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**The Autobiography of an
Unknown South African** Simon
and Schuster

A Friend of All Faiths
describes an education in
spirit and shadow through
encounters with the numinous-
moving with great force
through the heart as
pulsations of love; touching
religious myth, ritual, dream
and vision; and revealing
intuitive aspects of personal
transformation.

Select Novels Dynasty Books
When Panda and Donkey are playing with
Panda's favorite toys (pickle-shaped
penguins!) and one accidentally gets
stuck between two rocks, will they be

able to rescue it?

The Dreamweavers University of
California Press

“A truly wonderful tale of spirit, faith and
true friendship” in the quilting series
from the New York Times bestselling
author of *Threading the Needle* (Fresh
Fiction). Christmas is fast approaching,
and New Bern, Connecticut, is about to
receive the gift of a new pastor, hired
sight unseen to fill in while Reverend
Tucker is on sabbatical. Meanwhile,
Margot Matthews’ friend, Abigail, is
trying to match-make even though
Margot has all but given up on
romance. She loves her job at the
Cobbled Court Quilt Shop and the life
and friendships she’s made in New

Bern; she just never thought she'd still be single on her fortieth birthday. It's a shock to the entire town when Phillip A. Clarkson turns out to be Philippa. Truth be told, not everyone is happy about having a female pastor. Yet despite a rocky start, Philippa begins to settle in—finding ways to ease the townspeople's burdens, joining the quilting circle, and forging a fast friendship with Margot. When tragedy threatens to tear Margot's family apart, that bond—and the help of her quilting sisterhood—will prove a saving grace. And as she untangles her feelings for another new arrival in town, Margot begins to realize that it is the surprising detours woven into life's fabric that

provide its richest hues and deepest meaning . . . Praise for the Cobbled Court Quilts series “A big-hearted novel filled with wit and wisdom.” —Susan Wiggs, New York Times bestselling author “Bostwick's warmly nourishing, emotionally compelling novel is quiet yet powerful.” —Chicago Tribune “Heartwarming . . . an unbreakable thread of friendship and faith.” —Publishers Weekly

In the Company of Writers Nickelodeon Publishing

One woman's journey to find the lost love her grandfather left behind when he fled pre-World War II Europe, and an exploration into family identity, myth, and memory. Years after her grandfather's death, journalist Sarah Wildman stumbled upon a cache of his letters in a file labeled

“Correspondence: Patients A–G.” What she found inside weren’t dry medical histories; instead what was written opened a path into the destroyed world that was her family’s prewar Vienna. One woman’s letters stood out: those from Valy—Valerie Scheftel. Her grandfather’s lover who had remained behind when he fled Europe six months after the Nazis annexed Austria. Valy’s name wasn’t unknown to her—Wildman had once asked her grandmother about a dark-haired young woman whose images she found in an old photo album. “She was your grandfather’s true love,” her grandmother said at the time, and refused any other questions. But now, with the help of the letters, Wildman started to piece together Valy’s story. They revealed a woman desperate to escape and clinging to the memory of a love that defined her years of freedom. Obsessed with Valy’s story, Wildman began a quest that lasted years and spanned continents. She discovered, to her shock, an entire world of other people searching for the same woman. On in the course of discovering Valy’s ultimate fate, she was forced to reexamine the story of her grandfather’s triumphant escape and how this history fit within her own life and in the process, she rescues a life seemingly lost to history.

Potatoes, Potatoes Spiegel & Grau
NAMED ONE OF THE TOP 10 ROCK
MEMOIRS OF ALL TIME BY ROLLING
STONE From Chic to Daft Punk, Nile Rodgers is the creative force behind some of the biggest hits ever recorded. Here is the story of how global pop ’s greatest genius transformed his own dramatic life into the brilliantly joyful playlist of a generation. You will hear a Nile Rodgers song today. It will make you happy. In the 1970s and 1980s, Nile Rodgers wrote and produced the songs that defined the era and everything that came after: “Le Freak,” “Good Times,” “We Are Family,” “Like a Virgin,” “Let ’s Dance,” “I ’m Coming Out,” “Rapper ’s Delight” —and worked with every influential pop

star to create a string of enduring hits, from Diana Ross and Madonna to Duran Duran and David Bowie. Even today, he is still musically relevant: writing and performing record-breaking hits like “ Get Lucky ” with Daft Punk and Pharrell. But before he reinvented pop music, Nile Rodgers invented himself. From jamming with Jimi Hendrix in a Greenwich Village haze to the decadence of the disco era to witnessing the birth of Madonna on the Danceteria dance floor, *Le Freak* traces one of the greatest musical journeys of our time. Praise for *Le Freak* “ [An] amazing memoir . . . steeped in the incestuous energy of the times: Punk, funk and art rock mixed it up in the downtown clubs, where musicians partied together and shared ideas. . . . *Le Freak* has plenty of sex and drugs. But it ’ s the music that makes it essential. . . . Rodgers gave those dreams a beat—and helped invent pop as we know it today. ” —Rob Sheffield, *Rolling Stone*

“ This book is an absolute knockout: exhilarating, warm, and courageous, deeply moving and deeply

funny. *Le Freak* is as much about the greatness of life as it is about Nile Rodgers ’ s extraordinary musical journey. As Rodgers well knows, the best music is the stuff we feel, the stuff that speaks to us and won ’ t let go. *Le Freak* does all that and much more. This is truly one of the best books ever written about art, music, life, and the way we grow to be exactly who we are. Actually, one of the best books period. ” —Cameron Crowe

“ A coming-of-age tale every bit as impressive as the musical insights and star-time chronicles that follow. ” —*The New York Times Book Review*

“ Consistently entertaining . . . His legacy as a funk-rock visionary is assured, and his autobiography serves as further proof that disco does not suck. ” —*San Francisco Chronicle*

“ An unforgettable, gripping book. ” —*The Sunday Times (UK)*

“ Name a star and you can bet they ’ re in this book, playing or partying with Rodgers. But far from being a succession of name-dropping anecdotes, this autobiography is a

wonderfully funny, moving and wise reflection upon the important things in life: the people you love and the things you create. ” —The Sunday Telegraph (UK) “ Rodgers ’ s page-turning memoir is packed with emotionally charged vignettes of a tumultuous childhood and equally dramatic adulthood that found him awash in cash, cars, and celebrities. . . . His storytelling skills propel the reader through the book, making the ending all the more jarring. Remarkable for its candor, this rags-to-riches story is on the year ’ s shortlist of celebrity memoirs. ” —Publishers Weekly (starred review)

From Partition To Operation Bluestar
Trafford Publishing

Mildred Hunter Thiermann's life story and spiritual journey span multiple worlds. Born a century ago in central Ontario, she experienced the twentieth century as an adventure of religious exploration and political discovery. The daughter of a

progressive minister in the United Church of Canada, Mildred's early embrace of the Quaker faith and her marriage to an American conscientious objector at the close of WW II opened her heart to transformative spiritual awakenings as she traveled from Canada to sojourns in the United States, Europe, New York City, and finally her spiritual world. "Among birthright Quakers I call myself a birthright Methodist," she quotes. Her story reflects the quest of feminist religious seekers throughout the Western World "who seek to know God" through the lens of political action, social justice, international organization, and family.

Flight of Remembrance Crown
Fred and Florence Littauer show readers how

childhood experiences lead to emotional strains, how to identify the symptoms of childhood trauma, and discover biblical steps toward restoration through Jesus Christ.

Ties That Bind Paper Love

Tamara Tchinarova was born in Romania in 1919 and began her dance training in Paris with emigre ballerinas from the Imperial Russian Ballet. This autobiography highlights her incredible life in Romania and her worldwide dancing career, the tempestuous marriage to actor Peter Finch, and her involvement in his affair with Vivien Leigh."

Amy Said Penguin

This title is part of UC Press's Voices Revived program, which commemorates University of California Press 's mission to

seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1971.

Life Sketches of Jayhawker of '49 Holiday House

Now an Award-Winning Finalist in the Non-Fiction: Narrative category of The 2012 USA Best Book Awards, sponsored by USA Book News. Obtain a free 40-page excerpt on www.kirschstonebooks.com. Against the backdrop of World War II tragedy and devastation in Latvia, Poland and Germany and three decades of European history, this true narrative provides a window into the

palpitating heart of wartime upheaval through the lives of Rolf Dutzmann and Lilo Wassull—two people fatefully positioned "on the other side." In December of 1939, swept along on a tide of dire necessity and circumstance due to the imminent Soviet takeover of his homeland, Rolf, a young Latvian aeronautical engineering student, flees with his family to Germany, a country fully under Hitler's control and already engaged in a brutal war. While the account chronicles Rolf's pursuit of his technical dream against daunting wartime odds, it is first and foremost a poignant love story that plays out against a panorama of worldwide chaos and destruction. It is also a story of the seen and unseen forces that coalesce to keep Rolf and Lilo alive after they meet in 1940

Berlin, leading them through a chain of cataclysmic events including Rolf's draft into the Luftwaffe and his father's assignment as chief inspector of V-2 rocket production; the bombing of Berlin; the destruction of their homes; their numerous desperate, cross-country escapes from the bombing, the advancing Soviet troops from the east, and other Allied forces from the west; the POW camp hardships; and the deprivation of the postwar years. Despite the immeasurable evil, suffering and desolation of World War II, a synchronistic chain of events provides an uplifting reminder that love and hope may take wing even out of the ashes of life's most terrifying adversities.

[SpongeBob and the Princess \(SpongeBob SquarePants\)](#) New York Review of Books

A retelling of ancient biblical stories highlights the foibles, strengths, struggles, and joys of familiar Bible characters, yielding fresh and relevant spiritual lessons for life in the modern world.

In a Pickle! Scholastic Inc.

A parable of two brothers who become enemies in war and of their wise mother's solution.

The Ties That Bind Independently Published
Afloat and Ashore: A Sea Tale – Miles

Wallingford Jr is the son of wealthy New York landowners who chooses to go to sea after the death of his parents. The Red Rover: Dick Fid, free black sailor Scipio Africanus and Royal Navy officer James Wilder as they encounter the famous pirate, "The Red Rover." Homeward Bound; Or, the Chase: A Tale of the Sea – A wayward ship causes some unforeseen adventures for its passengers.

James Fenimore Cooper was a prolific and popular American writer of the early 19th century. His

historical romances of frontier and Indian life in the early American days created a unique form of American literature. Before embarking on his career as a writer, Cooper served in the U.S. Navy, which greatly influenced many of his novels.

The Red Rover, Afloat and Ashore & Homeward Bound – 3 Sea Adventures in One Edition Dance Books Limited

For generations, readers have enjoyed classic literature. They have delighted in the romance of Jane Austen, thrilled at the adventures of Jules Verne, and pondered the lessons of Aesop. Introduce young readers to these familiar volumes with Great Illustrated Classics. In this series, literary masterworks have been adapted for young scholars. Large, easy-to-read type and charming pen-and-ink drawings enhance the text. Students are sure to enjoy

becoming acquainted with traditional literature through these well-loved classics.

In Due Time Harper Collins

Twin siblings sneak into the emperor's palace to break a curse in this Chinese folklore-inspired fantasy adventure set in the Ming Dynasty. "[A] magical adventure, which shoots for the moon—and succeeds."—Entertainment Weekly Twins Mei and Yun can't wait for the Mid-Autumn Harvest Festival, even though strange things keep happening in their village. A gloomy atmosphere has settled over the land and their grandpa's usually delicious mooncakes instead taste horrible and bitter, insulting the prince who tastes them. Determined to clear grandpa's name, Mei and Yun journey through the

City of Ashes, visit the mysterious Jade Rabbit, and encounter a powerful poet, who makes them a pact: infiltrate the royal palace to expose a past royal injustice, and the poet will remove the curse that has ensnared their grandfather and village. Seamlessly weaving together folklore, palace intrigue, and historical detail, G. Z. Schmidt delivers an unforgettable adventure set in the Ming Dynasty about sibling bonds and the importance of the past. The beautifully illustrated cover by artist Feifei Ruan shows the twins riding a floating cloud, whose softly curved edges shine with printed gloss. Back matter includes further information on Chinese mythology, philosophy, and more. An enchanting experience, *The Dreamweavers* is perfect for young fantasy

readers. A New York Public Library Best Book of the Year A CCBC Choice Chickens to the Rescue CreateSpace Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine ' s Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote

island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine ' s Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine ' s Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. “ A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable

story. ” —John Green, New York Times best-selling author of *The Fault in Our Stars*

“ With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it ’ s no wonder *Miss Peregrine ’ s Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+ ” —Entertainment Weekly

“ ‘ Peculiar ’ doesn ’ t even begin to cover it. Riggs ’ chilling, wondrous novel is already headed to the movies. ” —People

“ You ’ ll love it if you want a good thriller for the summer. It ’ s a mystery, and you ’ ll race to solve it before Jacob figures it out for himself. ” —Seventeen

Dancing Into the Unknown Simon and Schuster

When novelist Bertice Berry set out to write a

history of her family, she initially believed she ’ d uncover a story of slavery and black pain, but the deeper she dug, the more surprises she found. There was heartache, yes, but also something unexpected: hope. Peeling away the layers, Berry came to learn that the history of slavery cannot be quantified in simple, black-and-white terms of “ good ” and “ evil ” but is rather a complex tapestry of roles and relations, of choices and individual responsibility. In this poignant, reflective memoir, Berry skillfully relays the evolution of relations between the races, from slavery to Reconstruction, from the struggles of the Civil Rights movement and the Black Power 1970s, and on to the present day. In doing so, she sheds light on a picture of the past that not only liberates but also unites and evokes the need to forgive and be forgiven.

Grandpa Smiles Kensington Publishing Corp.
It was “ the golden age ” of American literature.
Max Perkins edited Hemingway and Fitzgerald,
royalties were still calculated by hand, and business
was usually based on personal ties between
publisher and author. It was into this world that
Charles Scribner, Jr. was born, his career
predetermined at the time of his christening. He
grew up in publishing and cut his editorial teeth on
giants like Edmund Wilson, C.P. Snow, P.D. James
and Charles Lindbergh. But towering above them
all was Ernest Hemingway, whose friendship
Scribner recalls with affection. “ An elegant
memoir of a publishing prince ’ s lifelong devotion
to great books. ” —A.Scott Berg
Top Secret Ultra Anvil Publishing, Inc.
Brings together essays, anecdotes, reflections,
and never-before-published images and
artifacts from the Abraham Lincoln Library
and Museum in Springfield, Illinois,

accompanied by factual sidebars, and
biographical details.
Greenbrier County WV Heritage 1997
National Geographic Books
Meet the most heroic chickens in town! On
Monday, Farmer Greenstalk dropped his watch
down the well. . . . On Tuesday, Mrs.
Greenstalk was too tired to make dinner. . . .
Who will help the poor Greenstalk family?
Chickens to the rescue! The amazing chickens
on the Greenstalk farm race to help various
family members and farm animals every day of
the week. Every day until Sunday, that is, when
Emily Greenstalk has a little trouble . . . John
Himmelman's expressive illustrations are filled
with the kind of hilarious details that will
delight young readers. "The fun here comes
from all the frenzy in the pictures, and it will
take kids more than one look to see all the

silliness." - Booklist