

My Sweet Audrina Vc Andrews

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[My Sweet Audrina](#) Open Road Media

A haunting story of innocence, betrayal, and the suffocating power of parental love by the New York Times – bestselling author of *Flowers in the Attic*. The idea of her sister hovered above them all. Audrina fiercely desired to be as good as her sister. She knew her father could not love her as he loved that other girl, for her sister was so special, so perfect—and dead. Upstairs in a locked room awaited her sister’s clothes and dolls, her animals and games—and her sacred rocking chair. Now Audrina will rock and rock and rock to reclaim all of her gone sister’s special gifts. And then finally she’ll learn the secrets everyone else knows but her . . .

Ruby Simon and Schuster

This second gothic novel in the dark *Mirror Sisters* trilogy continues the tale of sisterly love at its absolute worst—from the legendary New York Times bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies). For fans of Ruth Ware (*In a Dark, Dark Wood*) and Liane Moriarty (*The Husband’s Secret*). Under their mother’s watchful eye, identical twins Haylee and Kaylee Fitzgerald have lived their entire lives in sync. Never alone, never apart, everything about them must be exactly the same: clothes, friends, punishments. One night, in the darkness of a movie theater, Haylee reveals that she’s leaving to meet up with someone she knows from online. But suddenly feeling ill, and not wanting to disappoint this older man, she convinces Kaylee to go in her stead. He’ll never know, and this way he won’t think she stood him up. Kaylee reluctantly agrees to go, but when the credits roll and she’s nowhere to be found, Haylee confesses everything to her mom. With the manhunt on, Haylee knows everything must be done to find her sister. Still, for the first time in her life, she’s free from her twin, which, really, isn’t so bad...is it?

My Sweet Audrina Simon and Schuster

Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the frailest of dreams. Can Heaven’s daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterton, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke’s love, she is lost in the shadows of despair. When Annie discovers Troy’s cottage hidden in Farthinggale’s woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Casteel spell...treacherous, powerful, and evil.

My Sweet Audrina Simon and Schuster

From the deeply unsettling to the possibly supernatural, these thirty-one border-crossing stories from around the world explore the uncanny in literature, and delve into our increasingly unstable sense of self, home, and planet. *The Uncanny Reader: Stories from the Shadows* opens with "The Sand-man," E.T.A. Hoffmann’s 1817 tale of doppelgangers and automatons—a tale that inspired generations of writers and thinkers to come. Stories by 19th and 20th century masters of the uncanny—including Edgar Allan Poe, Franz Kafka, and Shirley Jackson—form a foundation for sixteen award-winning contemporary authors, established and new, whose work blurs the boundaries between the familiar and the unknown. These writers come from Egypt, France, Germany, Japan, Poland, Russia, Scotland, England, Sweden, the United States, Uruguay, and Zambia—although their birthplaces are not always the terrains they plumb in their stories, nor do they confine themselves to their own eras. Contemporary authors include: Chris Adrian, Aimee Bender, Kate Bernheimer, Jean-Christophe Duchon-Doris, Mansoura Ez-Eldin, Jonathon Carroll, John Herdman, Kelly Link, Steven Millhauser, Joyce Carol Oates, Yoko Ogawa, Dean Paschal, Karen Russell, Namwali Serpell, Steve Stern and Karen Tidbeck.

Gods of Green Mountain Tor Books

From the legendary New York Times bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies) comes the first book in a new series featuring identical twin sisters forced to act, look, and feel truly identical by a perfectionist mother. For fans of Ruth Ware (*The Woman in Cabin 10*) and Emma Donoghue (*Room*). Alike in every single way.... with one dark exception. As identical twins, their mother insists that everything about them be identical: their clothes, their toys, their friends . . . the number of letters in their names, Haylee Blossom Fitzgerald and Kaylee Blossom Fitzgerald. If one gets a hug, the other must too. If one gets punished, the other must be too. Homeschooled at an early age, when the girls attend a real high school they find little ways to highlight the differences between them. But when Haylee runs headfirst into the dating scene, both sisters are thrust into a world their mother never prepared them for—causing one twin to pursue the ultimate independence. The one difference between the two girls may spell the difference between life... and a fate worse than death. Written with the taboo-breaking, gothic atmosphere that V.C. Andrews is loved for, *The Mirror Sisters* is the latest in her long

line of spellbinding novels about mysterious families and tormented love.

The Uncanny Reader Simon and Schuster

Originally published: New York: Times Books, 1979.

Web of Dreams Pocket Books

From the legendary New York Times–bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies) comes the finale of the darkly gothic *Mirror Sisters* trilogy. Simultaneous hardcover.

Midnight Flight St. Martin's Griffin

New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) presents the second book in the gothic saga of romance, class divisions, and the family secrets that began with *House of Secrets*. Fern and her mother have lived as servants in Wyndemere House, the old gothic mansion of the Davenport family, for as long as she can remember. And her friendship with Dr. Davenport’s son Ryder was never a problem...until they came of age. As cruel forces try to come between Fern and Ryder, what really holds the biggest threat to their happiness is the past, and the truths it threatens them with. For family intrigue and psychological chills, there is no author quite like V.C. Andrews.

Heart Song Pocket Books

While accompanying her father during his inspection of the Foxworth property for a prospective buyer, Kristin Masterwood finds Christopher Dollanganger’s diary.

Whitefern Simon and Schuster

When Kevin Taylor joins the Manhattan criminal law firm of John Milton & Associates, he’s hit the big time. At last, he and his wife can enjoy the luxuries they’ve so desired—money, a chauffeur-driven limo, and a stunning home in a high-rise. Then Milton assigns Kevin one of the most notorious cases of the year, with a file that had been put together prior to the crime. Throwing himself into his work, Kevin begins to see a pattern of evil emerging from behind the firm’s plush facade. Acquittal after acquittal, every criminal client walks free, and Kevin’s suspicions slowly give way to terror. For Kevin has just become *The Devil’s Advocate*.

The Umbrella Lady Simon and Schuster

Convinced that his second Audrina has the same clairvoyant powers as his first daughter, Damien Adare opposes the young woman’s marriage, but Audrina marries her beloved Arden anyway, only to be haunted by her past and her memories

My Sweet Audrina Simon and Schuster

Discover two of V.C. Andrews’s most haunting and enthralling novels with this gorgeous volume containing both *My Sweet Audrina* and *Whitefern* as they follow Audrina struggling with her family’s dark secrets. In *My Sweet Audrina*, Audrina Adare only desires to be as good as her sister. She believes her father could not love her as he loved her sister. In his eyes, her sister was so special, so perfect—he never stops mourning her passing and is constantly comparing Audrina to the memory of the daughter he had. Upstairs in the locked room are her sister’s clothes and dolls, her animals and games, and her sacred rocking chair—which holds the secret of all her sister’s gifts. Something magical happens to her when she rocks in it, but that journey is not without its terrifying turns. In the end, it will help lead her to the terrifying secret that everyone knows. Everyone except... my sweet Audrina. And in *Whitefern*, the unforgettable sequel, Audrina is left in the labyrinthine manor called *Whitefern* after the patriarch’s death. Now that she has discovered the truth, will she ever be able to lead any semblance of a normal life? Alone with her dim-witted sister and cruel husband, she begins to take on the past and weave her way back from the empty grave to the possibility of a full life without the curse of dark memories her own father carefully wove around her. The sequel to *My Sweet Audrina* is as intriguing and as much an emotional roller coaster.

Broken Glass Gallery Books

One of the most popular storytellers of all time, V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) continues an engrossing saga of psychological suspense with this second book of the *Landry Family* series—soon to be a Lifetime movie! Fate has whisked Ruby away from a simple life in the Louisiana Bayou but her new riches bring more treachery than happiness in this unputdownable and darkly evocative novel. Even a year removed from living in the bayou, Ruby still wonders at the splendor of her family’s New Orleans mansion. She rejoices in the love of the father she had never known, even as true happiness remains as elusive as swamp mist. Her stepmother sneers at her backwater upbringing, and while discovering she has a twin sister should be a cause for joy, Gisselle has greeted Ruby with nothing but a bitter heart. When Ruby’s father chooses an idyllic boarding school for his daughters’ senior years, a fresh start with Gisselle seems possible. But Ruby’s kind isn’t welcome at Greenwood, and the legendarily strict headmistress plots with her stepmother to make life miserable. Worse, with her twin on a mission to break every school rule, Ruby is left to suffer the humiliating punishments. So when a terrible tragedy leaves Ruby alone in a world that never really wanted her, only her Cajun strength can give her daring escape plan any hope of success. The weather on the bayou was nothing compared to the storm about to tear through her family.

Pearl in the Mist Simon and Schuster

YA. Domestic fiction. Two books in one: *If There Be Thorns and Seeds of Yesterday*, from V.C. Andrews’s classic series that begins with *Flowers in the Attic*.

Queen Victoria’s Book of Spells Simon and Schuster

From #1 bestselling author V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes the second book in the captivating *Logan* series... *Melody Logan* was as alone as a solitary gull, with only the wild Atlantic wind to lift her spirits... When *Melody Logan*’s mother died in a car accident, *Melody* lost the last shred of family she had ever known. She was practically a stranger to the Logans, her wealthy relatives on Cape Cod, where she now drifted on a sea of dark secrets. In the eyes of gentle Aunt Sara, *Melody* was a replacement for her dead daughter, while for Uncle Jacob she was a reminder of the family’s shameful past. Only good-hearted Cary seemed to care, and since it was revealed that she and Cary weren’t truly cousins, the affection that had always surged between them now crested in thrilling waves. But *Melody* knew she could never truly echo Cary’s loving promises until she discovered her own buried identity. Despite Grandma Olivia’s dagger-like threats, *Melody* sought out Belinda, a mysterious, half-crazy woman who was her real grandmother. Belinda gave *Melody* hope — and a glimmer of the pearls of truth she knew were hidden in the shifting Cape Cod sands. Somehow, someday, the story of her past would be her hard-won treasure, to be savored in a world of sunshine and happiness...where she truly belonged.

Flowers In The Attic Berkley Trade

A young woman struggles with her past and a future thrust upon her with threats coming from the past and now the present. Does she have the strength to withstand and grow? From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina). In her grandmother's fine, labyrinthine Boston house, Heaven Leigh Casteel dreams of a wonderful new life of new friends, the best schools, beautiful clothes, and most important, love. She is determined to make the Casteel name respectable, find her long-lost brothers and sisters, and have a family again. But even in the world of the wealthy, there are strange forebodings, secrets best forgotten. And as Heaven reaches out for love, she is slowly ensnared in a sinister web of cruel deceptions and hidden passions.

Petals on the Wind Simon and Schuster

Melody Logan knew her beautiful mother, Haille, was unhappy in their hardscrabble mining town... But with her wonderful father's unwavering love, Melody always felt safe—until a dreadful mine accident ripped her from her family's moorings. She was still devastated by her father's death when she left West Virginia with Haille to follow her mother's dream of becoming a model or actress. But first they stopped in Cape Cod to visit her father's family at last. Melody knew only that her grandparents had disowned their son when he married Haille—just because she was an orphan, her mother said. Yet moments after Melody first laid eyes on dour, Bible-spouting Uncle Jacob, nervous Aunt Sara, and her cousins—handsome Cary, whose twin, Laura, had been killed recently in a sailing accident, and sweet, deaf little May—Haille announced that Melody was to live with them. Sleeping in Laura's old room, Melody was awash in a sea of grief and confusion, with only her beloved fiddle to comfort her. Then Cary revealed the truth he'd gleaned about her parents—a sad shocking story that only puzzled her more. Melody knew nothing of the dark deceptions that would soon surface...the devastating betrayals she would face before she glimpsed the faint, beckoning lights of a safe harbor...

Dawn Simon and Schuster

M. E. Kerr's first novel—hailed by the New York Times as a “timely, compelling,” and “brilliantly funny” look at adolescence and friendship. It was bad enough that they had to move to Brooklyn—Brooklyn Heights, as Tucker Woolf's dad instructs him to tell everyone after he loses his job. Now his father has suddenly developed an allergy to Tucker's cat, Nader, a nine-month-old calico Tucker found underneath a Chevrolet. Tucker's beloved pet finds a new home with overweight, outrageous Susan “Dinky” Hocker, the only person to answer Tucker's ad. As Tucker starts paying regular visits to Dinky's house to check up on Nader, his life begins to change. Dinky introduces Tucker to her strange cousin, Natalia Line, a compulsive rhymer whom Tucker finds fascinating. And enter P. John Knight, who's fat like Dinky... and now, like Nader. With this odd cast of characters, a little world is created for big kids who need to go on diets. And who also, all of them, need to find out who they are. A story of friendship, self-image, and surviving adolescence, *Dinky Hocker Shoots Smack!* is also about the terror—and exhilaration—of daring to be yourself. This ebook features an illustrated personal history of M. E. Kerr including rare images from the author's collection.

The Mirror Sisters Simon and Schuster

“The woman who emerges from these pages is as riveting as her books” (The Wall Street Journal) in this compelling celebration of the famously private V.C. Andrews—featuring family photos, personal letters, a partial manuscript for an unpublished novel, and more. Best known for her internationally, multi-million-copy bestselling novel *Flowers in the Attic*, Cleo Virginia Andrews lived a fascinating life. Born to modest means, she came of age in the American South during the Great Depression and faced a series of increasingly challenging health issues. Yet, once she rose to international literary fame, she prided herself on her intense privacy. Now, *The Woman Beyond the Attic* aims to connect her personal life with the public novels for which she was famous. Based on Virginia's own letters, and interviews with her dearest family members, her long-term ghostwriter Andrew Neiderman tells Virginia's full story for the first time. Perfect for anyone hoping to learn more about the enigmatic woman behind one of the most important novels of the 20th century, *The Woman Beyond the Attic* will have you “transfixed” (Publishers Weekly) from the first page.

Melody Simon and Schuster

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.