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The Pentagon's
Brain HarperCollins
UK
They avoided eye-
contact, both of
them focused on the
flickering flame
that struggled for its
life on the table

between them. It
wouldnt be long
before the darkness
reigned supreme in
their booth at the
Salons of
Symbaroum.
Silence punctum
books
This book is a
printed edition of
the Special Issue
"Christian
Nationalism in the
United States" that
was published in
Religions

The Straw Men
NamelessChill
ing and taut,
NAMELESS,
introduces a
fresh and
exciting
twist on the
deadly game
of cat and
mouse. By
virtue of one
impulsive and
deeply human,
but all too
grave

mistake, a collision with on the prize,
good and a even while
decent man frighteningly his profound
finds himself brilliant guilt and
pitted psychotic self-loathing
against the serial threaten to
embodiment of killer, whose destroy him
evil and harrowing faster than
threatened childhood his maniacal
with losing abuse and adversary. The
everything neglect left Half-Made
and everyone him devoid of World
he loves and humanity and A powerful
values; salivating story of war
including the for revenge. in our time,
pristine Framed for a of love of
reputation he brutal murder country, the
has on a experience of
endeavored commercial tragedy, and
all his adult cruise ship, a platoon at
life to and fighting the center of
establish. for the right it all. This
FBI Special to raise his is a story
Agent in sons and that starts
Charge Daniel clear his off close and
Falcone name, Falcone goes very
unwittingly races against big. The
steps onto the clock and initial part
course for a struggles to of the story
head-on keep his eyes might sound

familiar at first: it is about a platoon of mostly nineteen-year-old boys sent to Afghanistan, and an experience that ends abruptly in catastrophe. Their part of the story folds into the next: inexorably linked to those soldiers and never comprehensively reported before is the U.S. Department of Defense's quest to build the

world's most powerful biometrics database, with the ability to identify, monitor, catalog, and police people all over the world. First Platoon is an American saga that illuminates a transformation of society made possible by this new technology. Part war story, part legal drama, it is about identity in the age of identification. About humanity—physical

bravery, trauma, PTSD, a yearning to do right and good—in the age of biometrics, which reduce people to iris scans, fingerprint scans, voice patterning, detection by odor, gait, and more. And about the power of point of view in a burgeoning surveillance state. Based on hundreds of formerly classified documents, FOIA requests, and exclusive

interviews, First Platoon is an investigative exposé by a master chronicler of government secrets. First Platoon reveals a post-9/11 Pentagon whose identification machines have grown more capable than the humans who must make sense of them. A Pentagon so powerful it can cover up its own internal mistakes in pursuit of

endless wars. And a people at its mercy, in its last moments before a fundamental change so complete it might be impossible to take back. The Anthology of Babel Fortress Press The time had come, she decided, to rid herself of this burden, to take the steps necessary to put the matter to rest once and for all. And the first step, she knew—against every instinct and desire—was to watch that film. During the reading of her mother's will, Sheila Baker discovers that she

has inherited everything her parents ever possessed, including their secrets. A mysterious safe-deposit box key leads her to the answers to one of history's greatest conspiracies: Who killed John F. Kennedy? Not only does she have the missing film, revealing her mother as the infamous babushka lady, but she has proof that there was more than one shooter. On the run from people who would stop at nothing to keep secrets buried, Sheila turns to billionaire sleuth Jason Hammond for help. Having lost his own family in a tragic plane crash, Jason

knows a thing or two about running from the past. With a target on their backs and time running out, can Jason finally uncover the truth behind the crime that shook a generation—or will he and Sheila become its final victims?

Frame 232

Tyndale House Publishers, Inc. You are about to become obsolete. You think you are special, unique, and that whatever it is that you are doing is impossible to replace. You are wrong. As we speak,

millions of algorithms created by computer scientists are frantically running on servers all over the world, with one sole purpose: do whatever humans can do, but better. That is the argument for a phenomenon called technological unemployment, one that is pervading modern society. But is that really the case? Or is it just a futuristic fantasy? What

will become of us in the coming years, and what can we do to prevent a catastrophic collapse of society? Robots Will Steal Your Job, But That's OK: how to survive the economic collapse and be happy explores the impact of technological advances on our lives, what it means to be happy, and provides suggestions on how to avoid a systemic collapse. The Failure of

the American Baptist Culture
Little, Brown
Chilling and
taut,
NAMELESS,
introduces a
fresh and
exciting twist on
the deadly game
of cat and
mouse. By
virtue of one
impulsive and
deeply human,
but all too grave
mistake, a good
and decent man
finds himself
pitted against
the embodiment
of evil and
threatened with
losing
everything and
everyone he
loves and
values; including
the pristine
reputation he

has endeavored
all his adult life
to establish. FBI
Special Agent in
Charge Daniel
Falcone
unwittingly
steps onto
course for a
head-on collision
with a
frighteningly
brilliant
psychotic serial
killer, whose
harrowing
childhood abuse
and neglect left
him devoid of
humanity and
salivating for
revenge. Framed
for a brutal
murder on a
commercial
cruise ship, and
fighting for the
right to raise his
sons and clear
his name,

Falcone races
against the clock
and struggles to
keep his eyes on
the prize, even
while his
profound guilt
and self-loathing
threaten to
destroy him
faster than his
maniacal
adversary.
The Illio Farrar,
Straus and
Giroux (BYR)
Meet the
neighbors from
hell, in the
gripping thriller
that reviewers
and readers
describe as
“fast-paced,”
“chilling,” and
“impossible to
put down.”
When Jamie and
Kirsty move
into their first

home together, they are full of optimism. The future, in which they plan to get married and start a family, is bright. The other residents of their building seem friendly too, including the Newtons, a married couple who welcome them to the building with open arms. But then strange things start to happen. Dead rats are left on their doorstep. They hear disturbing noises, and much worse, in the night. After Jamie's best friend is injured

in a horrific accident, Jamie and Kirsty find themselves targeted by a campaign of terror. As they are driven to the edge of despair, Jamie vows to fight back—but he has no idea what he is really up against... The Magpies is a gripping psychological thriller in which the monsters are not vampires or demons but the people who live next door. It is a nightmare that could happen to anyone. Praise for *The Magpies* “Mark Edwards achieves what other writers

yearn for, by creating characters that genuinely feel like real people, individuals you know personally—and then puts them into the scariest of situations so that we cannot help but suffer with them. Edwards takes the places that should feel safe and subverts them, shifting the ground beneath our feet, until we're left clinging to the book, hoping against hope for a positive conclusion. There's something deeply

unsettling about
The
Magpies—and
that's exactly as
it should be. ”

—Elizabeth
Haynes, author
of Into the
Darkest Corner

“ The Magpies is
absorbing,
claustrophobic
and terrifying.

Read this book!
Then get a top
notch alarm
system fitted in
your house. ”

—Helen
Fitzgerald,
author of The
Cry

The Magpies
Cornell
University
Press

Ilona Andrews,
#1 New York
Times

bestselling
author,
continues her
spellbinding
series set in
the Hidden
Legacy world
where magic
controls everyt
hing...except
the hearts of
those who
wield it. As
Prime magic
users, Catalina
Baylor and her
sisters have
extraordinary
powers—powers
their ruthless
grandmother
would love to
control.

Catalina can
earn her family
some
protection
working as

deputy to the
Warden of
Texas,
overseeing
breaches of
magic law in
the state, but
that has risks
as well. When
House Baylor
is under attack
and monsters
haunt her
every step,
Catalina is
forced to rely
on handsome,
dangerous
Alessandro
Sagredo, the
Prime who
crushed her
heart. The
nightmare that
Alessandro has
fought since
childhood has
come roaring

back to life, but now Catalina is under threat. Not even his lifelong quest for revenge will stop him from keeping her safe, even if every battle could be his last. Because Catalina won't rest until she stops the use of the illicit, power-granting serum that's tearing their world apart. Heart Modiphius " [A] subtle and unnerving story of the little things that can tip the balance of one ' s life and send it spiraling

into chaos. " —Publishers Weekly Stephen King called Michael Marshall ' s debut novel The Straw Men, " a masterpiece...brilliantly written and scary as hell. " With Killer Move, the acclaimed author of Bad Things and The Intruders demonstrates that he has only gotten better with time. The electrifying story of a man on the fast track to success who finds that his life has been chillingly " modified " by someone,

somewhere with a very different master plan for his future, Killer Move is a remarkably intelligent, genuinely creepy thriller from Phillip K. Dick Award-winner Marshall. Homoeroticism in the Biblical World Tor Books "In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of "Where I'm From" poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent

Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life" -- Silas House Rubenesque Rapture Syracuse

University Press
Nameless
Nameless
Penguin
Roleplaying
game set in a
strange
undercity that
warps to match
your heart's
desire.
Emerald Blaze
Penguin
Why should
there only be
literary
scholarship
about authors
who actually
lived, and texts
which exist?
Where are the
articles on
Enoch
Campion, Linus
Withold,
Redondo
Panza, Darshan

Singh, or Heidi
B. Morton?
That none of
these are real
authors should
be no
impediment to
interpreting
their invented
writings. In the
first collection
of its kind, The
Anthology of
Babel publishes
academic
articles by
scholars on
authors, books,
and movements
that are
completely
invented.
Blurring the
lines between
scholarship and
creative
writing, The
Anthology of

Babel
inaugurates a
completely new
literary genre
perfectly
attuned to the
era we live in,
a project
evocative of
Jorge-Louis
Borges,
Umberto Eco,
and Italo
Calvino.
Powerful Prayers
Weidenfeld &
Nicolson
The vampire
Sullivan prowls
the streets of San
Francisco looking
for human blood,
but when
competing clans
entangle him in
their schemes, he
is accused of
vampire
cannibalism and
discovers how

quickly the hunter
can become the
hunted. Original.
History of
Monroe
County,
Michigan
Penguin
One person
wades through
a seemingly
unconnected
series of
events--a
methodical
mass killing in
Pennsylvania,
a missing girl
in California,
and the
possible death
of a couple in
Montana--on
the way to a
confrontation
with the Straw
Men.
The UFO
Phenomenon G K

Hall & Company
The popular
television
broadcaster
shares excerpts
from
conversations
with celebrities
about prayer,
faith, hope, and
the human spirit
Killer Move
CreateSpace
From author
Rose Wynters
comes an
erotic new
paranormal
series
featuring the
Endurers. The
world is on the
very brink of
Armageddon.
Can these
immortal
warriors fight
the demons
infiltrating our

world while
saving their
soul mates?
Hell is hot to
get their hands
on Anna
Andrews,
determined to
use her plus-
sized body for
breeding
purposes.
Attacked by
demons in her
remote cabin in
Alaska, she is
sure there is no
way out until a
mysterious
Endurer
rescues her at
the last
moment. He's
been sent to
get her to
safety in Las
Vegas, but he
never counted

on the sexual
attraction that
flares
immediately
between them.
Shayne
McLoughlin
was born in the
1400's and
lived as a Monk
until a brutal
attack
destroyed his
entire family,
changing his
life forever.
Now an
immortal
Endurer that
protects
humanity from
Hell, he
expects his
next
assignment to
be like any
other. Until he
meets the

rubenesque
beauty he has
been sent to
protect. On the
race to reach
the safety of
Las Vegas,
they discover
an explosive
attraction that
can't be
ignored. He can
battle the
demons that
want her, but
can he have
victory over
the power of
her mind?
Plagued by her
past and an ex-
boyfriend that
used her in an
attempt to
satisfy his debt
to Hell, Anna
finds it hard to
believe this

gorgeous man is serious about her. As the very world stands on the cusp of Armageddon, Shayne is determined to have this full-figured beauty at any cost. There isn't any rule he won't break to claim Anna and keep her. Danger follows their every step, as passion ignites at every turn. Is it a battle this immortal Endurer can win? The Battered and the Redeemed

Lulu.com Discover the definitive history of DARPA, the Defense Advanced Research Project Agency, in this Pulitzer Prize finalist from the author of the New York Times bestseller Area 51. No one has ever written the history of the Defense Department's most secret, most powerful, and most controversial military science R&D agency. In the

first-ever history about the organization, New York Times bestselling author Annie Jacobsen draws on inside sources, exclusive interviews, private documents, and declassified memos to paint a picture of DARPA, or "the Pentagon's brain," from its Cold War inception in 1958 to the present. This is the book on DARPA -- a compelling

narrative about this clandestine intersection of science and the American military and the often frightening results.

First Platoon
Federico Pistono
Mercenary Kate Daniels must risk all to protect everything she holds dear in this epic, can't-miss entry in the thrilling #1 New York Times bestselling urban-fantasy series. Kate has come a long way from her origins as a loner taking care of paranormal problems in post-Shift Atlanta. She's made friends and

enemies. She's found love and started a family with Curran Lennart, the former Beast Lord. But her magic is too strong for the power players of the world to let her be. Kate and her father, Roland, currently have an uneasy truce, but when he starts testing her defenses again, she knows that sooner or later a confrontation is inevitable. The Witch Oracle has begun seeing visions of blood, fire, and human bones. And when a mysterious box is delivered to Kate's doorstep, a threat of war from the ancient enemy

who nearly destroyed her family, she knows her time is up. Kate Daniels sees no other choice but to combine forces with the unlikeliest of allies. She knows betrayal is inevitable. She knows she may not survive the coming battle. But she has to try. For her child. For Atlanta. For the world. The Half-Made World Lulu.com Nissinen's award-winning book surveys attitudes in the ancient world toward homoeroticism, that is, erotic same-sex relations.

Focusing on the Bible and its cultural environment- Mesopotamia, Greece, Rome, Israel- Nissinen concisely and readably introduces the relevant sources and their historical contexts in a readable way. Homoeroticism is examined as a part of gender identity, i.e., the interplay of sexual orientation, gender identification, gender roles, and sexual practice. In the patriarchal cultures of the biblical world, Nissinen shows, homoerotic practices were regarded as a role construction between the active and passive partners rather than as expressions of an orientation moderns call "homosexuality." Nissinen shows how this applies to the limited acceptance of homoerotic relationships in Greek and Roman culture, as well as to Israel's and the early church's condemnation of any same-sex erotic activity. For readers interested in the ancient world or contemporary debates, Nissinen's fascinating study shows why the ancient texts - both biblical and nonbiblical - are not appropriate for use as sources of direct analogy or argument in today's discussion.