

My Name Is Red Orhan Pamuk

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[The Red-Haired Woman](#) Verso Books
From the Nobel Prize winner and bestselling author of Snow and My Name Is Red, a fable of fathers and sons and the desires that come between them. On the outskirts of a town thirty miles from Istanbul, a well digger and his young apprentice—a boy fleeing the confines of his middle class home—are hired to find water on a barren plain. As they struggle in the summer heat, excavating without luck meter by meter, they develop a filial bond neither has known before. But when the boy catches the eye of a stunning red-haired woman who seems as fascinated by him as he is by her, the events that ensue change the young man ’ s life forever and haunt him for the next thirty years. A tale of family and romance, of youth and old age, of tradition and modernity, The Red-Haired Woman is a beguiling mystery from one of the great storytellers of our time.

[Narcissistic Narrative](#) Methuen Drama
A Vintage Shorts Travel Selection The Nobel Prize–winning novelist Orhan Pamuk reminisces on growing up on the banks of the mysterious Bosphorus in Istanbul. From the ghostly yalis, splendid waterside mansions built by the great Ottoman families during the eighteenth and nineteenth centuries, to the crowds of vessels—Russian frigates, rickety fishing boats, and ferries—that plied its waters, Pamuk takes readers on a tour of the great river. A selection from the shimmering and evocative Istanbul: Memories and the City, “Along the Bosphorus” is the essential guide to the city’s watery way. An eBook short.

[The Fairy Tales of Hermann Hesse](#) Orbit Books
Disguised in servant’s clothes, an Afghani shah slips out of his palace to learn more about his people. When he encounters a poor Jewish shoemaker full of faith that everything will turn out just as it should, the shah grows curious. Vowing that no harm will befall the poor man, he decides to test that faith, only to find that the shoemaker’s cheerful optimism cannot be shaken. But the biggest challenge of the poor man’s life is yet to come! Ann Stampler’s retelling of this classic Afghani Jewish folktale is enriched by Carol Liddiment’s charming and vivid paintings.

[Other Colors](#) Everyman's Library
Winner of the Nobel Prize in Literature in 2006, Orhan Pamuk is Turkey's preeminent novelist and an internationally recognized figure of letters. Influenced by both Turkish and European literature, his works interrogate problems of modernity and of East and West in the Turkish context and incorporate the Ottoman legacy linguistically and thematically. The stylistic and thematic aspects of his novels, his intriguing use of intertextual elements, and his characters' metatextual commentaries make his work rewarding in courses on world literature and on the postmodern novel. Pamuk's nonfiction writings extend his themes of memory, loss, personal and political histories, and the craft of the novel. Part 1, "Materials," provides biographical background and introduces instructors to translations and critical scholarship that will elucidate Pamuk's works. In part 2, "Approaches," essays cover topics that support teachers in a range of classrooms, including Pamuk's use of the Turkish language, the political background to Pamuk's novels, the politics of translation and aesthetics, and Pamuk's works as world literature.

[BrightSummaries.com](#)
From the National Book Award – winning, bestselling author of Tree of Smoke comes a provocative thriller set in the American West. Nobody Move, which first appeared in the pages of Playboy, is the story of an assortment of lowlifes in Bakersfield, California, and their cat-and-mouse game over \$2.3 million. Touched by echoes of Raymond Chandler and Dashiell Hammett, Nobody Move is at once an homage to and a variation on literary form. It salutes one of our most enduring and popular genres—the American crime novel—but with a grisly humor and outrageousness that are Denis Johnson's own. Sexy, suspenseful, and above all entertaining, Nobody Move shows one of our greatest novelists at his versatile best.

[The Wooden Sword](#) Vintage Canada
Presents a catalog of the items on display at Istanbul's Museum of Innocence, an establishment that houses ordinary objects drawn from Pamuk's 2008 novel bearing the same name. A Study Guide for Orhan Pamuk's "My Name is Red" Flatiron Books

Obsessed with a mysterious book, Osman, a young university student, joins forces with Janan, a

beautiful woman, to search for Janan's long-lost love, the elusive Mehmet, a man who understands the darker power of the book, in a metaphysical mystery by the author of The White Castle.
[My Name is Red by Orhan Pamuk \(Book Analysis\)](#)
Everyman's Library
Faber & Faber are proud to offer a celebratory collection of three novels by Orhan Pamuk to mark his Nobel Prize for Literature, 2006.

[Birds Without Wings](#) Penguin
In the winter of 2011 Nobel-Prize-winning Turkish novelist Orhan Pamuk took 8,500 color photographs from his balcony with its panoramic view of Istanbul, the entrance of the Bosphorus, the old town, the Asian and European sides of the city, the surrounding hills, and the distant islands and mountains. Sometimes he would leave his writing desk and follow the movements of the boats as they passed in front of his apartment and sailed far away. As Pamuk obsessively created these images he felt his desire to do so was related to a strange particular mood he was experiencing. He photographed further and began to think about what was happening to himself: Why was he taking these photos? How are seeing and photography related? What is the affinity between writing and seeing? Why do we enjoy looking at landscapes and landscape photographs? Balkon presents almost 500 of these photos selected by Pamuk, who has also co-designed the book and written its introduction. 'There is genius in Pamuk's madness.' -Umberto Eco
A Son of the Rock Wilfrid Laurier Univ. Press
A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

[My Name Is Red](#) Harry N. Abrams
Unlock the more straightforward side of My Name is Red with this concise and insightful summary and analysis! This engaging summary presents an analysis of My Name is Red by Orhan Pamuk, an intricate murder mystery set in 16th-century Istanbul. The story is told from myriad perspectives, including the murderer, their victim and the paintings of the country ’ s most talented artists, and raises a number of philosophical questions about the nature of art, its purpose and its relationship with religion. Orhan Pamuk is a Turkish writer whose works have been translated into more than 60 languages, making him one of his country ’ s most prominent novelists. He has spoken out on a number of political issues, including the Armenian Genocide, which led to criminal charges being issued against him in 2005, sparking international outcry. He was awarded the Nobel Prize in Literature in 2006. Find out everything you need to know about My Name is Red in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!
[Silent House](#) Crown

“ With a cast of characters reminiscent of the French film Am é lie, F é ret-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious. ” —Kirkus Reviews For fans of Am é lie and The Little Paris Bookshop, a modern fairytale about a French woman whose life is turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her m é tro rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman ’ s name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette ’ s daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide

while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, The Girl Who Reads on the M é tro is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all.
[Autobiographies of Orhan Pamuk](#) Penguin UK
Since his boyhood in a poor village in Central Anatolia, Mevlut Karatas has fantasized about what his life would become. Not getting as far in school as he'd hoped, at the age of twelve, he comes to Istanbul-"the center of the world"-and is immediately enthralled both by the city being demolished and the new one that is fast being built. He follows his father's trade, selling boza on the street, and hopes to become rich like other villagers who have settled on the desolate hills outside the booming metropolis. But chance seems to conspire against him. He spends three years writing love letters to a girl he saw just once at a wedding, only to elope by mistake with her sister. And though he grows to cherish his wife and the family they have, his relations all make their fortunes while his own years are spent in a series of jobs leading nowhere; he is sometimes attracted to the politics of his friends and intermittently to the lodge of a religious guide. But every evening, without fail, he still wanders the streets of Istanbul, selling boza and wondering at the "strangeness" in his mind, the sensation that makes him feel different from everyone else, until fortune conspires once more to let him understand at last what it is he has always yearned for. Told from the perspectives of many beguiling characters, A Strangeness in My Mind is a modern epic of coming of age in a great city, and a mesmerizing narrative sure to take its place among Pamuk's finest achievements.

[The Savage Instinct](#) Gale, Cengage Learning
The words of China ’ s most famous political prisoner In Xinjiang, the large northwest region of China, the government has imprisoned more than a million Uyghurs in reeducation camps. One of the incarcerated—whose sentence, unlike most others, has no end date—is Ilham Tohti, an intellectual and economist, a prolific writer, and formerly the host of a website, Uyghur Online. In 2014, Tohti was arrested; accused of advocating separatism, violence, and the overthrow of the Chinese government; subjected to a two-day trial; and sentenced to life. Nothing has been heard from him since. Here are Tohti ’ s own words, a collection of his plain-spoken calls for justice, scholarly explanations of the history of Xinjiang, and poignant personal reflections. While his courage and outspokenness about the plight of China ’ s Muslim minorities is extraordinary, these essays sound a measured insistence on peace and just treatment for the Uyghurs. Winner of the PEN/Goldsmith Freedom to Write Award and the Sakharov Prize for Freedom of Thought while imprisoned, this book is the only way to hear from a man who has been called “ a Uyghur Mandela. ”

[Murder in Miniature](#) Vintage
Linda Hutcheon, in this original study, examines the modes, forms and techniques of narcissistic fiction, that is, fiction which includes within itself some sort of commentary on its own narrative and/or linguistic nature. Her analysis is further extended to discuss the implications of such a development for both the theory of the novel and reading theory. Having placed this phenomenon in its historical context Linda Hutcheon uses the insights of various reader-response theories to explore the “ paradox ” created by metafiction: the reader is, at the same time, co-creator of the self-reflexive text and distanced from it because of its very self-reflexiveness. She illustrates her analysis through the works of novelists such as Fowles, Barth, Nabokov, Calvino, Borges, Carpentier, and Aquin. For the paperback edition of this important book a preface has been added which examines developments since first publication. Narcissistic Narrative was selected by Choice as one of the outstanding academic books for 1981 – 1982.

[The Weight of Ink](#) Text Publishing
[My Name Is Red](#)Faber & Faber
Orhan Pamuk, Secularism and Blasphemy Farrar, Straus and Giroux
The Museum of Innocence - set in Istanbul between 1975 and today - tells the story of Kemal, the son of one of

Istanbul's richest families, and of his obsessive love for a poor and distant relation, the beautiful Fusun, who is a shop-girl in a small boutique. In his romantic pursuit of Fsun over the next eight years, Kemal compulsively amasses a collection of objects that chronicles his lovelorn progress-a museum that is both a map of a society and of his heart. The novel depicts a panoramic view of life in Istanbul as it chronicles this long, obsessive love affair; and Pamuk beautifully captures the identity crisis experienced by Istanbul's upper classes that find themselves caught between traditional and westernised ways of being. Orhan Pamuk's first novel since winning the Nobel Prize is a stirring love story and exploration of the nature of romance. Pamuk built The Museum of Innocence in the house in which his hero's fictional family lived, to display Kemal's strange collection of objects associated with Fusun and their relationship. The house opened to the public in 2012 in the Beyoglu district of Istanbul. 'Pamuk has created a work concerning romantic love worthy to stand in the company of Lolita, Madame Bovary and Anna Karenina.' --Financial Times

A Strangeness in My Mind Macmillan

Knopf Canada is proud to welcome Orhan Pamuk to the list with an inspiring and engaging collection of essays on literary and personal subjects –his first new book since winning the Nobel Prize. In the three decades that Pamuk has devoted to writing fiction, he has also produced scores of witty, moving and provocative essays and articles. Here is a thoughtful compilation of a dazzling novelist ’ s best non-fiction, offering different perspectives on his lifelong obsessions. Pamuk ’ s criticism, autobiographical writing and meditations are presented alongside interviews he has given and selections from his private notebooks. He engages the work of other novelists, including Sterne and Dostoyevsky, Salman Rushdie and Patricia Highsmith, and he discusses his own books and writing process. We learn not just how he writes but how he lives as he recounts his successful struggle to quit smoking and describes his relationship with his daughter. Ordinary events – applying for a passport, the death of a relative – inspire extraordinary flights of association as the novelist reflects on everything from the child ’ s state of being to divergent attitudes towards art in the East and West. Illustrated with photographs, paintings and the author ’ s own sketches, Other Colors gives us Orhan Pamuk ’ s world through a kaleidoscope whose brilliant, shifting themes and moods together become a radiant and meaningful whole.

The Museum of Innocence Bantam

The Black Book is Orhan Pamuk's tour de force, a stunning tapestry of Middle Eastern and Islamic culture which confirmed his reputation as a writer of international stature. Richly atmospheric and Rabelaisian in scope, it is a labyrinthine novel suffused with the sights, sounds and scents of Istanbul, an unforgettable evocation of the city where East meets West, and a boldly unconventional mystery that plumbs the elusive nature of identity, fiction, interpretation and reality.

The New Life Albert Whitman & Company

From the Booker Prize-winning author of The Satanic Verses comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.