

Nanberry Black Brother White Jackie French

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My Mum the Pirate HarperCollins

It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl, saved from the death penalty, to become a great lady in her own right.

The Schoolmaster's Daughter Wilfrid Laurier Univ. Press

Whoever said having a pirate for a mum was fun? Cecil's mum wears long black boots and an even longer sword, and she makes her enemies walk the plank. Putrid Percival serves sea monster soup for dinner when Cecil would rather eat pizza. And Filthy Frederick stinks - but hey, he's good at maths, and nobody's perfect! Cecil gets seasick and all he wants is a normal life. With parent-teacher night looming, Cecil is worried. Will the crazy crew of the good ship Mermaid and his pirate mum ruin his street cred? But when flood waters strike and Bandicoot Flats Central School is in danger, who will save the students and teachers from the perils of the rising waters? the wacky talents of Jackie French and Stephen Michael King will delight younger readers as way-out and wild adventures unfold in the Wacky Family series. Ages 7+

Let the Land Speak ReadHowYouWant.com

In the tradition of The Man from Snowy River comes a gripping and courageous sequel to A Waltz

for Matilda The year is 1919. Thirty years have passed since the man from Snowy River made his famous ride. But World War I still casts its shadow across a valley in the heart of Australia, particularly for orphaned sixteen-year-old Flinty McAlpine, who lost a brother when the Snowy River men marched away to war. Why has the man Flinty loves returned from the war so changed and distant? Why has her brother Andy 'gone with cattle', leaving Flinty in charge of their younger brother and sister and with the threat of eviction from the farm she loves so dearly? A brumby muster held under the watchful eye of the legendary Clancy of the Overflow offers hope. Now Flinty must ride to save her farm, her family and the valley she loves. Set among the landscapes of the great poems of Australia, this book is a love song to the Snowy Mountains and a tribute to Australia's poets who immortalised so much of our land. The Girl from Snowy River combines passion, heartbreak, history and an enduring love and rich understanding of our land. PRAISE FOR A WALTZ FOR MATILDA '... this absorbing saga abounds in social and historical detail' -- Magpies

Walking The Boundaries HarperCollins Australia

A collection of four favourites from the Wacky Families series. there's no such thing as a normal family! But some are wackier than others... Cecil's Mum wears long black boots and carries a sword; Gunk's dog Spot loves lettuce and seems to be growing awfully big, awfully fast; Horace's Dad has silver wings and a green and orange tail; and tom's family circle includes a Senior Bogeyman, a tooth Fairy's assistant and a large and hairy best friend called Mog. Fortunately for tom, his Uncle Gus is great at proving the old saying that small people can make a big difference. With drawings by award-winning illustrator Stephen Michael King, this collection of four hilarious Wacky Family stories is guaranteed to delight younger readers. Containing: My Mum the Pirate My Dog the Dinosaur My Dad the Dragon My Uncle Gus the Garden Gnome Ages: 7 - 10

The Glugs of Gosh Greenwood Publishing Group

'French knows how to conjure [an] imagined past, full of detail about how people lived during particular periods and within particular cultures' -- Viewpoint Martin lives in the city with his mum. He's come to walk the boundaries of the farm that's been in his family for generations. It sounds easy, especially as he'll own the land when he gets back. Martin's great-grandfather, Ted, doesn't even want him to walk around the farm's fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past. Despite their differences they discover that they're all on the same journey ... and that walking the boundaries means more than following lines on a map. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a

powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun
Macbeth And Son HarperCollins Australia

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They Came On Viking Ships Good Press

Just shut your eyes and picture yourself walking around the corner. that's what my friend told me. Somewhere around the corner and you'll be safe. the demonstration was wild, out of control. Barbara was scared. She saw the policeman running towards her. She needed to escape. She closed her eyes and did precisely that: she walked somewhere around the corner - to another demonstration - to another time. Barbara was lucky she meet young Jim who took her out of this strange, frightening city to his home. It was 1932, when Australia was in the grip of the depression, and Jim lived in a shantytown. But Barbara found a true friend and a true home - somewhere safe around the corner. Ages 12+

Hitler's Daughter HarperCollins Australia

An exciting new tale of a brumby, a boy and a bushranger in the Animal Stars series. A story of survival, second chances ... and a dance with danger. Young Billy Marks is a pickpocket, transported to the penal colony of New South Wales. He reckons he'll become a bushranger - but that's before he's had a chance to see the bush up close. And when he buys the big white brumby stallion, covered with scars but refusing to bend to any man's will, he knows he made the right choice. Billy's daughter Mattie Jane thinks her father can ride any horse who ever lived ... and so can she! But when tragedy strikes, the Marks clan, including Mattie's beloved horse, Rebel Yell, will need all their courage to keep the family together. The deeds and disputed stories of Jackie French's own ancestors inspire another novel - a tale of proud horses, trailblazing farmers and their resilient wives, and desperate men forced to break the law to survive. PRAISE FOR ANIMAL STARS SERIES: 'beautifully written ... a significant addition to the books about Gallipoli' - ReadPlus.com.au 'marvel at Jackie French's versatility and her skill in making the past live for young readers' - Magpies
The Horse Who Bit a Bushranger HarperCollins

Children ' s books seek to assist children to understand themselves and their world. Unsettling Narratives: Postcolonial Readings of Children ' s Literature demonstrates how settler-society texts position child readers as citizens of postcolonial nations, how they represent the colonial past to modern readers, what they propose about race relations, and how they conceptualize systems of power and government. Clare

Bradford focuses on texts produced since 1980 in Canada, the United States, Australia, and New Zealand and includes picture books, novels, and films by Indigenous and non-Indigenous publishers and producers. From extensive readings, the author focuses on key works to produce a thorough analysis rather than a survey. Unsettling Narratives opens up an area of scholarship and discussion—the use of postcolonial theories—relatively new to the field of children ' s literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures.

The Angel of Waterloo Allen & Unwin

Big-hearted, moving and richly rewarding, That Deadman Dance is set in the first decades of the 19th century in the area around what is now Albany, Western Australia. In playful, musical prose, the book explores the early contact between the Aboriginal Noongar people and the first European settlers. The novel's hero is a young Noongar man named Bobby Wabalanginy. Clever, resourceful and eager to please, Bobby befriends the new arrivals, joining them hunting whales, tilling the land, exploring the hinterland and establishing the fledgling colony. He is even welcomed into a prosperous local white family, where he falls for the daughter, Christine, a beautiful young woman who sees no harm in a liaison with a native. But slowly - by design and by accident - things begin to change. Not everyone is happy with how the colony is developing. Stock mysteriously start to disappear; crops are destroyed; there are 'accidents' and injuries on both sides. As the Europeans impose ever stricter rules and regulations in order to keep the peace, Bobby's Elders decide they must respond in kind. A friend to everyone, Bobby is forced to take sides: he must choose between the old world and the new, his ancestors and his new friends. Inexorably, he is drawn into a series of events that will forever change not just the colony but the future of Australia...

Pirate Boy of Sydney Town HarperCollins

Harry and Cissie live 150 years apart. What is the mystery that links them? there was a light in the corner of the chook-house, just below the perches. It was bright and strangely piercing, like a bit of sun had wandered in by mistake. Who is the girl through the hole in the chook-house? Is it a hole in time? And how can you help someone who lived more than 150 years ago? rry dreads leaving the farm to go to boarding school next year. Cissie is an orphaned girl living with the soldiers at the garrison 150 years ago. Something more powerful than time has drawn them both together. Ages 10+

Pennies for Hitler HarperCollins Australia

The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make

their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Irresistible for history buffs of any age.' - Good Reading Magazine, five stars 'If every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.' - Sunday Tasmanian 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing.' - Herald Sun

Birring the Secret Friend (The Secret History Series, #1) Harper Collins

ANZAC Day seen through the eyes of generations of Australians. Ages: 7-12 Anzac Day is the day when we remember and honour Anzac traditions down the ages, from the first faltering march of wounded veterans in 1916 to the ever increasing numbers of their descendants who march today. Containing reference to the many places the ANZACs have fought, and the various ways in which they keep the peace and support the civilians in war-torn parts of the world today, this is a picture book that looks not only at traditions, but also the effects of war.

My Name is Not Peaseblossom Salariya Publishers

Pamela the cow loves pears so much that no one else ever has a chance to eat any.

Too Many Pears! HarperCollins

Twelve-year-old Ben Huntsmore is the son of a ship-owner, an only child who loves the farming life on his family's estate, Badger's Hill. But when Ben's father loses their ancestral home to pay a gambling debt, Ben reluctantly joins his father in a desperate venture to win back their home, capturing enemy trading ships off the west Australian coast. While at sea, Ben must face not just the giant waves of the Southern Ocean but also Dutch guns, as well as unexpected treachery as he realises that his almost-unknown father will sacrifice even his son to make his fortune. Only the unexpected friendships of the mysterious convict Higgins and young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches.

A Waltz for Matilda (The Matilda Saga, #1) HarperCollins Australia

'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'- shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling Hitler's Daughter, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER 'Jackie French's research and subsequent feeling for the era is superb the descriptions of

wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age

No Hearts of Gold HarperCollins

A collection of five short stories. Two stories have a fantasy theme and the others have a more conventional approach. The author also wrote Smudge the Wombat and The Roo That Won the Melbourne Cup.

Ming and Flo Fight for the Future (The Girls Who Changed the World, HarperCollins Australia

Butter O'Bryan has been told there are ghosts on Howlers Beach, but are there? Howlers Beach, 1932 Butter O'Bryan lives in a Very Small Castle with his father and three aunts - Aunt Elephant, Aunt Cake and Aunt Peculiar. These aren't their real names, of course, just as Butter's father isn't really called 'Pongo'. And even though Butter is only twelve years old, and the grandson of one of Australia's most successful Jam Kings, he is very aware of the hardship many people are experiencing. Butter has been told there are ghosts at the nearby isolated Howlers Beach, but are there? And how can the children Butter plays cricket with on the beach simply vanish? Who are these children and why do they refuse his help? Butter is certain they're hiding a secret and he's determined to uncover it. AWARDS Shortlisted - Davitt Awards 2021 (Children's Crime Novel)

Guided Inquiry HarperCollins

Winner of the CBCA Book of the Year for Young Readers Did Hitler's daughter, Heidi, really exist? - What if she did? The bombs were falling and the smoke rising from the concentration camps, but all Hitler's daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler's daughter really exist? And if you were Hitler's daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter? MORE ACCLAIM FOR HITLER'S DAUGHTER First published in 1999, Hitler's Daughter has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and the twelve countries where it has been published. Hitler's Daughter has also won or been shortlisted for 23 awards, both in Australia and internationally, including winner of the 2000 Children's Book Council of Australia Book of the Year for Younger Readers. Hitler's Daughter has also been adapted into an award-winning play by the MonkeyBaa theatre.

The Fire Wombat HarperCollins

As the bushfire swallowed up the world they knew, a wombat shared her burrow with other animals. As the flames of the bushfire approach, one small wombat is bravely followed by other animals to the safety of her underground burrow. From best-selling author and Australian Children's Laureate, Jackie French, and award-winning illustrator, Danny Snell, comes a story of survival,

courage and friendship.