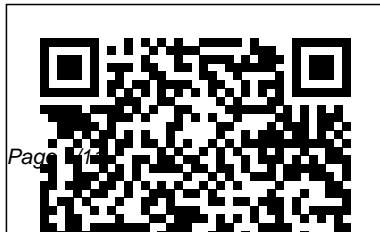

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will be available for fall 2012 courses. Note: MyLanguageLabs does not come automatically packaged with this text. To purchase MyLanguageLabs access, please visit: www.mylanguagelabs.com or you can purchase a valuepack of the text + MyLanguageLabs 24-month access (ISBN: 0205872387). Answer Key for the Student Activities Manual For ¡Arriba! Farrar, Straus and Giroux Alejandro Zambra's Ways of Going Home begins with an earthquake, seen through the

eyes of an unnamed nine-year-old boy who lives in an undistinguished middleclass housing development in a suburb of Santiago, Chile. When the neighbors camp out overnight, the protagonist gets his first glimpse of Claudia, an older girl who asks him to spy on her uncle Raúl. In the second section, the protagonist is the writer of the story begun in the first section. His father is a man of few words who claims to be apolitical but who quietly sympathized—to what degree, the author isn't sure—with

Pinochet regime. His reflections on the progress of the novel and on his own life—which is strikingly similar to the life of his novel's protagonist—expose the raw suture of fiction and reality. Ways of Going Home switches between author and character, past and present, reflecting with melancholy and rage on the history of a nation and on a generation born too late—the generation which, as the author-narrator puts it, learned to read and write while their parents became accomplices or

victims. It is the most personal novel to date from Zambra, the most important Chilean author since Roberto Bolaño.

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Spanish Crosswords

Longman Publishing Group
In April of 2001, the president
of MIT, Charles Vest,
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a project for placing MIT
course contents on the Web for
free access by anyone with an

Internet connection. In effect,
this announcement started the
OpenCourseWare (OCW)
movement. Since that time,
open educational resources
(OER) and more recently
massive open online courses
(MOOCs) have proliferated. A
flurry of research reports,
books, programs,
announcements, debates, and
conferences related to MOOCs
and open education have
encouraged educators to reflect
on how these new forms of
educational delivery might
enhance or even transform
education. As part of this global
movement, the four editors of

this special issue, Mimi Lee, Curt Bonk, Tom Reynolds, and Tom Reeves, organized a one-day preconference symposium on this topic at the International E-Learn Conference in Las Vegas in October 2013. One direct result of that event is this special issue of the International Journal on E-Learning (IJEL), which contains highly informative and important papers related to the present and future of MOOCs and Open Education around the globe.

Mosaicos Pearson
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Impressions
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