

# My First Murder Maria Kallio 1 Leena Lehtolainen

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Tradition Through Modernity Taylor & Francis

Noora Nieminen was destined to become a world champion. But when the sixteen-year-old skating sensation is found slain with her own skates, her promising career is unexpectedly cut short. Detective Maria Kallio is seven months pregnant, but that isn't going to stop her from putting everything she has into solving the murder. With a promotion on the line and her arrogant adversary, Pertti Ström, vying for the new job, Maria is determined to make an arrest. Could it be the deviant criminal who's lately been terrorizing the city? Is it the former lover of Noora's mother, who has been stalking the family since she rejected him? Or might the killer be someone even closer than that? With so much riding on Noora's success--and so many people with motives to murder--the detective must sift through the long list of suspects before the case turns ice cold. Death Spiral, the fifth book in Lehtolainen's international bestselling Nordic crime series, is a chilling tale of hot tempers, high stakes, and the untimely death of a rising star.

The Wicked Problem of Forest Policy Cambridge University Press

resource-exploitation dynamics are emphasized a single comprehensive volume that provides a systematic and rigorous overview of state-of-the-art critical-geographical scholarship on resources contributions from leading voices and emerging

researchers who draw on diverse theoretical and methodological traditions and whose expertise spans a wide variety of resource sectors and world regions Blind Goddess Amazon Crossing

American-trained bodyguard Hilja Ilveskero is accustomed to danger. Maybe that's what attracted her to agent David Stahl in the first place--he's sexy, he's dashing, and he's most definitely dangerous--and try as she might, she just can't seem to stay away. When Hilja meets David for a secret rendezvous in Italy, their romantic holiday is cut short by a deadly turn of events. After David goes missing and Hilja comes upon a fresh corpse in his cabin, she decides it's time to make a quick return to Finland. Once there, Hilja tries to forget David, but her heart just won't let go. With much to lose and only love to gain, Hilja sets out to learn where he might be--alive or dead. As she delves deeper into her investigation, she grows ever more entangled in a dark intrigue with Belarusian mobsters, shady entrepreneurs, crooked cops--and a thrilling race to see who can find David Stahl first.

Everyday Sisu Amazon Crossing

When studying social practices that are regarded as traditional, 'tradition' is usually seen as an element of meaning. Whose meaning is it? Is it a meaning generated by those who study tradition or those who are being studied? In both cases, particular criteria for traditionality are employed, whether these are explicated or not. The individuals, groups of people and institutions that are studied may continue to uphold their traditions or name their practices traditions without having to state in analytical terms their criteria for traditionality. This cannot, however, apply to people who make the study of traditions their profession, especially those engaged in the academic field of the 'science of tradition,' a paraphrase given to folklore studies. Traditions call for explanation, instead of being merely described or used as explanations for apparent repetitions, reiterations, replications, continuations or symbolic linking in social practice,

values, meaning, culture, and history. In order to explain the concept of tradition and the category of the traditional, scholars must situate its use in particular historically specific discourses -- ways of knowing, speaking, conceptualisation and representation -- in which social acts receive their meanings as traditional. This book argues that since the concepts of tradition and modern are fundamentally modern, what they aim to and are able to describe, report and denote is epistemologically modern, as that which is regarded as non-modern and traditional is appropriated into modern social knowledge through modern concepts and discursive means. Modernity cannot represent non-modernity without modern mediation, which therefore makes the representations of non-modernity also modern. Accordingly, the book deals with the modernness of objectifying, representing and studying folklore and oral traditions. The first section focuses on modern and tradition as modern concepts, and the conception of folklore and its study as a modern trajectory. The second section discusses the politics of folklore with regard to nationalism, and the role of folk tradition in the production of nation-state identity in Finland.

The Lion of Justice Minotaur Books

Mythic discourses in the present day show how vernacular heritage continues to function and be valuable through emergent interpretations and revaluations. At the same time, continuities in mythic images, motifs, myths and genres reveal the longue durée of mythologies and their transformations. The eighteen articles of Mythic Discourses address the many facets of myth in Uralic cultures, from the Finnish and Karelian world-creation to Nenets shamans, offering multidisciplinary perspectives from twenty eastern and western scholars. The mythologies of Uralic peoples differ so considerably that mythology is approached here in a broad sense, including myths proper, religious beliefs and associated rituals.

Traditions are addressed individually, typologically, and in historical perspective. The range and breadth of the articles, presenting diverse living mythologies, their histories and relationships to traditions of other cultures such as Germanic and Slavic, all come together to offer a far richer and more developed perspective on Uralic traditions than any one article could do alone.

*The Complete Sveshnikov Sicilian* Crown Books For Young Readers

*Names in Focus* delves deep into the vast field of Finnish onomastics, covering place names, personal names, animal names, commercial names and names in literature. It provides the history and current trends in this area of research, and also supplements international terminology with the Finnish point of view on the subject. Brimming with examples and clear explanations, the book can be enjoyed by the most studious of researchers as well as the casual reader who has a genuine interest in the study of names.

### **Suicide, Law, and Community in Early Modern Sweden** Random House

The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern-day researcher. These archive materials were not only collected by scholars, but also by the ordinary rural populace interested in their own traditions, by performers and their audiences. With its myriad voices, this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought. What does oral tradition tell us about the way its performers think and feel? What sorts of beliefs and ideas are transmitted in traditional songs and narratives? Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues. This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture, including folklore. These models also become embedded in the representations appearing in folklore, and are handed down from one generation to the next. The topics of the book cover age-old myths and world views, concepts of witchcraft and the Devil stretching back to the

Middle Ages, and the values and collective emotions of Finnish and Hungarian agrarian communities.

### Mythic Discourses Walter de Gruyter GmbH & Co KG

The book highlights aspects of mediality and materiality in the dissemination and distribution of texts in the Scandinavian Middle Ages important for achieving a general understanding of the emerging literate culture. In nine chapters various types of texts represented in different media and in a range of materials are treated. The topics include two chapters on epigraphy, on lead amulets and stone monuments inscribed with runes and Roman letters. In four chapters aspects of the manuscript culture is discussed, the role of authorship and of the dissemination of Christian topics in translations. The appropriation of a Latin book culture in the vernaculars is treated as well as the administrative use of writing in charters. In the two final chapters topics related to the emerging print culture in early post-medieval manuscripts and prints are discussed with a focus on reception. The range of topics will make the book relevant for scholars from all fields of medieval research as well as those interested in mediality and materiality in general.

### **My First Murder** J-Novel Club

A deeply compassionate story of old crimes and their consequences, *The Shadow District* is the first in a thrilling new series by internationally bestselling author Arnaldur Indridason. **THE PAST** In wartime Reykjavik, Iceland, a young woman is found strangled in 'the shadow district', a rough and dangerous area of the city. An Icelandic detective and a member of the American military police are on the trail of a brutal killer. **THE PRESENT** A 90-year-old man is discovered dead on his bed, smothered with his own pillow. Konrad, a former detective now bored with retirement, finds newspaper cuttings reporting the WWII shadow district murder in the dead man's home. It's a crime that Konrad remembers, having grown up in the same neighborhood. **A MISSING LINK** Why, after all this time, would an old crime resurface? Did the police arrest the wrong man? Will Konrad's link to the past help him solve the case and finally lay the ghosts of WWII Reykjavik to rest?

### Her Enemy Springer

Former police sergeant Maria Kallio gladly left her tiny Finnish hometown of Arpikylä without looking back. But even though Maria despises the small town and the acrid smell from its now-closed copper mine, when Arpikylä's sheriff asks her to serve as deputy sheriff for the summer, she agrees. What should have been a quiet summer soon turns dramatic--and deadly. Meritta, an outspoken

local artist, plunges to her death from the copper mine's tower, and Maria immediately suspects someone helped her fall. Now Maria must face the harsh truth that one of the town's residents killed Meritta, and friends Maria has known for decades all harbor their own murderous motives--even Johnny, her gorgeous former crush who almost makes her forget about her long-distance boyfriend, Antti, who is studying in Chicago. In this thrilling addition to the internationally successful Maria Kallio mystery series, the past and present of the beloved Finnish detective violently collide, leaving her future in grave danger.

### **Gösta Mittag-Leffler** AmazonCrossing

This volume draws on the significance of the work of Marilyn Strathern in respect of its potential to queer anthropological analysis and to foster the reimagining of the object of anthropology. The authors examine the ways in which Strathern's varied analytics facilitate the construction of alternative forms of anthropological thinking, and greater understanding of how knowledge practices of queer objects, subjects and relations operate and take effect. *Queering Knowledge* offers an innovative collection of writing, bringing about queer and anthropological syntheses through Strathern's oeuvre. It will be relevant to scholars from anthropology as well as a number of other disciplines, including gender, sexuality and queer studies. \*Winner of the 2020 Ruth Benedict Prize for Outstanding Edited Volume\*

### Names in Focus UNESCO Publishing

Discover how the happiest people on earth survive—and thrive—through tough times using inner strength and courage. Sisu is a powerful mindset that makes Finland one of the happiest countries in the world, despite long winters, social isolation, and a history of challenging times. In *Everyday Sisu*, journalist Katja Pantzar explores the simple practices that make Finnish life so stable, sustainable, and healthy for body and mind, even when life doesn't go as planned. You'll discover ways to boost your mental and physical resilience to face life's challenges head-on, including:

- connecting with nature
- strengthening community
- using what you have
- reframing what you can't control
- adopting a solutions mindset
- finding strength in the struggle

Featuring insights from Finnish experts in mental health, wellness, sustainability, social justice, and more, this practical and empowering guide presents a road map for overcoming what you thought you couldn't—and finding hope and tools to create a brighter way forward.

### *Queering Knowledge* BoD - Books on Demand

The lifeless body of an unidentified disabled man is found on a cold fall night in the Finnish city of Tampere. The police learn that the deceased was a member of the "Fallen Angels," a gang of wheelchair-bound motorcycle enthusiasts. Soon there

are more attacks on the disabled and ailing. Detective Sakari Koskinen and his eccentric team spring into action: How are these events linked? Is there a serial killer on the loose playing angel of mercy? Critically acclaimed *Wolves and Angels*, winner of 2002 Finnish Crime Novel of the Year, is a gripping story about the struggles of the disabled coping with their new lives and the strains on those who care for them. Nuanced depictions of interpersonal relationships and personal challenges make Jokinen's characters come to life on the page.

#### **The Meaning of Media** Minotaur Books

The first book in Edgar-nominated Anne Holt's international bestselling mystery series featuring detective Hanne Wilhelmsen, last seen in 1222. A small-time drug dealer is found battered to death on the outskirts of the Norwegian capital, Oslo. A young Dutchman, walking aimlessly in central Oslo covered in blood, is taken into custody but refuses to talk. When he is informed that the woman who discovered the body, Karen Borg, is a lawyer, he demands her as his defender, although her specialty is civil, not criminal, law. A couple of days later another lawyer is found shot to death. Soon police officers Håkon Sand and Hanne Wilhelmsen establish a link between the two killings. They also find a coded message hidden in the murdered lawyer's apartment. Their maverick colleague in the drugs squad, Billy T., reports that a recent rumor in the drug underworld involves drug-dealing lawyers. Now the reason why the young Dutchman insisted on having Karen Borg as a defender slowly dawns on them: since she was the one to find and report the body, she is the only Oslo lawyer that cannot be implicated in the crime. As the officers investigate, they uncover a massive network of corruption leading to the highest levels of government. As their lives are threatened, Hanne and her colleagues must find the killer and, in the process, bring the lies and deception out into the open.

#### **When the Devil Holds the Candle** Little, Brown

Provides a global analysis of policies to address deforestation, an important driver of climate change.

*The Routledge Handbook of Critical Resource Geography*

AmazonCrossing

After months of maternity leave, police detective Maria Kallio is ready to return to work. But before assuming her new post as head of the Violent Crime Unit, she learns that her ex-boyfriend Harri had mysteriously fallen to his death on the island of Rodskar. On the anniversary of that event, Harri's boss loses his life on the same rocks. Kallio searches for the link between these two tragedies and is soon convinced that they weren't accidents -- they were murders.

*Copper Heart* Open Road + Grove/Atlantic

Gösta Mittag-Leffler (1846–1927) played a significant role as both a scientist and entrepreneur. Regarded as the father of Swedish mathematics, his influence extended far beyond his chosen field because of his extensive network of international contacts in science, business, and the arts. He was instrumental in seeing to it that Marie Curie was awarded the Nobel Prize twice. One of Mittag-Leffler's major accomplishments was the founding of the journal *Acta Mathematica*, published by Institut Mittag-Leffler and Sweden's Royal Academy of Sciences. Arild Stubhaug's research for this monumental biography relied on a wealth of primary and secondary resources, including more than 30000 letters that are part of the Mittag-Leffler archives. Written in a lucid and compelling manner, the biography contains many hitherto unknown facts about Mittag-Leffler's personal life and professional endeavors. It will be of great interest to both mathematicians and general readers interested in science and culture.

#### **Fire Song** Simon and Schuster

When the well-known director of a women's retreat center goes missing, Espoo Police Detective Maria Kallio is called to investigate. As the missing woman's friends and family quickly become the pool of suspects, Maria must soften her tough interrogation style to uncover the information she needs to solve the crime. Meanwhile, a killer Maria put in prison escapes and sets out to take revenge. As the missing persons case--and Maria's personal life--become increasingly complicated, the Espoo Police work to track down the escaped killer before it's too late.

#### **Wolves and Angels** Springer Science & Business Media

Selected as a Most Anticipated title by People, Parade, Bustle, CrimeReads, She Reads, and more! An electrifying work of literary suspense from internationally bestselling author Katrine Engberg, *The Tenant*—heralded as a “stunning debut” by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop a killer hell-bent on revenge. When a young woman is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who's a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she's writing, the link between fiction and real life grows both more urgent and more dangerous.

But Esther's role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of vengeance? Anette and Jeppe must dig more deeply into the two women's pasts to discover the identity of the brutal puppet-master pulling the strings. Evocative and original, *The Tenant* promises “dark family secrets—and a smorgasbord of surprises” (People).

#### *Death Spiral* Penguin

Mitropoulos' story unfolds against the rich backdrop of the Golden Age of conductors and reveals secret wars among musicians, patrons, promoters, and critics. Based upon extensive research, this radiant account of a tragically noble and neglected giant promises to be the most important musical biography of the decade. Photos.