

Mysterious Skin Scott Heim

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Toilet Harper Perennial

This compelling, honest book investigates the growing epidemic of prescription painkiller abuse among today's Generation Rx. Through gripping profiles and heartbreaking confessions, this memoir dares to uncover the reality--the addiction, the withdrawal, and the recovery--of this newest generation of pill poppers. Joshua Lyon was no stranger to substance abuse. By the time he was seventeen, he had already found sanctuary in pot, cocaine, Ecstasy, and mushrooms--just to name a few. Ten years later, on assignment for *Jane* magazine, he found himself with a two-inch-thick bottle of Vicodin in his hands and only one decision to make: dispose of the bottle or give in to his curiosity. He chose the latter. In a matter of weeks he'd found his perfect drug. In the early half of this decade, purchasing painkillers without a doctor was as easy as going online and checking the spam filter in your inbox. The accessibility of these drugs--paired with a false perception of their safety--contributed to their epidemic-like spread throughout America's twenty-something youth, a group dubbed Generation Rx. *Pill Head* is Joshua Lyon's harrowing and bold account of this generation, and it's also a memoir about his own struggle to recover from his addiction to painkillers. The story of so many who have shared this experience--from discovery to addiction to rehabilitation--*Pill Head* follows the lives of several young people much like Joshua and dares to blow open the cultural phenomena of America's newest pill-popping generation. Marrying the journalist's eye with the addict's mind, Joshua takes readers through the shocking and often painful profiles of recreational users and suffering addicts as they fight to recover. *Pill Head* is not only a memoir of descent, but of endurance and of determination. Ultimately, it is a story of encouragement for anyone who is wrestling to overcome addiction, and anyone who is looking for the strength to heal.

Suicide Notes Entangled: Teen

Now a Netflix major motion picture International Bestseller Winner of the Bellwether Prize for Fiction "Sometimes it's necessary to do wrong. Sometimes it's the only way to make things right." In this award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms--some subtle, some ruthless. *Mudbound* is the saga of the McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendship between these brothers-in-arms--one white, one black--arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place, they become players in a tragedy on the grandest scale and find redemption where they least expect it.

Pill Head Simon and Schuster

Three outcasts--Sarah, mourning the death of her best friend, Marshall; Harriet, his grieving mother; and Boris, a teenage orphan--encounter the ultimate horror and violence because of Boris's fascination with a beautiful but savage classmate. *Tour*.

Mysterious Skin Harper Collins

Following the success of last year's debut volume, this Best American Gay Fiction collection broadens the range of contributors, styles, and genres. Here is outstanding new work by such well-known writers as Andrew Holleran, Dale Peck, Michael Nava, and David Wojnarowicz alongside fresh talents who capture the full spectrum of gay life today -- African Americans, Latinos, and Asian Americans. The impressive writing presented here -- all drawn from works published in 1996 -- reflects this diversity as well, and ranges from coming-of-age narratives to reflections on growing older, from edgy 'zine fiction to elegant tales wrought with lapidary precision. Unified only by their excellence, these twenty-one selections are resounding proof of yet another banner year for gay fiction.

Frameworks, Artworks, Place Macmillan

An unforgettable coming of age novel for fans of *13 Reasons Why*, *It 's Kind of a Funny Story*, and *The Perks of Being a Wallflower*. Fifteen-year-old Jeff wakes up on New Year 's Day to find himself in the hospital--specifically, in the psychiatric ward. Despite the bandages on his wrists, he 's positive this is all some huge mistake. Jeff is perfectly fine, perfectly normal; not like the other kids in the hospital with him. But over the course of the next forty-five days, Jeff begins to understand why he ended up here--and realizes he has more in common with the other kids than he thought. " With a sprinkling of dark humor and a full measure of humanness, *Suicide Notes* is quirky, surprising, and a riveting read. " --Ellen Hopkins, author of *The You I 've Never Known* and *Love Lies Beneath* " Like the very best teen novels, *Suicide Notes* is both classic and edgy, timeless and provocative. " --Brent Hartinger, author of *Geography Club* " Makes a powerful emotional impact. " --Publishers Weekly (starred review) " Jeff 's wit and self-discovery are refreshing, poignant, and, at times, laugh-out-loud funny. " --School Library Journal

We Are the Ants Terrace Books

At the age of eight Brian Lackey is found bleeding under the crawl space of his house, having endured something so traumatic that he cannot remember an entire five - hour period of time. During the following years he slowly recalls details from that night, but these fragments are not enough to explain what happened to him, and he begins to believe that he may have been the victim of an alien encounter. Neil McCormick is fully aware of the events from that summer of 1981. Wise beyond his years, curious about his developing sexuality, Neil found what he perceived to be love and guidance from his baseball coach. Now, ten years later, he is a teenage hustler, a terrorist of sorts, unaware of the dangerous path his life is taking. His recklessness is governed by idealized memories of his coach, memories that unexpectedly change when Brian comes to Neil for help and, ultimately, the truth.

Mysterious Skin Minnesota Historical Society

" Remarkable. . . Iweala never wavers from a gripping, pulsing narrative voice. . . He captures the horror of ethnic violence in all its brutality and the vulnerability of youth in all its innocence. " --Entertainment Weekly (A) The harrowing, utterly original debut novel by Uzodinma Iweala about the life of a child soldier in a war-torn African country As civil war rages in an unnamed West-African nation, Agu, the school-aged protagonist of this stunning novel, is recruited into a unit of guerilla fighters. Haunted by his father 's own death at the hands of militants, which he fled just before witnessing, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started--a life of school friends, church services, and time with his family, still intact. As he vividly recalls these sunnier times, his daily reality continues to spin further downward into inexplicable brutality, primal fear, and loss of selfhood. In a powerful, strikingly original voice, Uzodinma Iweala leads the reader through the random travels, betrayals, and violence that mark Agu 's new community. Electrifying and engrossing, *Beasts of No Nation* announces the arrival of an extraordinary writer.

Mysterious Skin HarperCollins

A thrilling new voice in fiction injects the absurd into the everyday to present a startling vision of modern life, " [as] if Kafka and Camus and Bradbury were penning episodes of *Black Mirror* " (Chang-Rae Lee, author of *My Year Abroad*). " Stories so sharp and ingenious you may cut yourself on them while reading. " --Kelly Link, author of *Get In Trouble* With a focus on the weird and eerie forces that lurk beneath the surface of ordinary experience, Kate Folk 's debut collection is perfectly pitched to the madness of our current moment. A medical ward for a mysterious bone-melting disorder is the setting of a perilous love triangle. A curtain of void obliterates the globe at a steady pace, forcing Earth 's remaining inhabitants to decide with whom they want to spend eternity. A man fleeing personal scandal enters a codependent

relationship with a house that requires a particularly demanding level of care. And in the title story, originally published in *The New Yorker*, a woman in San Francisco uses dating apps to find a partner despite the threat posed by " blots, " preternaturally handsome artificial men dispatched by Russian hackers to steal data. Meanwhile, in a poignant companion piece, a woman and a blot forge a genuine, albeit doomed, connection. Prescient and wildly imaginative, *Out There* depicts an uncanny landscape that holds a mirror to our subconscious fears and desires. Each story beats with its own fierce heart, and together they herald an exciting new arrival in the tradition of speculative literary fiction.

Such a Pretty Girl Rodopi

A taut, psychological mind-bender from the bestselling author of *I 'm Thinking of Ending Things*. We don 't get visitors. Not out here. We never have. In Iain Reid 's second haunting, philosophical puzzle of a novel, set in the near-future, Junior and Henrietta live a comfortable, solitary life on their farm, far from the city lights, but in close quarters with each other. One day, a stranger from the city arrives with alarming news: Junior has been randomly selected to travel far away from the farm...very far away. The most unusual part? Arrangements have already been made so that when he leaves, Henrietta won't have a chance to miss him, because she won't be left alone--not even for a moment. Henrietta will have company. Familiar company. Told in Reid 's sharp and evocative style, *Foe* examines the nature of domestic relationships, self-determination, and what it means to be (or not to be) a person. An eerily entrancing page-turner, it churns with unease and suspense from the first words to its shocking finale.

City of Night Simon and Schuster

"Wrenching . . . powerfully sensuous." --New York Times "As searing and unforgettable as an electric shock." --Kirkus Reviews At the age of eight Brian Lackey is found bleeding under the crawl space of his house, having endured something so traumatic that he cannot remember an entire five - hour period of time. During the following years he slowly recalls details from that night, but these fragments are not enough to explain what happened to him, and he begins to believe that he may have been the victim of an alien encounter. Neil McCormick is fully aware of the events from that summer of 1981. Wise beyond his years, curious about his developing sexuality, Neil found what he perceived to be love and guidance from his baseball coach. Now, ten years later, he is a teenage hustler, unaware of the dangerous path his life is taking. His recklessness is governed by idealized memories of his coach, memories that unexpectedly change when Brian comes to Neil for help and, ultimately, the truth.

I'm Thinking of Ending Things Back Bay Books

Meredith was promised nine years of safety, but they only gave her three. Her father, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more. But Meredith is only fifteen, and her father is out of prison...and her mother is bringing him home. And Meredith won't let him hurt her, or anyone else, ever again. No matter what the cost. Lyrical, suspenseful, and emotionally shattering, *SUCH A PRETTY GIRL* is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

Mysterious Skin Mysterious Skin

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won 't know why... I 'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It 's always there. Always. Jake once said, " Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can 't fake a thought. " And here 's what I 'm thinking: I don 't want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago 's early work, Michel Faber 's cult classic *Under the Skin*, and Lionel Shriver 's *We Need to Talk about Kevin*, " your dread and unease will mount with every passing page " (Entertainment Weekly) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I 'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go.

Out There Simon and Schuster

In this tour-de-force, the author of the award-winning "American Studies" tells the story of the Trojan War and Pyrrhus, the son of the fallen Achilles, now working as a go-go boy and hustler in the big city.

Loteria Harper Collins

When her son is recovered three years after his abduction, a mother flees the country with the boy and his sister to live with her former mother-in-law in a hotel where she uncovers the mystery of the boy's lost years.

Best American Gay Fiction HarperCollins

Babes in Toyland burst onto the Minneapolis music scene in the late 1980s and quickly established itself at the forefront of punk/alternative rock. The all-female trio featured a shy, seventeen-year-old Jewish teen from the suburbs on bass guitar—an instrument she had never played before joining the band. Over the next few years, Michelle Leon lived the rock-and-roll lifestyle—playing live concerts, recording in studios, touring across the United States and Europe, and spending endless hours in stuffy vans, staying in two-star motels, and sleeping on strangers' couches in town after town. The grind and drama of life in the band gradually wore on Leon, however, and a heartbreaking tragedy led her to rethink her commitment to the band and the music scene. Leon's sensitive, sensory prose puts readers right on stage with Babes in Toyland while also conveying the uncertainty, vulnerability, and courage needed by a girl who never felt like she fit in to somehow find her place in the world. "A crucial and compelling account of what it was to be a woman making music in the nineties. . . . Fantastic and ferocious." —Jessica Hopper, music and culture critic and author of *The First Collection of Criticism by a Living Female Rock Critic* "Profound, poetic, badass, tender, and inspiring." —Will Hermes, author of *Love Goes to Buildings on Fire* "I Live Inside feels as real and personal as reading your own memories. . . . Parts read like a fairy tale while others are so haunting they will never leave you." —Kelli Mayo, musician (*Skating Polly*) "Leon draws you right into the Babes in Toyland van, shows you the after party tensions and what is in the mind of this particular girl in a band." —Darcey Steinke, author of *Sister Golden Hair: A Novel and others* "[Leon's] prose is stunning, her eye is wry, and her heart enormous; the result is a compelling memoir filled with pop culture, travel, intrigue, and a young artist's quest to find her voice." —Laurie Lindeen, musician (*Zuzu's Petals*) and author of *Petal Pusher: A Rock and Roll Cinderella Story* "By the end of this lyrical, tough, and moving memoir, you'll not only feel like you know Michelle Leon, you'll also want to talk and dance and listen to music with her." —Scott Heim, author of *Mysterious Skin* and *We Disappear* "A vivid, poetic memoir." —Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge* "This is Planet Leon." —David Markey, filmmaker, author, and musician

Mysterious Skin Hachette Books

Borrowing its title from Gregg Araki's 2005 film, in which the camera's contemplation of the male body encourages us to feel that body, and covering a broad span of subjects and films, "Mysterious Skin" offers a wider, more representative picture of the depiction of the male body in contemporary world cinemas than has hitherto been attempted. An international array of major experts explore the treatment of masculinity and the male body in the cinemas of Africa, Australia, China, France, Germany, Great Britain, India, North America, Spain, Taiwan and Vietnam, as well as Hollywood. Their common concern is to reveal how the representation of the male body is used in films to convey a country's anxieties about its national identity and history, as well as how it engages with questions of racial, sexual or gender politics. They discuss key actors, directors and films of these countries, from Ewan MacGregor in Peter Greenaway's "The Pillow Book", through the films of Wong Kar Wai, to Paul Hogan as Mick Dundee in "Crocodile Dundee". In so doing, "Mysterious Skin" also provides a strong overview of important cinema produced around the world in the last twenty years.

Saved from Drowning New York ; Toronto : Simon & Schuster

Repressed memories of childhood abuse and incest seep into Daniel's consciousness and turn his life upside down until he confronts his father in a traumatic visit home. 10,000 first printing.

In Awe Macmillan

"We Disappear is a mystery concerning the identity of a teenage boy and the people he draws into his web of half-truths. . . . It's not hyperbole to suggest that We Disappear is the eeriest Kansas-set story since Truman Capote's *In Cold Blood*." —Chicago Sun-Times A dark and compelling novel of addiction, obsession, love, and family from the acclaimed author of *Mysterious Skin* The body of a teenage boy is discovered in a Kansas field. The murder haunts Donna—a recent widow battling cancer—calling forth troubling details from long-suppressed memories of her past. Hoping to discover more about "disappeared" people, she turns to her son, Scott, who is fighting demons of his own. Addicted to methamphetamines and sleeping pills, Scott is barely holding on—though the chance to help his mother in her strange and desperate search holds out a slim promise of some small salvation. But what he finds is a boy named Otis handcuffed in a secret basement room, and the questions that arise seem too disturbing even to contemplate. With his mother's health rapidly deteriorating, Scott must surrender to his own

obsession, and unravel Otis's unsettling connections to other missing teens . . . and, ultimately, to himself.

Mudbound Dramatic Publishing

How space — mental, emotional, visual — is implicated in our constructions of reality and our art is the focus of this set of innovative essays. For the first time art theorists and historians, visual artists, literary critics and philosophers have come together to assay the problem of space both within conventional discipline boundaries and across them. What emerges is a stimulating discussion of the problem of embodied space and situated consciousness that will be of interest to the general reader as well as specialists working in the fields of art history and art practice, literature, philosophy and education.

The Screwed-Up Life of Charlie The Second I.B. Tauris

"Whatever his subject matter, Killian maintains full authority—offering up a homoerotic interpretation of Flannery O'Connor's *A Good Man Is Hard to Find* and a brilliant imagined history of Hank Williams. Here, under the author's careful control and easygoing charisma, everything seems up for grabs, and almost anything seems possible." —Time Out New York *Impossible Princess* is the third collection of gay short fiction by PEN Award – winning San Francisco – based author Kevin Killian. A member of the "new narrative" circle including Dennis Cooper and Kathy Acker, Killian is a master short story writer, crafting campy and edgy tales that explore the humor and darkness of desire. A former director of Small Press Traffic and a co-editor of *Mirage/Periodical*, Killian co-wrote Jack Spicer's biography, *Poet Be Like God*, and co-edited three Spicer books, including *My Vocabulary Did This To Me: Collected Poems*. His latest book, *Action Kylie*, is a collection of poems devoted to Kylie Minogue.