

Napa At Last Light Americas Eden In An Age Of Calamity

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Exploring Terroir in the Napa Valley Penguin

Wine insiders called André Tchelistcheff the “winemaker’s winemaker,” the “wine doctor,” and simply “maestro.” After Prohibition brought Napa Valley and its wine industry to the brink of catastrophe, Tchelistcheff (1901–94) proved essential in its revitalization. Tchelistcheff’s unique background—a sickly child, a Russian émigré forced from his homeland during the Bolshevik Revolution, a White Army lieutenant who fought in the Crimea, a physical laborer in a Bulgarian coal mine, a Czechoslovakian-trained agronomist, and a French-schooled viticulturist and enologist—prepared him for a remarkable winemaking career. He spent thirty-five years in Napa Valley’s Beaulieu Vineyard and nearly two “post-retirement” decades doing freelance consulting work for more than thirty wineries. His early struggles forged his principal character traits, which he passed on to an entire generation of winemakers. His students, including some of the most accomplished winemakers of the post-Prohibition period, marveled over their mentor’s sense of authority, profound insight, humble presence, and abundant wisdom. This inspiring account of Tchelistcheff’s life includes interviews with friends, family, and mentees, which reveal how one man used his passion and knowledge to help save a community on the edge of disaster. In *Maestro* James O. Gump preserves the memory of a fascinating individual and one of the most influential winemakers of the modern era.

Napa Twelve

There is a saying among winemakers that “great wine begins with dirt.” Beginning from this intriguing premise, *The Winemaker’s Dance* embarks on an eye-opening exploration of “terroir” in one of the greatest places on earth to grow wine—California’s Napa Valley. Jonathan Swinchart and David G. Howell weave a tale that begins millions of years ago with the clash of continental plates that created the Napa Valley and go on to show how this small region, with its myriad microclimates, complex geologic history, and dedicated winemakers, came to produce world-class wines. A fascinating look at the art and science of winemaking and the only comprehensive book that covers Napa’s geology, history, and environment, *The Winemaker’s Dance* will help wine enthusiasts better understand wine talk and wine writing and, most importantly, wine itself. *The Winemaker’s Dance* is animated by the voices of Napa’s winemakers talking about their craft. The book also contains two driving tours through the valley that highlight the landscapes and wineries discussed. An array of unique illustrations—including shaded relief maps overlaid with color aerial photographs—provide a new and illuminating look at the region: its bedrock, sediments, soils, sun, wind, and rain. The expansive narrative considers how these elements influence wines from particular vineyards and how specific winemaking practices can bring out or mask aspects of terroir. It concludes with a discussion of the state of the winemaking industry today. Unraveling the complex relationship between the people, the earth, and the vines of Napa Valley, *The Winemaker’s Dance* brings the elusive concept of terroir to a broad audience, adding a vibrant dimension to the experience of the valley’s wines. It also provides insights that enhance our understanding of wines and winegrowing

regions the world over.

A Novel HarperCollins

The New York Times – bestselling history of the rise of California’s wine country and its most famous vintners—from the author of *Napa at Last Light*. James Conaway’s remarkable bestseller delves into the heart of California’s lush and verdant Napa Valley, also known as America’s Eden. Long the source of succulent grapes and singular wines, this region is also the setting for the remarkable true saga of the personalities behind the winemaking empires. This is the story of Gallos and Mondavis, of fortunes made and lost, of dynasties and destinies. In this delightful, full-bodied social history, Conaway charts the rise of a new aristocracy and, in so doing, chronicles the collective ripening of the American dream. Napa is a must-read for anyone interested in our country’s obsession with money, land, power, and prestige. “An extraordinary American success story: a pageant of family dramas and blood feuds.” —People “This is more than a ‘wine book’—it is a fascinating and closely reported social history.” —Tracy Kidder

Hidden History of Napa Valley W. W. Norton & Company

An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president’s life, *An American Marriage* reveals the tragic story of Abraham Lincoln’s marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded “connubial bliss” as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier’s life, Lincoln said: “I want to punish the young man—probably in less than a year he will wish I had withheld the pardon.” Based on thirty years of research, *An American Marriage* describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5’2” Mrs. Lincoln often physically abused her 6’4” husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the “ardent abolitionist” that some historians have portrayed. While she provided a useful stimulus to his ambition, she often “crushed his spirit,” as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home.

Napa at Last Light Macmillan

When acclaimed journalist Alan Deutschman came to the California wine country as the lucky house guest of very rich friends, he was surprised to discover a raging controversy. A civil war was being fought between the Napa Valley, which epitomized elitism, prestige and wealthy excess, and the neighboring Sonoma Valley, a rag-tag bohemian enclave so stubbornly backward that rambunctious chickens wandered freely through town. But the antics really began when new-money invaders began pushing out Sonoma’s poets and painters to make way for luxury resorts and trophy houses that seemed a parody of opulence. *A Tale of Two Valleys* captures these stranger-than-fiction locales with the wit of a Tom Wolfe novel and uncorks the hilarious absurdities of life among the wine world’s glitterati. Deutschman found that on the weekends the wine country was like a bunch of gracious hosts smiling upon their guests, but during the week the families feuded with each other and their neighbors like the Hatfields and McCoys. Napa was a comically exclusive club where the super-rich fought desperately to get in. Sonoma’s colorful free spirits and iconoclasts were wary of their bohemia becoming the next playground for the rapacious elite. So, led by a former taxicab driver and wine-grape picker, a cheese merchant, and an artist who lived in a barn surrounded by wild peacocks, they formed a populist revolt to seize power and repel the rich invaders. Deutschman’s cast of characters brims with eccentrics, egomaniacs, and a mysterious man in black who crashed the elegant Napa Valley Wine Auction before proceeding to pay a half-million dollars for a single bottle. What develops is nothing less than a battle for the good life, a clash between old and new, the struggle for the soul of one of America’s last bits of paradise. A dishy glimpse behind the scenes of a West Coast wonderland, *A Tale of Two Valleys* makes for intoxicating reading.

Fodor’s Napa & Sonoma Arcadia Publishing

A mixture of travelogue and personal narrative, James Conaway’s smart, informative essays offer an insightful depiction of his journeys between Washington, D.C., and Big Sur, California, as he tries to understand what has become of the places, people, and traditions that were once so precious but have now been irreparably changed. Incorporating the voices of cowboys, real estate agents, activists, and many others, he raises vital questions about the merits of sprawling development and the ever-increasing use of resources in the name of “progress.” He urges us to consider the value of preservation in our growth-driven culture, as well as the ramifications of prosperity on the places important to our national identity.

A life-affirming story of starting again Simon & Schuster

Can a house renovation in the gorgeous Napa Valley let two bereaved parents learn to love again? A

moving and engaging debut novel . . . shortens the dark nights’ Santa Montefiore. An emotional and uplifting story of starting again, perfect for fans of Hilary Boyd and *The Tea Planter’s Wife*. Having suffered in silence since the tragic death of their young daughter, Lola and Duncan Drummond’s last chance to rediscover their love for one another lies in an anniversary holiday to the gorgeous Napa Valley. Unable to talk about what happened, Duncan reaches out to his wife the only way he knows how - he buys her a derelict house, the restoration of which might just restore their relationship. As Lola works on the house she begins to realise the liberating power of letting go. But just as she begins to open up, Duncan’s life begins to fall apart. After all the heartbreak, can Lola and Duncan learn to love again? A heartrending story, well-told, about coping with unimaginable loss. Dartford evokes strong, sympathetic characters while writing fluently and from the heart. I raced through it. Hilary Boyd, author of *Thursdays in the Park* A beautiful read, lyrically written, poignant and emotional - Nicola Cornick, internationally bestselling author of *House of Shadows* 'Does everything a good book should do; it made me smile, it made me cry, it taught me lessons about life and love I didn't know before' - Claire Dyer, author of *The Moment*

Moving to Kelowna, BC HarperCollins

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It’s easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway’s *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn’t fit in. At five years old, Porter was sent to therapy to “fix” his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter’s *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Learning to Speak American Napa at Last Light America’s Eden in an Age of Calamity

A tour of California’s premier wine country introduces readers to the family who inherited and then lost historic Inglenook, winemaker Francis Ford Coppola, the Mondavis, and other inhabitants of Napa Valley. Reprint.

Sounds of the Earth Policy Press

In 1905, Napa’s mayor, J.A. Fuller, announced, “Napa for half a century has been slumbering in a Rip Van Winkle sleep but she has awakened at last.” Back then, fifteen cents bought coffee and a donut at the Depot and Sawyer’s Tannery made soft leather baseball gloves. In this collection, local author Lauren Coodley reimagines the unvarnished country life of historic Napa Valley through the stories of notables like postmaster Ernest Kincaid, “Napa Register” reporter Phyllis King, firefighter historian Rita Bordwell and Brewster’s owners Rachel and Larry Friedman. Trace the region’s lasting legacy, from the time when a horse and buggy purchased Browns Valley to the days when art galleries replaced blue-collar businesses and the California grape took center stage from Sunsweet prunes.

Lost Napa Valley Fodor’s Travel

This book is about the gift of life, love, laughter, deceit, tragedy, and forgiveness. It follows people seeking meaning and happiness, but not all follow the high road. It captures the tragedy of the 1972 Sunshine Mine Fire, one of the worst disasters in mining history. In this novel, there is an intersection of reality and imagination, perhaps making reality even more real. Everyone has a story, and as you read the stories of these people, may you reflect on your own. It’s also about baseball.

Europe’s Displaced Persons from World War to Cold War Houghton Mifflin Harcourt

In a gorgeous wine valley in northern California, the economic downturn has put a number of dreams on hold. But not so for wine critic Clyde Craven-Jones, a man whose ego nearly surpasses his substantial girth. During a routine tasting in advance of his eponymous publication’s new issue, he blindly samples a selection of Cabernets. To his confounded delight, he discovers one bottle worthy of his highest score (a 20, on the Craven-Jones-on-Wine scale), an accolade he’s never before awarded. But the bottle has no origin, no one seems to know how it appeared on his doorstep—and that’s a problem for a critic who’s supposed to know everything. An investigation into the mystery Cabernet commences, led by the Clyde’s wife, Claire, and a couple of underdogs—one a determined

throw-back to ancient viticulture, the other a wine-stained, Pygmalion-esque scribbler—who by wit and luck rise on incoming tides of money, notoriety, and, yes, love. The stage is set for this true theater of the varietals—where the reader joins the local vinous glitterati and subterranean enthusiasts hanging out in a seedy bar called the Glass Act. Soon Clyde Craven-Jones finds himself in a compromised position in a fermentation tank, a prominent family finds its internal squabble a public scandal, and a lowly vintner seeks redemption for a decades-old wrongdoing. James Conaway's *Nose* is a witty, delectable, and fast-paced novel that, like a good Cabernet, only grows truly enjoyable once opened.

Vanishing America U of Nebraska Press

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

Shadows in the Vineyard Crown

Amazon Best Book of the Month, July 2014 Journalist Maximilian Potter uncovers a fascinating plot to destroy the vines of La Roman é e-Conti, Burgundy's finest and most expensive wine. In January 2010, Aubert de Villaine, the famed proprietor of the Domaine de la Roman é e-Conti, the tiny, storied vineyard that produces the most expensive, exquisite wines in the world, received an anonymous note threatening the destruction of his priceless vines by poison—a crime that in the world of high-end wine is akin to murder—unless he paid a one million euro ransom. Villaine believed it to be a sick joke, but that proved a fatal miscalculation and the crime shocked this fabled region of France. The sinister story that Vanity Fair journalist Maximilian Potter uncovered would lead to a sting operation by some of France's top detectives, the primary suspect's suicide, and a dramatic investigation. This botanical crime threatened to destroy the fiercely traditional culture surrounding the world's greatest wine. *SHADOWS IN THE VINEYARD* takes us deep into a captivating world full of fascinating characters, small-town French politics, an unforgettable narrative, and a local culture defined by the twinned veins of excess and vitality and the deep reverent attention to the land that runs through it.

A Vineyard in Napa Penguin

Napa Valley is a wonderland boasting beautiful weather, exquisite vistas, bespoke hotels, Michelin-rated restaurants, and world-class wineries. From Napa with Love is equal parts travel- and lifestyle-guide celebrating this famed and incredibly popular California destination. Featuring itineraries, interviews, sidebars, recipes, and entertaining 101s, this highly visual volume provides insider information about the best the area has to offer, as well as tips on how to bring home that much-envied Napa lifestyle. Each of the nine chapters offers up a distinct point of view (the Bohemian, the Oenophile, the Foodie, etc.), and these roles are filled by the region's most notable residents, weekenders, and summer folk. Advice from Andy and Kate Spade, Thomas Keller, Ken Fulk, Carlo Mondavi, and Roman Coppola ensures you'll learn the best and most authentic ways to enjoy the Napa experience that they all are so passionate about.

A Tale of Two Valleys Abrams

Kelowna, BC is sometimes referred to as the "Palm Springs" of Canada, and the Okanagan Valley is often referred to as the "Napa Valley of the North." If you have ever wondered what it would actually be like to live in Kelowna, or anywhere in the Okanagan for that matter, then this book is your gateway to that reality. *Moving To Kelowna* is not a tourist guide, although certain portions could certainly be considered as such. Relocating to a new city can sometimes be a traumatic experience. Our goal is to provide newcomers with the objective information they will need so that their transition to Kelowna can be made with confidence. We do this by providing facts, and a few experienced opinions, about why so many people want to live here. Being armed with no-nonsense, well-researched information will make any newcomer's transition a more stress-free, fun and enjoyable one. Cities everywhere have their pros and cons, however it is rare to have the cons exposed in order to fully enlighten potential newcomers. We include not only the benefits of moving

to Kelowna, but also the challenges because we believe that being honestly informed before relocating, will not only allow for a smooth transition, but will also produce happier citizens. Get Unbiased Answers to These, and Many More Important Questions: - Is it true that Kelowna has a Sunshine Tax? - How do the local schools rank? - Will I be able to find a job? - Will my family be safe? - Is the weather really as good as they say? - Give me a break, what are the challenges to living in Kelowna? - Is there available and affordable daycare for my children? - Will I be able to access good healthcare when I need it? - How does the rental market compare to other cities in Canada? - Is Kelowna business friendly? - What are 'the' best things to do for fun in the area? We have analyzed research from hundreds of reliable sources to create this one-of-a-kind. . . no-nonsense guide. There is no other single source of information that tackles all of these questions on the minds of potential newcomers. The authors are two enthusiastic but realistic residents who have enjoyed life in Kelowna for more than 25 years. We have raised our families here, operated our businesses here, and we plan to retire here. We close our publication with the best business referrals that we could muster. These are trusted business people that will help you settle in once you arrive; and, they will give you a discount, to boot If you want to make the most informed decision you can before relocating to Kelowna, then *Moving To Kelowna* is arguably the most convenient and valuable investment you can make.

Napa Valley Chronicles Univ of California Press

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Ready to experience Napa and Sonoma? The experts at Fodor's are here to help. Fodor's Napa and Sonoma travel guide is packed with customizable itineraries with top recommendations, detailed maps of Napa and Sonoma, and exclusive tips from locals. Whether you want to taste outstanding wines, eat at great restaurants, or pamper yourself at a spa, this up-to-date guidebook will help you plan it all out. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's Napa and Sonoma includes:

- AN ULTIMATE EXPERIENCE GUIDE that visually captures the top highlights of Napa and Sonoma.
- SPECTACULAR COLOR PHOTOS AND FEATURES throughout.
- INSPIRATIONAL "BEST OF" LISTS that identify the best things to see, do, eat, drink, and more.
- MULTIPLE ITINERARIES for various trip lengths to help you maximize your time.
- DETAILED MAPS to help you plot your itinerary and navigate confidently.
- EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS with options for every taste.
- TRIP PLANNING TOOLS AND PRACTICAL TIPS including guides to getting around, saving money and time, beating the crowds; and a calendar of festivals and events.
- LOCAL INSIDER ADVICE on where to find under-the-radar gems.
- HISTORICAL AND CULTURAL OVERVIEWS to add perspective and enrich your travels.
- SPECIAL CHAPTER on Visiting the Wineries with a step-by-step look at wine touring and wine production from field to bottle, along with tips for tasting, and a "winespeak" glossary to help tasters get the most out of any visit.
- COVERS: Napa, Yountville, St. Helena, Calistoga, Sonoma, Healdsburg, Geyserville, and more.

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Fodor's Napa and Sonoma Flatiron Books

Traces four generations of a Napa Valley wine-making family, from the arrival of Italian immigrant Cesare Mondavi at Ellis Island in 1906, to the scandals that rocked the family throughout the twentieth century, to the present-day battle over the family's billion-dollar fortune. First serial, *Wall Street Journal*.

A Tale of Reds, Whites, and One Man's Blues Simon and Schuster

Driven by consumers' desire for slow and local food, craft breweries, traditional butchers, cheese makers and bakeries have been popping up across the US in the last twenty years. Typically urban and staffed predominantly by white middle class men, these industries are perceived as a departure from tradition and mainstream lifestyles. But this image obscures the diverse communities that have supported artisanal foods for centuries. Using the oral histories of over 100 people, this book brings to light the voices, experiences, and histories of marginalized groups who keep Southern foodways alive. The larger than life stories of these individuals reveal the complex reality behind the movement and show how they are the backbone of the so-called new explosion of craft food.

New Money, Old Land, and the Battle for Napa Valley Arcadia Publishing

In the tradition of his New York Times bestseller, *Napa*, James Conaway picks up the story he began a decade ago. *The Far Side of Eden* offers "a fascinating look at the political side of the wine revolution that put California's Napa Valley on the world map" (*Miami Herald*). Now, Conaway reveals, Napa is awash in dollars generated by the boom economy and the social ambitions it inspired. The valley is beset by new arrivals determined to have vineyards of their own and by cult-wine producers in thrall to fabulously expensive "rocket juice" (cabernet sauvignon) that few locals can afford - while established families wish to hold on to the old ways, and camp followers get caught up in the glamour of it all. Conaway, long known for his controversial, compulsively readable social

reporting, here "indicts the wave of new-money millionaires from Silicon Valley, who have brought with them gaudy displays of wealth -- building so-called 'McMansions' and planting 'vanity vineyards'" (*Los Angeles Times*). "A cautionary tale . . . [with] a seductive pull" (*San Francisco Chronicle*), *The Far Side of Eden* takes us to the frontlines of America's ongoing conflicts over money, land, and power to tell a story that has ramifications for us all.