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[It Was Like a Fever](#) Twelve

Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

[Communication Power](#) Haymarket Books

Riots, rebellions, and revolutions have always captured our attention. But moments of upheaval do not contrast as strongly with "normal" times as many social historians, sociologists, and political scientists have assumed. Offering examples from South Asia, these essays examine subtle forms of the "everyday resistance" and varieties of the everyday use of power that mark the patterns of ordinary life in the region. These essays are part of a larger effort to understand the history of subordination in India. They focus on peasants and urban laborers, courtesans and merchants, sometimes employing unconventional sources and methods. By depicting a rich variety of non-confrontational forms of resistance and contestatory behaviors, the authors challenge our usual assumptions about the overt nature of resistance to dominant powerholders. Taken together, the essays suggest that we must consider a much wider range of socio-cultural practices if we wish to understand how the world of dominated groups is constrained, modified, and conditioned by power relations. Identifying the "everydayness" of resistance in social life thus reveals a social structure formed from a constellation of contradictory and contestatory processes, rather than a seamless, functional whole. At the same time, struggle is portrayed as something that is constantly being conditioned by the structures of social and political power. As the editors note, "neither domination nor resistance is autonomous; the two are entangled together so that it becomes difficult to analyze one without discussing the effects of the other".

[Time for Outrage](#) Wiley-Blackwell

Tweets and the Streets analyses the culture of the new protest movements of the 21st century. From the Arab Spring to the "indignados" protests in Spain and the Occupy movement, Paolo Gerbaudo examines the relationship between the rise of social media and the emergence of new forms of protest. Gerbaudo argues that activists' use of Twitter and Facebook does not fit with the image of a "cyberspace" detached from physical reality. Instead, social media is used as part of a project of re-appropriation of public space, which involves the assembling of different groups around "occupied" places such as Cairo's Tahrir Square or New York's Zuccotti Park. An exciting and invigorating journey through the new politics of dissent, Tweets and the Streets points both to the creative possibilities and to the risks of political evanescence which new media brings to the contemporary protest experience.

[End of Millennium, Volume III: The Information Age: Economy, Society and Culture](#) John Wiley & Sons

"An analysis of the major contentious events over the course of the past ten years"--

[State of Emergency](#) Oxford University Press

The term "network" is now applied to everything from the Internet to terrorist-cell systems. But the world's ubiquity has also made it a clich  , a concept at once recognizable yet hard to explain. Network Aesthetics, in exploring how popular culture mediates our experience with interconnected life, reveals the network's role as a way for people to construct and manage their world—and their view of themselves. Each chapter considers how popular media and artistic forms make sense of decentralized network metaphors and infrastructures. Patrick Jagoda first examines narratives from

the 1990s and 2000s, including the novel Underworld, the film Syriana, and the television series The Wire, all of which play with network forms to promote reflection on domestic crisis and imperial decline in contemporary America. Jagoda then looks at digital media that are interactive, nonlinear, and dependent on connected audiences to show how recent approaches, such as those in the videogame Journey, open up space for participatory and improvisational thought. Contributing to fields as diverse as literary criticism, digital studies, media theory, and American studies, Network Aesthetics brilliantly demonstrates that, in today's world, networks are something that can not only be known, but also felt, inhabited, and, crucially, transformed.

[The Comfort of Things](#) Univ of California Press

"A study of the global oppression of people with disabilities and the international movement that has recently emerged to resist it ... A theoretical overview of disability oppression that shows its similarities to, and differences from, racism, sexism, and colonialism."--Jacket.

[Off the Network](#) Harper Collins

In the post-September 11 world, Al Qaeda is no longer the central organizing force that aids or authorizes terrorist attacks or recruits terrorists. It is now more a source of inspiration for terrorist acts carried out by independent local groups that have branded themselves with the Al Qaeda name. Building on his previous groundbreaking work on the Al Qaeda network, forensic psychiatrist Marc Sageman has greatly expanded his research to explain how Islamic terrorism emerges and operates in the twenty-first century. In Leaderless Jihad, Sageman rejects the views that place responsibility for terrorism on society or a flawed, predisposed individual. Instead, he argues, the individual, outside influence, and group dynamics come together in a four-step process through which Muslim youth become radicalized. First, traumatic events either experienced personally or learned about indirectly spark moral outrage. Individuals interpret this outrage through a specific ideology, more felt and understood than based on doctrine. Usually in a chat room or other Internet-based venues, adherents share this moral outrage, which resonates with the personal experiences of others. The outrage is acted on by a group, either online or offline. Leaderless Jihad offers a ray of hope. Drawing on historical analogies, Sageman argues that the zeal of jihadism is self-terminating; eventually its followers will turn away from violence as a means of expressing their discontent. The book concludes with Sageman's recommendations for the application of his research to counterterrorism law enforcement efforts.

[Contesting Power](#) John Wiley & Sons

It has earned him favourable comparisons to Marx and Weber.

[Democracy and Globalization](#) John Wiley & Sons

Throughout the Western world, governments and financial elites responded to the financial crisis of 2008 by trying to restore the conditions of business as usual, but the economic, social and human damage inflicted by the crisis has given rise to a reconsideration of the inevitability of unfettered capitalism as a fact of life. A number of economic practices and organizations emerged in Europe and the United States that embodied alternative values: the value of life over the value of money; the effectiveness of cooperation over cut-throat competition; the social responsibility of corporations and responsible regulation by governments over the short-term speculative strategies that brought the economy to the brink of catastrophe. This book examines the blossoming of innovative new experiments in organizing work and life that emerged in the wake of the financial crisis: cooperatives, barter networks, ethical banking, community currencies, shared time banks, solidarity networks, sharing of goods, non-monetary transactions, etc., experiments that paved the way for the emergence of a sharing economy in all domains of activity oriented toward the satisfaction of human needs. Other innovations included the creation of cryptographic virtual currencies, epitomized by bitcoin, which blended a libertarian, entrepreneurial spirit with information technology to provide an alternative to standard forms of currency. On the basis of a cross-cultural analysis of alternative economic practices, this book develops an important theoretical argument: that the economy, as a human practice, is shaped by culture, and that the diversity of cultures, as revealed in a time of crisis, implies the possibility of different economies depending on the values and power relations that define

the economic institutions. This book will be of great interest to students and scholars in sociology, economics and the social sciences generally, and to anyone who wishes to understand how our societies and economies are changing today.

[Nothing About Us Without Us](#) John Wiley & Sons

Human Rights is an introductory text that is both innovative and challenging. Its unique interdisciplinary approach invites students to think imaginatively and rigorously about one of the most important and influential political concepts of our time. Tracing the history of the concept, the book shows that there are fundamental tensions between legal, philosophical and social-scientific approaches to human rights. This analysis throws light on some of the most controversial issues in the field: Is the idea of the universality of human rights consistent with respect for cultural difference? Are there collective human rights? What are the underlying causes of human-rights violations? And why do some countries have much worse human-rights records than others? The third edition has been substantially revised and updated to take account of recent developments, including the 'Arab Spring', the civil war in Syria, the refugee crisis, ISIS and international terrorism, and climate change politics. Widely admired and assigned for its clarity and comprehensiveness, this book remains a 'go-to' text for students in the social sciences, as well as students of human-rights law who want an introduction to the non-legal aspects of their subject.

[Networks of Outrage and Hope](#) University of Chicago Press

Traces how the author was forced to resign from the USDA in the wake of unsubstantiated accusations, tracing the media and legal efforts that enabled her ultimate vindication and drew apologies from the NAACP and the White House. Reprint. 40,000 first printing.

[Occupy Nation](#) New World Library

This book is an in-depth study on the use of social media in environmental activism in China. The author weaves together post-structuralist theory, media theory, social movement theory, and environmental communication studies to analyze concepts such as wild public networks and force majeure in the context of contemporary social movements.

[Twitter and Tear Gas](#) John Wiley & Sons

"[A] much needed book...a compelling portrait of the Occupy movement...that capture[s] the spirit of the people involved, the crisis that gave Occupy birth, and the possibility of genuine change it represents." —Eric Foner, author of The Fiery Trial: Abraham Lincoln and American Slavery The Occupy Wall Street movement arose out of a widespread desire of ordinary Americans to change a political system in which the moneyed "1%" of the nation controls the workings of the government. In Occupy Nation, social historian Todd Gitlin—a former leader of the Students for a Democratic Society (SDS) who stood at the forefront of the birth of the New Left and the student protests of the 1960s and '70s—offers a unique overview of one of the most rapidly growing yet misunderstood social revolutions in modern history. Occupy Nation is a concise and incisive look at the Occupy movement at its pivotal moment, as it weighs its unexpected power and grapples with its future mission.

[Network Propaganda](#) University of Chicago Press

Drawing on a wide range of social and psychological theories, Castells presents original research on political processes and social movements. He applies this analysis to numerous recent events - the misinformation of the American public on the Iraq War,the global environmental movement to preventclimate change, the control of information in China and Russia, Barak Obama's internet-based presidential campaigns, and (in this new edition) responses to recent political and economic crises such as the Arab Spring and the Occupy movement. On the basis of these case studies he proposes a newtheory of power in the information age based on the management of communication networks.

[Active Hope \(revised\)](#) OUP Oxford

In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world.

Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Gidden's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

The Second Chance Club University of Pennsylvania Press

The final volume in Manuel Castells' trilogy is devoted to processes of global social change induced by interaction between networks and identity.

Network Aesthetics Yale University Press

What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things – their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people – children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It isn't dominated by the family. We assume that social life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one the most prominent anthropologists, shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.

Leaderless Jihad University of Pittsburgh Press

The challenges we face can be difficult even to think about. Climate change, war, political polarization, economic upheaval, and the dying back of nature together create a planetary emergency of overwhelming proportions. This revised, tenth anniversary edition of Active Hope shows us how to strengthen our capacity to face these crises so that we can respond with unexpected resilience and creative power. Drawing on decades of teaching an empowerment approach known as the Work That Reconnects, the authors guide us through a transformational process informed by mythic journeys, modern psychology, spirituality, and holistic science. This process equips us with tools to face the mess we're in and play our role in the collective transition, or Great Turning, to a life-sustaining society.

Playmakers Rowman & Littlefield

A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges To understand a thwarted Turkish coup, an anti–Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today's social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests—how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul's Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture—and offer essential insights into the future of governance.

The Oxford Handbook of Social Movements Pluto Press

The Oxford Handbook of Social Movements is an innovative volume that presents a comprehensive exploration of social movement studies, mapping the field and expanding it to examine the recent developments in cognate areas of studies, within and beyond sociology and political science. This volume brings together the most distinguished social and political scientists working in this field, each writing thought-provoking essays in their area of expertise, and facilitates conversations between classic social movement agenda and lines of research. The Oxford Handbook of Social Movements discusses core theoretical perspectives, recent contributions from the field, and how patterns of macro social change may affect social movements, as well as suggesting what contributions social movement studies can give to other research areas in various disciplines.