

# NOT IN MY NEIGHBORHOOD HOW BIGOTRY SHAPED A GREAT AMERICAN CITY BY ANTERO PIETILA

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## **When No One Is Watching** Little, Brown

In this house-shaped board book, a family of cats moves into a new house and sets about meeting their neighbors while gathering the ingredients for a batch of cookies.

## Residential Segregation and Neighborhood Change

Hometown World

A New York Times Notable Book. Set in the Washington, D.C., suburbs during the summer of the Watergate break-ins, Berne's assured, skillful first novel is about what can happen when a child's accusation is the only lead in a case of sexual assault and murder. A BOOK -OF-THE-MONTH CLUB and QUALITY PAPERBACK BOOK CLUB selection.

## This Is My Neighborhood Lerner Digital™

This fun, colorful book describes basic rules for what to do and what not to do to be safe in your neighborhood.

## Signs in My Neighborhood Rowman & Littlefield

A beautifully realized city inhabited by musical instruments A search for one's place in the world provides the storyline: The narrator, a drum, feels like an outcast because he alone—unlike his family and friends—cannot play a melody. Like all kids growing up, he must find out where he fits. The narrator, a drum, wanders the streets of Coelho's vividly realized city of musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone, among all his family and neighbors, can't play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer to their music. search for identity in a city of musical instruments. "My father is Cello, and oh, what a fellow. The tone of his laugh is low, smooth, and mellow. But me? My name's Drum. BOOM-CLACK, RAT-A-TAT. My head is a snare and I wear a hi-hat. My stomach's a bass drum, my arms are drumsticks, and my only song is CLICK-CLACK, CLACK-CLICK." But one day a trio of saxophones ask him to join their band, and what they tell him gives him an epiphany "So that's what a drum does! I now understand. I don't carry a tune; I carry a band." But he must still prove it to himself, and that takes all his courage. Loubriel's story of bravery and identity, infused with Latin rhythms and joy, provides a fine vehicle for Coelho's vibrant technique and palette. Coelho's city of music bursts with exuberance. In backmatter, Loubriel, a lifelong drummer, explains how the drum kit lays a song's foundation. The bass drum is the

heartbeat; the hi hat is the dynamic metronome; the snare drum is the drum kit's singer.

## Between the World and Me Capstone

This book is an invaluable reference. First published in 1965, it is at once a snapshot of a moment in history and a timeless conceptualization of the issues inherent in societal segregation. Residential segregation historically occupies a key position in patterns of race relations in the urban United States. It not only inhibits the development of informal, neighborly relations between white people and African Americans, but ensures the segregation of a variety of public and private facilities. The clientele of schools, hospitals, libraries, parks, and stores is determined in large part by the racial composition of the neighborhood in which they are located. Problems created by residential segregation are the focus of this work. African Americans in cities resemble whites in cities. Both racial groups are highly urbanized, and most of the immigrants of either race to a city are former residents of another city. Within cities, racial groups display similar patterns of residential behavior, with those of higher incomes seeking out newer and better housing. Both races respond similarly to national, social, and economic factors which set the context within which local changes occur. Karl E. and Alma F. Taeuber's main approach to the analysis of residential segregation and processes of neighborhood change is comparative and statistical. By quantitative comparison of the situation in many different cities, they attempt to assess those patterns and processes which are common to all communities and those which vary. Residential segregation is shown to be a prominent and enduring feature of American urban society. By bringing empirical data to bear on an important and timely social problem, this book will aid in the search for reasonable solutions. All types of cities, southern and northern, large and small, are beset with the difficulties that residential segregation imposes on harmonious race relations and on the solution of pressing city prob

## The Ghosts of Johns Hopkins Simon and Schuster

A masterful narrative—with echoes of Evicted and The Color of Law—that brings to life the structures, policies, and beliefs that divide us Mark Lange and Nicole Smith have never met, but if they make the moves they are contemplating—Mark, a white suburbanite, to West Baltimore, and Nicole, a black woman from a poor city neighborhood, to a prosperous suburb—it will defy the way the Baltimore region has been programmed for a century. It is one region, but separate worlds. And it was designed to be that way. In this deeply reported, revelatory story, duPont Award – winning journalist Lawrence Lanahan chronicles how the region became so highly segregated and why its fault lines persist today. Mark and Nicole personify the enormous disparities in access to safe housing, educational opportunities, and decent jobs. As they eventually pack up their lives and change places, bold advocates and activists—in the

courts and in the streets—struggle to figure out what it will take to save our cities and communities: Put money into poor, segregated neighborhoods? Make it possible for families to move into areas with more opportunity? *The Lines Between Us* is a riveting narrative that compels reflection on America's entrenched inequality—and on where the rubber meets the road not in the abstract, but in our own backyards. Taking readers from church sermons to community meetings to public hearings to protests to the Supreme Court to the death of Freddie Gray, Lanahan deftly exposes the intricacy of Baltimore's hypersegregation through the stories of ordinary people living it, shaping it, and fighting it, day in and day out. This eye-opening account of how a city creates its black and white places, its rich and poor spaces, reveals that these problems are not intractable; but they are designed to endure until each of us—despite living in separate worlds—understands we have something at stake.

*My Vertical Neighborhood* University of Chicago Press

Introduces who neighbors are, discussing a variety of jobs and services they may perform.

*The House on Mango Street* Rowman & Littlefield

Some people walk and others drive cars. There are buses and trains too.

How do you get around your neighborhood?

*Good Neighbors* The New Press

Presents information about signs in a neighborhood, including traffic lights and street signs.

*Being Safe in Your Neighborhood* Quirk Books

"Die Hard in a gated community." —Chris Hauty, national bestselling author of *Deep State* and *Storm Rising* From the critically acclaimed author of *Overwatch* and other titles in the Logan West Thriller series, comes a can't-miss, brand-new thriller that proves Matthew Betley is the modern master of the unputdownable page-turner. It was supposed to be just another ordinary night ... What happens when your neighborhood harbors a secret so destructive that dangerous men are willing to kill for it? Welcome to Hidden Refuge, a normal American subdivision full of normal American suburbanites. At least that's what the citizens thought before men impersonating police officers show up on their doorsteps in the middle of the night. Once the entire community is under siege, so begins a long, dark night that will prove to be anything but ordinary. But Zack Chambers, suburban family man and programmer by trade, has his own secret. One he had dearly hoped that he'd never need to use again. The deadly ex-CIA agent and trained operative plots to take back the night, doing whatever it takes to protect his neighborhood. In the face of a small army of trained killers, he's got his wits, his babysitter, his equally lethal brother, and a ragtag group of neighbors willing to help. Action-packed and relentless with twists and turns and old scores to be settled, this propulsive and brilliantly plotted can't-miss thriller brings a shocking end you won't see coming. Fans of Matthew Betley's trademark blend of gritty realism and edge-of-your-seat action will be delighted.

*The New Neighbor* Vintage

Majora Carter shows how brain drain cripples low-status communities and maps out a development strategy focused on talent retention to help them break out of economic stagnation. "My musical, *In the Heights*, explores issues of community, gentrification, identity and home, and the question: Are happy endings only ones that involve getting out of your neighborhood to achieve your dreams? In her refreshing new book, Majora Carter writes about these issues with great insight and clarity, asking us to re-examine our notions of what community development is and how we invest in the futures of our hometowns. This is an exciting conversation worth joining." —Lin-Manuel Miranda How can we solve the problem of persistent poverty in low-status communities? Majora Carter argues that these areas need a talent-retention strategy, just like the ones companies have. Retaining homegrown talent is a critical part of creating a strong local economy that can resist gentrification. But too many people born in low-status communities measure their success by how far away from them they can get. Carter, who could have been one of them, returned to the South Bronx and devised a development strategy rooted in the conviction that these

communities have the resources within themselves to succeed. She advocates measures such as

- Building mixed-income instead of exclusively low-income housing to create a diverse and robust economic ecosystem
- Showing homeowners how to maximize the long-term value of their property so they won't succumb to quick-cash offers from speculators
- Keeping people and dollars in the community by developing vibrant "third spaces"—restaurants, bookstores, and places like Carter's own Boogie Down Grind Cafe

This is a profoundly personal book. Carter writes about her brother's murder, how turning a local dumping ground into an award-winning park opened her eyes to the hidden potential in her community, her struggles as a woman of color confronting the "male and pale" real estate and nonprofit establishments, and much more. It is a powerful rethinking of poverty, economic development, and the meaning of success.

*Transportation in My Neighborhood* Vintage

"A modern-day *Crucible*. ... Beneath the surface of a suburban utopia, madness lurks." —Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sarah Langan is a phenomenal talent with a wicked sense of wry humor. *Good Neighbors* knocked me out. Like Shirley Jackson, Langan's work blends a bleak streak with an underlying sense of the humane that wrung my heart." —Victor LaValle, author of *The Changeling* Celeste Ng's enthralling dissection of suburbia meets Shirley Jackson's creeping dread in this propulsive literary noir, when a sudden tragedy exposes the depths of deception and damage in a Long Island suburb—pitting neighbor against neighbor and putting one family in terrible danger. Welcome to Maple Street, a picture-perfect slice of suburban Long Island, its residents bound by their children, their work, and their illusion of safety in a rapidly changing world. Arlo Wilde, a gruff has-been rock star who's got nothing to show for his fame but track marks, is always two steps behind the other dads. His wife, beautiful ex-pageant queen Gertie, feels socially ostracized and adrift. Spunky preteen Julie curses like a sailor and her kid brother Larry is called "Robot Boy" by the kids on the block. Their next-door neighbor and Maple Street's Queen Bee, Rhea Schroeder—a lonely community college professor repressing her own dark past—welcomes Gertie and family into the fold. Then, during one spritzer-fueled summer evening, the new best friends share too much, too soon. As tensions mount, a sinkhole opens in a nearby park, and Rhea's daughter Shelly falls inside. The search for Shelly brings a shocking accusation against the Wildes that spins out of control. Suddenly, it is one mom's word against the other's in a court of public opinion that can end only in blood. A riveting and ruthless portrayal of American suburbia, *Good Neighbors* excavates the perils and betrayals of motherhood and friendships and the dangerous clash between social hierarchy, childhood trauma, and fear.

*A Beautiful Day in the Neighborhood* Atria Books

INSTANT NEW YORK TIMES BESTSELLER \* One of NPR's Best Books of 2020 "A provocative, absorbing read." —People "A feast of a read... I finished *A Good Neighborhood* in a single sitting. Yes, it's that good." —Jodi Picoult, #1 New York Times bestselling author of *Small Great Things* and *A Spark of Light* In Oak Knoll, a verdant, tight-knit North Carolina neighborhood, professor of forestry and ecology Valerie Alston-Holt is raising her bright and talented biracial son, Xavier, who's headed to college in the fall. All is well until the Whitmans—a family with new money and a secretly troubled teenage daughter—raze the house and trees next door to build themselves a showplace. With little in common except a property line, these two families quickly find themselves at odds: first, over an historic oak tree in Valerie's yard, and soon after, the blossoming romance between their two teenagers. *A Good Neighborhood* asks big questions about life in America today—what does it mean to be a good neighbor? How do we live alongside each other when we don't see eye to eye?—as it explores the effects of class, race, and heartrending love in a story that's as provocative as it is powerful.

*A Good Neighborhood* Ivan R Dee

Presents information about being safe in a neighborhood, including knowing the people, looking both ways before crossing the road, and staying in the yard.

Reclaiming Your Community Sourcebooks, Inc.

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Join Malik's search for his neighbor's lost dog! He's helping to find Buddy by looking everywhere in his neighborhood—from the park to the coffee shop. Along the way, see the people and places that make up a neighborhood. How is Malik's neighborhood different from or similar to the place where you live? Oh, and look carefully—Buddy might be hiding in plain sight!

The LEGO Neighborhood Book 2 Nation Books

"In the tradition of Zoe Heller's *What Was She Thinking?* Notes on a Scandal, a darkly sophisticated novel about an old woman's curiosity that turns into a dangerous obsession as she becomes involved in her new neighbor's complicated and cloaked life"--

Welcome to the Neighborhood Algonquin Books

Liz Alterman's engrossing novel is a thought-provoking read about the dark side of suburbia and the secrets of close-knit communities, perfect for fans of Joshilyn Jackson. When actress and model Allison Langley leaves her former rockstar husband, Christopher, in the middle of the night, it's all her Oak Hill neighbors can talk about. The gossip comes to an abrupt halt when five-year-old Billy Barnes goes missing on his walk home from kindergarten. Billy's mother, Rachel, blames herself for being at work and letting her only child walk alone. Cassidy, Billy's teenage babysitter, was also late to arrive on the afternoon he disappeared and blames herself for his disappearance. As the clock ticks down, police are unable to find any trace of Billy, forcing Rachel to ponder the enemies she's made in their well-off suburb. Could it be one of her neighbors who stole her son? Would they abduct Billy to hurt her? How easy would it be to take a child while the parents or nannies are distracted? When another child goes missing, the town is put under a microscope as the police try to get to the bottom of the disappearances. Will they be able to find the two children, or will it be too late? What secrets lie at the heart of this tragedy, and how far will one go to keep those dangerous secrets buried?

My Neighborhood Farm Capstone

Johns Hopkins destroyed his private papers so thoroughly that no credible biography exists of the Baltimore Quaker titan. One of America's richest men and the largest single shareholder of the Baltimore & Ohio Railroad, Hopkins was also one of the city's defining developers. In *The Ghosts of Johns Hopkins*, Antero Pietila weaves together a biography of the man with a portrait of how the institutions he founded have shaped the racial legacy of an industrial city from its heyday to its decline and revitalization. From the destruction of neighborhoods to make way for the mercantile buildings that dominated Baltimore's downtown through much of the 19th century to the role that the president of Johns Hopkins University played in government sponsored "Negro Removal" that unleashed the migration patterns that created Baltimore's existing racial patchwork, Pietila tells the story of how one man's wealth shaped and reshaped the life of a city long after his lifetime.

Not in My Neighborhood Simon and Schuster

**NATIONAL BESTSELLER** • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

Not in My Neighborhood Tilbury House Publishers and Cadent Publishing

"A touching novel about discovering you're stronger than you think, and fiercer than you ever dreamed."—ABBI WAXMAN, USA Today bestselling author A heartwarming and life-affirming story of family dynamics, mother/daughter relationships, and second chances—perfect for fans of Maria Semple and Abbi Waxman. After years of struggling to make ends meet, Ginny, a single mom from Queens, falls for a hard-working and loving man, and relishes the idea of moving with her quirky eleven-year-old daughter Harri to his home in an upscale New Jersey suburb. Though she's never been impressed by material things, she is thrilled that getting a second chance at love comes with the added bonus of finally giving Harri everything she never could before. And then she meets the neighbors. Ginny is quickly thrust into the complicated realities of a neighborhood defined by the ever-shifting alliances of PTA moms, Real Housewife contenders, and their mean-girl daughters. When the neighbors' secrets, back-stabbing, and bad behavior take a devastating toll on her daughter and new marriage, Ginny must decide what really matters—and protect it at all costs. "We need Lisa Roe's side-eye on navigating a new marriage, a quirky child and a fresh start for everyone, with neighbors who put it all at risk. Warm, funny, heartwarming, and heartbreaking."—ANN GARVIN, USA Today bestselling author of *I Thought You Said This Would Work* "A heartfelt and endearing story about keeping one's feet firmly planted while simultaneously dreaming big." —KATHLEEN WEST, author of *Are We There Yet?*