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# Nanberry Black Brother White Jackie French

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**A Waltz for**

**Matilda (The  
Matilda Saga,  
#1)**

HarperCollins

'A wonderful  
read for anyone

whether they are

discovering A  
Midsummer  
Night's Dream for  
the first time or  
revisiting the  
classic tale.' - Bo  
oks+Publishing,

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four stars Titania rose to her feet. 'What is going on here, Peaseblossom?' she demanded. I bowed to her. 'I apologise, Your Majesty. But I'd rather be known as Pete.' 'Pete?' She frowned. 'That's no name for a fairy.' 'No, it isn't,' I said, meeting her eyes. At court, he's known as Peaseblossom, a servant to the Fairy Queen. But as Pete, he prefers pizza to sugarplums and denim to daffodils. He wants to choose his own life too.

But how can he when a fairy's sole duty is to obey the all-powerful Queen Titania? This is Shakespeare's popular and delightful comedy A Midsummer Night's Dream with an added army of Amazons, a sea serpent and a selkie called Gaela, who luckily for Pete makes the best pizza in the world. It is also a story of the intrigues of the Fairy Court, of vampire plots to dominate the world and of

impossible loves that might just come true. Not by enchantment, but when two hearts thread together, making a magic of their own. PRAISE 'By melding the old and the new, French cleverly raises questions about free will and the abuse of power ... A wonderful read for anyone whether they are discovering A Midsummer's Night Dream for the first time or revisiting the classic tale.' - Books+Publishing, four stars 'Jackie French enriches

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Shakespeare's plot with well-rounded characters, convincing additional people and interesting back stories ... an absorbing novel' -- Magpies magazine on Third Witch 'The tenderness and beauty French injects into the text is mesmerising ... Evocative scenes, tangible smells and sounds combine to immerse the reader in a carefully designed plot that both stays true to the classic play, and

also uncomplicates things for the younger reader' -- Kids' Book Review on I am Juliet The Unlikely Story of Bennelong and Phillip P/b Star Bright Books Throughout Bobby Wabalanginy's young life the ships have been arriving, bringing European settlers to the south coast of Western Australia, where Bobby's people, the Noongar people, have always lived. Bobby, smart, resourceful and

eager to please, has befriended the settlers, joining them as they hunt whales, till the land, and work to establish their new colony. He is welcomed into a prosperous white family and eventually finds himself falling in love with the daughter, Christine. But slowly - by design and by hazard - things begin to change. Not everyone is so pleased with the progress of the white colonists. Livestock mysteriously starts to disappear, crops are destroyed,

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there are 'accidents' and injuries on both sides. As the Europeans impose ever-stricter rules and regulations in order to keep the peace, Bobby's Elders decide they must respond in kind, and Bobby is forced to take sides, inexorably drawn into a series of events that will for ever change the future of his country. That *Deadman Dance* is haunted by tragedy, as most stories of first contact between European and native peoples are. But through Bobby's life, this

novel exuberantly explores a moment in time when things might have been different, when black and white lived together in amazement rather than fear of the other, and when the world suddenly seemed twice as large and twice as promising. *Daughter of the Regiment* Wilfrid Laurier Univ. Press "Highsmith's writing is wicked . . . it puts a spell on you, after which you feel altered, even tainted." —Entertainment Weekly With Norton's publication of

*The Black House*, Patricia Highsmith's entire body of work is now back in print. First published in 1981, this volume is one of Highsmith's most nuanced and psychologically suspenseful works. The stories in *The Black House* mine classic Highsmith terrain as they sketch the lives of suburban dwellers that appear quite normal at first but unravel to reveal their proximity to the macabre. This collection is a perfect example of Highsmith's view of human nature and a fitting capstone to the reintroduction of one of the twentieth

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century's greatest writers. One Big Wacky Family Penguin Group Australia Jackie French explores a distant and fascinating world, where the future is not always as it seems, and the king's displeasure means death. Ages 10 - 14 After Nikko and thetis are taken from their village, their amazing acrobatic skills save them from slavery and make them the focus of the Mycenaean court. the courtiers are in awe of them; the King is enchanted. But thetis may destroy them both when she tells the King a truth about his future that he doesn't want to

hear. Nikko and the daring horse dancer Euridce must travel across Greece to find his sister again - and the extraordinary future that awaits them all - in Delphi. Can one young girl change history? Jackie French waves history, myth and fantasy together into one enthralling tale of horse dancers, earthquakes and tsunamis, as well as love and courage, from beyond recorded time. Ages 10-14

**Lessons for a Werewolf Warrior**

Scholastic Press Werewolves, wacky creatures and lots of crazy humour - sounds

like another hilarious series from Jackie French!! Ages 8-10 Boojum Bark is a werewolf - and a hero. He doesn't really want to be, but it's the only way he'll save his mum. Now he has to go to Hero School to learn the Right Way to achieve hero status. Werewolves are at the bottom of the pecking order when it comes to heroes - especially when they lift their legs on the doorpost and do outrageous things on stage in the middle of school assembly. But

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something strange is happening at the School for Heroes. Could the school be under attack? If so, by whom? And who will protect it? Can Boojum sniff out the perpetrators? Join the funniest assortment of strange (but heroic!) characters ever to attend one school as they try to find out what being a hero really means. Ages 8 - 10  
The Black House  
Harper Collins  
As the bushfire swallowed up the world they knew, a wombat shared her burrow with other animals. As the flames of the bushfire approach,

one small wombat is bravely followed by other animals to the safety of her underground burrow. From best-selling author and Australian Children's Laureate, Jackie French, and award-winning illustrator, Danny Snell, comes a story of survival, courage and friendship.  
Gold, Graves and Glory. 1850-1880  
A&C Black  
Pamela the cow loves pears so much that no one else ever has a chance to eat any.  
*Pirate Boy of Sydney Town*  
Harper Collins  
Children's books seek to assist children to understand themselves and their world.

Unsettling Narratives: Postcolonial Readings of Children's Literature demonstrates how settler-society texts position child readers as citizens of postcolonial nations, how they represent the colonial past to modern readers, what they propose about race relations, and how they conceptualize systems of power and government. Clare Bradford focuses on texts produced since 1980 in Canada, the United States, Australia, and New Zealand and includes picture books, novels, and films by Indigenous

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and non-Indigenous publishers and producers. From extensive readings, the author focuses on key works to produce a thorough analysis rather than a survey. Unsettling Narratives opens up an area of scholarship and discussion—the use of postcolonial theories—relatively new to the field of children’s literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures. **No Hearts of Gold** HarperCollins Australia  
Whoever said having a pirate for a mum was fun? Cecil's mum wears

long black boots and an even longer sword, and she makes her enemies walk the plank. Putrid Percival serves sea monster soup for dinner when Cecil would rather eat pizza. And Filthy Frederick stinks - but hey, he's good at maths, and nobody's perfect! Cecil gets seasick and all he wants is a normal life. With parent-teacher night looming, Cecil is worried. Will the crazy crew of the good ship Mermaid and his pirate mum ruin his street cred? But when flood waters strike and Bandicoot Flats Central School is in danger, who will save the students

and teachers from the perils of the rising waters? the wacky talents of Jackie French and Stephen Michael King will delight younger readers as way-out and wild adventures unfold in the Wacky Family series. Ages 7+ Flood HarperCollins Australia  
One small spark brought fire awake Winding like a small black snake Fire flickered, fire crept Flames snickered, bushfire leapt... Inspired by the bushfires that have affected many Australians, Fire is a moving and sensitive story of a natural disaster as seen through the

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eyes of a cockatoo. The fire mercilessly engulfs homes and land, leaving a path of destruction. But from the ruins, courage, kindness and new life grows. A beautiful and timely expression of the strength of the Australian spirit during times of adversity.

*The Story Of Tom Brennan*

HarperCollins

When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he's always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of

young people who have come from far different times and places. They are also seeking refuge, and each has their own story of why they had to leave their own story of why they had to leave their country to make a new life for themselves. IT is only when Faris chooses to return to 'real life' and find his father in Australia that he learns the extraordinary truth about the friends he made in the golden beach. From one of Australia's best - loved authors comes a remarkable story about Australia's long history of migration and the people who make up our country.

Somewhere around the Corner

HarperCollins

From the

combinedtalents of Sonya Hartnett and Lucia Masciullo comes this tale of friendship and bravery, and the things we are capable of doing for those we treasure most. The day is ending, night is falling, and Nicholas's cat won't come down. High on the roof she licks her paws while Nicholas worries about her up there all alone. How does he coax her into the safe, warm house? She doesn't even want to come down from the roof... or does she?

*A Day to Remember*

HarperCollins  
Australia

The story behind  
Banjo Paterson's



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iconic Australian song. 'Once a jolly swagman camped by a Billabong Under the shade of a Coolibah tree And he sang as he watched and waited till his Billy boiled You'll come a-waltzing Matilda with me...' In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said

he...' Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation. PRAISE 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' --

Magpies Magazine  
*The Year the Maps Changed*  
HarperCollins  
Australia  
A powerful story of love and loss, secrets and revelations - and making sense of a past that once seemed perfect. For Tom Brennan, life is about rugby, mates and family - until a night of celebration changes his life forever. Tom's world explodes as his brother Daniel is sent to jail and the Brennans are forced to leave the small town Tom's lived in his whole life. Tom is a survivor, but he needs a ticket out of the past just as much as Daniel. He will find it in many forms . . .  
**Too Many Pears!**  
Random House

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Australia  
Wolf Hollow meets  
The Thing About  
Jellyfish in Danielle  
Binks's debut  
middle grade novel  
set in 1999, where a  
twelve-year-old girl  
grapples with the  
meaning of home  
and family amidst a  
refugee crisis that  
has divided her  
town. "Timeless  
and beautiful, and it  
deserves to be read  
by people of all  
ages." —Printz  
Award-winning  
author Melina  
Marchetta If you  
asked eleven-year-  
old Fred to draw a  
map of her family,  
it would be a bit  
confusing. Her birth  
father was never in  
the picture, her  
mom died years  
ago, and her

stepfather, Luca, is  
now expecting a  
baby with his new  
girlfriend.  
According to Fred's  
teacher, maps don't  
always give the full  
picture of our  
history, but more  
and more it feels  
like Fred's family is  
redrawing the line  
of their story . . .  
and Fred is feeling  
left off the map.  
Soon after learning  
about the baby, Fred  
hears that the town  
will be taking in  
hundreds of  
refugees seeking  
safety from a war-  
torn Kosovo. Some  
people in town, like  
Luca, think it's  
great and want to  
help. Others,  
however, feel  
differently, causing  
friction within the

community. Fred,  
who has been trying  
to navigate her own  
feelings of  
displacement, ends  
up befriending a few  
refugees. But what  
starts as a few  
friendly words in  
Albanian will soon  
change their lives  
forever, not to  
mention completely  
redrawing Fred's  
personal map of  
friends, family, and  
home, and  
community.  
The Angel of  
Waterloo  
HarperCollins  
This is a story that  
shows how strong  
and devastating  
flood water can be  
to homes and  
livelihoods. It is  
inspired by the  
2011 Queensland

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floods but it could be about any of the disasters that strike our land, and the events that turn everyday Australians into heroes. Flood depicts water mercilessly ripping through Queensland towns and then receding, leaving destruction and devastation in its wake. Told from the perspective of a cattle dog who is separated from his family, Flood helps children to understand the affects of a traumatic natural disaster without being too confronting, while

the story of the little tugboat that pushes a boardwalk out to sea, staving off further disaster, gives smaller children a hero they can relate to. Flood is a beautiful and timely expression of the strength of the Australian spirit during times of adversity. My Name is Not Peaseblossom Harper Collins Can enemy warriors become your friends? A story of adventure in a new land When Vikings raid and destroy a small coastal village, Hekja and her dog, Snarf, are captured and taken

to Greenland. In this harsh and cold land, Hekja becomes a thrall - a slave - to Freydis Eriksdottir, daughter of the infamous Erik the Red. Hekja's fiery determination earns her the respect of her mistress. But Hekja's journey was just the beginning, as she and Snarf and other colonists join their leader, Freydis, on a voyage to Vinland to establish a new settlement where more perilous adventures await them... AWARDS Shortlisted - Young People's History Prize, NSW Premier's History Awards (2006) *Fire* HarperCollins Australia ANZAC Day seen

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through the eyes of generations of Australians. Ages: 7-12 Anzac Day is the day when we remember and honour Anzac traditions down the ages, from the first faltering march of wounded veterans in 1916 to the ever increasing numbers of their descendants who march today. Containing reference to the many places the ANZACs have fought, and the various ways in which they keep the peace and support the civilians in war-torn parts of the world today, this is a picture book that looks not only at traditions, but also the effects of war.

### Oracle

HarperCollins  
Harry and Cissie live 150 years apart. What is the mystery that links them? there was a light in the corner of the chook-house, just below the perches. It was bright and strangely piercing, like a bit of sun had wandered in by mistake. Who is the girl through the hole in the chook-house? Is it a hole in time? And how can you help someone who lived more than 150 years ago? rry dreads leaving the farm to go to boarding school next year. Cissie is

an orphaned girl living with the soldiers at the garrison 150 years ago. Something more powerful than time has drawn them both together. Ages 10+  
**Unsettling Narratives**  
HarperCollins  
Australia  
In the tradition of The Man from Snowy River comes a gripping and courageous sequel to A Waltz for Matilda The year is 1919. Thirty years have passed since the man from Snowy River made his famous ride. But World War I still casts its shadow across a valley in the heart of

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Australia, particularly for orphaned sixteen-year-old Flinty McAlpine, who lost a brother when the Snowy River men marched away to war. Why has the man Flinty loves returned from the war so changed and distant? Why has her brother Andy 'gone with cattle', leaving Flinty in charge of their younger brother and sister and with the threat of eviction from the farm she loves so dearly? A brumby muster held under the watchful eye of the legendary Clancy of the Overflow offers hope. Now Flinty must ride to save her farm, her family and the valley she loves. Set among the landscapes of the great poems of Australia, this book is a love song to the Snowy Mountains and a tribute to Australia's poets who immortalised so much of our land. The Girl from Snowy River combines passion, heartbreak, history and an enduring love and rich understanding of our land. PRAISE FOR A WALTZ FOR MATILDA '... this absorbing saga abounds in social and historical detail' -- Magpies