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# Nanberry Black Brother White Jackie French

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*Come Down, Cat!* HarperCollins Australia

NEW REVISED EDITION TO CELEBRATE THE 50TH ANNIVERSARY OF THE FIRST MOON LANDING Who were the Honeysuckle Creek mob? And how did they assist the first moon landing? When man took the first step on the moon it was a bunch of Australian technicians who tracked the spacecraft and sent the first television pictures to the world. No, not at Parkes - the movie 'The Dish' got it wrong. They were from Honeysuckle Creek in the ACT. This is their story, told by Bryan Sullivan, one of the technicians on duty

at the time, and his wife, children's author Jackie French. And to commemorate the 50th anniversary of the first manned Moon landing, Bryan and Jackie have revisited this book to reflect on the enormous strides that technology has made since this book was first published in 2004. Winner of the 2005 CBC Eve Pownall Award for Information Books in 2005, *To the Moon and Back* includes information about the space program and the birth of the internet, as well as supplying the answers to questions such as: How do you go to the toilet in a spacecraft? Have the astronauts ever seen an alien? What made the moon? Can I have a holiday in space? PRAISE '... fascinating insights into the part that the Australians played in getting the astronauts to the moon and back.' -- Bestselling author, Dr Karl Kruszelnicki

**Young Dark Emu** HarperCollins Australia

The third book in a series that explores Australia's secret histories. By the 1790s, orphaned Barney Bean finally has his own farm in the early NSW colony. All his dreams are coming true! Black Caesar claims he is an ex-slave who vowed to be free. Or is he a laughing villain, a trickster who plans to terrorise the colony? Should Barney help him? Or does he risk losing everything - including his life? In this third title in The Secret Histories series, award-winning author and Children's Laureate Jackie French has researched the life of little-known John Black Caesar, who was Australia's first recorded bushranger.

**Lessons for a Werewolf Warrior** HarperCollins

The story behind Banjo Paterson's iconic Australian song. 'Once a jolly swagman camped by a Billabong Under the shade of a Coolibah tree And he sang as he watched and waited till his Billy boiled You'll come a-waltzing Matilda with me...' In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he...' Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation. PRAISE 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' -- Magpies Magazine

**Nanberry** HarperCollins Australia

This is a story that shows how strong and devastating flood water can be to homes and livelihoods. It is inspired by the 2011 Queensland floods but it could be about any of the disasters that strike our land, and the events that turn everyday Australians into heroes. Flood depicts water mercilessly ripping through Queensland towns and then receding, leaving destruction and devastation in its wake. Told from the perspective of a cattle dog who is separated from his family, Flood helps children to understand the affects of a traumatic natural disaster without being too confronting, while the story of the little tugboat that pushes a boardwalk out to sea, staving off further disaster, gives smaller children a hero they can relate to. Flood is a beautiful and timely expression of the strength of the Australian spirit during times of adversity.

Birrung the Secret Friend (The Secret History Series, #1) Penguin Group Australia

The Unlikely Story of Bennelong and Phillip is the second book in a series of books from Berbay Publishing exploring first settlement history in Australia. This extraordinary story about the friendship between Captain Arthur Phillip and the Aboriginal, Bennelong, is one of Australia's most important and intriguing stories, yet remains largely unknown. The background of first settlement in Australia (when the first fleet arrived) heightens the polarity between the two worlds of these two people - traditional Aboriginal culture and values versus European culture and values.

My Mum the Pirate Walker Books Australia

The first in a new series that focuses on a secret part of our history. From best-selling and award-winning author Jackie French comes a new series for younger readers called the Secret Histories. This first book in the series tells the story of a young indigenous girl Birrung who befriends orphaned Barney and his

friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung's connection to her people remains strong, and when Mr and Mrs Johnson see how Barney's feeling for Birrung are growing, they gently explain that his friendship with a 'native' girl and all that she taught him about her language and lore must remain a secret - forever. Perfect for readers who loved the best-selling and award-winning Nanberry: Black Brother White, the Secret Histories series will be welcomed by all who love the power of Jackie French's storytelling.

The Angel of Waterloo W. W. Norton & Company

A collection of five short stories. Two stories have a fantasy theme and the others have a more conventional approach. The author also wrote Smudge the Wombat and The Roo That Won the Melbourne Cup.

To the Moon and Back HarperCollins

For 60,000 years the rest of the world had pretty much left Australia and its Aboriginal nations alone. Then it became a home for Britain's criminals and poor. Now a con man had found gold and suddenly everyone was heading to Australia: adventurers, revolutionaries, camels . . . Australia would never be the same.

Literacy Education and Indigenous Australians

HarperCollins Australia

Jackie French explores a distant and fascinating world, where the future is not always as it seems, and the king's displeasure means death. Ages 10 - 14 After Nikko and Thetis are taken from their village, their amazing acrobatic skills save them from slavery and make them the focus of the Mycenaean court. The courtiers are in awe of them; the King is enchanted. But Thetis may destroy them both when she tells the King a truth about his future that he doesn't want to hear. Nikko and the daring horse dancer Euridice must travel across Greece to find his sister again - and the extraordinary future that awaits them all - in Delphi. Can one young girl change history? Jackie French waves history, myth and fantasy together into one enthralling tale of horse dancers, earthquakes and tsunamis, as well as love and

courage, from beyond recorded time. Ages 10-14

A Waltz for Matilda (The Matilda Saga, #1)

HarperCollins Australia

'A wonderful read for anyone whether they are discovering A Midsummer Night's Dream for the first time or revisiting the classic tale.' - Books+Publishing, four stars Titania rose to her feet. 'What is going on here, Peaseblossom?' she demanded. I bowed to her. 'I apologise, Your Majesty. But I'd rather be known as Pete.' 'Pete?' She frowned. 'That's no name for a fairy.' 'No, it isn't,' I said, meeting her eyes. At court, he's known as Peaseblossom, a servant to the Fairy Queen. But as Pete, he prefers pizza to sugarplums and denim to daffodils. He wants to choose his own life too. But how can he when a fairy's sole duty is to obey the all-powerful Queen Titania? This is Shakespeare's popular and delightful comedy A Midsummer Night's Dream with an added army of Amazons, a sea serpent and a selkie called Gaela, who luckily for Pete makes the best pizza in the world. It is also a story of the intrigues of the Fairy Court, of vampire plots to dominate the world and of impossible loves that might just come true. Not by enchantment, but when two hearts thread together, making a magic of their own. PRAISE 'By melding the old and the new, French cleverly raises questions about free will and the abuse of power ... A wonderful read for anyone whether they are discovering A Midsummer's Night Dream for the first time or revisiting the classic tale.' - Books+Publishing, four stars 'Jackie French enriches Shakespeare's plot with well-rounded characters, convincing additional people and interesting back stories ... an absorbing novel' -- Magpies magazine on Third Witch 'The tenderness and beauty French injects into the text is mesmerising ... Evocative scenes, tangible smells and sounds combine to immerse the reader in a carefully designed plot that both stays true to the classic play, and also uncomplicates things for the younger reader' -- Kids' Book Review on I am Juliet

Too Many Pears! HarperCollins Australia

The new title in the critically acclaimed series that explores Australia's early Colonial secret history In 1798 orphaned Barney Bean now has a flourishing farm in the New South Wales colony and everything he ever dreamed of ... except his childhood friend Elsie. But when Elsie falls ill and Barney rushes to be by her side, he finally learns

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the deadly secret she has been hiding. Who is this strange and beautiful girl who will not speak? And could France ever attack the isolated colony? Written by award-winning author Jackie French and superbly illustrated by Mark Wilson, this fourth book in The Secret Histories series explores extraordinary and untold stories from Australia's past, including the female French botanist who could only work disguised as a man, French and English spies, and wars between two empires that threatened even a far-off colony.

Pirate Boy of Sydney Town Harper Collins

When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he's always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of young people who have come from far different times and places. They are also seeking refuge, and each has their own story of why they had to leave their own story of why they had to leave their country to make a new life for themselves. It is only when Faris chooses to return to 'real life' and find his father in Australia that he learns the extraordinary truth about the friends he made in the golden beach. From one of Australia's best-loved authors comes a remarkable story about Australia's long history of migration and the people who make up our country.

The Girl from Snowy River (The Matilda Saga, #2) Henry Holt and Company (BYR)

This edited volume brings together diverse perspectives on Australian literacy education for Indigenous peoples, highlighting numerous educational approaches, ideologies and aspirations. The Australian Indigenous context presents unique challenges for educators working across the continent in settings ranging from urban to remote, and with various social and language groups. Accordingly, one of the book's main goals is to foster dialogue between researchers and practitioners working in these

contexts, and who have vastly different theoretical and ideological perspectives. It offers a valuable resource for academics and teachers of Indigenous students who are interested in literacy-focused research, and complements scholarship on literacy education in comparable Indigenous settings internationally.

Walking The Boundaries Bloomsbury Publishing USA

ANZAC Day seen through the eyes of generations of Australians. Ages: 7-12 Anzac Day is the day when we remember and honour Anzac traditions down the ages, from the first faltering march of wounded veterans in 1916 to the ever increasing numbers of their descendants who march today.

Containing reference to the many places the ANZACs have fought, and the various ways in which they keep the peace and support the civilians in war-torn parts of the world today, this is a picture book that looks not only at traditions, but also the effects of war.

One Big Wacky Family HarperCollins

Children's books seek to assist children to understand themselves and their world.

Unsettling Narratives: Postcolonial Readings of Children's Literature demonstrates how settler-society texts position child readers as citizens of postcolonial nations, how they represent the colonial past to modern readers, what they propose about race relations, and how they conceptualize systems of power and government. Clare Bradford focuses on texts produced since 1980 in Canada, the United States, Australia, and New Zealand and includes picture books, novels, and films by Indigenous and non-Indigenous publishers and producers. From extensive readings, the author focuses on key works to produce a thorough analysis rather than a survey.

Unsettling Narratives opens up an area of scholarship and discussion—the use of

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postcolonial theories—relatively new to the field of children's literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures.

Tom Appleby, *Convict Boy* HarperCollins Australia

Pamela the cow loves pears so much that no one else ever has a chance to eat any.

Rain Stones Fremantle Press

A SWASHBUCKLING ADVENTURE FROM AUSTRALIA'S CHILDREN'S LAUREATE CAN YOU STILL LOVE YOUR FATHER, NO MATTER

WHAT HIS CRIMES ARE? Twelve-year-old Ben Huntsmore is the son of a shipowner, an only child who loves the farming life on his mother's family estate, Badger's Hill. But when Ben's father loses their ancestral home in 1809 as payment for a gambling debt, Ben reluctantly joins him in a desperate venture to win it back, capturing enemy trading ships off the west Australian coast. While at sea, Ben must face not just the giant waves of the Southern Ocean but also the guns of a Dutch ship, along with unexpected treachery. And only the friendships of the mysterious convict Higgins and the young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches. From renowned children's author Jackie French comes a book filled with swashbuckling adventures and which uncovers Australia's hidden history as a pirate port and slavers' den. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good

Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun AWARDS FOR PIRATE BOY OF SYDNEY TOWN Shortlisted - NSW

Premier's History Awards (Young People's History Prize)

*The Secret of the Black Bushranger* (The Secret History Series, #3) Scholastic Press

Harry and Cissie live 150 years apart. What is the mystery that links them? there was a light in the corner of the chook-house, just below the perches. It was bright and strangely piercing, like a bit of sun had wandered in by mistake. Who is the girl through the hole in the chook-house? Is it a hole in time? And how can you help someone who lived more than 150 years ago? Harry dreads leaving the farm to go to boarding school next year. Cissie is an orphaned girl living with the soldiers at the garrison 150 years ago. Something more powerful than time has drawn them both together. Ages 10+

Barney and the Secret of the French Spies (The Secret History Series, #4) Wilfrid Laurier Univ. Press

Set in the current day, this is the final book in Morris Gleitzman's series that began with *Once*, continued with *Then* and is . . . *Now*. Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their wit and love—an event that helps them achieve salvation from the past, but also brings the possibility of destruction. *Now* is one of Kirkus Reviews' Best Children's Books of 2012

Black Snake Magabala Books

One small spark brought fire awake Winding like a small black snake Fire flickered, fire crept Flames snickered, bushfire leapt... Inspired by the bushfires that have affected many Australians, *Fire* is a moving and sensitive story of a natural disaster as seen through the eyes of a cockatoo. The fire mercilessly engulfs homes and land, leaving a path of destruction. But from the ruins, courage, kindness and new life grows. A beautiful and timely expression of the

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strength of the Australian spirit during times of adversity.