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"The Rebel Sell" is a book written by left-wing authors who are very much 'progressive change through legislation' advocates, and who are very much against the entire concept of the counterculture. The authors argue that there is no 'system' or vast international conspiracy, and the idea of counterculture is one which acts contrary to the true needs of society.

Nation of Rebels: Why Counterculture Became Consumer ...

Nation of Rebels: Why Counterculture Became Consumer Culture

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@inproceedings{Heath2004NationOR,  
title={Nation of Rebels: Why Counterculture  
Became Consumer Culture}, author={J. Benton  
Heath and Andrew Potter}, year={2004} }
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Nation of Rebels - Joseph Heath - Paperback

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Nation of Rebels: Why Counterculture Became Consumer ...
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Nation of Rebels: Why Counterculture Became Consumer ...
A review of Nation of Rebels: Why Counterculture Became Consumer Culture, by Joseph Heath and Andrew Potter. Joseph Heath and Andrew Potter, the Canadian professors of philosophy who wrote Nation of Rebels, are men of the Left. "The reason we're leftists," Heath told the Nation of Rebels, "is that we actually share the core left-wing critique of capitalism...."

Rebels Without a Clue - Claremont Review of Books

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Nation of rebels: why counterculture became consumer ...

He is the author of five books, including *The Rebel Sell: Why the Culture Can't Be Jammed* (with Andrew Potter) and *Filthy Lucre: Economics for People Who Hate Capitalism*. He lives in Toronto. Andrew Potter is the coauthor of the international bestseller *Nation of Rebels*. A journalist, writer, and teacher, he lives in Toronto.

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The Rebel Sell: Why the Culture Can't be Jammed (released in the United States as *Nation of Rebels: Why Counterculture Became Consumer Culture*) is a non-fiction book written by Canadian authors Joseph Heath and Andrew Potter in 2004. The thesis of the book is that counter-cultural movements have failed to effect any progressive political or economic consequences; thus counter-culture is not a ...

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Nation Of Rebels Why Counterculture

The Rebel Sell: Why the Culture Can't be Jammed (released in the United States as *Nation of Rebels: Why Counterculture Became Consumer Culture*) is a non-fiction book written by Canadian authors Joseph Heath and Andrew Potter in 2004. The thesis of the book is that counter-cultural movements have failed to effect any progressive political or economic consequences; thus counter-

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The idea of a counterculture -- a world outside of the consumer-dominated world that encompasses us -- pervades everything from the antiglobalization movement to feminism and environmentalism. And the idea that mocking or simply hoping the "system" will collapse, the authors argue, is not only counterproductive but has helped to create the very consumer society radicals oppose.

Nation of rebels : why counterculture became consumer ...

Get FREE shipping on Nation of Rebels by Joseph Heath, from wordery.com. In this wide-ranging and perceptive work of cultural criticism, Joseph Heath and Andrew Potter shatter the most important myth that dominates much of radical political, economic, and cultural thinking. The idea of a counterculture -- a world

A Nation of Rebels: Why Counterculture Became Consumer Culture by Joseph Heath and Andrew Potter Harper Business January 2005, 368 pages, \$14.95

Joseph Heath & Andrew Potter: Nation Of Rebels: Why ...

An old Marxist maxim holds that a capitalist will sell the rope with which to hang him. Baffler guru Thomas Frank has argued, however, that capitalism has transformed a weakness into one of its greatest strengths by selling shopping-mall Che Gueveras and other tokens of dissent. That way, the rebellion and violence are merely symbolic, but the profits are real. Academics Joseph Heath and ...

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