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Observations & Assessments from Early Cultures to Today New Leaf Publishing Group
Explains his influence on the military, law, politics, and religion Get the real story of Napoleon Bonaparte Not sure what's true about Napoleon? This easy-to-follow guide gets past the stereotypes and introduces you to this extraordinary man's beginnings, accomplishments, and famous romances. It traces Napoleon's rise from Corsican military cadet to Emperor of the French, chronicles his military campaigns, explains the mistakes that led to his removal from power, and explores his lasting impact on Europe and the world. Discover * How Napoleon built -- and lost -- an empire * The forces that influenced him * Why he created the Napoleonic Code * The inside story on Josephine * How he helped shape modern-day Europe

The Wars of the French Revolution and Napoleon, 1792 – 1815Viking Adult
Best Books of the Year • Financial Times, The Times (of London), History Today
Marking the 200th anniversary of his death, Napoleon is an unprecedented portrait of the emperor told through his engagement with the natural world. “ How should one envisage this subject? With a great pomp of words, or with simplicity? ” —Charlotte Bront ë , “ The Death of Napoleon ” The most celebrated general in history, Napoleon Bonaparte (1769 – 1821) has for centuries attracted eminent male writers. Since Thomas Carlyle first christened him “ our last Great Man,” regiments of biographers have marched across the same territory, weighing campaigns and conflicts, military tactics and power politics. Yet in all this time, no definitive portrait of Napoleon has endured, and a mere handful of women have written his biography—a fact that surely would have pleased him. With Napoleon, Ruth Scurr, one of our most eloquent and original historians, emphatically rejects the shibboleth of the “ Great Man ” theory of history, instead following the dramatic trajectory of Napoleon ’ s life through gardens, parks, and forests. As Scurr reveals, gardening was the first and last love of Napoleon, offering him a retreat from the manifold frustrations of war and politics. Gardens were, at the same time, a mirror image to the battlefields on which he fought, discrete settings in which terrain and weather were as important as they were in combat, but for creative rather than destructive purposes. Drawing on a wealth of contemporary and historical scholarship, and taking us from his early days at the military school in Brienne-le-Ch â teau through his canny seizure of power and eventual exile, Napoleon frames the general ’ s story through the green spaces he cultivated. Amid Corsican olive groves, ornate menageries in Paris, and lone garden plots on the island of Saint Helena, Scurr introduces a diverse cast of scientists, architects, family members, and gardeners, all of whom stood in the shadows of Napoleon ’ s meteoric rise and fall. Building a cumulative panorama, she offers indelible portraits of Augustin Bon Joseph de Robespierre, the younger brother of Maximilien Robespierre, who used his position to advance Napoleon ’ s career; Marianne Peusol, the fourteen-year-old girl manipulated into a Christmas-Eve assassination attempt on Napoleon that resulted in her death; and Emmanuel, comte de Las Cases, the atlas maker to whom Napoleon dictated his memoirs. As Scurr contends, Napoleon ’ s dealings with these people offer unusual and unguarded opportunities to see how he grafted a new empire onto the remnants of the ancien r é gime and the French Revolution. Epic in scale and novelistic in its detail, Napoleon, with stunning illustrations, is a work of revelatory range and depth, revealing the contours of the general ’ s personality and power as no conventional biography can.

Allen Lane
Two hundred years ago, Napoleon was at the apogee of his power in Europe. This broad ranging reassessment explores the key themes presented by his extraordinary career: from his rise to power and the foundation of the imperial state, to the final defeat of his grand vision following the doomed invasion of Russia. It was a period of almost uninterrupted war in Europe, the consequences of victory or failure repeatedly transforming the political map. But Napoleon’s impact reached much deeper than this, achieving the ultimate destruction of the ancien regime and feudalism in Europe, and leaving a political and juridical legacy that persists today.
Napoleon For Dummies Simon and Schuster

Popular and scholarly history presents a one-dimensional image of Napoleon as an inveterate instigator of war who repeatedly sought large-scale military conquests. General Franceschi and Ben Weider dismantle this false conclusion in *The Wars Against Napoleon*, a brilliantly written and researched study that turns our understanding of the French emperor on its head. Avoiding the simplistic clich é s and rudimentary caricatures many historians use when discussing Napoleon, Franceschi and Weider argue persuasively that the caricature of the megalomaniac conqueror who bled Europe white to satisfy his delirious ambitions and insatiable love for war is groundless. By carefully scrutinizing the facts of the period and scrupulously avoiding the sometimes confusing cause and effect of major historical events, they paint a compelling portrait of a fundamentally pacifist Napoleon, one completely at odds with modern scholarly thought. This rigorous intellectual presentation is based upon three principal themes. The first explains how an unavoidable belligerent situation existed after the French Revolution of 1789. The new France inherited by Napoleon was faced with the implacable hatred of reactionary European monarchies determined to restore the ancient regime. All-out war was therefore inevitable unless France renounced the modern world to which it had just painfully given birth. The second theme emphasizes Napoleon ’ s determined efforts (“ bordering on an obsession,” argue the authors) to avoid this inevitable conflict. The political strategy of the Consulate and the Empire was based on the intangible principle of preventing or avoiding these wars, not on conquering territory. Finally, the authors examine, conflict by conflict, the evidence that Napoleon never declared war. As he later explained at Saint Helena, it was he who was always attacked—not the other way around. His adversaries pressured and even forced the Emperor to employ his unequalled military genius. After each of his memorable victories Napoleon offered concessions, often extravagant ones, to the defeated enemy for the sole purpose of avoiding another war. Lavishly illustrated, persuasively argued, and carefully illustrated with original maps and battle diagrams, *The Wars Against Napoleon* presents a courageous and uniquely accurate historical idea that will surely arouse vigorous debate within

the international historical community.
The Wars of Napoleon Scribner
Napoleon was a breaker of worlds. He made and remade most of the European continent almost at will, for well over a decade. Much of our world was forged as a consequence of his actions. Ever since we have taken our revenge – whether as scholars, novelists, politicians or private citizens – by making, unmaking and remaking him. Napoleon: assassin or saviour of the Revolution? Hero or charlatan? Manager or despot? Warmonger or pacifist? These are the questions French and foreign historians have tried to answer over the last two centuries. In this collection of essays, a new generation of historians re-evaluate the Napoleonic era by focusing on the constitutional and institutional impact of this period on western European society.
Napoleon and Europe Houghton Mifflin Harcourt
This book describes how Napoleon suffered his first loss in battle and how he recovered to conquer and dictate a favorable peace.

A Study in Franco-Russian Relations, 1807-1812 Palgrave Macmillan
Written by an experienced author and expert in the field, Wars of the French Revolution and Napoleon, 1792-1815 provides a thorough re-examination of the crucial period in the history of France for students of history and military studies. Based on extensive research, and including twenty detailed maps, this study is unique in its focus on the wars of both the French Revolution and Napoleon. Owen Connelly expertly analyzes them both to provide a broader context for warfare. Examining the causes of the wars, and how the practices of warfare during this period were to influence mode of combat throughout the nineteenth and twentieth centuries, Connelly also establishes trends discernable in the First and Second World Wars and examines key issues including: * the impact of the population explosion on armies and war * the legacy of the ancient regime impact on revolutionary armies * the impact of the Revolution on leadership, strategy, organization and weaponry * Was Napoleon’s leadership style unique, or could another have played his role? * contributions from the governments of the early Revolution, the Terror, the Directory and the Napoleonic regime * What did twenty-three successive years of war accomplish? * Was this era a turning point in the history of warfare?
Napoleon the Great Taylor & Francis
In this assessment James McMillan moves away from ideologically-based representations of the man to focus on his use of power. He recognises the Emporer as a highly skilled operator who in the face of innumerable obstacles, attempted to conduct an original policy.

Napoleon Bonaparte Costello Publishing Company
Histories of the Napoleonic period are almost exclusively biographies of the man, or political-military accounts of his wars. But such wars were only the first stage in a far more ambitious programme; the establishment of a rational state which would force the pace of modernising society. Through an examination of the experiences of French domination, Napoleon's Integration of Europe explores the implications of such a project for France and its relationship with the rest of Europe. It examines the problems of ruling a progressively expanding empire, as seen through the eyes of a trained corps of bureaucrats who were convinced that their scientific methods would enable them to understand and govern the mechanisms of society. However it also looks at the populations subjected to French rule, at the nature of their resistance and adaptation to the principles of the Napoleonic project. This book is the first overall comparative study of Europe in the Napoleonic years. It is a study not only of an early exercise in imperialism, but of the conflict that is aroused between the rationalising tendencies of the modern state and the spatial and cultural heterogeneity of individual societies. As well as a history of France, it is also a history of Italy, Germany, Belgium, Holland, Switzerland, Poland and Spain at a crucial moment in the history of each nation state.
Imperialism, Colonialism and Modern Appropriations Routledge
The upheavals, terror, and drama of the French Revolutionary and Napoleonic period restructured politics and society on a grand scale, making this the defining moment for modern European history. This volume collects together a wide selection of primary texts to explain the process behind the enormous changes undergone by France and Europe between 1787 and 1815, from the Terror to the Counter-Revolution and from Marie-Antoinette to Robespierre and Bonaparte. While bringing the impact of historical events to life, Philip Dwyer and Peter McPhee provide a clear outline of the period through key documents and lucid introductory passages and commentary. They illustrate the meaning of the Revolution for peasants, sans-culottes, women, and slaves, as well as placing events within a wider European context.. Students will find this an invaluable source of information on the Revolution as a whole as well as the international significance of the events.

The Duke and the Emperor Penguin
Europe, 1815: the Great Powers believed that they had at last successfully crushed the Emperor Napoleon Bonaparte. Divested of his empire, exiled to the tiny island of Elba, the ex-conqueror had no army, no money, no ships – nothing but an empty title and his unflagging ambition. But his audacity admitted no defeat. Mustering a

minuscule army of a thousand men, with few supplies, he sailed for France and set into motion the events that over the next one hundred days would propel a beleaguered Europe once again into total war, ending with the catastrophic battle of Waterloo, the routing of his Grand Army, and his second - and final - exile. In *One Hundred Days*, Alan Schom shows us, in his lively, immediate narrative style, the inevitability of Napoleon's return from exile and his doomed bid for power. Landing unopposed on French soil, the emperor and his skeleton force began their march through a hostile countryside impoverished by years of war, famine, and conscription. Yet the charismatic leader managed to attract men and support: by the time they reached Paris with a force of 20,000, the Bourbon king Louis XVIII had abandoned the city, and Napoleon was greeted with parades and the shouts of citizens eager to align themselves with the stronger power. But war already loomed over his return. The Duke of Wellington and his Grand Allied Army, astonished and alarmed by Napoleon's rise from the ashes of exile, were already on the march and determined to quench him once and for all. The two armies met at Waterloo to fight the bitter three-day contest that would mark the end of Napoleon. Alan Schom's *One Hundred Days* is a detailed chronicle of the events that led up to the final fall of Napoleon, and a complex and vivid portrait of the personalities that surrounded him: the icily charming and self-serving Talleyrand; the brutal, fickle police minister Fouché, who helped form the first modern police state; the brave but vacillating Ney; the dogged Davout, the emperor's scapegoat; and Napoleon's underestimated foes, Arthur Wellesley, Duke of Wellington, and the aging yet pugnacious Marshal Blücher. Meticulously reconstructed from diaries, memoirs, and correspondence, a host of lesser characters spring to vivid life, populating the grandiloquent stage of the Napoleonic empire. More than an account of a watershed event in the evolution of modern Europe, *One Hundred Days* is a chronicle of an age, replete with intrigue, drama, and consequence. Believing that the epic of history is incomplete without providing the elementary human perspective responsible for shaping it, Alan Schom unveils a story rich in intimate detail: history with a human face and voice.

Napoleonic Military History Routledge

Learn more about Napoleon Bonaparte, the decorated French military leader who conquered much of Europe in the early nineteenth century. Born in the Mediterranean island of Corsica, Napoleon Bonaparte felt like an outsider once his family moved to France. But he found his life's calling after graduating from military school. Napoleon went on to become a brilliant military strategist and the emperor of France. In addition to greatly expanding the French empire, Napoleon also created many laws, which are still encoded in legal systems around the world.

The Napoleonic Empire and the New European Political Culture
Routledge

An OCR endorsed resource Successfully cover Unit Group 2 with the right amount of depth and pace. This bespoke series from the leading History publisher follows our proven and popular approach for OCR A Level, blending clear course coverage with focused activities and comprehensive assessment support. - Develops understanding of the period through an accessible narrative that is tailored to the specification content and structured around key questions for each topic - Builds the skills required for Unit Group 2, from explanation, assessment and analysis to the ability to make substantiated judgements - Enables students to consolidate and extend their topic knowledge with a range of activities suitable for classwork or homework - Helps students achieve their best by providing step-by-step assessment guidance and practice questions - Facilitates revision with useful summaries at the start and end of each chapter - Ensures that students understand key historical terms and concepts by defining them in the glossary

The Battle of Waterloo- and the Great Commanders who Fought it
BoD – Books on Demand

From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous. Andrew Roberts is a biographer and historian of international renown whose books include *Salisbury: Victorian Titan* (winner, the Wolfson Prize for History); *Masters and Commanders*; and *The Storm of War*, which reached No. 2 on the Sunday Times bestseller list. Roberts is a Fellow of the Royal Societies of Literature and Arts. He appears regularly on British television and radio and writes for the Sunday Telegraph, Spectator, Literary Review, Mail on Sunday and Daily Telegraph.

An Outline New Leaf Publishing Group

Follows Napoleon Bonaparte from his origins as a lowly soldier to his rise to military power and his conquest of Europe.

OCR A Level History: The French Revolution and the rule of Napoleon

1774-1815 Puffin

Teachers edition to compliment student edition

Napoleon Liveright Publishing

Explores the relationship between the French emperor Napoleon Bonaparte and the Duke of Wellington prior to and in the aftermath of the Battle of Waterloo, the most decisive battle of the nineteenth century.

Napoleon Routledge

A comparison and contrast between two infamous dictators considers their origin, the obsession they shared with being accepted, and their common dream of conquering Europe--by whatever means were necessary

Napoleon III Routledge

An acclaimed historian turns his sights on Napoleon, casting his towering life in a new light, from his early displays of military genius through his lust for power and his eventual defeat at Waterloo and exile on St. Helena. 30,000 first printing.

Man of War, Man of Peace Routledge

A survey of the Napoleonic Wars. The central theme is the scale of French military power and its impact on other European states from Portugal to Russia and from Scandinavia to Sicily.