
My First Murder Maria Kallio 1 Leena Lehtolainen

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My First Murder Suomalaisen Kirjallisuuden Seura

The first book in Edgar-nominated Anne Holt ' s international bestselling mystery series featuring detective Hanne Wilhelmsen, last seen in 1222. A small-time drug dealer is found battered to death on the outskirts of the Norwegian capital, Oslo. A young Dutchman, walking aimlessly in central Oslo covered in blood, is taken into custody but refuses to talk. When he is informed that the woman who discovered the body, Karen Borg, is a lawyer, he demands her as his defender, although her specialty is civil, not criminal, law. A couple of days later another lawyer is found shot to death. Soon police officers H å kon Sand and Hanne Wilhelmsen establish a link between the two killings. They also find a coded message hidden in the murdered

lawyer ' s apartment. Their maverick colleague in the drugs squad, Billy T., reports that a recent rumor in the drug underworld involves drug-dealing lawyers. Now the reason why the young Dutchman insisted on having Karen Borg as a defender slowly dawns on them: since she was the one to find and report the body, she is the only Oslo lawyer that cannot be implicated in the crime. As the officers investigate, they uncover a massive network of corruption leading to the highest levels of government. As their lives are threatened, Hanne and her colleagues must find the killer and, in the process, bring the lies and deception out into the open.

Tradition Through Modernity Penguin

When studying social practices that are regarded as traditional, 'tradition' is usually seen as an element of meaning. Whose meaning is it? Is it a meaning generated by those who study tradition or those who are being studied? In both cases, particular criteria for traditionality are employed, whether these are explicated or not. The individuals, groups of people and institutions that are studied may continue to uphold their traditions or name their practices traditions without having to state in analytical

terms their criteria for traditionality. This cannot, however, apply to people who make the study of traditions their profession, especially those engaged in the academic field of the 'science of tradition,' a paraphrase given to folklore studies. Traditions call for explanation, instead of being merely described or used as explanations for apparent repetitions, reiterations, replications, continuations or symbolic linking in social practice, values, meaning, culture, and history. In order to explain the concept of tradition and the category of the traditional, scholars must situate its use in particular historically specific discourses -- ways of knowing, speaking, conceptualisation and representation -- in which social acts receive their meanings as traditional. This book argues that since the concepts of tradition and modern are fundamentally modern, what they aim to and are able to describe, report and denote is epistemologically modern, as that which is regarded as non-modern and traditional is appropriated into modern social knowledge through modern concepts and discursive means. Modernity cannot represent non-modernity without modern mediation, which therefore makes the representations of non-modernity also modern. Accordingly, the book deals with the modernness of objectifying, representing and studying folklore and oral traditions. The first section focuses on modern and tradition as modern concepts, and the conception of folklore and its study as a modern trajectory. The second section discusses the politics of folklore with regard to nationalism, and the role of folk tradition in the

production of nation-state identity in Finland.

Art as We Don't Know it Munksgaard International Pub Limited
Situating Sustainability reframes our understanding of sustainability through an emerging international terrain of concepts and case studies. These approaches include material practices, such as extraction and disaster recovery, and extend into the domains of human rights and education. This volume addresses the need in sustainability science to recognize the deep and diverse cultural histories that define environmental politics. It brings together scholars from cultural studies, anthropology, literature, law, behavioral science, urban studies, design, and development to argue that it is no longer possible to talk about sustainability in general without thinking through the contexts of research and action. These contributors are joined by artists whose public-facing work provides a mobile platform to conduct research at the edges of performance, knowledge production, and socio-ecological infrastructures. *Situating Sustainability* calls for a truly transdisciplinary research that is guided by the humanities and social sciences in collaboration with local actors informed by histories of place. Designed for students, scholars, and interested readers, the volume introduces the conceptual practices that inform the leading edge of engaged research in sustainability.

Players Unleashed! Cambridge University Press

What worlds are revealed when we listen to alpacas, make photographs with yeast or use biosignals to generate autonomous virtual organisms? Bioart invites us to explore artistic practices at the intersection of art, science and society. This rapidly evolving field utilises the tools of life sciences to examine the materiality of life; the collision of human and nonhuman. Microbiology, virtual reality and robotics cross disciplinary boundaries to engage with arts as artists and scientists work together to challenge the ways in which we understand and observe the world.

This book offers a stimulating and provocative exploration into worlds emerging, seen through art as we don't know it? yet.00'Art as We Don't Know It' showcases art and research that has grown and flourished within the wider network of both the Bioart Society and Biofilia during the previous decade. The book features a foreword by curator and art historian Mónica Bello, and a selection of peer-reviewed articles, personal accounts and interviews, artistic contributions and collaborative projects which illustrate the breadth and diversity of bioart. The resulting book is a tantalising and invaluable indicator of trends, visions and impulses in the field.

Everyday Sisu Suomalaisen Kirjallisuuden Seura

The book highlights aspects of mediality and materiality in the dissemination and distribution of texts in the Scandinavian Middle Ages important for achieving a general understanding of the emerging literate culture. In nine chapters various types of texts represented in different media and in a range of materials are treated. The topics include two chapters on epigraphy, on lead amulets and stone monuments inscribed with runes and Roman letters. In four chapters aspects of the manuscript culture is discussed, the role of authorship and of the dissemination of Christian topics in translations. The appropriation of a Latin book culture in the vernaculars is treated as well as the administrative use of writing in charters. In the two final chapters topics related to the emerging print culture in early post-medieval manuscripts and prints are discussed with a focus on reception. The range of topics will make the book relevant for scholars from all fields of medieval research as well as those interested in mediality and materiality in general.

Communicative Constructions and the Refiguration of Spaces

Routledge

The second story in the thrilling Nordic crime series The Snow White Trilogy, an international success published in 52 territories

worldwide and soon to be a Hollywood film. 'Fans of Nesbø and Larsson won't be disappointed' Publishers Weekly Lumikki Andersson may be innocent, but she's no Snow White . . . Three and a half months have passed since Lumikki was left for dead in a snowdrift, a bullet wound in her thigh and frostbite creeping into her skin. But the scorchingly hot streets of Prague in summer provide a welcome contrast to that terrifying time, and now Lumikki just wants to move on - forget the events of the past year - and escape her parent's oppressive concern. She's alone again, which is just how she likes it. But Lumikki's peaceful solitude is about to be shattered. She is approached on the street by a nervous young woman, who, unbelievably, thinks she might be Lumikki's long-lost sister. Lumikki is unconvinced - although Zelenka's story seems to ring true, there's something weird about her. Something jumpy, and suspicious. And it turns out Lumikki is right to be wary, as Zelenka is part of a dangerous religious cult. On the run for her life again, Lumikki must once more draw on her all her powers of resolve and strength if she is to survive.

Situating Sustainability Taylor & Francis

Taut and terrifying, Snowblind is a startling debut from Ragnar Jónasson, an extraordinary new talent. Where: An isolated fishing village in the fjords of northern Iceland, where no one locks their doors. Who: Ari Thór is a rookie policeman on his first posting, far from his girlfriend in Reykjavík. What: A young woman is found lying half naked in the snow, bleeding and unconscious, and a highly esteemed elderly writer falls to his death. Ari is dragged straight into the heart of a community where he can trust no one, and secrets and lies are a way of life. *BONUS CONTENT: This edition of Snowblind includes a new introduction from the author and a discussion guide

The Wicked Problem of Forest Policy Routledge

Making Gender, Making War is a unique interdisciplinary edited collection which explores the social construction of gender, war-making and peacekeeping. It highlights the institutions and processes involved in the making of gender in terms of both men and women, masculinity and femininity. The "war question for feminism" marks a thematic red thread throughout; it is a call to students and scholars of feminism to take seriously and engage with the task of analyzing war. Contributors analyze how war-making is intertwined with the making of gender in a diversity of empirical case studies, organized around four themes: gender, violence and militarism; how the making of gender is connected to a (re)making of the nation through military practices; UN SCR 1325 and gender mainstreaming in institutional practices; and gender subjectivities in the organization of violence, exploring the notion of violent women and non-violent men.

Schoolgirl Milky Crisis: Adventures in the Anime and Manga Trade
Penguin

American-trained bodyguard Hilja Ilveskero is accustomed to danger. Maybe that's what attracted her to agent David Stahl in the first place--he's sexy, he's dashing, and he's most definitely dangerous--and try as she might, she just can't seem to stay away. When Hilja meets David for a secret rendezvous in Italy, their romantic holiday is cut short by a deadly turn of events. After David goes missing and Hilja comes upon a fresh corpse in his cabin, she decides it's time to make a quick return to Finland. Once there, Hilja tries to forget David, but her heart just won't let go. With much to lose and only love to gain, Hilja sets out to learn where he might be--alive or dead. As she delves deeper into her investigation, she grows ever more entangled in a dark intrigue with Belarusian mobsters, shady entrepreneurs, crooked cops--and a thrilling race to see who can find David Stahl first.

As White as Snow Amazon Crossing

The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license Through a variety of empirical studies, this volume offers fresh insights into the manner in which different forms of communicative action transform urban space. With attention to the methodological questions that arise from the attempt to study such changes empirically, it offers new theoretical foundations for understanding the social construction and reconstruction of spaces through communicative action. Seeing communicative action as the basic element in the social construction of reality and conceptualizing communication not only in terms of the use of language and texts, but as involving any kind of objectification, such as technologies, bodies and non-verbal signs, it considers the roles of both direct and mediatized (or digitized) communication. An examination of the conceptualization of the communicative (re-)construction of spaces and the means by which this change might be empirically investigated, this book demonstrates the fruitfulness of the notion of refiguration as a means by which to understand the transformation of contemporary societies. As such, it will appeal to sociologists, social theorists, and geographers with interests in social construction and urban space.

Mythic Discourses Amsterdam University Press

"The aim of this collection is to make possible the forging of a more robust, politically useful, and theoretically elaborate understanding of working-class literature(s). These essays map a substantial terrain: the history of working-class literature(s) in Russia/The Soviet Union, The USA, Finland, Sweden, The UK, and Mexico. Together they give a complex and comparative - albeit far from comprehensive - picture of working-class literature(s) from an international perspective, without losing sight of national specificities. By capturing a wide range of definitions and literatures, this collection gives a broad and rich picture of the many-faceted phenomenon of working-class literature(s), disrupts narrow understandings of the concept and phenomenon, as well as identifies and discusses some of the most important theoretical and

historical questions brought to the fore by the study of this literature. If read as stand-alone chapters, each contribution gives an overview of the history and research of a particular nation's working-class literature. If read as an edited collection (which we hope you do), they contribute toward a more complex understanding of the global phenomenon of working-class literature(s)." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Snowblind Minotaur Books

Discover how the happiest people on earth survive—and thrive—through tough times using inner strength and courage. Sisu is a powerful mindset that makes Finland one of the happiest countries in the world, despite long winters, social isolation, and a history of challenging times. In *Everyday Sisu*, journalist Katja Pantzar explores the simple practices that make Finnish life so stable, sustainable, and healthy for body and mind, even when life doesn't go as planned. You'll discover ways to boost your mental and physical resilience to face life's challenges head-on, including:

- connecting with nature
- strengthening community
- using what you have
- reframing what you can't control
- adopting a solutions mindset
- finding strength in the struggle

Featuring insights from Finnish experts in mental health, wellness, sustainability, social justice, and more, this practical and empowering guide presents a road map for overcoming what you thought you couldn't—and finding hope and tools to create a brighter way forward.

Myth and Mentality Helsinki University Press

What started as a handful of American crime movies celebrated by French critics

after WW II has grown to become the most resonant and enigmatic of all film categories. Since film noir is not a clear-cut, predefined genre like the western or musical, the term has always been open to confusion and dispute. For decades the cultural influence of noir has been expanding. There are now over a hundred books on the subject, numerous guides and reference works. But nothing in print is comprehensive or even close to inclusive of all classic films that deserve to be called noir. *The Worldwide Film Noir Tradition* is the most far-reaching and definitive reference to classic noir ever produced. The book includes the following: documentation of nearly 1600 films from 30 countries the most complete listing of American noirs in print the most complete, definitive listing of British noirs the most complete listing of French noirs anywhere the most complete listing of classic noirs from other countries around the world American canon of 250 films, plus identification of the top masterworks from America, Britain and France montage of the history of film noir literature 250 still images from the films, most never before seen in print. This unique, unprecedented work distills a lifetime of study and research by film historian Spencer Selby, whose first book on the subject played a significant role in establishing the baseline parameters of American film noir 30 years ago.

Working-Class Literature(s) Penguin

The Girl with the Dragon Tattoo meets *Six of Crows*—this international bestseller is an edge-of-your-seat thriller that chills to the bone, and not just because of the icy winter setting. Lumikki Andersson has made it a rule to stay out of things that do not involve her. She knows all too well that trouble comes to those who stick their nose where it doesn't belong. But Lumikki's rule is put to the test when she uncovers thousands of washed Euro notes hung to dry in her school's darkroom and three of her classmates with blood on their hands. Literally. A web of lies and deception now has Lumikki on the run from those determined to get the money back—no matter the cost. At the center of the chaos: Polar Bear, the mythical drug lord who has managed to remain anonymous despite his lavish parties and notorious reputation. If Lumikki hopes to make it

out alive, she'll have to uncover the entire operation. Even the cold Finnish winter can't hide a culprit determined to stain the streets red.

“ Fans of Nesbø and Larsson won't be disappointed. ” —Publishers Weekly, Starred “ This cold, delicate snowflake of a tale sparkles with icy magic. ” —Kirkus Reviews, Starred

Blind Goddess Hot Key Books

Selected as a Most Anticipated title by People, Parade, Bustle, CrimeReads, She Reads, and more! An electrifying work of literary suspense from internationally bestselling author Katrine Engberg, *The Tenant*—heralded as a “ stunning debut ” by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop a killer hell-bent on revenge. When a young woman is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who's a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she's writing, the link between fiction and real life grows both more urgent and more dangerous. But Esther's role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of vengeance? Anette and Jeppe must dig more deeply into the two women's pasts to discover the identity of the brutal puppet-master pulling the strings. Evocative and original, *The Tenant* promises “ dark family secrets—and a smorgasbord of surprises ” (People).

The Meaning of Media Saint Philip Street Press

In this “ suspenseful...captivating ” (Publishers Weekly) novel in GhostWalker series, #1 New York Times bestselling author Christine Feehan tracks the desperate steps of a wanted woman—betrayed, avenging, and dangerously irresistible... Gator Fontenot of the Special Forces paranormal squad can't refuse an urgent request to save the elusive Iris “ Flame ” Johnson, a victim of the same horrific experiments that warped Gator. Now unleashed, she's a red-

haired weapon of unimaginable destructive powers, a walking time bomb bent on revenge in the sultry bayous of New Orleans, and hunted by a shadowy assassin. It's Gator's job to reel Flame in. But can two people haunted by violent betrayals trust the passion that soon ignites between them? Or is one of them just playing another seductive and deadly night game?

Joining Hitler's Crusade Studia Fennica Folkloristica

The second edition is an enhanced version of the original book, a practical guide for international business people who sell, manage and negotiate across cultures. Written in clear, easily understandable English, “Cross-cultural business behavior” is based on the author's 35 years of hands-on experience doing business in 55 different countries.

Wolves and Angels Springer Nature

Ritualistic murders by an omnipresent killer occur in the medieval and mythical town Visby, on the island Gotland.

Spiral Lands Amazon Crossing

When the well-known director of a women's retreat center goes missing, Espoo Police Detective Maria Kallio is called to investigate. As the missing woman's friends and family quickly become the pool of suspects, Maria must soften her tough interrogation style to uncover the information she needs to solve the crime. Meanwhile, a killer Maria put in prison escapes and sets out to take revenge. As the missing persons case—and Maria's personal life—become increasingly complicated, the Espoo Police work to track down the escaped killer before it's too late.

Fire Song Cambridge University Press

Coulter's medieval melody continues—second in the song series. Lord Graelam de Moreton is willing to accept his new bride, Kassia, as she appears—innocent and guileless. But appearances can be deceiving...