
My Sister Love The Intimate Story Of Skyler Rampike Joyce Carol Oates

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Sister Love Author House

Using a style that draws students into the ongoing inquiry into how intimate relationships work, *Love and Intimate Relationships* investigates the life cycle of relationships influences that affect them, theories behind them, and ways to improve them. Dozens of stories from students themselves, case examples and over 150 tables, figure, and the cartoons of Don Edwing of Mad Magazine help bring the material alive. The book is also unique in exploring aspects of human relationships not covered in other textbooks on

the subject. *Love and Intimate Relationships* helps bring the complex issues surrounding intimate relationships into focus for students from diverse backgrounds. The multidisciplinary perspective of the textbook makes it ideal for introductory courses in psychology, marriage counseling, human relations, and sexuality, and interpersonal relationships

The Empire of Love Fordham Univ Press

A comprehensive and intimate guide to finding, keeping, and enjoying love after fifty, the best kind of love there is. Studies keep showing that love after fifty is more satisfying than at any other stage in life, and it makes sense: at this stage, you are more emotionally stable and more focused on the present; you know what you absolutely have to have, but also what you can live without; partnering is no longer about building family and fortune—it's about sharing intimacy as grounded individuals. And sex isn't pass/fail anymore, but about becoming erotic friends. So, if this is the promised land, how do you get there? In *Love After 50*, journalist Francine Russo interviewed the best experts in

the field and dozens of couples to help show the way. Her “practical, excellent guide” (John Gottman, author of *The Seven Principles for Making Marriage Work*) includes advice like: -How to recover from the emotional damage of divorce, the grief of widowhood, or a history of unfulfilling relationships -How to build realistic requirements for a partner -What attitudes to bring to dating -How to overcome the psychological challenges of sex and embrace your erotic selves -How to evaluate the financial, emotional, and practical results of marrying, living together, or living apart -How to deal with (hostile) adult kids to safeguard your relationship and family *Love After 50* is “essential reading” (Pauline Boss, PhD, author of *The Myth of Closure*) that is not only practical but also unassuming and candid. It is full of real people’s stories (including the author’s), with vivid examples of couples who have overcome their pasts to form healthy and nurturing partnerships. In other words, it’s as real as love after fifty can be.

Book Club Kit Scribner

The heartbreaking, never-before-told story of Hollywood icon Natalie Wood’s glamorous life, sudden death, and lasting legacy, written by her daughter, Natasha Gregson Wagner. *More Than Love* is a memoir of loss, grief, and coming-of-age by a daughter of Hollywood royalty. Natasha Gregson Wagner’s mother, Natalie Wood, was a child actress who became a legendary movie star, the dark-haired beauty of *Splendor in the Grass*,

Rebel Without a Cause, and *West Side Story*. She and Natasha’s stepfather, the actor Robert Wagner, were a Hollywood it-couple twice over, first in the 1950s, and then again when they remarried in the 70s. But Natalie’s sudden death by drowning off Catalina Island at the age of forty-three devastated her family, made her stepfather a person of interest, and turned a vibrant wife, mother, and actress into a tragic figure. The events of that weekend have long been a mystery, and despite the rumors, scandalous media coverage, and accusations of wrongdoing, there has never been an account of how the tragedy was experienced by her daughter. For the first time Natasha addresses the questions surrounding that night to clear her beloved stepfather’s name. *More Than Love* begins on the morning after her mother’s death in November 1981 when eleven-year-old Natasha hears the news on the radio that her mother’s body has been found off the coast of Catalina after her parents had spent the weekend on the family boat, *The Splendour*. From this profound and shattering loss, Natasha shares her memories of her earliest bonds with her mother; her warm, loving, and slightly chaotic childhood

as the daughter of two stars; the lost and confused years of her adolescence; and her halting attempts to move forward as a young woman. Beautifully told, *More Than Love* is an emotionally powerful tale of a daughter coming to terms with her grief, as well as a riveting portrait of a famous mother and a vanished Hollywood.

Vanessa and Her Sister Simon and Schuster

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Love-letters Between a Nobleman and His Sister Xlibris Corporation

The modern idea of Victorians is that they were emotionless prudes, imprisoned by sexual repression and suffocating social constraints; they expressed love and affection only within the bounds of matrimony—if at all. And yet, a wealth of evidence contradicting this idea has been hiding in plain sight for close to a century. In *Manly Love*, Axel Nissen turns to the novels and short stories of Victorian America to uncover the widely overlooked phenomenon of passionate friendships between men. Nissen's examination of the literature of the period brings to light a forgotten genre: the fiction of romantic friendship. Delving into works by Mark Twain, Henry James, William Dean Howells, and others, Nissen identifies the genre's unique features and explores the connections between romantic friendships in literature and in real life. Situating love between men at the heart of Victorian culture, Nissen radically alters our understanding of the American literary canon. And with its deep insights into the emotional and intellectual life of the period, *Manly*

Love also offers a fresh perspective on nineteenth-century America's attitudes toward love, friendship, marriage, and sex.

My Sister's Coming to Get Me Midsummer Nights Press

This accessible and engaging book provides a critical geography of sex and sexuality from the body to the globe. Drawing on queer, feminist, gender, social, and cultural studies, Lynda Johnston and Robyn Longhurst highlight the complex nature of sex and sexuality and how they are connected to both virtual and physical spaces and places. Their aim is to enrich our understanding of sexual identities and practices—whether they be lesbian, gay, bisexual, transsexual, asexual, queer, or heterosexual. Drawing on a diverse array of historical and contemporary examples, the authors argue convincingly that sexual politics permeate all places and spaces at every level of geographical scale. Thus, they illustrate, sexuality affects the way people live in and interact with space and place, as space and place in turn affect people's sexuality.

Love-Letters Between a Nobleman and His Sister Routledge

Soul Mates Series, Book 2 Can lost souls reunite across time, when all hope at love has been abandoned and demons of the past refuse to go away? Pitched from a ship during a violent storm in the year 1746, Victoria Porter washes ashore, soon to be rescued by a man on a strange mechanical beast who whisks her away into a world beyond anything she could have imagined. In 2014, Colton MacKenzie fears he has written his last bestselling horror novel until he discovers two things—*The Cult of Teach* and a tantalizing nymph wandering an Ocracoke Island beach. Fascinated by the history that surrounds the *Legend of Blackbeard's Chalice*, he seeks to learn more about these modern-day pirates and hopefully write a bestseller using the premise. He'd planned on riding this ride solo until the strange waif on the back of his Harley touches him in ways his demons

hadn ' t let anyone touch in a long, long time....

Once We Were Sisters Penguin UK

The late eighteenth century witnessed the emergence of the literary family: a collaborative kinship network of family and friends that, by the end of the century, displayed characteristics of a nascent corporation. This book examines different models of collaboration within English literary families during the period 1760-1820.

Beginning with the sibling model of Anna Barbauld and John Aikin, and concluding with the intergenerational model presented by the Godwins and the Shelleys, this study traces the conflict and cooperation that developed within and among literary families as they sought to leave their legacies on the English world of letters.

Her Forever Love Routledge

Literary Nonfiction. Poetry. African & African American Studies.

LGBTQIA Studies. Women's Studies. Poets Audre Lorde and Pat Parker first met in 1969; they began exchanging letters regularly five years later.

Over the next fifteen years, Lorde and Parker shared ideas, advice, and confidences through the mail. They sent each other handwritten and typewritten letters and postcards often with inserted items including articles, money, and video tapes. *SISTER LOVE: THE LETTERS OF AUDRE LORDE AND PAT PARKER 1974-1989* gathers this correspondence for readers to eavesdrop on Lorde and Parker. They discuss their work as writers as well as intimate details of their lives, including periods when each lived with cancer. *SISTER LOVE* is a rare opportunity to glimpse inside the minds and friendship of two great twentieth century poets.

Love-Letters Between a Noble-man and His Sister. (Love-Letters from a Noble-man to His Sister: Mixt with the History of Their Adventures.-The Amours of Philander and Silvia: Being the Third and Last Part of the Love-Letters Between a

Noble-man and His Sister.) [Letters Supposed to Have Passed Between Ford Grey, Earl of Tankerville, and His Sister-in-law Lady Henrietta Berkeley, But in Reality Written by Aphra Behn. The Dedicatory Epistle in Vol. 2 and 3 Signed A. B., I.e. Aphra Behn.] Anchor

NEW YORK TIMES BESTSELLER When they were kids in the suburbs of Los Angeles in the 1950s, Diane Keaton and her younger brother, Randy, were best friends and companions. But as they grew up, Randy became troubled, then reclusive. Before he was thirty, he was divorced, an alcoholic, a man who couldn ' t hold on to full-time work—his life a world away from his sister ' s, and from the rest of their family. Now Diane delves into the nuances of their shared, and separate, pasts to confront the difficult question of why and how Randy ended up living his life on “ the other side of normal. ” In beautiful and fearless prose intertwined with journal entries, letters, and poetry—much of it Randy ' s own—and supplemented by personal photographs and artwork, this insightful, heartfelt memoir contemplates the inner workings of a family, the ties of love and responsibility that hold it together, and the special bond between siblings—even those who are pulled far apart.

The Mother's Legacy of Mother Love, Bright Hopes and Cherished Memories Good Press

The unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the only surviving child of an infamous American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for Skyler's own lost childhood; and part corrosively funny expose of the pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives of those who dwell in Tabloid Hell.

Intimate Selving in Arab Families Syracuse University Press

This is a long chronicle romance. The main embodiment of the protagonist Prince Peng and Yu Lixia from 1987 to 200was an unforgettable extramarital love. The content is real, vivid and

touching, and has strong infectious power. The novel uses real people, real things, real time, real places. It fully reflects the growth process of the peasant born prince peng under unremitting efforts.

More Than Love Funstory

As important as intimacy is in our personal and professional lives, intimacy as a theoretical and clinical factor still remains a phenomenon. Contributors to this work examine the many definitions of intimacy, putting forth a provocative discussion of the multi-faceted topic and offering the best possible clinical methods of creating intimacy and addressing its challenges.

My Sister, My Love Harper Collins

A powerful, honest memoir by two sisters -- one a star on *Orange Is the New Black*, one a trans woman and activist -- about transitioning, family, allyship, and the path to self-realization. When Selenis Leyva's parents adopted a baby into their warm, loving family, Selenis was immediately smitten. The pair were always close; Selenis showered her younger sibling with affection, who in turn looked up to Selenis and followed her everywhere. The siblings realized, almost at the same moment, that the younger of the two was struggling with their identity. As Marizol transitioned and fought to define her identity, Selenis and her family struggled to support her. In *My Sister*, they narrate their shared journey, challenges, and triumphs. In alternating chapters, Selenis and Marizol write honestly about the issues of violence, abuse, and discrimination that trans people and women of color--and especially trans women of color--experience daily. And they are open about the messiness and confusion of fully realizing oneself and being properly affirmed by others. Profoundly moving and instructive, *My Sister* offers insight into the lives of two siblings learning to be their authentic selves. Ultimately, theirs is a story of hope, one that will resonate with and

affirm those in the process of transitioning, watching a loved one transition, and anyone taking control of their gender or sexual identities.

Love After 50 Penguin

In *There's a Disco Ball Between Us*, Jafari S. Allen offers a sweeping and lively ethnographic and intellectual history of what he calls "Black gay habits of mind." In conversational and lyrical language, Allen locates this sensibility as it emerged from radical Black lesbian activism and writing during the long 1980s. He traverses multiple temporalities and locations, drawing on research and fieldwork conducted across the globe, from Nairobi, London, and Paris to Toronto, Miami, and Trinidad and Tobago. In these locations and archives, Allen traces the genealogies of Black gay politics and cultures in the visual art, poetry, film, Black feminist theory, historiography, and activism of thinkers and artists such as Audre Lorde, Marsha P. Johnson, Essex Hemphill, Colin Robinson, Marlon Riggs, Pat Parker, and Joseph Beam. Throughout, Allen renarrates Black queer history while cultivating a Black gay method of thinking and writing. In so doing, he speaks to the urgent contemporary struggles for social justice while calling on Black studies to pursue scholarship, art, and policy derived from the lived experience and fantasies of Black people throughout the world.

Intimate Couple Bond Street Books

The study of relationships—a topic which has received considerable attention in Europe, the United States, and parts of Asia, until now has not been addressed in the Arab world. Here for the first time are articles written by native feminist scholars that focus on intimate Arab familial relationships and provide a scholarly discussion of gendering of the self (the process of intimate selving) in the Arab community. The book is divided into three parts: biographical and autobiographical; ethnographic; and literary accounts in which the authors identify key family

relationships—mother-son, brother-sister, mother-daughter-granddaughter, co-wives, and father-daughter—and explore them in terms of shaping and defining gender in relation to others.

My Sister Routledge

Perfect for fans of *The Crown*, this captivating biography from a New York Times bestselling author follows Queen Elizabeth II and her sister Margaret as they navigate life in the royal spotlight. They were the closest of sisters and the best of friends. But when, in a quixotic twist of fate, their uncle Edward VIII decided to abdicate the throne, the dynamic between Elizabeth and Margaret was dramatically altered. Forever more Margaret would have to curtsy to the sister she called 'Lilibet.' And bow to her wishes. Elizabeth would always look upon her younger sister's antics with a kind of stoical amusement, but Margaret's struggle to find a place and position inside the royal system—and her fraught relationship with its expectations—was often a source of tension. Famously, the Queen had to inform Margaret that the Church and government would not countenance her marrying a divorcee, Group Captain Peter Townsend, forcing Margaret to choose between keeping her title and royal allowances or her divorcee lover. From the idyll of their cloistered early life, through their hidden war-time lives, into the divergent paths they took following their father's death and Elizabeth's ascension to the throne, this book explores their relationship over the years. Andrew Morton's latest biography offers unique insight into these two drastically different sisters—one resigned to duty and responsibility, the other resistant to it—and the lasting impact they have had on the Crown, the royal family, and the ways it adapted to the changing mores of the 20th century.

In Her Sister's Shadow Duke University Press

In this one-of-a-kind anthology, lesbian sisters from several countries explore their relationships with one another. Through their words and photographs, both well-known and less-famous siblings reveal the many faces of lesbian sisterhood. Eighteen sets of lesbian sisters from Canada, the United States, Australia, Germany and Sweden share their insights and struggles in this fascinating chronicle of what it is like to grow up, come out, laugh, cry, work and live together, as sisters in a family and as lesbians in a world.

A Sister's Love Vintage

My Sister, My Love Harper Collins

The Sounds of Coming Love Routledge

In April, the weather turned slightly warmer. The students had already taken off their heavy coats and scattered across the campus in twos and threes. Qiu Li, Lin Lin, sat on the stairs with a depressed expression on his face. Her wavy chestnut hair was draped carelessly over her dark Japanese school uniform, making her look like an abandoned doll.