

Narrative Therapy Jill Freedman

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If Problems Talked Fortress Press

Describes the psychotherapeutic use of metaphor in its three basic forms: symbol, story and ritual. Case studies are used to illustrate metaphorical strategies for facilitating new patterns of thought. Exercises are also offered to help therapists develop confidence in thinking metaphorically.

Penguin Group

Psychotherapy is inherently discursive, yet, only recently, has the role that discourse plays in therapy been recognized as a focus in itself for analysis and intervention. *Discursive Perspectives in Therapeutic Practice* presents an overview of discursive perspectives in therapy, along with an account of their philosophical underpinnings.

Clinical Casebook of Couple Therapy Jossey-Bass

Presenting a compelling evidence base for narrative therapy. Narrative therapy introduces the idea that our lives are made up of multiple events that can be strung together in many possible stories. These stories can be developed to find richer (or "thicker") narratives, and thus release the hold of negative ("thin") narratives upon the client. Replete with case examples from clinical practice, this is the first book to present a compelling evidence base for narrative therapy, interweaving practice tips, training, and research. The book's rigorous, research-based approach meets the increasing demand on therapists to demonstrate the effectiveness of their approach, critically reflecting on both process and outcomes, expanding on the concept of evidence-based practice.

What is Narrative Therapy? Routledge

"The Rev. Martin Luther King, Jr.'s dream of a Poor Peoples Campaign in Washington was still in the planning stages when he was assassinated on April 4, 1968. King had envisioned a mass rally of economically disadvantaged people which would shut down Washington, DC until legislators promised solutions to poverty and unemployment. He had all the poor in mind, not just black folks. He also spoke out about against the war in Vietnam. In May, the March on Washington began. I knew I had to shoot it. I had to see what was happening, to record it and be part of it....Of course, it was old stuff from the start. Another nonviolent demonstration. Another March on Washington. Another army camping, calling on a deaf government. Even poverty is ancient history...We built Resurrection City out of plywood shacks on the Washington Mall, between the Lincoln Memorial and the Washington Monument. Talk about poor. Some of those people raised their whole standard of living just by moving in. Food every day, electric lights, enough beds for everyone. This mudhole was a paradise...At 2:30 in the morning of the last day, the authorities gassed us in our beds." photographer's website viewed 9/23/2020

Techniques for the Couple Therapist Guilford Press

Final thoughts from the now-deceased leader of narrative therapy. Michael

White's untimely death deprived therapists of a leading light. Here, available for the first time in book form, is a collection of the work he left behind—writings on topics dear to the psychotherapeutic world: turning points in therapy, conversations, resistance and therapist responsibility, couples therapy, and narrative responses to trauma.

Narrative Practice: Continuing the Conversations W. W. Norton & Company

Grief is frequently thought of as an ordeal we must simply survive. This book offers a fresh approach to the negotiation of death and grief. It is founded in principles of constructive conversation that focus on "remembering" lives, in contrast to processes of forgetting or dismembering those who have died. Re-membering is about a comforting, life enhancing, and sustaining approach to death that does not dwell on the pain of loss and is much more than wistful reminiscing. It is about the deliberate construction of stories that continue to include the dead in the membership of our lives.

The Handbook of Narrative and Psychotherapy Oxford University Press

This important book immediately draws the reader into the world of those struggling with anorexia/bulimia (a/b), whose stories, poems, and first-person accounts expose the 'voice' of these deadly problems. The authors' decade-and-a-half collaboration with 'insiders' has yielded fresh answers to these life and death questions: How does a/b seduce and terrorize girls and women? Why is a/b successful in encouraging girls and women to unwittingly embrace their would-be murderer? How can such a murderer be exposed and thwarted? *Biting the Hand that Starves You* details a unique way of thinking and speaking about anorexia/bulimia. By having conversations with insiders in which the problem is viewed as an external influence rather than a part of the person, these therapists show how to bring the tactics of a/b into the open, expose its deceptions, break its spell, and encourage defiance of its tyrannical rule. These innovations enable insiders, professionals, and loved ones to unite against anorexia/bulimia rather than allowing a/b to pit a professional or loved one against an insider, and the insider against herself. Coercion is sidestepped in favor of practices that are collaborative, accountable and spirit-nurturing. The groundbreaking discoveries outlined in this book will provide new options, inspiration and hope, not only for those who suffer at anorexia's hands, but also for their loved ones and healthcare professionals. The first section of the book illuminates the means by which anorexia/bulimia insinuates itself into the lives of women and confines them to its prison. The second section focuses on how therapists and other helpers assist them to break the spell of a/b, creating possibilities for resisting and defying it. The third section of the book details a two-pronged strategy for reclaiming one's life from a/b. One method involves unmasking a/b by directly engaging with it through critique. The other method involves disengaging from anorexia in order fashion an 'anti-a/b' lifestyle guided by their own values and passions, even while they fear forsaking the promises of anorexia. Finally, the last section of the book addresses ways in which parents and other loved ones can 'team up' with insiders to fight against these lethal problems. This section includes a first-person account of a mother and father's harrowing but ultimately triumphant effort to free their daughter from anorexia's prison. *Biting the Hand that Starves You* draws to an unprecedented degree on the

anti-anorexic/bulimic knowledge of 'insider' clients/collaborators to provide fresh insights into the workings of a/b and the means to overcome it. The knowledge of these authors and their insider collaborators, who speak poignantly and passionately on their own behalf, is sure to benefit all those affected by a/b.

Narrative Therapy W W Norton & Company Incorporated

A compelling verse novel about sibling rivalry, sporting excellence and self-doubt from a fresh new Australian voice. Everyone says you couldn't get two brothers more different than Shaun and Toby. Toby struggles at school, has a stumbly, fumbly, bumbly body and thinks that Sports Day is the worst day of the year. No matter how hard he tries, he's not good at anything ... except running away from his 'big, better brother'. Shaun is top of his class and does everything first, better, best! He can't wait for Sports Day - D - Day for discus. But when his 'joke of a brother' is around, nobody notices the things Shaun can do. Will Toby and Shaun get on track before Sports Day? Told through the eyes of two very different brothers, *On Track* will have you cheering until the very end.

Doing Narrative Therapy SAGE

Powerful ideas from narrative therapy can teach us how to create new life stories and promote change. Our lives and their pathways are not fixed in stone; instead they are shaped by story. The ways in which we understand and share the stories of our lives therefore make all the difference. If we tell stories that emphasize only desolation, then we become weaker. If we tell our stories in ways that make us stronger, we can soothe our losses and ease our sorrows. Learning how to re-envision the stories we tell about ourselves can make an enormous difference in the ways we live our lives. Drawing on wisdoms from the field of narrative therapy, this book is designed to help people rewrite and retell the stories of their lives. The book invites readers to take a new look at their own stories and to find significance in events often neglected, to find sparkling actions that are often discounted, and to find solutions to problems and predicaments in unexpected places. Readers are introduced to key ideas of narrative practice like the externalizing problems - 'the person is not the problem, the problem is the problem' -and the concept of "re-remembering" one's life. Easy-to-understand examples and exercises demonstrate how these ideas have helped many people overcome intense hardship and will help readers make these techniques their own. The book also outlines practical strategies for reclaiming and celebrating one's experience in the face of specific challenges such as trauma, abuse, personal failure, grief, and aging. Filled with relatable examples, useful exercises, and informative illustrations, *Retelling the Stories of Our Lives* leads readers on a path to reclaim their past and re-envision their future.

The Sage Handbook of Social Constructionist Practice SAGE

Recognizing the power of children's imaginations in narrative therapy. Therapists may marvel at children's imaginative triumphs, but how often do they recognize such talents as vital to the therapy hour? Should therapists reserve a space for make-believe only when nothing is at stake, or might it be precisely those moments when something truly matters that imagination is most urgently needed? This book offers an alternative to therapeutic perspectives that treat children as vulnerable and helpless. It invites readers to consider how the imaginative gifts and knowledge of children, when supported by the therapist and family, can bring about dramatic change. The book begins with an account of the foundations of narrative theory. It explains how such elements as language, characterization, and suspense contribute to the coherence of a story and bring young people into focus. Each subsequent chapter provides specific suggestions for the practice of narrative therapy. Examples of the difficulties children face are offered, along with narrative interventions and tips for overcoming common barriers that can arise along the way. Readers will learn a variety of ready-to-implement strategies, including how to personify problems, compose letters to affirm children's identities, summon fairies to lend a helping hand, and many more. Sample dialogues between the authors, children, and their parents bring the application of each practice to life, illuminating how even the most stubborn problem can be outwitted, sometimes by mischievous means. With robust professional insight, *Narrative Therapy in Wonderland* will aid any practitioner in calling on children's imaginative know-how. How often can a young person be spotted diving headlong into a world of fantasy? This book explores the extraordinary fact that these

young people may, upon arrival in Wonderland, be far better equipped to take on even dire challenges than when they remain "up above."

The Art of Narrative Psychiatry W. W. Norton & Company

The narrative turn in psychotherapy entails practitioners seeing their work as appreciating client stories and helping clients re-author their life stories. Twenty-one chapters, presented by Angus (York U., UK) and McLeod (U. of Abertay Dundee, UK) bring together different strands of thinking ab

Playful Approaches to Serious Problems Amer Psychological Assn

The SAGE Handbook of Social Constructionist Practice is a major review of one of the key theories within psychology and the social sciences. Social construction is one of the main theoretical approaches within the social sciences to emerge out of the turn of the 20th century, and this volume showcases the latest theory and application of social construction across a range of disciplines.

This review of the field is very timely, and exhibits the latest research whilst also pointing to future directions. The handbook brings together work from a range of disciplines and focuses on real-world practice in addition to theoretical work, thus making it useful for advanced students, scholars, and practitioners alike.

Part One: Research Practices Part Two: Practices in the Caring Professions Part Three: Organizational Development Part Four: Education Part Five: Healthcare Part Six: Dialogue and Peace Building Part Seven: Community Building, Social Welfare, and Spirituality

Trauma and Coping Mechanisms among Assemblies of God

World Missionaries Guilford Press

This best selling book is an easy-to-read introduction to the ideas and practices of narrative therapy with accessible language, a concise structure and a wide range of practical examples. This book covers a broad spectrum of narrative practices including externalisation, re-remembering, therapeutic letter writing, the use of rituals, leagues, reflecting teams and much more. If you are a therapist, health worker or community worker who is trying to apply narrative ideas in your own work context, this book has been written with you in mind.

The Vulnerable Therapist Narrative Therapy

A passionate, proactive stance on the present state of psychotherapy, *The Vulnerable Therapist: Practicing Psychotherapy in an Age of Anxiety* picks the brains of contemporary mental health professionals and finds a common symptom--fear. You'll see why litigation, market forces, and ethical confusion have raised a dark umbrella of angst over psychotherapy practices and discover what therapists can do to restore the profession to its former good self. *The Vulnerable Therapist* will capture your interest with its broad systemic approach, contextual analysis, fascinating case studies, and anecdotal material. You'll see the need for improvement at the institutional and individual levels of the psychotherapy professions. Specifically, you'll read about: social, cultural, and contextual aspects of the crisis of meaning in psychotherapy professional responses to the crisis of meaning which create ethical dilemmas for individual practitioners the power of language to construct and control mental health beliefs psychotherapy's core constructs and ethical "buzzwords" psychological and legal risks in practicing psychotherapy today specific problems with licensing boards and other complaint channels problems with rule-based ethics alternative models for creating ethical therapist-client relationships Today, more and more, excessive litigation and market-driven forces are imposing standard ethics decisions on psychotherapists, forcing them to see

their clients through the clouded lenses of risk management and liability instead of through the lens of therapeutic need. Much like the symptomatic children whose dysfunctional family stops blaming them and starts shouldering part of the “problem,” distraught therapists need the psychotherapy profession to address its own psychopathology at the institutional level. The Vulnerable Therapist shows how you can contribute to a total revamping of the mental health professions in a way that facilitates rather than impedes ethical functioning.

Innovations in Narrative Therapy: Connecting Practice, Training, and Research Guilford Press

Green Vanilla Tea is a true story of love and courage in the face of a deadly and little understood illness. With literary finesse, compassion, and a powerful gift of storytelling, Marie Williams writes poignantly of her husband Dominic’s struggles with early onset dementia and amyotrophic lateral sclerosis (ALS) at the age of 40, and how their family found hope amidst the wreckage of a mysterious neurological condition. As the condition develops and progresses, the normally devoted family man and loving partner seems to disappear beneath an expressionless facade, erratic behavior, and a relentless desire to wander that often leaves him lost. The road to diagnosis is long and confusing, and what starts off as perplexing for the family then becomes frightening. The man they love is changing, and no one seems to know why. He no longer turns up to his sons’ high school events. He falls and bumps into things. He becomes verbally disinhibited, emotionally disengaged, and, at times, belligerent. He doesn’t seem to be able to read the social cues of other people. He gets lost in familiar places, as well as on obsessive work trips overseas. He recklessly spends the family money, leaving them in near financial ruin. Despite this, Williams and her children strive to find new ways to keep him safe and to connect with the husband and father they love so dearly. While the family learns to cope with Dominic’s illness—which they call the Green Goblin—Williams is determined that her children reclaim the dad of their memories. She finds creative ways to make visible the stories of the man beyond the illness, and helps them remember him as the engaged, healthy, and loving man she fell in love with. She humanizes the experience through storytelling and assembling a quilt made up of transferred photographs, painted artwork, family footprints, and personal inscriptions from family and friends. This, along with tea rituals, music, and stories of fatherhood, love and value, support them as fierce advocates for Dominic’s dignity and give the family new ways to be together as they journey through his decline. Spanning between moments of intense joy and incredible sadness, this book is a passionate testament to one family’s unconditional love for one another. It is, “a tale of a strange place—the real world—in which green goblins and hope find a way to live together.” Above all, it is a love story.

Biting the Hand that Starves You W W Norton & Company Incorporated

Trauma, from the fall of Adam and Eve forward impacts human lives in overpowering ways. A review of the lives of biblical personalities and missionaries reveals shared traumatic experiences. In addition to the stress of cultural adjustment, missionaries often live in contexts of violence, political unrest, economic instability, natural disasters, and relational conflict. The examined biblical personalities faced similar issues, yet a majority coped with trauma in ways that led to well-being. The proposed biblical theory of well-being assists missionaries to move deeper in their trust of God by utilizing the coping skills of the biblical personalities including asking God for help, lifting up their praise and worship to God, standing on a sense of call, working with God, lamenting/venting to God in healthy ways, embracing a theology of suffering, and accepting assistance from friends and family. The adherence to the constructs of this theory protects missionaries from the ravages of psychological trauma by avoiding negative coping and developing positive coping skills that lead to trusting in the only One who gives hope in seemingly hopeless situations.

Love & Survival New Harbinger Publications

Feminist Reconstructions in Psychology introduces a distinctive new mode in doing psychology. This psychology is based on an increasingly popular range of ideas called social constructionism. Within the book, new forms of theory and methods of inquiry

relating social constructionism to feminist topics are introduced. Each chapter highlights different topics of special concern within gender studies, especially the psychology of women. The book draws from the central tenets of postmodern inquiry, as played out in the positive framework of social constructionism. Emphasized are reflexivity, the social basis of reality making, the breakdown of traditional narrative forms, the loss of objectivity as a scientific standard, and the possibilities for new forms of doing research. In this respect, the book is unique and serves to provide a point of view on an intriguing movement that is gaining momentum across the social sciences and humanities.

Remembering Lives Wipf and Stock Publishers

Practical Theology used to be a subject where students were left to fend for themselves, using what they had learnt from their scholarly studies in history, biblical and systematic theology and applying it where they could. Things have moved on however and practical theology is a growing discipline in its own right, and the latest thinking in practical theology; of how to use theological learning in practical situations, is fully explored in this textbook. This text examines methodologies of the social sciences and questions how they can enable the task of theological reflection. They begin by tracing the development of practical theology as a discipline and comment on current methodological practices, and trace the movement from practical theology as applied theology, ie a discipline which simply takes data from the other theological disciplines (historical, systematic and biblical theology) towards a model which understands the practical theological task in terms of the theology of practice. The authors examine the relationship between qualitative and quantitative methods and highlight the significance of both for the task of practical theology. They also take the reader through the actual process of developing and carrying out a research project using the author's own research as case study examples. Case studies include: the rise in spirituality; the decline in church attendance, evidence-based medicine compared to needs-led assessments, the growth in chaplaincy and how it is understood as separate from parish ministry.

Re-authoring Teaching Routledge

All cultures use story as a way to make sense of life experiences. Yet for many, particularly in the western world, only a single story line is seen as the “real truth.” Using narrative therapy as a caregiving approach can help individuals uncover multilayered narratives that are far more complex and liberating. Coyle contends that not only are these more complex narratives more helpful in giving our lives meaning, they also critique the cultural discourses in which they arose. Drawing on both theological approaches and real life experiences, Coyle creates a contextual pastoral theology that helps caregivers find the power of God in people’s stories.

Collaborative Therapy with Multi-Stressed Families Oxford University Press

This book introduces a range of hopeful methodologies to respond to individuals, groups and communities who are experiencing hardship. These approaches are deliberately easy to engage with and can be used with children, young people and adults. The methodologies described include: Collective narrative documents, Enabling contributions through exchanging messages and convening definitional ceremonies, The Tree of Life: responding to vulnerable children, The Team of Life: giving young people a sporting chance, Checklists of social and psychological resistance, Collective narrative timelines, Maps of history, and Songs of sustenance. To illustrate these approaches, stories are shared from Australia, Southern Africa, Israel, Ireland, USA, Palestine, Rwanda and elsewhere. This book also breaks new ground in considering how responding to trauma also involves responding to social issues. How can our work contribute not only to 'healing' but also to 'social movement'? As we work with the stories of people's lives can we contribute to the remaking of folk culture? And is it possible to move beyond

the dichotomy of individualism/collectivism? Collective narrative practices are now being engaged with in many different parts of the world. This book invites the reader to engage with these approaches in their own ways.