the minimum—of negligent homicide. The author goes to visit the ugly gray town of his childhood to see his dying father, barely fifty years old, who can hardly walk or breathe: “You belong to the category of humans whom politics consigns to an early death.” It's as simple as that. But hand in hand with searing, specific

denunciations are tender passages of a love between father and son, once damaged by shame, poverty and homophobia. Yet tenderness reconciles them, even as the state is killing off his father. Louis goes after the French system with bare knuckles but turns to his long-alienated father with open arms: this passionate combination makes *Who Killed My Father* a heartbreaking book. **Dreams from My Father** New Directions Publishing A fascinating narrative of life in communist Romania, and a thought-provoking meditation on the

nature of literature and censorship. Winner of the 2023 Oxford Weidenfeld Translation Prize *A Censor's Notebook* is a window into the intimate workings of censorship under communism, steeped in mystery and secrets and lies, confirming the power of literature to capture personal and political truths. The novel begins with a seemingly non-fiction frame story—an exchange of letters between the author and Emilia Codrescu, the female chief of the Secret Documents Office in Romania's feared State Directorate of Media and Printing, the government branch responsible for censorship. Codrescu had been

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responsible for the burning and shredding of the censors' notebooks and the state secrets in them, but prior to fleeing the country in 1974 she had stolen one of these notebooks. Now, forty years later, she makes the notebook available to Liliana, the character of the author, for the newly instituted Museum of Communism. The work of a censor—a job about which it is forbidden to talk—is revealed in this notebook, which discloses the structures of this mysterious institution and describes how these professional readers and ideological error hunters are

burdened with hundreds of manuscripts, strict deadlines, and threatening penalties. The censors lose their identity, and are often frazzled by neuroses and other illnesses.

The Lincoln Highway  
Canongate Books  
"I am still waiting for my father to talk to me about sex and success, money and marriage, religion and raising kids. Since he died in 1991, I guess I don't have much chance of ever benefiting from all the lessons he learned in life. It's not that he was a bad dad; he was just a quiet one." The opening lines of

Wisdom of Our Fathers describes a regret that grew into this blessing of a book. Joe Kita's sense that he had missed a chance to learn from his father led him to a journey through the hearts of other men with some mileage on them. He talked to bartenders and doctors and salesmen, professors and farmers and teachers, lawyers and pastors, a 70-year-old who held the senior record for the 100-meter run, even a 93-year-old who had gone to Antarctica with Admiral Byrd. His questions were basic: What's the key to happiness?

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How do you find God? When should you marry? What's the one thing in life you shouldn't miss? What matters? Their answers were straight from the heart. Wisdom of Our Fathers makes a joyful, manly sound, gathering the lessons these men learned, through blunder and success, at war and at home, through love, loss, and just plain keeping on. A book of reminiscence and inspiration, it's a story of perspective and passion, a harvest of lives deeply lived.

**The  
Carpenter's  
Notebook**

Penguin  
BONUS: This

edition contains a The Blue Notebook discussion guide and an excerpt from James A. Levine's Bingo's Run. An unforgettable, deeply affecting debut novel, The Blue Notebook tells the story of Batuk, a precocious fifteen-year-old girl from rural India who is sold into sexual slavery by her father. As she navigates the grim realities of Mumbai's Common Street, Batuk manages to put pen to paper, recording her private

thoughts and writing fantastic tales that help her transcend her daily existence. Beautifully crafted, surprisingly hopeful, and filled with both tragedy and humor, The Blue Notebook shows how even in the most difficult situations, people use storytelling to make sense of and give meaning to their lives.

**The World  
According to  
Garp Harper  
Collins  
While  
struggling**

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within a failing marriage and a featureless career, Brendan Pelletier discovers life lessons his father Gideon learned while working the job-sites of his own tumultuous and unplanned life. What to Say Next Grand Central Publishing Anna had a charmed childhood in 1930s Shanghai with her smuggler father. Anna and her mother fled the Japanese

occupation and settled in California, but her father stayed behind. Fifteen years later, Anna is grown with a family of her own in Los Angeles when her father reappears. Who Killed My Father Joseph Kita When he was a boy, Aga Akbar, the illegitimate, deaf-mute son of a Persian nobleman, travelled with his uncle to a cave on nearby Saffron Mountain. Once

there, he was to transcribe a cuneiform inscription over three thousand years old. Decades later, his son, Ishmael - a political dissident in exile - attempts to translate a notebook filled with a private language made from this ancient script . . . and in the process tells his father's story, his own, and the story of twentieth-century Iran. My Father's Notebook is at once a

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masterful chronicle of a culture's troubled voyage into modernity and the heart-rending, timeless tale of a son's enduring love.

The Censor's Notebook

Beverly A Koehn  
THE  
PUBLISHING  
SENSATION OF  
THE YEAR FOR  
EVERY FILM  
FAN The never-before-published edition of Francis Ford Coppola's notes and annotations on The Godfather novel by Mario Puzo reveals the story behind one of the world's most iconic films.

The most important unpublished work on one of the greatest films of all time, The Godfather, written before filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. The Godfather Notebook pulls back the curtain

on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook. This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before My Father's Notebook Grand

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Central Publishing  
An instant New  
York Times  
bestseller • A  
New York Times  
Notable Book of  
2022 • Named a  
Best Book of  
2022 by People,  
TIME Magazine,  
The Washington  
Post, USA Today,  
NPR, Los  
Angeles Times,  
and Oprah Daily,  
and more • A  
Reese's Book  
Club Pick • New  
York Times  
Paperback Row  
Selection From  
the #1  
bestselling author  
of *Little Fires  
Everywhere*,  
comes the  
inspiring new  
novel about a  
mother's  
unshakeable love.  
"It's impossible  
not to be moved."  
—Stephen King,

The New York  
Times Book  
Review "Riveting,  
tender, and  
timely." —People,  
Book of the Week  
"Thought-  
provoking, heart-  
wrenching . . . I  
was so invested in  
the future of this  
mother and son,  
and I can't wait to  
hear what you  
think of this  
deeply  
suspenseful  
story!" —Reese  
Witherspoon  
(Reese's Book  
Club Pick)  
Twelve-year-old  
Bird Gardner lives  
a quiet existence  
with his loving  
father, a former  
linguist who now  
shelves books in a  
university library.  
His mother  
Margaret, a  
Chinese American  
poet, left without

a trace when he  
was nine years  
old. He doesn't  
know what  
happened to  
her—only that her  
books have been  
banned—and he  
resents that she  
cared more about  
her work than  
about him. Then  
one day, Bird  
receives a  
mysterious letter  
containing only a  
cryptic drawing,  
and soon he is  
pulled into a quest  
to find her. His  
journey will take  
him back to the  
many folktales  
she poured into  
his head as a  
child, through the  
ranks of an  
underground  
network of heroic  
librarians, and  
finally to New  
York City, where  
he will finally

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learn the truth about what happened to his mother, and what the future holds for them both. Our Missing Hearts is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's about the lessons and legacies we pass on to our children, and the power of art to create change.

Angels Don't

Die Random

House Digital, Inc.

In Persia there is a cave with a mysterious cuneiform carving inside it. Aga Akbar, a deaf-mute boy,

develops his own script from these symbols and writes of his life and his efforts to make sense of the changes the twentieth century brings to his country. The Golden Notebook Vintage

In this sequel to My Father's Dragon. Elmer and Boris's island hopping adventures continue.

41: A Portrait of My Father Canongate Books T.S. Garp, a man with high ambitions for an artistic career and with obsessive

devotion to his wife and children, and Jenny Fields, his famous feminist mother, find their lives surrounded by an assortment of people including teachers, whores, and radicals. The Notebook Pantheon Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In The Lost Art of Reading, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the



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importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to

the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages. My Father's Life Swiss List NEWBERY MEDAL WINNER • TIME MAGAZINE 'S 100 BEST FANTASY BOOKS OF ALL TIME • NOW A MAJOR MOTION PICTURE FROM DISNEY Read the ground-breaking science fiction and fantasy classic that has delighted children for over 60 years!

"A Wrinkle in Time is one of my favorite books of all time. I've read it so often, I know it by heart." —Meg Cabot Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles Wallace, and their friend Calvin O'Keefe away on a mission to save Mr. Murray, who has gone missing while doing top-secret work for the government.

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They travel via  
tesseract--a  
wrinkle that  
transports one  
across space  
and time--to  
the planet  
Camazotz,  
where Mr.  
Murray is being  
held captive.  
There they  
discover a dark  
force that  
threatens not  
only Mr.  
Murray but the  
safety of the  
whole universe.  
A Wrinkle in  
Time is the  
first book in  
Madeleine  
L'Engle's  
Time Quintet.  
My Father's  
Notebook  
Seven Stories

Press  
Iran, 1969. In  
the house of  
the mosque,  
the family of  
Aqa Jaan has  
lived for eight  
centuries. The  
house teems  
with life,  
played out  
under the  
watchful eyes  
of the storks  
that nest on  
the minarets  
above. But this  
family will  
experience  
upheaval  
unknown to  
previous  
generations.  
For in Iran,  
political unrest  
is brewing.  
The shah is  
losing his hold

on power; the  
ayatollah  
incites  
rebellion from  
his exile in  
France; and  
one day the  
ayatollah  
returns. The  
consequences  
will be felt in  
every corner of  
Aqa Jaan's  
family.  
Our Missing  
Hearts Random  
House  
If I let you read  
mine, will you let  
me read yours?  
Forgotten Girl, a  
fifteen-year-old  
poet, is going  
through the most  
difficult time of  
her life—the  
breakup of her  
parents, and her  
mom's resulting  
depression—when

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she meets Random Boy, a hot guy who, like her, feels like an outcast and secretly writes poetry to deal with everything going on in his life. In *The Lost Marble Notebook of Forgotten Girl & Random Boy*, the couple's poems come together to tell their unique love story. The two nameless teenagers come from opposite sides of the tracks, yet they find understanding in each other when they lay bare their life stories through the poetry they write and share with each other. Through verse, they document

the power of first kisses, the joy of finally having someone on their side, the devastation of jealousy, and the heartbreaking sadness of what each of them is simultaneously dealing with at home and hiding from the world. Finally they have someone to tell and somewhere to tell it in their marble notebook. This is the powerful story of two imperfect teens in first love who find solace in poetry. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture

books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a

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home.  
My Father, the  
Pornographer  
Harper Collins  
An exciting  
new series  
from the  
acclaimed  
author of Red  
Glass. Zeeta's  
life with her  
free-spirited  
mother, Layla,  
is anything but  
normal. Every  
year Layla  
picks another  
country she  
wants to live  
in. This  
summer  
they ' re in  
Ecuador, and  
Zeeta is  
determined to  
convince her  
mother to  
settle down.

Zeeta makes  
friends with  
vendors at the  
town market  
and begs them  
to think of  
upstanding,  
“ normal ” men  
to set up with  
Layla. There,  
Zeeta meets  
Wendell. She  
learns that he  
was born  
nearby, but  
adopted by an  
American  
family. His one  
wish is to find  
his birth  
parents, and  
Zeeta agrees to  
help him. But  
when  
Wendell ' s  
biological  
father turns out  
to be involved

in something  
very  
dangerous,  
Zeeta wonders  
whether she ' ll  
ever get the  
chance to tell  
her mom how  
she really  
feels—or to  
enjoy her  
deepening  
feelings for  
Wendell. Praise  
for Red Glass:  
\* “ A captivating  
read. ” —School  
Library  
Journal,  
Starred  
My Father's  
Book Crown  
#1 NEW YORK  
TIMES  
BESTSELLER  
• ONE OF  
ESSENCE ' S 50  
MOST

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IMPACTFUL  
BLACK BOOKS  
OF THE PAST  
50 YEARS In  
this iconic  
memoir of his  
early days,  
Barack Obama  
“ guides us  
straight to the  
intersection of  
the most serious  
questions of  
identity, class,  
and race ” (The  
Washington Post  
Book World).  
“ Quite extraordi  
nary. ” —Toni  
Morrison In this  
lyrical,  
unsentimental,  
and compelling  
memoir, the son  
of a black  
African father  
and a white  
American  
mother searches  
for a workable

meaning to his  
life as a black  
American. It  
begins in New  
York, where  
Barack Obama  
learns that his  
father—a figure  
he knows more  
as a myth than  
as a man—has  
been killed in a  
car accident.  
This sudden  
death inspires an  
emotional  
odyssey—first to  
a small town in  
Kansas, from  
which he  
retraces the  
migration of his  
mother ’ s family  
to Hawaii, and  
then to Kenya,  
where he meets  
the African side  
of his family,  
confronts the  
bitter truth of

his father ’ s life,  
and at last  
reconciles his  
divided  
inheritance.  
Praise for  
Dreams from My  
Father  
“ Beautifully  
crafted . . .  
moving and  
candid . . . This  
book belongs on  
the shelf beside  
works like  
James  
McBride ’ s The  
Color of Water  
and Gregory  
Howard  
Williams ’ s Life  
on the Color  
Line as a tale of  
living astride  
America ’ s racial  
categories. ” —Sco  
tt Turow  
“ Provocative . . .  
Persuasively  
describes the

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phenomenon of is also beautifully whether you are  
 belonging to two written, skillfully black or  
 different worlds, layered, and white.” —Marian  
 and thus paced like a Wright Edelman  
 belonging to good novel.” —Chris  
 neither.” —The arlayne Hunter- Father  
 New York Times Gault, author of Chartwell Books  
 Book Review In My Place In her highly  
 “ Obama ’ s “ Dreams from acclaimed first  
 writing is My Father is an novel,  
 incisive yet exquisite, Anywhere But  
 forgiving. This is sensitive study Here, Simpson  
 a book worth of this wonderful created one of  
 savoring.” —Alexyoung author ’ s the most astute  
 Kotlowitz, journey into yet vulnerable  
 author of There adulthood, his heroines in  
 Are No Children search for contemporary  
 Here “ One of thecommunity and fiction. Now  
 most powerful his place in it, Mayan  
 books of self- his quest for an Atassi--once  
 discovery I ’ ve understanding of Mayan Stevenso  
 ever read, all the his roots, and n--returns in an  
 more so for its his discovery of immensely  
 illuminating the poetry of powerful novel  
 insights into the human life. about love and  
 problems not Perceptive and lovelessness,  
 only of race, wise, this book fathers and  
 class, and color, will tell you fatherlessness,  
 but of culture something about and the loyalties  
 and ethnicity. It yourself that shape us

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even when they threaten to destroy us. Now a woman of twenty-eight and finally on her own in medical school, Mayan becomes obsessed with the father she never knew, leading her to hire detectives to dredge up the past, thus eroding her savings, ruining her career, and flirting with madness in a search spanning two continents. "Ratifies the achievement of Anywhere But Here, attesting to its author's...dazzling literary gift and uncommon emotional wisdom." --New York Times "A breathtaking piece of fiction; Simpson is a writer who can break our heart and mend it in the same sentence." --Cleveland Plain Dealer  
My Father's Suitcase Penguin  
From the bestselling author of THE ZION COVENANT and THE ZION CHRONICLES series!.