

# Nameless Offences Homosexual Desire In The 19th Century

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**Histories of Crime** Cambridge University Press  
From the start of the new Australian nation in 1901, to the use of the female contraceptive pill in 1961, *Let's Talk About Sex* explores the ways sexuality has been constructed, understood and experienced in Australia. Far from being something hidden and private, this work brings sexuality out into the open, and explains why sex is of social, cultural, political and economic importance. *Let's Talk About Sex* is an inclusive history, surveying multiple and interwoven forms of sexuality, desire, pleasure, regulation and resistance. It begins with the long Victorian period: the hidden desires of women and the "hydraulic" sexual needs of men, both in the cities and on the frontier. It moves across the decades, considering heterosexuality, homosexuality, lesbians and nascent ideas about queer and sexual difference. Lisa Featherstone highlights the tensions of the ages: venereal disease, homophobia, birth control, rape and child sexual assault. She analyses the ways non-normative sexuality was constructed as evil and perverse, but also how men and women responded to this pathologising of their desires. *Let's Talk About Sex* provides a fascinating account of sex, gender, age and race, across the formative years of Australian society.

**Oscar Wilde in Context** Stanford University Press  
This book investigates the elements that have developed as part of the definition of propriety and good behavior, and how the law has acted to protect respectable people and their reputations.

**Manliness in Britain, 1760–1900** Springer  
The Roman Sodom -- City of destruction -- The end of the world -- Laws -- Histories -- Lust and morality in the (long) eighteenth century -- The discovery of Sodom, 1851 Men and Manliness on the Frontier  
**Nameless Offences**  
From the New York Times bestselling and critically acclaimed author of *The Invention of Murder*, an extraordinary, revelatory portrait of everyday life on the streets of Dickens' London. The nineteenth

century was a time of unprecedented change, and nowhere was this more apparent than London. In only a few decades, the capital grew from a compact Regency town into a sprawling metropolis of 6.5 million inhabitants, the largest city the world had ever seen. Technology—railways, street-lighting, and sewers—transformed both the city and the experience of city-living, as London expanded in every direction. Now Judith Flanders, one of Britain's foremost social historians, explores the world portrayed so vividly in Dickens' novels, showing life on the streets of London in colorful, fascinating detail. From the moment Charles Dickens, the century's best-loved English novelist and London's greatest observer, arrived in the city in 1822, he obsessively walked its streets, recording its pleasures, curiosities and cruelties. Now, with him, Judith Flanders leads us through the markets, transport systems, sewers, rivers, slums, alleys, cemeteries, gin palaces, chop-houses and entertainment emporia of Dickens' London, to reveal the Victorian capital in all its variety, vibrancy, and squalor. From the colorful cries of street-sellers to the uncomfortable reality of travel by omnibus, to the many uses for the body parts of dead horses and the unimaginably grueling working days of hawker children, no detail is too small, or too strange. No one who reads Judith Flanders's meticulously researched, captivatingly written *The Victorian City* will ever view London in the same light again.  
**Gay Berlin** I.B. Tauris  
*A Marriage Below Zero* is the first novel in English to explicitly explore the subject of male homosexuality. Written by a British émigré to America, the New York theater critic Alfred J. Cohen, under the pseudonym of "Alan Dale," this first-person narrative is told by a young Englishwoman, Elsie Bouverie, who gradually discovers that her new husband, Arthur Ravener, is romantically involved with another man. Denounced on publication ("a saturnalia in which the most monstrous forms of human vice exhibit themselves shamelessly,"

wrote one reviewer), the novel was published during the public exposure of a London homosexual brothel frequented by upper-class men and telegraph boys. *A Marriage Below Zero* reflected late-nineteenth-century fears and anxieties about homosexuality, women's position in marriage, and the threat that seemingly new, illicit forms of desire posed to marriageable women and to the Victorian family. This Broadview edition includes excerpts from the era's pro-homosexual tracts, scientific and legal documents, contemporary feminist commentary on the new "dandyism," and newspaper accounts of late-Victorian same-sex scandals. Highlights of the volume include excerpts from Charles Dickens's 1836 account of his visit to Newgate Prison, where he witnessed the last two men in Britain executed for sodomy, George Bernard Shaw's 1889 unpublished letter attacking the social purity movement's legislation against homosexual men, and a never-before-reprinted 1898 article from Reynolds's Newspaper, "Sex Mania," that warned of an increasing number of homosexual men choosing to enter marriages as a cover for an illicit life.  
*Transnational LGBT Activism and UK-Based NGOs* Oxford University Press  
The book brings together for the first time John Addington Symonds' key writings on homosexuality, and the entire correspondence between Symonds and Havelock Ellis on the project of *Sexual Inversion*. The source edition contains a critical introduction to the sources.  
**A Marriage Below Zero** University of Chicago Press  
Oscar Wilde was a courageous individualist whose path-breaking life and work were shaped in the crucible of his time and place, deeply marked by the controversies of his era. This collection of concise and illuminating articles reveals the complex relationship between Wilde's work and ideas and contemporary contexts including Victorian feminism, aestheticism and socialism. Chapters investigate how Wilde's writing

was both a resistance to and quotation of Victorian master narratives and genre codes. From performance history to film and operatic adaptations, the ongoing influence and reception of Wilde's story and work is explored, proposing not one but many Oscar Wildes. To approach the meaning of Wilde as an artist and historical figure, the book emphasises not only his ability to imagine new worlds, but also his bond to the turbulent cultural and historical landscape around him - the context within which his life and art took shape.

#### From Sodomy Laws to Same-Sex Marriage Bloomsbury

Publishing

This volume brings together a number of recent critical essays on aspects of gender discourse visible in Indian English fiction. The articles included here address the multiple aspects of gender identity and open up doors for a number of varied interpretations. The authors considered range from Saratchandra to R Raj Rao, from Jhabvala to Manju Kapur. The contributions investigate a range of features of gender discourse, including feminism, masculinity, and homosexuality. As such, the volume represents an indispensable companion to any scholar of gender studies interested in the perspectives provided by Indian English fiction.

#### *Nameless Offences* Vintage

At once a book about Oxford and Heidelberg University and about the character of European society on the eve of the World War I, Our Friend "The Enemy" challenges the idea that pre-1914 Europe was bound to collapse.

#### *The Sexual Constitution of Political Authority* Springer Nature

\*\*\* PROSE Award Winner (2018) in the Textbook/Humanities Category \*\*\* A Practical Guide to Studying History is the perfect guide for students embarking on degree-level study. The book: - introduces students to the concepts of historical objectivity,

frameworks and debate - explains the differences in aims, methods and audiences for different types of history - explores the relationship between the skills developed during a history undergraduate degree and the practice of professional history - helps students develop the practical skills required to read historical writing critically, write good essays, and participate in historical debates - includes study questions, further reading lists, text boxes, maps and illustrations The book incorporates case studies taken from a range of regions and periods, reflecting the varied nature of historical study at university, and helps students to understand history, and to practice it successfully: it is an indispensable guide to studying history.

#### **Reconsidering the Emergence of the Gay Novel in English and German** Bloomsbury Publishing

Bringing together established critics and exciting new voices, *The Politics of Gender in Anthony Trollope's Novels* offers original readings of Trollope that recognize and repay his importance as source material for scholars working in diverse fields of literary and cultural studies. As the editors observe in their provocative introduction, Trollope more than any of his contemporaries is studied by scholars from disciplines outside literary studies. The contributors here draw together work from economics, colonialism and ethnicity, gender studies, new historicism, liberalism, legal studies, and politics that convincingly argues for the eminence of Trollope's writings as a vehicle for the theoretical explorations of Victorian culture that currently predominate. The essays variously examine imperial and postcolonial themes in the context of economic, cultural, aesthetic, and demographic influences; show how gender-sensitive readings expose Trollope's critique of capitalism's influence; address Trollope and

sexuality in the context of queer studies, the law, archetypal constructions, and classical feminism; and offer new approaches to narrative theory through examination of Victorian understandings of male and female psychology. Regenia Gagnier's concluding chapter revisits the collection's critical strands and reflects on the implications for future studies of Trollope.

*LGBT Victorians* Springer  
Studying the ways in which writings on prisons were woven into the fabric of the period, the contributors to this volumen consider the ways in which these works affected inmates, the prison system, and the Victorian public.

Oscar Wilde on Trial Springer  
This is a detailed and vivid examination of homosexual activity in the 19th century and the creation of the "closet."

#### Family Newspapers? Cambridge University Press

'... the rich range of historical information that Clark weaves into her chapters... makes this ambitious overview of sex in Europe a highly accessible and successful endeavour.' - Times Higher Education Supplement  
'Provides a valuable overview of the history of sexuality in Europe since classical antiquity, synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades.' Lesley Hall, Wellcome Library, UK  
*Desire: A History of European Sexuality* is a sweeping survey of sexuality in Europe from the Greeks to the present day. It traces two concepts of sexual desire that have competed in European history: desire as dangerous, polluting, and disorderly; and desire as creative, transcendent, even revolutionary. This book follows these changing attitudes toward sexuality through the major turning points of European history. Written in a lively and engaging style, the book contains many fascinating anecdotes drawing on a rich array of sources including poetry, novels, pornography and film as well as court records, autobiographies and personal letters. While Anna Clark

builds on the work of dozens of historians, she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies. *Desire* integrates the history of heterosexuality with same-sex desire, and focuses on the emotions of love as well as the passions of lust, the politics of sex as well as the personal experiences.

**The Victorian City** Macmillan  
Homosexuality, bisexuality, transvestitism, and trans-genders represented new ideas, customs, and mentalities which shattered nineteenth-century Italy. At this time, Italy was a state in the making, with a growing population, a fading aristocracy, and new urban classes entering the scene. While still an extremely Catholic country, atheism and secularization slowly undermined the old, traditional morality, with literature and poetry endorsing innovative fashions coming from abroad. Laxity mixed with perversion, while new forms of sexuality mirrored the immense changes taking place in a society that, since time immemorial, was dominated by the Church and by a rigid class system. This was a revolution, parallel to the political movements that brought about the Unification of Italy in 1861, and was tormented, intense, and occasionally tragic. This collection of essays offers a rather comprehensive overview of this phenomenon.

Personalities and places, ideas and novels, poetry and tragedy, law and customs, are the subject of ten essays, written by leading international experts in Italian history, the history of sexuality, literature and poetry. The Italian nineteenth century is a time of a number of rapid changes, visible and invisible revolutions, often given less attention than the unification process. This

book makes a substantial contribution to Italian studies and modern European history.

**Queer London** OUP USA  
Winner of Randy Shilts Award  
In the half century before the Nazis rose to power, Berlin became the undisputed gay capital of the world. Activists and medical professionals made it a city of firsts—the first gay journal, the first homosexual rights organization, the first Institute for Sexual Science, the first sex reassignment surgeries—exploring and educating themselves and the rest of the world about new ways of understanding the human condition. In this fascinating examination of how the uninhibited urban culture of Berlin helped create our categories of sexual orientation and gender identity, Robert Beachy guides readers through the past events and developments that continue to shape and influence our thinking about sex and gender to this day. University of Chicago Press  
Charting the growing religious pluralism of British society, this book investigates the diverse formations of masculinity within and across specific religions, regions and immigrant communities. Contributors look beyond conventional realms of worship to examine men's diverse religious cultures in a variety of contexts.

**Homosexuality in Italian Literature, Society, and Culture, 1789-1919** Manchester University Press  
Inspired by recent adoptions of same-sex marriage, *From Sodomy Laws to Same-Sex Marriage* provides international perspectives on the legal and social history of same-sex relationships from the early 19th century to the present. Its emphasis is on areas where the impetus for change has been most noticeable: Europe, the

Americas, and Australasia. From Sodom and Gomorrah to Britain's sodomy laws and continental Europe's abhorrence of sexual acts 'against nature', the history of same-sex love traditionally ranged from fire and brimstone maledictions to secrecy and scandal. Until recently, legal positions across the western world reflected the legacies of the British and French empires, as well as Christianity, particularly Catholicism. In recent years, however, there has been a revolution in attitudes towards same-sex relationships. This poses hitherto unanswered questions: what historical complexities lie behind the revolutionary shift from punitive attitudes to legal endorsement of same-sex relationships? Given the cultural variety of historical attitudes to same-sex relationships, why has their legal acceptance been so international? The essays in this volume provide answers to these questions, offering the first international overview of the topic. While other studies have attempted to explain the change in legal and social treatment of same-sex relationships in a national context, or within a shorter time frame, this is the first volume to examine the topic from the French Revolution to the present day, bringing together a diverse array of perspectives over a range of countries. It is an important volume for students and scholars of queer history, the history of sexuality, law and sociology.

**Desire** Cambridge Scholars Publishing  
*Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957* explores the experiences of men who desired other men outside of the capital. In doing so, it offers a unique intervention into the

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history of sexuality but it also offers new ways to understand masculinity, working-class culture, regionality and work in the period.

*Female Sexual Inversion*

Routledge

Plausible Crime Stories is not only the first in-depth study of the history of sex offences in Mandate Palestine but it also pioneers an approach to the historical study of criminal law and proof that focuses on plausibility.

Doctrinal rules of evidence only partially explain which crime stories make sense while others fail to convince. Since plausibility is predicated on commonly held systems of belief, it not only provides a key to the meanings individual social players ascribe to the law but also yields insight into communal perceptions of the legal system, self-identity, the essence of normality and deviance and notions of gender, morality, nationality, ethnicity, age, religion and other cultural institutions. Using archival materials, including documents relating to 147 criminal court cases, this socio-legal study of plausibility opens a window onto a broad societal view of past beliefs, dispositions, mentalities, tensions, emotions, boundaries and hierarchies.