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On Intersectionality Liveright Publishing

In God's Own Party, Daniel K. Williams presents the first comprehensive history of the Christian Right, uncovering how evangelicals came to see the Republican Party as the vehicle through which they could reclaim America as a Christian nation.

Child Protective Services Harmony

In Christina Dodd's *Obsession Falls*, Taylor Summers witnesses the death threat to a young boy, and does the only thing she can do—she sacrifices herself to distract the killers. Her reward is a life in ruins, on the run in the wilderness, barely surviving a bitter winter and the even more bitter knowledge she has lost everything: her career, her reputation, her identity. She finds refuge in Virtue Falls, and there comes face to face with the knowledge that, to live her life again, she must enlist the help of the man who does not trust her to defeat the man who would destroy her.

The Love Dare Bible Study Penguin

Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's *Quarterly Concern* and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; *Celebration, Florida*; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

The Long Southern Strategy B&H Academic

"Theologian Owen Strachan makes clear, wokeness is not true justice, nor is it true Christianity. While wokeness employs biblical vocabulary and concepts, it is an alternative religion, far from Christianity in both its methods and its fruit. A potent blend of racism, paganism, and grievance, wokeness encourages 'partiality' and undermines the unifying work of the Holy Spirit. It is not simply not the Gospel; it is anti-Gospel"--*Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation* Flatiron Books

The James Beard Award-winning founder of Milk Bar and host of Bake Squad shares her personal stories and wisdom for igniting passion, following your joy, and creating a satisfying life. *Dessert* connects us heart-to-heart like almost nothing else. It brings us together in good times and bad, celebration and solace. It marks big and small milestones and creates memories of comfort and joy. And Christina Tosi, the founder and CEO of Milk Bar, believes it can save the world. Does the combination of sugar, flour, and butter have some magical ability to fix all the craziness of our modern existence? Of course not. Tosi knows a cookie is just a cookie—but bringing the joy a cookie holds into every area of your life most definitely can. The spirit of dessert—the relentless, unflinching commitment to finding or creating joy

even when joy feels hard to come by—is what can save us. And then we, in turn, can each save the world. Tosi shares the wisdom she learned growing up surrounded by strong women who showed her baking's ability to harness love and create connection, as well as personal stories about succeeding in the highly competitive food world by unapologetically being her true self. Studded with personal and unorthodox recipes, *Dessert Can Save the World* reveals the secret ingredients for transforming our outlooks, our relationships, our work, and our entire collective existence into something boldly optimistic and stubbornly joyful.

Breaking the Vicious Cycle B&H Publishing Group

Back in Black is the 5th guilty pleasure in this witty series that takes readers behind the scenes of the intoxicating world of Hollywood glitterati. It's time for the Beverly Hills High senior class trip to Washington, D.C. But every year the reigning A-List call in sick and do their own trip to Vegas, baby, Vegas. Anna joins Cammie, Adam, Sam, Dee, and Parker on the Vegas trip to the uber-hip Palms Hotel and Casino. During a hypnosis show on *The Trip*, the group is hypnotized into telling the truth. Dee is confronted with just how whack-o she's become and Adam and Cammie are forced to confess their forbidden lusty secrets. When Anna's oldest and best friend from NYC, Cyn, and Anna's long-time adolescent crush, Scott, show up in Vegas too, Anna finds out just how dangerous telling the truth can be.

Deuces Wild Macmillan

In *The Long Southern Strategy*, Angie Maxwell and Todd Shields trace the consequences of the GOP's decision to court white voters in the South. Over time, Republicans adopted racially coded, anti-feminist, and evangelical Christian rhetoric and policies, making its platform more southern and more partisan, and the remodel paid off. This strategy has helped the party reach new voters and secure electoral victories, up to and including the 2016 election. Now, in any Republican primary, the most southern-presenting candidate wins, regardless of whether that identity is real or performed. Using an original and wide-ranging data set of voter opinions, Maxwell and Shields examine what southerners believe and show how Republicans such as Donald Trump stoke support in the South and among southern-identified voters across the nation.

My Man Michael Springer Science & Business Media

Presents stories of persecuted Christians whose faith in Christ was not diminished by adverse circumstances, and the lessons that the author took from those stories and applied to his own beliefs about the sufficiency of God.

The Baptist Review HarperCollins

The Southern Baptist Convention (SBC) has a historical stain. The SBC once affirmed slavery and openly opposed and condemned abolitionists. Even though the convention repented of this sin publicly, a profound divide between the white majority and the black and brown minority still exists for many churches. This stain is more than historical fact; it prohibits Southern Baptist churches from embracing the one new man in Christ promised in Ephesians 2:11–22 and from participating in the new song of the saints from every tongue, tribe, people, and nation in Revelation 5:9. The glorious gospel of Jesus Christ commands all his followers to do our part in removing racism from our midst. Removing the Stain of Racism from the Southern Baptist Convention is a powerful and practical call to sacrifice, humility, and perseverance—along with a relentless commitment to Christian unity—for the sake of the gospel and our brothers and sisters in Christ.

Shameless Fortress Press

From the New York Times bestselling author of the *Ultimate* series, a former MMA fighter returns to the ring while a beautiful investigator watches his every move... With his perfectly chiseled, lava-hot body, Simon Evans, ex-fighter, also has a perfect life—great job, great girl, and more than enough dough. All that changes, though, when he catches his girlfriend cheating. To shake things up, Simon goes full-force back into the ring, ready to take out his rage on his opponents... To make matters worse, the father who walked out on Simon and his mom eons ago wants to be back in the picture. He's hired his stepdaughter, Dakota, to find Simon. Hot on Simon's heels, the gutsy P.I. puts love on the back burner. But when attempts are made on Dakota's life, Simon steps in to protect her, all but putting both their hearts on the line...

My Man Michael Penguin

The Ground Is Moving The death of George Floyd at the hands of police in the summer of 2020 shocked the nation. As riots rocked American cities, Christians affirmed from the pulpit and in social media that "black lives matter" and that racial justice "is a gospel issue." But what if there is more to the social justice movement than those Christians understand? Even worse: What if they've been duped into preaching ideas

that actually oppose the Kingdom of God? In this powerful book, Voddie Baucham, a preacher, professor, and cultural apologist, explains the sinister worldview behind the social justice movement and Critical Race Theory—revealing how it already has infiltrated some seminaries, leading to internal denominational conflict, canceled careers, and lost livelihoods. Like a fault line, it threatens American culture in general—and the evangelical church in particular. Whether you're a layperson who has woken up in a strange new world and wonders how to engage sensitively and effectively in the conversation on race or a pastor who is grappling with a polarized congregation, this book offers the clarity and understanding to either hold your ground or reclaim it.

Natural Born Heroes B&H Publishing Group

A New York Times contributor offers a radical reexamination of a hot-button issue of the mother and son relationship and advocates the end of the "mama's boy" taboo. New York Times contributor Kate Stone Lombardi unveils the surprisingly close relationship between mothers and sons. Mother after mother confessed to Lombardi that her husband, brothers, and even female friends and family criticize the fact that she is "too close" to her sons. Many of these women are often startled by the strong connection they feel with their sons; but rarely do they talk about it because society tells them to push their little boys away and not "baby" them with too much cuddling and comforting. It is as if there were an existing playbook-based on gender preconceptions dating back to Freud, Oedipus, and beyond—that prescribes the way mothers and their sons should interact. Lombardi's much-needed narrative is the first and only book to share truly revealing interviews with mothers who have close relationships with their sons, as well as interviews with these women's sons and husbands. Lombardi persuasively argues that the rise of the new male-one who is more emotionally intelligent and more sensitive without being less "manly"—is directly attributable to women who are rejecting the "mama's boy" taboo. Highlighting new scientific studies, *The Mama's Boy Myth* begins a fresh story—one that will be welcomed by mothers, fathers, and sons alike.

Christianity and Wokeness B&H Publishing Group

NEW YORK TIMES BESTSELLER The "paradigm-influencing" book (*Christianity Today*) that is fundamentally transforming our understanding of white evangelicalism in America. Jesus and John Wayne is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with "a spiritual badass." As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today's evangelicals might not be theologically astute, but they know their VeggieTales, they've read John Eldredge's *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of "Christian America." Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the "moral majority" backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals' most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, *Jesus and John Wayne* shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

Tails of Love Brazos Press

Ten all-new stories that celebrate our animal friends, by bestselling and award-winning authors. From Seeing Eye dogs to the cat who cuddles in your lap, animals are there for us in more ways than we can count. Helping us get through the day with a wag of the tail and a tilt of the head, they let us know that someone is on our side—no matter what. They also have an amazing ability to break down barriers between people; bringing families and loved ones

closer, and giving strangers an excuse to strike up a conversation. In *Tails of Love*, each writer draws from her own unique perspective on our loyal friends—exploring the many mysterious ways they bring love into our lives. Featuring stories from New York Times bestselling authors Lori Foster and Stella Cameron, and Ann Christopher, Kate Angell, Marcia James, Dianne Castell, Donna MacMeans, Sarah McCarty, Patricia Sargeant, and Sue-Ellen Welfonder. A PORTION OF THE PROCEEDS FROM TAILS OF LOVE GOES TO THE ANIMAL ADOPTION FOUNDATION OF OHIO

Together on God's Mission B & H Books

Unites some of today's most promising young evangelicals in a bold assertion of the stability, relevance, and necessity of Christian orthodoxy, and reasserts the theological nature of evangelicalism.

Every Man's Battle The New Press

In the new film *COURAGEOUS* (from the makers of *Fireproof*), four police officers are confident and focused when it comes to facing danger on the job. But leading their families at home in a God-honoring way? That takes courage. Because it is important to take a faithful, fearless stand in so many areas of life, pastor and *COURAGEOUS* executive producer Michael Catt offers *Courageous Living* as a closer look at biblical themes and characters that inspired the greatly anticipated movie. Catt brings fresh insight to "stories of people in the Bible who displayed great courage when it would have been easier to play it safe... (who) challenge me to keep moving forward. They demand that I examine my priorities and deal with anything that brings fear to my heart." Readers will catch a new wind of bravery in the bold accounts of Abraham ("The Courage to Get Going"), Nehemiah ("The Courage to Face Criticism"), and Ruth ("The Courage to Face an Uncertain Future"). There are also growth opportunities in the stirring stories of Moses, Elijah, Joshua, Daniel, Gideon, Nehemiah, Stephen, and Paul and Timothy.

The Mama's Boy Myth Penguin

Sizzling all-new stories, including a brand new Winston novella from New York Times bestselling author Lori Foster. New York Times bestselling sensations Lori Foster and Deirdre Martin and USA Today bestselling authors Elizabeth Bevarly and Christie Ridgway join together for this enticing anthology. With authors like this, readers get double the pleasure and double the heat. In these four sexy stories of mixed-up couples and mistaken identities, it's not about winning, but how much you like to play. With a brand-new novella featuring Hart Winston, whose switch with his identically hot twin brother has landed him in some serious foul play, it's a safe bet that in the game of love no one is going to follow the rules.

The A-List #5: Back in Black Createspace Independent Publishing Platform

1 New York Times Bestseller The inspiration for season two of *BRIDGERTON*, a series created by Shondaland for Netflix, from #1 New York Times bestselling author Julia Quinn: the story of Anthony Bridgerton in the second of her beloved Regency-set novels featuring the charming, powerful Bridgerton family. *ANTHONY'S STORY* This time the gossip columnists have it wrong. London's most elusive bachelor Anthony Bridgerton hasn't just decided to marry—he's even chosen a wife! The only obstacle is his intended's older sister, Kate Sheffield—the most meddlesome woman ever to grace a London ballroom. The spirited schemer is driving Anthony mad with her determination to stop the betrothal, but when he closes his eyes at night, Kate's the woman haunting his increasingly erotic dreams... Contrary to popular belief, Kate is quite sure that reformed rakes do not make the best husbands—and Anthony Bridgerton is the most wicked rogue of them all. Kate's determined to protect her sister—but she fears her own heart is vulnerable. And when Anthony's lips touch hers, she's suddenly afraid she might not be able to resist the reprehensible rake herself...

No Time Like the Future Poppy

New York Times Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

Courageous Living Oxford University Press

In the spirit of Mindy Kaling's bestseller *Is Everyone Hanging Out Without Me?* or Judd Apatow's *Sick in the Head*, a collection of humorous, autobiographical essays from Kunal Nayyar, best known as Raj on CBS's #1 hit comedy *The Big Bang Theory*. Of all the charming misfits on television, there's no doubt Raj from *The Big Bang Theory*—the sincere yet incurably geeky Indian astrophysicist—ranks among the misfittingest. Now, we meet the actor who is every bit as loveable as the character he plays on TV. In this revealing collection of essays written in his irreverent, hilarious, and self-deprecating voice, Kunal Nayyar traces his journey from a little boy in New Delhi who mistakes an awkward first kiss for a sacred commitment, gets nosebleeds chugging Coca-Cola to impress other students, and excels in the sport of badminton, to the confident, successful actor on the set of TV's most-watched sitcom since *Friends*. Going behind the scenes of *The Big Bang Theory* and into his personal experiences, Kunal introduces readers to the people who helped him grow, such as his James Bond-loving, mustachioed father. Kunal also walks us through his college years in Portland, where he takes his first sips of alcohol and learns to let loose with his French, 6'8" gentle-giant roommate, works his first-ever job for the university's housekeeping department cleaning toilets for minimum wage, and begins a series of romantic exploits that go just about as well as they would for Raj. (That is, until he meets and marries a former Miss India in an elaborate seven-day event that we get to experience in a chapter titled "My Big Fat Indian Wedding.") Full of heart, but never taking itself too seriously, this witty collection of underdog tales follows a young man as he traverses two continents in search of a dream, along the way transcending culture and language (and many, many embarrassing incidents) to somehow miraculously land the role of a lifetime.