
My First Murder Maria Kallio 1 Leena Lehtolainen

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As White as Snow Random House

Growing up in rural Chichibu, Mari Okada wanted nothing more than to leave her truant lifestyle behind to live in "the world outside." This screenwriter faces her own anxiety as she embraces her past through the words she screams on the page.

Plan B 3.0: Mobilizing to Save Civilization (Substantially Revised)
Minotaur Books

resource-exploitation dynamics are emphasized a single comprehensive volume that provides a systematic and rigorous

overview of state-of-the-art critical-geographical scholarship on resources contributions from leading voices and emerging researchers who draw on diverse theoretical and methodological traditions and whose expertise spans a wide variety of resource sectors and world regions

Stolen Lives Amazon Crossing

Includes reviews, cultural commentary, insights into classic manga and anime titles, interviews and profiles of Japan's top creators, and insider stories from the anime trade.

Humanistic futures of learning AmazonCrossing

Deception—the lies we tell ourselves and the lies we tell others—is the subject of this, Tove Jansson's most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that animate the best of her work, from her sensitive tale of island life, *The Summer Book*, to her famous Moomin stories: solitude and community, art and life, love and hate. Snow has been falling on the village all winter long. It covers windows and piles up in front of doors. The sun rises late and sets early, and even during the day there is little to do but trade tales. This year everybody's talking about Katri Kling and Anna Aemelin.

Katri is a yellow-eyed outcast who lives with her simpleminded brother and a dog she refuses to name. She has no use for the white lies that smooth social intercourse, and she can see straight to the core of any problem. Anna, an elderly children's book illustrator, appears to be Katri's opposite: a respected member of the village, if an aloof one. Anna lives in a large empty house, venturing out in the spring to paint exquisitely detailed forest scenes. But Anna has something Katri wants, and to get it Katri will take control of Anna's life and livelihood. By the time spring arrives, the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions.

The Bodyguard New York Review of Books

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him—he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm—and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

Encyclopedia of Nordic Crime Fiction Suomalaisen

Kirjallisuuden Seura

The book highlights aspects of mediality and materiality in the dissemination and distribution of texts in the Scandinavian Middle Ages important for achieving a general understanding of the emerging literate culture. In nine chapters various types of texts represented in different media and in a range of materials are treated. The topics include two chapters on epigraphy, on lead amulets and stone monuments inscribed with runes and Roman letters. In four chapters aspects of the manuscript culture is discussed, the role of authorship and of the dissemination of Christian topics in translations. The appropriation of a Latin book culture in the vernaculars is treated as well as the administrative use of writing in charters. In the two final chapters topics related to the emerging print culture in early post-medieval manuscripts and prints are discussed with a focus on reception. The range of topics will make the book relevant for scholars from all fields of medieval research as well as those interested in mediality and materiality in general.

The Postcard Killers Amazon Crossing

In this “suspenseful...captivating” (Publishers Weekly) novel in GhostWalker series, #1 New York Times bestselling author Christine Feehan tracks the desperate steps of a wanted woman—betrayed, avenging, and dangerously irresistible... Gator Fontenot of the Special

Forces paranormal squad can't refuse an urgent request to on both a human and global scale.

save the elusive Iris "Flame" Johnson, a victim of the same horrific experiments that warped Gator. Now unleashed, she's a red-haired weapon of unimaginable destructive powers, a walking time bomb bent on revenge in the sultry bayous of New Orleans, and hunted by a shadowy assassin. It's Gator's job to reel Flame in. But can two people haunted by violent betrayals trust the passion that soon ignites between them? Or is one of them just playing another seductive and deadly night game?

Wolves and Angels Penguin

As a professional bodyguard, Hilja Ilveskero rarely loses her cool. But one day, she and a client have an argument in a Moscow fur salon, and Hilja quits on the spot. When the client turns up dead, Hilja quickly discovers that she is a suspect. In an attempt to clear her name and find the killer, she uncovers ever-deeper layers of subterfuge. Amid all the covert treachery and intrigue, Hilja finds herself falling in love with a suspicious yet irresistibly sexy man--but is her heart clouding her judgment? In this tale of political romance populated by Russian oligarchs, Finnish politicians, and undercover cops, no one is what they seem and no one can be trusted. A fast-paced, tightly woven tale of love, murder, betrayal, and high-stakes deal-making, *The Bodyguard*--the first in a gripping trilogy by internationally acclaimed Nordic crime author Leena Lehtolainen--exposes the delicacy and dark underbelly of international relations

The True Deceiver Inspector Anita Sundstrom mysteries

The lifeless body of an unidentified disabled man is found on a cold fall night in the Finnish city of Tampere. The police learn that the deceased was a member of the "Fallen Angels," a gang of wheelchair-bound motorcycle enthusiasts. Soon there are more attacks on the disabled and ailing. Detective Sakari Koskinen and his eccentric team spring into action: How are these events linked? Is there a serial killer on the loose playing angel of mercy? Critically acclaimed *Wolves and Angels*, winner of 2002 Finnish Crime Novel of the Year, is a gripping story about the struggles of the disabled coping with their new lives and the strains on those who care for them. Nuanced depictions of interpersonal relationships and personal challenges make Jokinen's characters come to life on the page.

Gösta Mittag-Leffler BoD - Books on Demand

This book draws together empirical contributions which focus on conceptualising the lived realities of time and temporality in migrant lives and journeys. This book uncovers the ways in which human existence is often overshadowed by legislative interpretations of legal and illegalised. It unearths the consequences of uncertainty and unknowing for people whose futures often lay in the hands of states, smugglers, traffickers and employers that pay little attention to the significance of individuals' time and thus, by default, their very human existence. Overall, the collection draws perspectives from several disciplines and locations to advance knowledge on how temporal exclusion relates to social and personal

processes of exclusion. It begins by conceptualising what we understand by 'time' and looks at how temporality and lived realities of time combine for people during and after processes of migration. As the book develops, focus is trained on temporality and survival during encampment, border transgression, everyday borders and hostility, detention, deportation and the temporal impacts of border deaths. This book both conceptualises and realises the lived experiences of time with regard to those who are afforded minimal autonomy over their own time: people living in and between borders.

Murder in Malmö Minotaur Books

Gösta Mittag-Leffler (1846 – 1927) played a significant role as both a scientist and entrepreneur. Regarded as the father of Swedish mathematics, his influence extended far beyond his chosen field because of his extensive network of international contacts in science, business, and the arts. He was instrumental in seeing to it that Marie Curie was awarded the Nobel Prize twice. One of Mittag-Leffler's major accomplishments was the founding of the journal *Acta Mathematica*, published by Institut Mittag-Leffler and Sweden's Royal Academy of Sciences. Arild Stubhaug's research for this monumental biography relied on a wealth of primary and secondary resources, including more than 30000 letters that are part of the Mittag-Leffler archives. Written in a lucid and compelling manner, the biography contains many hitherto unknown facts about Mittag-Leffler's personal life and professional endeavors. It will be of great interest to both mathematicians and general readers interested in science and culture.

The Tenant Crown Books For Young Readers

In the summer of 1947, a young priest, Petter, his wife and baby daughter, arrive by mail boat at a tiny island. They are to take over its drafty homestead from where Petter is to minister to the scattered community. In this evocative tale, Ulla-Lena Lundberg draws us into the minutiae of an austere yet purposeful life where the demands of self-sufficiency - cows to milk and sheep to graze - are tempered by the kindness of neighbours. With each season, the family's love of the island grows and when the winter brings ice a new and tentative link is created. Told through the eyes of Petter, the wholehearted if naive novice priest, and Mona, his tough-minded wife, a story unfolds that is as immersive as it is heartrending. Winner of the Finlandia prize and nominated for the Nordic Critics Prize, *Ice* was a huge bestseller in Finland.

The Routledge Handbook of Critical Resource

Geography *Studia Fennica Folkloristica*

Second in a series of the best-selling crime mysteries featuring Inspector Anita Sundstrom. The books are set in Sweden and are pacy and well-written, keeping the reader on the edge of their seat until the final page.

Myth and Mentality AmazonCrossing

Provides alternative solutions to such global problems as population control, emerging water shortages, eroding

soil, and global warming, outlining a detailed survival strategy for the civilization of the future.

The Shadow District Springer

The course of military operations determined Sweden's role in Polish policy as an evacuation destination, a shelter for refugees, an important junction for communication with the Polish occupied territories and as a suitable partner in the process of the future economic restoration of Poland. *Dreamers & Opportunists* is based on a vast range of sources from Polish, Swedish, and British archives, the Swedish press and the Polish exile press providing a coherent picture of Polish-Swedish relations during the Second World War. It brings new dimensions in a debate concerning Swedish policy during the period.

Dreamers and Opportunists McFarland

When studying social practices that are regarded as traditional, 'tradition' is usually seen as an element of meaning. Whose meaning is it? Is it a meaning generated by those who study tradition or those who are being studied? In both cases, particular criteria for traditionality are employed, whether these are explicated or not. The individuals, groups of people and institutions that are studied may continue to uphold their traditions or name their practices traditions without having to state in analytical terms their criteria for traditionality. This cannot, however, apply to people who make the study of traditions their profession, especially those engaged in the academic field of the 'science of tradition,' a paraphrase given to folklore studies. Traditions call for explanation, instead of being merely described or used as explanations for apparent

repetitions, reiterations, replications, continuations or symbolic linking in social practice, values, meaning, culture, and history. In order to explain the concept of tradition and the category of the traditional, scholars must situate its use in particular historically specific discourses -- ways of knowing, speaking, conceptualisation and representation -- in which social acts receive their meanings as traditional. This book argues that since the concepts of tradition and modern are fundamentally modern, what they aim to and are able to describe, report and denote is epistemologically modern, as that which is regarded as non-modern and traditional is appropriated into modern social knowledge through modern concepts and discursive means. Modernity cannot represent non-modernity without modern mediation, which therefore makes the representations of non-modernity also modern. Accordingly, the book deals with the modernness of objectifying, representing and studying folklore and oral traditions. The first section focuses on modern and tradition as modern concepts, and the conception of folklore and its study as a modern trajectory. The second section discusses the politics of folklore with regard to nationalism, and the role of folk tradition in the production of nation-state identity in Finland.

Fatal Headwind J-Novel Club

After months of maternity leave, police detective Maria Kallio is ready to return to work. But before assuming her new post as head of the Violent Crime Unit, she learns that her ex-boyfriend Harri had mysteriously fallen to his death on the island of Rodskar. On the anniversary of that event, Harri's boss loses his life on the same rocks. Kallio searches for the link between these two tragedies and is soon convinced that they weren't accidents -- they were murders.

The Meaning of Media UNESCO Publishing

Noora Nieminen was destined to become a world champion. But when the sixteen-year-old skating sensation is found slain with her own skates, her promising career is unexpectedly cut short. Detective Maria Kallio is seven months pregnant, but that isn't going to stop her from putting everything she has into solving the murder. With a promotion on the line and her arrogant adversary, Pertti Ström, vying for the new job, Maria is determined to make an arrest. Could it be the deviant criminal who's lately been terrorizing the city? Is it the former lover of Noora's mother, who has been stalking the family since she rejected him? Or might the killer be someone even closer than that? With so much riding on Noora's success--and so many people with motives to murder--the detective must sift through the long list of suspects before the case turns ice cold. *Death Spiral*, the fifth book in Lehtolainen's international bestselling Nordic crime series, is a chilling tale of hot tempers, high stakes, and the untimely death of a rising star.

From Truant to Anime Screenwriter: My Path to "Anohana" and "The Anthem of the Heart" Taylor & Francis

Selected as a Most Anticipated title by People, Parade, Bustle, CrimeReads, She Reads, and more! An electrifying work of literary suspense from internationally bestselling author Katrine Engberg, *The Tenant*—heralded as a “stunning debut” by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop

a killer hell-bent on revenge. When a young woman is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who's a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she's writing, the link between fiction and real life grows both more urgent and more dangerous. But Esther's role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of vengeance? Anette and Jeppe must dig more deeply into the two women's pasts to discover the identity of the brutal puppet-master pulling the strings. Evocative and original, *The Tenant* promises “dark family secrets—and a smorgasbord of surprises” (People).

Blind Goddess A-Net Digital LLC

Since the late 1960s, the novels of Sjöwall and Wahloo's Martin Beck detective series, along with the works of Henning Mankell, Hakan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction--grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal

strictures, the detectives in these stories--like the heroes of Norse mythology--know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.