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History of Geoscience "O'Reilly Media, Inc."

The history of the ANC, which is the oldest liberation movement on the African continent, is one that has generated a great deal of interest amongst historians in recent years. Gone are the days when the history of African nationalism could be relegated to the margins of the study of the South African past. Instead, with the ANC having ascended to the helm of political power, a position it has maintained for over twenty years, there can be no question that its history occupies an important and permanent place in the history of the nation. This volume gathers together some of the most important contributions to the literature on the ANC ' s role in South Africa ' s struggle for liberation. Besides important themes such as gender, ethnicity, and healthcare, contributions from leading historians also address why the ANC decided to engage in armed struggle; what role the South African Communist Party played in making this decision; how the ANC External Mission

contributed to the upsurge of mass protest in South Africa in the 1970s and 1980s; and the ANC ' s contribution, relative to the other components of the liberation struggle, in ensuring the eventual demise of the old racial order. The chapters in this book were originally published in the South African Historical Journal, the Journal of Southern African Studies, and African Studies.

Argief-Jaarboek vir Suid-Afrikaanse Geskiedenis Armour Publishing Pte Ltd

—Two hundred and sixty pages of serious thoughts presented in the form of standard comedy —A deceptively thoughtful reflection on current affairs affecting African development and identity —There is no other single volume as panoramic and down-to-earth on the African

situation –A must for anyone who cares about Africa Tikumah provides an opportunity for everyone in Africa (or outside) to become president without combat or struggle; all you have to do is read this book, and you will be president. Thus, this modest work should bring all crazy scrambles for political power in Africa to a halt!

Debates Strategic Book Publishing & Rights Agency

This complete reference covers the entire Windows XP Home operating system in an easy-to-read, all-in-one handbook.

Africanism Routledge

Sheds new light on Native Life appearing at a

critical historical juncture, and reflects on how to read it in South Africa ' s heightened challenges today. First published in 1916, Sol Plaatje's Native Life in South Africa was written by one of the South Africa's most talented early twentieth-century black leaders and journalists. Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. Native Life vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa - and the resistance to

it. Originally published in war-time London, but about South Africa and its place in the world, *Native Life* travelled far and wide, being distributed in the United States under the auspices of prominent African-American W E B Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how and why *Native Life* came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa's heightened challenges today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature, language, gender, politics, and the state.

The ANC and the Liberation Struggle in South Africa Academic Conferences and publishing limited

"We walked on a patch of grass that seemed to have been burnt a few hours earlier, with soot covering our feet. There, in front of us, lay my beloved brother, Adonis, lifeless, his body facing up. There were numerous stab wounds on his body, including his face, and his lumber jacket was half burnt." Thus begins Kaizer Nyatsumba's tragic story of his twin brother's horrible murder. It is also an intriguing look into aspects of South African life hitherto unknown to many. They were twins of a special kind, the closest of friends, and each other's confidantes. Their mothers were sisters, they were inseparable

when they grew up, they were the first graduates in the extended family, and were the ones the family depended on for leadership. When Adonis was brutally murdered in the Pretoria area in June 2009, Kaizer was shattered and his life irrevocably changed. A part of him died with Adonis, and he has yet to come fully to terms with the loss. A very private man, the author bares his soul in this book.

Vegetal Entwinements in Philosophy and Art MIT Press

These proceedings represent the work of researchers participating in the 10th International Conference on e-Learning (ICEL 2015) which is being hosted this year by the College of the Bahamas,

Nassau on the 25-26 June 2015. ICEL is a recognised event on the International research conferences calendar and provides a valuable platform for individuals to present their research findings, display their work in progress and discuss conceptual advances in the area of e-Learning. It provides an important opportunity for researchers and managers to come together with peers to share their experiences of using the varied and expanding range of e-Learning available to them. With an initial submission of 91 abstracts, after the double blind, peer review process there are 41 academic Research papers and 2 PhD papers Research papers published in these Conference

Proceedings. These papers come from some many different countries including: Australia, Belgium, Brazil, Canada, China, Germany, Greece, Hong Kong, Malaysia, Portugal, Republic of Macedonia, Romania, Slovakia, South Africa, Sweden, United Arab Emirates, UK and the USA. A selection of the best papers – those agreed by a panel of reviewers and the editor will be published in a conference edition of EJEL (the Electronic Journal of e-Learning www.ejel.com). These will be chosen for their quality of writing and relevance to the Journal's objective of publishing papers that offer new insights or practical help into the application e-Learning.

Responsible Research Practice

Routledge

This book explores ways in which creative research practice can be explicitly and mindfully geared to make a difference to the quality of social and ecological existence. It offers a range of examples of how different research methods can be employed (and re-tuned) with this intention. The book suggests that what Romm names "active" research involves using the research space responsibly to open up new avenues for thinking and acting on the part of those involved in the inquiry and wider stakeholders. The book includes a discussion of a range of epistemological, ontological,

methodological and axiological positions (or paradigms) that can be embraced by inquirers implicitly or explicitly. It details the contours of an epistemology where knowing is recognized to be grounded in social relations, as a matter of ethics. While focusing on discussing the “transformative paradigm” and attendant view of research ethics, it considers to what extent the borders between paradigms can be treated as being permeable in creative and active inquiries. Apart from considering options for enhancing responsible research practice during the process of inquiry (and reconsidering mixed-research designs) the book also considers options for responsible theorizing that is inspirational for pursuing goals of social and ecological justice.

Linguistics and Language Behavior Abstracts Psychology Press

This volume examines the ways in which divination, often through oracular utterances and other mechanisms, linked mortals with the gods, and places the practice within the ancient sociopolitical and religious environment. Whether humans sought knowledge by applying to an oracle through which the god was believed to speak or used soothsayers who interpreted specific signs such as the flight of birds, there was a fundamental desire to know the will of the gods. In many cases, pragmatic concerns – personal, economic or political – can be deduced from the context of the application. Divination and

communication with the gods in a post-pagan world has also produced fascinating receptions. The presentation of these processes in monotheistic societies such as early Christian Late Antiquity (where the practice continued through the use of curse tablets) or medieval Europe, and beyond, where the role of religion had changed radically, provides a particular challenge and this topic has been little discussed by scholars. This volume aims to rectify this desideratum by providing the opportunity to address questions related to the reception of Greco-Roman divination, oracles and prophecy, in all media, including literature and film. Several contributions in this volume originated in the 2015 Classics Colloquium held at the University of South Africa and the volume has been augmented

with additional contributions.

The Routledge Companion to Interdisciplinary Studies in Singing, Volume II: Education Routledge

Through investigatory reports and interviews, Jonathan Jansen reveals the structural conditions for chronic dysfunction in a sample of South African universities. He reveals the political economy at work and the intense competition for resources on campuses. He also provides interventions for these fragile institutions. Why do some universities seem to be in a constant state of turmoil and dysfunction? Jonathan Jansen explores the root causes of chronic instability in a sample of South African universities. Through scrutiny of investigatory reports and interviews with more than 100 university managers and

government officials, Jansen finds that at the heart of the dysfunction in universities is an intense and sometimes deadly competition for resources especially on campuses located in impoverished communities. It is not the lack of institutional resources but their concentration in a university that draws a mix of corrupt actors from local politicians and taxi operators to members of council and management into a never-ending run on the material (such as money for infrastructure) and symbolic (namely, graduation certificates for sale) assets of these institutions. Jansen argues that the problem won't be solved through investments in 'capacity building' alone because the combination of institutional capacity and institutional integrity contributes to serial instability in universities. Jansen makes an important intervention to understanding the root causes and offers interventions to produce stabilities such as the depoliticisation of university councils and appointing academics of integrity and capacity in the management and leadership of these fragile institutions. This groundbreaking and long overdue study will offer a promising way forward for universities to better serve their communities and the country more broadly.

Sol Plaatje's Native Life in South Africa

Taylor & Francis

Vols for 1967-1968, 1971-1983 constitute Proceedings of the meeting of Die Nuwe-Testamentiese Werkgemeenskap van Suid-Afrika.

From Conflict to Recognition BRILL

The Journey of My Life is a story about ancestral spiritshow they can drive you, your life, and your path to your future. A lot of people say that ancestral spirits are not real, but in Africa, if you dont follow what your forebears tell you, you might ruin your life.

ICEL2013-Proceedings of the 8th International Conference on e-Learning Vivlia

This book explores quality assessment and enhancement in higher education in Africa to illustrate the need to develop quality practices in measuring effective education and continually search for permanent improvement. The book demonstrates that technological and socio-economic trends, innovations, and inventions of the twenty-first century demand that additional attention be placed upon education for national, regional, and international development. Since conventions for quality assessment and

enhancement need to be defined and systematic structures constructed to develop quality practices, the book shows how quality in higher education within Africa has been established and advanced to provide a framework for monitoring, auditing, and reviewing assessment and enhancement.

Though the book considers African complexities and diversity, it incorporates global trends and utilises an international focus that enables readers to devise appropriate strategies for developing and enhancing quality and standards in higher education in both continental Africa and beyond. Illustrating why quality assessment and enhancement should be embraced in all aspects including inputs, processes, outputs and outcomes in educational settings globally, this book will be of interest to policymakers and scholars in the fields of Higher Education, Quality and Global Studies, African Education, African Studies and

Management and Administration, Leadership and Professional Development Studies.

Papers Presented at the Symposium on Ethnomusicology Wits University Press

The study of the Earth's origin, its composition, the processes that changed and shaped it over time and the fossils preserved in rocks, have occupied enquiring minds from ancient times. The contributions in this volume trace the history of ideas and the research of scholars in a wide range of geological disciplines that have paved the way to our present-day understanding and knowledge of the physical nature of our planet and the diversity of life that inhabited it. To mark the 50th anniversary of the founding of the International Commission on the History of Geology (INHIGEO), the book features contributions that give insights into its establishment and progress. In other sections authors reflect on the value of studying the

history of the geosciences and provide accounts of early investigations in fields as diverse as tectonics, volcanology, geomorphology, vertebrate palaeontology and petroleum geology. Other papers discuss the establishment of geological surveys, the contribution of women to geology and biographical sketches of noted scholars in various fields of geoscience.

Mokoko Academic Conferences Limited

The first reader in critical plant studies, exploring a rapidly growing multidisciplinary field—the intersection of philosophy with plant science and the visual arts. In recent years, philosophy and art have testified to how anthropocentrism has culturally impoverished our world, leading to the wide destruction of habitats and ecosystems. In this book, Giovanni Aloï and Michael Marder show that the field of critical plant studies can make an important contribution, offering a slew of

possibilities for scientific research, local traditions, Indigenous knowledge, history, geography, anthropology, philosophy, and aesthetics to intersect, inform one another, and lead interdisciplinary and transcultural dialogues. *Vegetal Entwinements in Philosophy and Art* considers such topics as the presence of plants in the history of philosophy, the shifting status of plants in various traditions, what it means to make art with growing life-forms, and whether or not plants have moral standing. In an experimental vegetal arrangement, the reader presents some of the most influential writing on plants, philosophy, and the arts, together with provocative new contributions, as well as interviews with groundbreaking contemporary artists whose work has greatly enhanced our appreciation of vegetal being. Contributors: Catriona A.H. Sandilands, Giovanni Aloï, Marlene Atleo, Monica Bakke, Emily Blackmer, Jodi Brandt,

Teresa Castro, Dan Choffness, D. Denenge Duyst-Akpem, Mark Dion, Elisabeth E. Schussler, Braden Elliott, Monica Gagliano, Elaine Gan, Prudence Gibson, James H. Wandersee, Manuela Infante, Luce Irigaray, Nicholas J. Reo, Jonathon Keats, Zayaan Khan, Robin Wall Kimmerer, Eduardo Kohn, Stefano Mancuso, Michael Marder, Anguezomo Mba Bikoro, Elaine Miller, Samaneh Moafi, Uriel Orlow, Mark Payne, Allegra Pesenti, Špela Petri?, Michael Pollan, Darren Ranco, Angela Roothaan, Marcela Salinas, Diana Scherer, Vandana Shiva, Linda Tegg, Maria Theresa Alves, Krista Tippet, Anthony Trewavas, Alessandra Viola, Eduardo Viveiros de Castro, B+W, Mathai Wangari, Lois Weinberger, Kyle Whyte, David Wood, Anicka Yi

The Bulletin Geological Society of London
The abstracts of the XXX International Congress of Psychology (July 2012, Cape

Town) are published as a supplement to Volume 47 of the International Journal of Psychology. The published volume includes the abstracts of the invited addresses, symposia, oral and poster presentations, numbering over 5,000 separate contributions and creating an invaluable overview of the discipline of psychological science around the world today.

ICEL2015-10th International Conference on e-Learning Springer

Contains abstracts of missiological contributions, book reviews, and articles.

Abstracts of Papers Partridge Africa

This book constitutes the proceedings of the 14th International Conference on Mobile and Contextual Learning, mLearn 2015, held in a cruise ship leaving from and arriving to Venice, Italy, in October

2015. The 22 revised full papers and 6 short papers presented were carefully reviewed and selected from 81 submissions. The papers deal with the topics related to the theme of the conference: "The mobile learning voyage: from small ripples to massive open waters". The conference theme paid tribute to the developments that brought mobile learning from its infancy steps in the early 2000s to maturity in 2015, while simultaneously paving the way for the broad and open waters ahead with new developments and progress in mobile learning, and emerging ambient technologies.

Argiefjaarboek vir Suid-Afrikaanse geskiedenis NYU Press

The Routledge Companion to Interdisciplinary Studies in Singing,

Volume II: Education examines the many collaborative research initiative known as methods and motivations for vocal pedagogy, promoting singing not just as an art form arising from the musical instrument found within every individual but also as a means of communication with social, psychological, and didactic functions. Presenting research from myriad fields of study beyond music—including psychology, education, sociology, computer science, linguistics, physiology, and neuroscience—the contributors address singing in three parts: Learning to Sing Naturally Formal Teaching of Singing Using Singing to Teach In 2009, the Social Sciences and Humanities Research Council of Canada funded a seven-year major Advancing Interdisciplinary Research in Singing (AIRS). Together, global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in every human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions, defining the current state of theory and research in the field. Volume II: Education focuses on the second question and offers an invaluable resource for anyone who identifies as a singer, wishes to become

a singer, works with singers, or is interested in the application of singing for the purposes of education.

Language Facilitation and Development in Southern Africa Springer

African Philosophy and Environmental Conservation is about the unconcern for, and marginalisation of, the environment in African philosophy. The issue of the environment is still very much neglected by governments, corporate bodies, academics and specifically, philosophers in the sub-Saharan Africa. The entrenched traditional world-views which give a place of privilege to one thing over the other, as for example men over women, is the same attitude that privileges humans over the environment. This culturally embedded orientation makes it difficult for stake holders in Africa to identify and confront the modern day challenges posed by the neglect of the

environment. In a continent where deep-rooted cultural and religious practices, as well as widespread ignorance, determine human conduct towards the environment, it becomes difficult to curtail much less overcome the threats to our environment. It shows that to a large extent, the African cultural privileging of men over women and of humans over the environment somewhat exacerbates and makes the environmental crisis on the continent intractable. For example, it raises the challenging puzzle as to why women in Africa are the ones to plant the trees and men are the ones to fell them. Contributors address these salient issues from both theoretical and practical perspectives, demonstrating what African philosophy could do to ameliorate the marginalisation which the theme of environment suffers on the continent. Philosophy is supposed to teach us how to lead the good life in all its forms; why is it failing

in this duty in Africa specifically where the issue of environment is concerned? This book which trail-blazes the field of African Philosophy and Environmental Ethics will be of great interest to students and scholars of Philosophy, African philosophy, Environmental Ethics and Gender Studies.

The Lancet Balboa Press

Vols. 1- cover debates of the House of the 1st- Parliament of the Republic of South Africa.