

My Sister In This House

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My Sister's Keeper Simon and Schuster
Mary Lou's secret of having a retarded sister threatens to be revealed and ruin her carefully constructed social life.

Sisters Penguin

From the author of *Me & Emma* comes a dazzling novel of two unforgettable families bound together by their deepest secrets and haunted pasts—perfect for fans of *The Secret Life of CeeCee Wilkes* and *The Book of Bright Ideas*. Nine-year-old Carrie Parker and her mother, Libby, are making a fresh start in the small town of Hartsville, North Carolina, ready to put their turbulent past behind them. Violence has shattered their family and left Libby nearly unable to cope. And while Carrie once took comfort in her beloved sister, Emma, her mother has now forbidden even the mention of her name. When Carrie meets Ruth, Honor, and Cricket Chaplin, these three generations of warmhearted women seem to have the loving home Carrie has always dreamed of. But as Carrie and Cricket become fast friends, neither can escape the pull of their families' secrets—and uncovering the truth will transform the Chaplins and the Parkers forever. Look for special features inside. Join the Circle for author chats and more.

Ethnology of the Ungava District, Hudson Bay Territory Hachette UK

The Book of Atlantis Black: The Search for a Sister Gone Missing will have you questioning facts, rooting for secrets, and asking what it means to know the truth. A young woman is found dead on the floor of a Tijuana hotel room. An ID in a nearby purse reads “Atlantis Black.” The police report states that the body does not seem to match the identification, yet the body is quickly cremated and the case is considered closed. So begins Betsy Bonner's search for her sister, Atlantis, and the unraveling of the mysterious final months before Atlantis's disappearance, alleged overdose, and death. With access to her sister's email and social media accounts, Bonner attempts to decipher and construct a narrative: frantic and unintelligible Facebook posts, alarming images of a woman with a handgun, Craigslist companionship ads, DEA agent testimony, video surveillance, police reports, and various phone calls and moments in the flesh conjured from memory. Through a history only she and Atlantis shared—a childhood fraught with abuse and mental illness, Atlantis's precocious yet short rise in the music world, and through it all an unshakable bond of sisterhood—Bonner finds questions that lead only to more questions and possible clues

that seem to point in no particular direction. In this haunting memoir and piercing true crime account, Bonner must decide how far she will go to understand a sister who, like the mythical island she renamed herself for, might prove impossible to find.

Consumed Createspace Independent Publishing Platform
Sister Fidelma returns in the thirty-second Celtic mystery by Peter Tremayne. Ireland. AD 672. The Feast of Beltaine is approaching and the seven senior princes of the kingdom of Muman are gathering at Cashel to discuss King Colgu's policies. Just days before the council meets, Brother Conchobhar, the keeper of the sacred sword, is found murdered. Sister Fidelma and her brother Colgú fear that the killer had been trying to steal the sword that symbolises the King's authority to rule. And as rumours begin to spread of an attempt to overthrow Colgú, news reaches Cashel that a plague ship has landed at a nearby port, bringing the deadly pestilence to its shores. Amid fear and panic, Fidelma, Eadulf and Enda must work together to catch a killer as the death toll starts to mount . . .

In My Sister's House Delta

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

What My Sister Knew Samuel French, Inc.

Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature. “[Lorde's] works will be important to those truly interested in growing up sensitive, intelligent, and aware.” —The New York Times In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. This commemorative edition includes a new foreword by Lorde-scholar and poet Cheryl Clarke, who celebrates the ways in which Lorde's philosophies resonate more than twenty years after they were first published. These landmark writings are, in Lorde's own words, a call to “never close our eyes to the terror, to the chaos which is Black which is creative which is female which is dark which is rejected which is messy which is . . .”

Three Sisters GeneralStore PublishingHouse

Two sisters who shared everything. One unforgivable moment. And a second chance... There's something to talk about in every chapter of Elizabeth Joy Arnold's poignant, insightful debut novel—the perfect summer read for all those who loved Elisabeth

Robinson's *The True and Outstanding Adventures of the Hunt Sisters*, Judy Blume's *Summer Sisters*, and Jodi Picoult's *My Sister's Keeper*. Once, Kerry and Eve Barnard did everything together: sailing the Block Island harbor with their father, listening to their neighbor Justin's magical fairy tales, and all the while longing for their absent mother. They were twin girls arm in arm, secrets entwined between two hearts. Until the summer of their seventeenth birthday, when their extraordinary bond was shattered. And thirteen years later, it will take all the courage they can summon to put the pieces back together—at a time when it matters most....

JOURNEY TO MY SISTER'S HOUSE Simon and Schuster

A psychological suspense novel that is "a mind-bending ride. Just when you think you've discovered the truth, a new secret is revealed." (Wendy Walker, author of *All Is Not Forgotten*). "...currently wanted by the police. If you know anything about the suspect's whereabouts, please call..." I look up at the TV screen, and my twin brother's face is splashed across it, life-size. It's a shock that makes my breath catch. This is my brother as an adult, my brother who I last saw fifteen years ago after the fire that killed our parents, covered in soot, clutching a lighter in his hand, his knuckles stark white against the dirt and ash. Everyone always said he'd grow up to be a heartbreaker. But his face has gone gaunt instead. The stubble on his cheeks and chin is patchy, and his eyes look dull and dark. My first thought is that it's not him. Not my beautiful brother, the golden boy who everyone loved. Yet, deep down, I've always known this would eventually happen. What did you do this time, Eli? What the hell did you do?

My Sister's Husband Ballantine Books

Skylar and Storm Morrison may be gorgeous twin sisters, but they are as different as night and day. Skylar is savvy and book-smart; Storm is shrewd and street-smart. But a twist of fate lands Storm in jail, where she must trade her Fendi bags and Prada boots for an orange jumpsuit and laceless white sneakers. Meanwhile Skylar makes a name for herself by transforming the restaurant that once belonged to the twins' late father, Dutch, into Legends, Philadelphia's hottest new nightclub. Now, newly released from prison, Storm has some serious living to do. And she's ready to take control of what's rightfully hers—a share of Legends—with the help of some of Philly's most notorious thugs. But moving back into the real world will prove much harder than Storm ever imagined. And as Skylar and Storm negotiate their new relationship, both women will feel the pull of Dutch, a figure so powerful he can keep his girls in line years after his death. In the end, the sisters will have to face their shared, tumultuous past—and a future that's both uncertain and wide open.

What Happened to My Sister Severn House Publishers Ltd

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR " [A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book. " —Financial Times " It reminded me, in its general refusal to play nice, of early Ian McEwan. " —The New York Times Book Review " Johnson crafts an aching thriller about the dangers of loving too intensely. " —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. " One of her generation's most intriguing authors " (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described

as "entrancing" (The New Yorker), "a force of nature" (The New York Times Book Review), and "weird and wild and wonderfully unsettling" (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses.

Supreme Court Appellate Division-Second Department Tin House Books

The play focuses on the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to return to their beloved Moscow.

A Song for My Sister Bookouture

* SHORTLISTED FOR THE 2021 COSTA BOOK AWARDS:

BIOGRAPHY * 'If her moving, engrossing, elegantly written memoir does not win prizes, there really is no justice in the literary world.' Lucy Atkins, Sunday Times All happy families are alike; each unhappy family is unhappy in its own way. When Arifa Akbar discovered that her sister had fallen seriously ill, she assumed there would be a brief spell in hospital and then she'd be home. This was not to be. It was not until the day before she died that the family discovered she was suffering from tuberculosis. Consumed is a story of sisterhood, grief, the redemptive power of art and the strange mythologies that surround tuberculosis. It takes us from Keats's deathbed and the tubercular women of opera to the resurgence of TB in modern Britain today. Arifa travels to Rome to haunt the places Keats and her sister had explored, to her grandparent's house in Pakistan, to her sister's bedside at the Royal Free Hospital in Hampstead and back to a London of the seventies when her family first arrived, poor, homeless and hungry. Consumed is an eloquent and moving excavation of a family's secrets and a sister's detective story to understand her sibling.

How the One-Armed Sister Sweeps Her House McBryde Publishing, LLC

A teen-ager who was conceived so she could be a bone marrow transplant for her cancer-stricken older sister files a lawsuit against her family.

New York Supreme Court Penguin

Ever since his younger sister Martha woke him early one Sunday morning holding a Rubic's Cube in the palm of her hand with all the colored squares in perfect alignment, in some backward way, twelve-year-old Richard Baimbridge became his sister's motivation. If she saw me give up on anything, regardless of how insignificant—forgetting a phone number, finding the right nut to fit a bolt, or fixing a broken toy—she'd go after it with fanaticism and would not give up until she'd figured it out. Being better than Richard challenged Martha and when she succeeded, it fulfilled her. Richard was proud of her, but not like their Dad. Their Dad loved it. It seemed the more Martha outdid Richard, the more he liked it. By the time Richard left home at eighteen, there was a gap between his father and him that an ocean couldn't fill. But when Martha is brutally attacked while investigating the rape and attempted murder of a thirteen-year old for the News & Observer, Richard Baimbridge moves back to his hometown of Wilmington, North Carolina, to assist his family in caring for his sister and comes face to face with his tormented past and a dark family secret. Despised by his father and haunted by his past, he fights to stay above the flood of childhood trauma while longing to return to the life he'd built in New York City. But when the police exhaust all leads in his sister's case, wheelchair-bound Martha refuses to let her case die and, with Richard as her legs, insists on continuing the investigation herself, drawing Richard into the darker side of Wilmington - a place of greed, violence, and murder - where he, himself, becomes a primary murder suspect.

Trial of the Seddons Ember

Biography of Motown singer Tammi Terrell by her sister

My Sister, the Serial Killer Crossing Press

New York Times bestselling author Jodi Picoult tells the emotionally riveting story of a family torn apart by conflicting needs and a passionate love that triumphs over human weakness. New York Times

bestselling author Jodi Picoult is widely acclaimed for her keen insights into the hearts and minds of real people. Now she tells the emotionally riveting story of a family torn apart by conflicting needs and a passionate love that triumphs over human weakness. Anna is not sick, but she might as well be. By age thirteen, she has undergone countless surgeries, transfusions, and shots so that her older sister, Kate, can somehow fight the leukemia that has plagued her since childhood. The product of preimplantation genetic diagnosis, Anna was conceived as a bone marrow match for Kate -- a life and a role that she has never challenged...until now. Like most teenagers, Anna is beginning to question who she truly is. But unlike most teenagers, she has always been defined in terms of her sister -- and so Anna makes a decision that for most would be unthinkable, a decision that will tear her family apart and have perhaps fatal consequences for the sister she loves. *My Sister's Keeper* examines what it means to be a good parent, a good sister, a good person. Is it morally correct to do whatever it takes to save a child's life, even if that means infringing upon the rights of another? Is it worth trying to discover who you really are, if that quest makes you like yourself less? Should you follow your own heart, or let others lead you? Once again, in *My Sister's Keeper*, Jodi Picoult tackles a controversial real-life subject with grace, wisdom, and sensitivity.

Pieces of My Sister's Life Tin House Books

A touching coming-of-age novel featuring a protagonist who's the kind of girl every woman wishes she'd had as a best friend growing up Billie Weinstein sees things most people don't see. Her sister, Cassie, has always been her touchstone, the person she turns to for advice and guidance, the person whose opinion means the most to her. But ever since Cassie left for college, she's seemed different—withdrawn, obsessed with studying, and she barely eats. Billie can't talk to her parents about it; they act as if nothing is wrong, refusing to see the changes in their older daughter. Now Billie has become Cassie's confidante, the only one Cassie trusts enough to tell the truth to, and Billie is suddenly thrust into an unfamiliar—and disturbing—role; one that drives her to make choices that will forever change the way she looks at the world. A poignant story of self-discovery, *My Sister's Bones* explores the shifting landscape of family, friendship, and love through the eyes of a young girl possessed of a wisdom far beyond her years. In Billie Weinstein we meet a character as funny, vivid, and endearing as any in recent memory, and watch her transformation as she achieves freedom from the seemingly unbreakable web of family ties. Praise for *My Sister's Bones* “A poignant but also lively and humorous novel, with characters so believable you expect them to rise up off the page.” —New York Times bestselling author Elizabeth Berg “*My Sister's Bones* works a miracle. . . . Funny and idiosyncratic, elegant and simple. . . [Cathi] Hanauer gives power and dignity to the subject of anorexia.” —The Village Voice “A persuasive, well-rendered, and rich first novel about family.” —Kirkus Reviews “Beautifully written. . . Hanauer paints a disturbing picture of the horrific effects of anorexia on patient and family.” —Library Journal

House of Hollow One World

From the acclaimed author of *Astrid & Veronika*, a lyrical novel of two sisters bound together by a tragic moment from their past. Maria and Emma have not seen each other since their mother's funeral two years ago. But now, Emma has come to visit Maria at her house in Spain, an unsettling intrusion on Maria's quiet and solitary life. Over six days in the seaside town, the sisters cautiously recount the years of their separate adult lives. Their walks through the quiet town and evening talks on the terrace reveal almost more than Maria can deal with, until finally, the sisters confront their unspeakable family history. *A Sister in My House* is a compelling drama of grief and betrayal, but ultimately it is a story of hope and forgiveness.

The House of Death Crossroad Press

A debut novel in the tradition of Zadie Smith and Marlon James, from a brilliant Caribbean writer, set in Barbados, about four people each desperate to escape their legacy of violence in a so-called "paradise." In Baxter Beach, Barbados, moneyed ex-pats clash with the locals who often end up serving them: braiding their hair, minding their children, and selling them drugs. Lala lives on the beach with her husband, Adan, a petty criminal with endless charisma whose thwarted burglary of one of the Baxter Beach mansions sets off a chain of events with terrible consequences. A gunshot no one was meant to witness. A new

mother whose baby is found lifeless on the beach. A woman torn between two worlds and incapacitated by grief. And two men driven by desperation and greed who attempt a crime that will risk their freedom -- and their lives.

Little Sister: A Novel Random House Books for Young Readers
BOOKER PRIZE NOMINEE • “A taut and darkly funny contemporary noir that moves at lightning speed, it's the wittiest and most fun murder party you've ever been invited to.”
—MARIE CLAIRE Korede's sister Ayoola is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead, stabbed through the heart with Ayoola's knife. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood (bleach, bleach, and more bleach), the best way to move a body (wrap it in sheets like a mummy), and she keeps Ayoola from posting pictures to Instagram when she should be mourning her “missing” boyfriend. Not that she gets any credit. Korede has long been in love with a kind, handsome doctor at the hospital where she works. She dreams of the day when he will realize that she's exactly what he needs. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her.