
Nameless Offences Homosexual Desire In The 19th Century

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London and the Culture of Homosexuality, 1885-1914
University of Toronto Press
The Roman Sodom -- City of destruction -- The end of the world -- Laws -- Histories -- Lust and morality in the (long)

eighteenth century -- The discovery of Sodom, 1851 Reconsidering the Emergence of the Gay Novel in English and German Bloomsbury Publishing From the New York Times bestselling and critically acclaimed author of *The Invention of Murder*, an extraordinary, revelatory portrait of everyday life on the streets of Dickens' London. The nineteenth century was a time of unprecedented change, and nowhere was this

more apparent than London. In only a few decades, the capital grew from a compact Regency town into a sprawling metropolis of 6.5 million inhabitants, the largest city the world had ever seen. Technology —railways, street-lighting, and sewers —transformed both the city and the experience of city-living, as London expanded in every direction. Now Judith Flanders, one of Britain's foremost social historians, explores the world portrayed so vividly in Dickens' novels, showing life on the

streets of London in colorful, fascinating detail. From the moment Charles Dickens, the century's best-loved English novelist and London's greatest observer, arrived in the city in 1822, he obsessively walked its streets, recording its pleasures, curiosities and cruelties. Now, with him, Judith Flanders leads us through the markets, transport systems, sewers, rivers, slums, alleys, cemeteries, gin palaces, chop-houses and entertainment emporia of Dickens' London,

to reveal the Victorian capital in all its variety, vibrancy, and squalor. From the colorful cries of street-sellers to the uncomfortable reality of travel by omnibus, to the many uses for the body parts of dead horses and the unimaginably grueling working days of hawker children, no detail is too small, or too strange. No one who reads Judith Flanders's meticulously researched, captivatingly written *The Victorian City* will ever view London in the same light

again. *Queer London* Cambridge University Press Studying the ways in which writings on prisons were woven into the fabric of the period, the contributors to this volumen consider the ways in which these works affected inmates, the prison system, and the Victorian public. *Manliness in Britain, 1760-1900* University of Chicago Press With readings of novels by Thomas Hardy, Anthony Trollope, Oscar Wilde, Bram Stoker, Henry James, and others,

this work explores the relationship between illicit sex and the postal service in Victorian Britain. *A Practical Guide to Studying History* Springer Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty-first century. However, Lesley A. Hall reveals how slow and halting the processes of change have been, and how many continuities have persisted under a façade of modernity. Thoroughly revised, updated and expanded, the second edition of this established text: • explores a wide range of relevant topics

including marriage, homosexuality, commercial sex, media representations, censorship, sexually transmitted diseases and sex education • features an entirely new last chapter which brings the narrative right up to the present day • provides fresh insights by bringing together further original research and recent scholarship in the area. Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change.

Manliness and Male Homosexuality in Britain, 1861-1913
Nameless

Offences
This book offers an innovative account of manliness in Britain between 1760 and 1900. Using diverse textual, visual and material culture sources, it shows that masculinities were produced and disseminated through men's bodies – often working-class ones – and the emotions and material culture associated with them. The book analyses idealised men who stimulated desire and admiration, including virile boxers, soldiers,

sailors and blacksmiths, brave firemen and noble industrial workers. It also investigates unmanly men, such as drunkards, wife-beaters and masturbators, who elicited disgust and aversion. Unusually, *Manliness in Britain* runs from the eras of feeling, revolution and reform to those of militarism, imperialism, representative democracy and mass media, periods often dealt with separately by historians of masculinities.

Visions of Sodom
Cambridge

University Press
Sex is
fundamental to
society. We
cannot think
about politics,
power, identity or
culture without
also thinking
about sexuality.
Despite this, the
scientific study of
sexual behaviour
is a relatively
recent
phenomenon.
Doctors, legal
experts and other
intellectuals have
all pondered
challenging
questions in an
attempt to stay
abreast of the
latest sexual
research. How
might we separate
talking about sex

scientifically from
discussing and
consuming
pornography?
How do we speak
objectively about
desire and
pleasure? And how
do the words that
we use to talk
about sex affect
what we are able
to say about it?
Such questions
increasingly inform
public discourse
across a variety of
media. Showing
how ancient words
and ideas have left
a significant
imprint on present-
day ideas about
sex, Daniel Orrells
offers a bold new
narrative of how
the scientific study
of sexuality came

into being.
Uncovering the
intriguing story of
how the obscene
and erotic verse of
Roman epigram
and love poetry
became the
sanitised language
of nineteenth-
century sexual
science, this
divertingly
readable book
demonstrates how
the reception of
both Latin and
Greek texts was
central to the
development of
modern sexology
and
psychoanalysis.
Ranging from
Sappho, Catullus
and Martial to
Michel Foucault,
Richard von Krafft-

Ebing and Sigmund Freud, the author reveals just how profoundly classics has shaped the landscape of sexual identity that we inhabit today. Cambridge Scholars Publishing Providing a rounded and coherent history of crime and the law spanning the past 400 years, *Histories of Crime* explores the evolution of attitudes towards crime and criminality over time. Bringing together contributions from internationally

acknowledged experts, the book highlights themes, current issues and key debates in the history of deviance and bad behaviour, including: - Marital cruelty and adultery - Infanticide - Murder - The underworld - Blasphemy and moral crimes - Fraud and white-collar crime - The death penalty and punishment. Individual case studies of violent and non-violent crime are used to explore the human means and motives behind criminal practice. Through

these, the book illuminates society's wider attitudes and fears about criminal behaviour and the way in which these influence the law and legal system over time. This fascinating book is essential reading for students and teachers of history, sociology and criminology, as well as anyone interested in Britain's criminal past. [Female Sexual Inversion](#) Manchester University Press This book contributes an analysis of UK-based non-governmental organisations engaged in

transnational lesbian, gay, bisexual, and trans (LGBT) activism, within a broader recognition of the complexities that British colonial legacies perpetuate in contemporary international relations. From this analysis, the book suggests that greater engagement with intersectional and decolonial approaches to transnational activism would allow for a more transformative solidarity that challenges the broader impacts of coloniality on LGBT people 's lives globally. Case studies are used to explore UK actors ' participation in the complexities of contemporary transnational LGBT activism, including activist responses to developments in Brunei between 2014 and 2019, and the use of LGBT aid conditionality by Western governments. Activist engagements with legacies of British colonialism are also explored, including a focus on ' sodomy laws ' and the Commonwealth, as well as the challenges faced by LGBT people seeking asylum in the UK.

[Guarding Life's Dark Secrets](#) Broadview Press
 *** PROSE Award Winner (2018) in the Textbook/ Humanities Category *** A Practical Guide to Studying History is the perfect guide for students embarking on degree-level study. The book: - introduces students to the concepts of historical objectivity, frameworks and debate - explains the differences in aims, methods and audiences for different types of history - explores the relationship between the skills developed during a history undergraduate degree and the practice of professional history - helps students develop the practical skills required to read historical writing critically, write good essays, and participate in historical debates - includes study questions, further reading lists, text boxes, maps and illustrations The book incorporates case studies taken from a range of regions and periods, reflecting the varied nature of historical study at university, and helps

students to understand history, and to practice it successfully: it is an indispensable guide to studying history.

The Victorian City
Purdue University
Press

Winner of Randy Shilts Award
In the half century before the Nazis rose to power, Berlin became the undisputed gay capital of the world.

Activists and medical professionals made it a city of firsts—the first gay journal, the first homosexual rights organization, the first Institute for Sexual Science, the first sex reassignment surgeries—explorin

g and educating themselves and the rest of the world about new ways of understanding the human condition. In this fascinating examination of how the uninhibited urban culture of Berlin helped create our categories of sexual orientation and gender identity, Robert Beachy guides readers through the past events and developments that continue to shape and influence our thinking about sex and gender to this day.

Nameless Offences
Bloomsbury
Publishing
An examination of Gilbert and Sullivan's comic

operas, and how parody was used in the culture wars of late-nineteenth-century England.

Men, Masculinities and Religious Change in Twentieth-Century Britain
Bloomsbury
Publishing
Family
Newspapers?

provides the first detailed historical study of the modern popular press's coverage of sex and private life, from the start of the mass newspaper reading boom in 1918 to the triumph of the Sun's sexualised journalism in 1978. In this period, newspapers were at the heart of British popular culture, and Fleet Street's

preoccupation with sex meant that the press was a hugely significant source of knowledge and imagery about sexual behaviour, personal relationships, and moral codes. Focusing on changing ideas of what sexual content was deemed 'fit to print', Adrian Bingham reveals how editors negotiated the tension between exploiting public curiosity about sex and ensuring that their journalism remained within the bounds of acceptability for a 'family newspaper'. The study challenges established

interpretations of social change by drawing attention to the ways in which the press opened up the public discussion of sexuality before the 'permissiveness' of the 1960s. Exploring the spectacular diversity of the press's sexual content - from advice columns to pin-ups, from court reports to celebrity revelations - Bingham offers a rich and thought-provoking investigation of a media form that has done much to shape the character of modern Britain. *Governing Gender and Sexuality in Colonial India* OUP USA While there is no

shortage of studies addressing the state's regulation of the sexual, research into the ways in which the sexual governs the state and its attributes is still in its infancy. *The Sexual Constitution of Political Authority* argues that there are good reasons to suppose that our understandings of state power quiver with erotic undercurrents. The book maintains, more specifically, that the relationship between ideas of political authority and male same-sex desire is especially fraught. Through a series of case studies where a

statesman's same-sex desire was put on trial (either literally or metaphorically) as a problem for the good exercise of public powers, the book shows the resilience and adaptability of cultural beliefs in the incompatibility between public office and male same-sex desire. Some of the case studies analysed are familiar ground for both political/constitutional history and the history of sexuality. The *Sexual Constitution of Political Authority* argues, however, that only by systematically reading questions of institutional politics

and questions of sexuality through each other will we have access to the most interesting insights that a study of these trials can generate. Whether they involve obscure public officials or iconic rulers such as Hadrian and James I, these compelling fragments of queer history reveal that the disavowal of male same-sex desire has been, and partly remains, central to mainstream understandings of political authority. [Nameless Offences](#) Columbia University Press
In mid-nineteenth-century Britain, there existed a dominant discourse on what it meant to be a man

– denoted by the term 'manliness'. Based on the sociological work of R.W. Connell and others who argue that gender is performative, Robert Hogg asks how British men performed manliness on the colonial frontiers of Queensland and British Columbia. Oscar Wilde in *Context* Yale University Press
Nameless Offences I.B. Tauris
Homosexuality in Italian Literature, Society, and Culture, 1789-1919 I.B. Tauris
A Marriage Below Zero is the first novel in English to explicitly explore the subject of male homosexuality. Written by a British émigré to America, the New York theater critic

Alfred J. Cohen, under marriage, and the the pseudonym of “ Alan Dale, ” this first-person narrative is told by a young Englishwoman, Elsie Bouverie, who gradually discovers that her new husband, Arthur Ravener, is romantically involved with another man. Denounced on publication (“ a saturnalia in which the most monstrous forms of human vice exhibit themselves shamelessly, ” wrote one reviewer), the novel was published during the public exposure of a London homosexual brothel frequented by upper-class men and telegraph boys. A Marriage Below Zero reflected late-nineteenth-century fears and anxieties about homosexuality, women ’ s position in

threat that seemingly new, illicit forms of desire posed to marriageable women and to the Victorian family. This Broadview edition includes excerpts from the era ’ s pro-homosexual tracts, scientific and legal documents, contemporary feminist commentary on the new “ dandyism, ” and newspaper accounts of late-Victorian same-sex scandals. Highlights of the volume include excerpts from Charles Dickens ’ s 1836 account of his visit to Newgate Prison, where he witnessed the last two men in Britain executed for sodomy, George Bernard Shaw ’ s 1889 unpublished letter attacking the

social purity movement ’ s legislation against homosexual men, and a never-before-reprinted 1898 article from Reynolds ’ s Newspaper, “ Sex Mania, ” that warned of an increasing number of homosexual men choosing to enter marriages as a cover for an illicit life. Let ’ s Talk About Sex Vintage This book is part of a new generation of historical research that challenges prevailing arguments for the medical and legal construction of male homosexual identities in late nineteenth and early twentieth-century Britain. British society could

not tolerate the discussion necessary to form medical or legal concepts of 'the homosexual'. The development of masculinity as a social status is examined, for its influence in shaping societal attitudes towards sex and sexuality between men and fostering resistance to any kind of recognition of these phenomena. Imperatives to bolster masculinity as a social status precluded public recognition of the existence of sex and sexuality between men, even in terms that were hostile and pejorative.

Desire Routledge
At once a book about Oxford and

Heidelberg University and about the character of European society on the eve of the World War I, Our Friend "The Enemy" challenges the idea that pre-1914 Europe was bound to collapse.
Crime in Scotland 1660-1960
Cambridge University Press
This book investigates the elements that have developed as part of the definition of propriety and good behavior, and how the law has acted to protect respectable people

and their reputations.