

## Nanberry Black Brother White Jackie French

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### **The Donkey who Carried the Wounded** HarperCollins Australia

Historical fiction for young readers. Barbara meets an old man at a wild demonstration who tells her to walk around the corner and arrive at a better place. The place is 1934, the height of Depression in Australia. Young Jim takes Barbara home to meet his family, where Barbara finds the love, security and peace missing from her life. But will she be forced to return to her own time? Author is winner of the 2000 Children's Book Council Book of the Year for Younger Readers. Her other titles include 'The Soldier on the Hill' and 'Hitler's Daughter'.

### **Tajore Arkle** Penguin Group Australia

'French knows how to conjure [an] imagined past, full of detail about how people lived during particular periods and within particular cultures' -- Viewpoint Martin lives in the city with his mum. He's come to walk the boundaries of the farm that's been in his family for generations. It sounds easy, especially as he'll own the land when he gets back. Martin's great-grandfather, Ted, doesn't even want him to walk around the farm's fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past. Despite their differences they discover that they're all on the same journey ... and that walking the boundaries means more than following lines on a map. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun

### **Meet Captain Cook** HarperCollins Australia

Three women from very different backgrounds, bound by friendship, separated by destiny It was impossible, but in full view of the church, the Governor and wedding guests ... The bride had vanished. Some girls are born to be loved, some are born to be useful. Some girls are born to be bad. Indulged and wealthy Kat Fitzhubert is seemingly 'sold off' in an arranged marriage in a colony across the world. Lady Viola Montefiore is the dark-skinned 'changeling' of a ducal family, kept hidden and then shipped away. Titania Boot is as broad as a carhorse, and as useful. In the turmoil of an Australia in 1853 that reinvents itself from convict colony to a land of gold, one woman forges a business empire. One brews illegal poteen with a bushranger. And the third vanishes on her wedding day in a scandal that will mystify the world. In this magnificent and broad-sweeping saga, Jackie French defies the myth of colonial women as 'merely' wives, servants or whores. Instead portraying them as business women, farmers, bushrangers and brewers of illegal poteen, as well as arbiters of their destiny. **They Came on Viking Ships** Random House Australia

A powerful novel from master storyteller Jackie French The soldiers she saved called her the Angel of Waterloo. The husband she loved and lost called her Hen. The patients she treated in secret called her Auntie Love. She was Henrietta Bartlett, a surgeon's daughter, a survivor of the Napoleonic Wars. But now the battlefield is just a blood-soaked memory, and Hen dreams of peace, a home, and a society that allows women to practise medicine. On the other side of the world, the newly founded colony of New South Wales seems a paradise. But Europe's wars cast long shadows ... From bestselling

author Jackie French comes the story of one woman's journey from the hell of Waterloo to colonial Australia, where she can forge her own dreams in a land of many nations. PRAISE FOR JACKIE FRENCH 'a master storyteller ... [she] gives women a rich, strong, and brutally honest voice' - Better Reading 'Heartwarming, heartbreaking and hard to put down' - Australian Women's Weekly on If Blood Should Stain the Wattle My Mum the Pirate HarperCollins Australia It's Christmas - from a wombat's point of view. It's Christmas! And it's Christmas for Mothball the Wombat, too. She eats, she sleeps, she scratches, but on Christmas Eve ... Created by writer Jackie French and illustrator Bruce Whatley, CHRISTMAS WOMBAT is another irresistible picture book by this extraordinary award-winning pair. Ages 3+

### **The Night They Stormed Eureka** HarperCollins Australia

A SWASHBUCKLING ADVENTURE FROM AUSTRALIA'S CHILDREN'S LAUREATE CAN YOU STILL LOVE YOUR FATHER, NO MATTER WHAT HIS CRIMES ARE? Twelve-year-old Ben Huntsmore is the son of a shipowner, an only child who loves the farming life on his mother's family estate, Badger's Hill. But when Ben's father loses their ancestral home in 1809 as payment for a gambling debt, Ben reluctantly joins him in a desperate venture to win it back, capturing enemy trading ships off the west Australian coast. While at sea, Ben must face not just the giant waves of the Southern Ocean but also the guns of a Dutch ship, along with unexpected treachery. And only the friendships of the mysterious convict Higgins and the young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches. From renowned children's author Jackie French comes a book filled with swashbuckling adventures and which uncovers Australia's hidden history as a pirate port and slavers' den. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun AWARDS FOR PIRATE BOY OF SYDNEY TOWN Shortlisted - NSW Premier's History Awards (Young People's History Prize)

### **The Black House** HarperCollins Australia

Jackie French explores a distant and fascinating world, where the future is not always as it seems, and the king's displeasure means death. Ages 10 - 14 After Nikko and thetis are taken from their village, their amazing acrobatic skills save them from slavery and make them the focus of the Mycenaean court. the courtiers are in awe of them; the King is enchanted. But thetis may destroy them both when she tells the King a truth about his future that he doesn't want to hear. Nikko and the daring horse dancer Euridce must travel across Greece to find his sister again - and the extraordinary future that awaits them all - in Delphi. Can one young girl change history? Jackie French waves history, myth and fantasy together into one enthralling tale of horse dancers, earthquakes and tsunamis, as well as love and courage, from beyond recorded time. Ages 10-14

### **Refuge** HarperCollins Australia

Who invented cheese? Or bread and margarine? Where did lettuce and tomato plants originally come from? The plants we eat nowadays come from all over the world and the ways we cook and eat them also come from many different cultures. This work takes an historical look at food from right around the world. It is intended for ages 9+.

### **Unsettling Narratives** HarperCollins Australia

the hole was moving! the walls were falling down... there was a rope under his arms. there was a face above. An anxious face, yelling something down to him, something he didn't understand. A strange face, with something wrong about the eyes. tanned skin, unshaven, black hair a bit too long. Joey knows there is a Japanese soldier hiding in the hills. It was a Japanese man, a soldier, who hauled him out of the mineshaft, who lit the fire to bring the searchers, and then disappeared. But nobody believes Joey. After all, it is World War 2 and children have nightmares. Joey knows he will have to find the soldier himself - must find him. Could he be part of the invasion force? Could he be sending messages to waiting submarines? Ages 12+ the hole was moving! the walls were falling down... there was a rope under his arms. there was a face above. An anxious face, yelling something down to him, something he didn't understand. A strange face, with something wrong about the eyes. tanned skin, unshaven, black hair a bit too long. Joey knows there is a Japanese soldier hiding in the hills. It was a Japanese man, a soldier, who hauled him out of the

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### **Fascinating History of Your Lunch** HarperCollins Australia

A story of transportation and life in a new world from Australia's Children's Laureate At the tender age of eight, chimney sweep Tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after tom's arrival in the colony, the fair and kind Sergeant Stanley decides to take on tom as a servant. Together Tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves Tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun

### **Diary of a Wombat** Scholastic Press

When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he's always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of young people who have come from far different times and places. They are also seeking refuge, and each has their own story of why they had to leave their own story of why they had to leave their country to make a new life for themselves. IT is only when Faris chooses to return to 'real life' and find his father in Australia that he learns the extraordinary truth about the friends he made in the golden beach. From one of Australia's best - loved authors comes a remarkable story about Australia's long history of migration and the people who make up our country.

### **Stolen Girl** HarperCollins Australia

A modern tale of truth and lies woven with a story from the past. Luke lives in modern-day Australia with his mother and stepfather, Sam. He is burdened by a guilty secret: Sam has helped him to cheat in an entrance exam for a prestigious school. Lulach lives in ninth-century Scotland with his mother and stepfather, Macbeth. Macbeth becomes a great king and restores peace to the land. Luke dreams about Lulach and Macbeth at night. He is also studying the play Macbeth at school and in Shakespeare's version, Macbeth is a villain who murders the rightful king. Why did Shakespeare lie about who Macbeth really was? When is it okay to lie and when should you tell the truth? Similarly to Hitler's Daughter, Macbeth and Son challenges the reader to consider the actions of people, both in the past and present, and from a seemingly simple storyline, Macbeth and Son arrives at the morally complex question of 'What is truth? And how important is it?' AWARDS Shortlisted - 2007 CBCA Book of the Year Awards (Younger Readers)

### **The Horse Who Bit a Bushranger** HarperCollins

From the combined talents of Sonya Hartnett and Lucia Masciullo comes this tale of friendship and bravery, and the things we are capable of doing for those we treasure most. The day is ending, night is falling, and Nicholas's cat won't come down. High on the roof she licks her paws while Nicholas worries about her up there all alone. How does he coax her into the safe, warm house? She doesn't even want to come down from the roof... or does she?

### **A Waltz for Matilda** (The Matilda Saga, #1) HarperCollins Australia

A story about dreams, gold, rebellion ... and an unlikely friendship across time It's 1854, and the Ballarat goldfields are a place of dreams and rebellion as Sam, a homeless teenager, is called back to the past to join the Puddlehamms, who run 'the best little cook shop on the diggings'. The Puddlehamms dream of buying a hotel with velvet seats, while others dream of freedom from the British crown, away from the rule of wealthy landowners and corrupt officials. As the summer days get hotter, and the miners' protests

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are ignored with catastrophic results, Sam experiences first-hand the power of a united stand which will change her life forever. PRAISE FOR JACKIE FRENCH 'Jackie French is excellent at telling history in an exciting way for children' -- Burke's Backyard

[Black Snake](#) HarperCollins

The story behind Banjo Paterson's iconic Australian song. 'Once a jolly swagman camped by a Billabong Under the shade of a Coolibah tree And he sang as he watched and waited till his Billy boiled You'll come a-waltzing Matilda with me...' In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he...' Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation. PRAISE 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' -- Magpies Magazine

[Pennies for Hitler](#) Star Bright Books

In Greycliffs, where Anya lives, the people work hard in the slab- rock quarry for most of their life. A rockfall that Anya foresaw in her dreams is blamed on her and she is sent away to the Mountain; a place for those who are different - the Pastseers. For the first time in her life, Anya is accepted, able to be herself.

[The Fire Wombat](#) HarperCollins Australia

'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'- shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling Hitler's Daughter, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER 'Jackie French's research and subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age

[Nanberry](#) HarperCollins Australia

ANZAC Day seen through the eyes of generations of Australians. Ages: 7-12 Anzac Day is the day when we remember and honour Anzac traditions down the ages, from the first faltering march of wounded veterans in 1916 to the ever increasing numbers of their descendants who march today. Containing reference to the many places the ANZACs have fought, and the various ways in which they keep the peace and support the civilians in war-torn parts of the world today, this is a picture book that looks not only at traditions, but also the effects of war.

[Too Many Pears!](#) HarperCollins

This is a story that shows how strong and devastating flood water can be to homes and livelihoods. It is inspired by the 2011 Queensland floods but it could be about any of the disasters that strike our land, and the events that turn everyday Australians into heroes. Flood depicts water mercilessly ripping through Queensland towns and then receding, leaving destruction and devastation in its wake. Told from the perspective of a cattle dog who is separated from his family, Flood helps children to understand the affects of a traumatic natural disaster without being too confronting, while the story of the little tugboat that pushes a boardwalk out to sea, staving off further disaster, gives smaller children a hero they can relate to. Flood is a beautiful and timely expression of the strength of the Australian spirit during times of adversity.

[My Name is Not Peaseblossom](#) Harper Collins

Children 's books seek to assist children to understand themselves and their world. Unsettling Narratives: Postcolonial Readings of Children 's Literature demonstrates how settler-society texts position child readers as citizens of postcolonial nations, how they represent the colonial past to modern readers, what they propose about race relations, and how they conceptualize systems of power and government. Clare Bradford focuses on texts produced since 1980 in Canada, the United States, Australia, and New Zealand and includes picture books, novels, and films by Indigenous and non-Indigenous publishers and producers. From extensive readings, the author focuses on key works to produce a thorough analysis rather than a survey. Unsettling Narratives opens up an area of scholarship and discussion—the use of postcolonial theories—relatively new to the field of children 's literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures.