
Native Speaker Chang Rae Lee

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Schopenhauer's Telescope Oxford University Press

“Watching a talented writer take a risk is one of the pleasures of devoted reading, and *On Such a Full Sea* provides all that and more. . . . With *On Such a Full Sea*, [Chang-rae Lee] has found a new way to explore his old preoccupation: the oft-told tale of the desperate, betraying, lonely human

heart.”—Andrew Sean Greer, *The New York Times Book Review* “I’ve never been a fan of grand hyperbolic declarations in book reviews, but faced with *On Such a Full Sea*, I have no choice but to ask: Who is a greater novelist than Chang-rae Lee today?”—Porochista Khakpour, *The Los Angeles Times* From the beloved award-winning author of *Native Speaker*, *The Surrendered*, and *My Year Abroad*, a highly provocative, deeply affecting story of one woman’s legendary quest in a shocking, future America. *On Such a Full Sea* takes Chang-rae Lee’s elegance of prose, his masterly storytelling, and his long-standing interests in identity, culture, work, and love, and lifts them to a new plane. Stepping from the realistic and historical territories of his previous work, Lee brings us into a world created from scratch. Against a vividly imagined future America, Lee tells a stunning, surprising, and riveting story that will change the way readers think about the world they live in. In a future, long-declining America, society is strictly stratified by class. Long-abandoned urban neighborhoods have been repurposed as highwalled, self-contained labor colonies. And the members of the labor class—descendants of those brought over en masse many years earlier from environmentally ruined provincial

China—find purpose and identity in their experiences. In 2021, we hand-selected six work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labor settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan's journey to find him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind.

Once the Shore The Feminist Press at CUNY

Nia Centre for the Arts is a Toronto-based charity that supports, promotes, and showcases art from across the Afro-Diaspora. We build the creative capacity of our community and support the development of a healthy identity in young people through artistic development, mentorship and employment opportunities. We are a platform for the arts that is rooted in the diversity of Black-Canadian

emerging writers to participate in the Black Pen writing intensive program. The writers in this program challenged themselves, honed into their craft, stepped into their greatness and dedicated themselves to their collective manuscript—GRIOT: Sojourn into the Dark. Follow the writers through a deep and authentic exploration of their literary voices as we ' Sojourn into the Dark ' ; a collection of fiction and nonfiction that crosses borders, from Nigeria to Jamaica, explores themes of loss and connection, and embraces tradition while pushing the art of storytelling forward.

Fancies and Goodnights Penguin

Sometime near the start of the 1990s, the future became a place of national decline. The United States had entered a period of great anxiety fueled by the shrinking of the white middle class, the increasingly visible misery of poor urban blacks, and the mass immigration of nonwhites. Perhaps more than any other event marking the passage through these dark years, the 1992 Los Angeles riots have sparked imaginative and critical works reacting to this profound pessimism. Focusing on a wide range of these creative works, Min Hyoung Song shows how the L.A. riots have become a cultural-literary event—an important reference and resource for imagining the social problems

plaguing the United States and its possible futures. Song considers works that address the riots and often the traumatic place of the Korean American community within them: the independent documentary Sa-I-Gu (Korean for April 29, the date the riots began), Chang-rae Lee's novel *Native Speaker*, the commercial film *Strange Days*, and the experimental drama of Anna Deavere Smith, among many others. He describes how cultural producers have used the riots to examine the narrative of national decline, manipulating language and visual elements, borrowing and refashioning familiar tropes, and, perhaps most significantly, repeatedly turning to metaphors of bodily suffering to convey a sense of an unraveling social fabric. Song argues that these aesthetic experiments offer ways of revisiting the traumas of the past in order to imagine more survivable futures.

Strange Future Ballantine Books

A natural seven-step dietary plan to control your cravings, weight, stabilize the level of sugar in your blood, adjusting your carbohydrates.

East to America Penguin

The reflections of thirty Korean Americans present an overview of their history in the United States and the challenges of racial, class, and gender differences they face
The Ten-Year Nap Duke University Press
Perfect for fans of Kristin Hannah ' s The

Nightingale and Jacqueline Winspear's *Journey to Munich*, here is the next exciting historical novel featuring Clara Vine, the actress and British spy in prewar Germany who maneuvers through the treacherous Nazi society gathering intelligence—and discovering a deadly secret. Berlin, 1937. Clara Vine's star is on the rise. The British-born, half-German actress is about to take her first leading role in a movie produced by the Nazis' official film studio. Even as she moves through the upper echelons of the Third Reich, Clara never stops acting. At cocktail parties hosted by Joseph and Magda Goebbels, she collects key information for Britain, risking her life for the cause. But soon it is another young woman's life, and its abrupt end, that draw her attention. Clara knew Anna Hansen as a dancer and artist's model in the heady days of the cabaret scene. Then she became engaged to an SS officer. Attending one of Hitler's notorious Bride Schools, she was being groomed as the perfect Nazi wife. When she is found murdered on the school grounds, her death is hushed up, one casualty among many in the lead-up to war. But Clara cannot fathom why Anna's death would be concealed. Was it simply an embarrassment to the regime, or did Anna know something that hastened her demise? Clara must tread carefully to unravel the truth—for the Gestapo is one step behind her. Previously

published in the U.K. as *The Winter Garden DiverCity – Global Cities as a Literary Phenomenon* Penguin
A noted classicist offers a survey of the Greek and Roman roots of everything from hard bodies to political systems, tracing follies and philosophical questions through the centuries to the birthplace of Western civilization. *My Year Abroad* Henry Holt and Company
An apocalypse of race, class, and culture, fanned by the media and the harsh L.A. sun. *The Beautiful Things That Heaven Bears* Vintage
Previously published only in a signed, limited edition, "Kafka Americana" has achieved cult status. In an act of literary appropriation, the authors seize a helpless Kafka by the lapels and thrust him into the cultural wreckage of 20th century America. *Tropic of Orange* Gale, Cengage Learning
In an unnamed European village, in the middle of a civil war, one man digs while another watches over him. Gradually, they begin to talk. Over the course of the afternoon, as the snow falls and truck-loads of villagers are corralled in the next field, we discover why they are there - not just who they are and how specific, sinister events in their country have led them to be separated by a deepening grave, but why the history of civilization is inseparable from the history of mass violence. Beautifully written, with

a poet's eye for detail coupled with a chilling narrative drive, Gerard Donovan's first novel has been compared with Franz Kafka and Bernhard Schlink. *SCHOPENHAUER'S TELESCOPE* is current in the best sense - not merely about Bosnia or Kosovo, but in attempting to make art out of brutal life.

On Whitman Penguin

Based on the structured analysis of selected North American novels, this work examines global cities as a literary phenomenon (» *DiverCity* «). By analyzing Dionne Brand's Toronto, » *What We All Long For* « (2005), Chang-rae Lee's New York, » *Native Speaker* « (1995), and Karen Tei Yamashita's Los Angeles, » *Tropic of Orange* « (1997), Melanie U. Pooch provides the connecting link for exploring the triad of globalization and its effects, global cities as cultural nodal points, and cultural diversity in a globalizing age as a literary phenomenon. Thus, she contributes to a global, interdisciplinary, and multi-perspectival understanding of literature, culture, and society. *Inhuman Citizenship* Princeton University Press
The mountain couldn't come to Wolfe, so the great detective came to the mountain—to *Lame Horse*, Montana, to be exact. Here a city slicker got a country girl pregnant and then took a bullet in the back. Wolfe's job was to get an innocent man exonerated of the crime and catch a killer in the process. But when he packed his silk pajamas and

headed west, he found himself embroiled in a case rife with local cynicism, slipshod police work, and unpleasant political ramifications. In fact, Nero Wolfe was buffaloed until the real killer struck again, underestimating the dandified dude with an unerring instinct for detection. Introduction by Don Coldsmith “ It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore. ” —The New York Times Book Review A grand master of the form, Rex Stout is one of America ’ s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Juan Luna's Revolver Dramatists Play Service Inc

The poems in Juan Luna's *Revolver* both address history and attempt to transcend it through their exploration of the complexity of diaspora. Attending to the legacy of colonial and postcolonial encounters, Luisa A. Igloria has crafted poems that create links of sympathetic human understanding, even as they revisit difficult histories and pose necessary questions about place, power, displacement, nostalgia, beauty, and human

resilience in conditions of alienation and duress. Igloria traces journeys made by Filipinos in the global diaspora that began since the encounter with European and American colonial power. Her poems allude to historical figures such as the Filipino painter Juan Luna and the novelist and national hero Jose Rizal, as well as the eleven hundred indigenous Filipinos brought to serve as live exhibits in the 1904 Missouri World's Fair. The image of the revolver fired by Juan Luna reverberates throughout the collection, raising to high relief how separation and exile have shaped concepts of identity, nationality, and possibility. Suffused with gorgeous imagery and nuanced emotion, Igloria's poetry achieves an intimacy fostered by gem-like phrases set within a politically-charged context speaking both to the personal and the collective.

Go Home! Knopf Canada

ONE OF THE ATLANTIC ’ S GREAT AMERICAN NOVELS OF THE PAST 100 YEARS

The debut novel from critically acclaimed and New York Times – bestselling author of *On Such a Full Sea* and *My Year Abroad*. In *Native Speaker*, author Chang-rae Lee introduces readers to Henry Park. Park has

spent his entire life trying to become a true American—a native speaker. But even as the essence of his adopted country continues to elude him, his Korean heritage seems to drift further and further away. Park's harsh Korean upbringing has taught him to hide his emotions, to remember everything he learns, and most of all to feel an overwhelming sense of alienation. In other words, it has shaped him as a natural spy. But the very attributes that help him to excel in his profession put a strain on his marriage to his American wife and stand in the way of his coming to terms with his young son's death. When he is assigned to spy on a rising Korean-American politician, his very identity is tested, and he must figure out who he is amid not only the conflicts within himself but also within the ethnic and political tensions of the New York City streets. *Native Speaker* is a story of cultural alienation. It is about fathers and sons, about the desire to connect with the world rather than stand apart from it, about loyalty and betrayal, about the alien in all of us and who we finally are.

Monstress Oxford University Press, USA

Rody proposes a new paradigm for understanding the changing terrain of contemporary fiction. She claims that what we have long read as ethnic literature is in the process of becoming 'interethnic'. Examining an extensive range of Asian American fictions, she offers readings of three especially compelling examples.

A Study Guide for Chang-Rae Lee's "Native Speaker" Harper Collins

The second novel from the critically acclaimed New York Times – bestselling author Chang-rae Lee. His remarkable debut novel was called "rapturous" (The New York Times Book Review), "revelatory" (Vogue), and "wholly innovative" (Kirkus Reviews). It was the recipient of six major awards, including the prestigious Hemingway Foundation/PEN award. Now Chang-rae Lee has written a powerful and beautifully crafted second novel that leaves no doubt about the extraordinary depth and range of his talent. *A Gesture Life* is the story of a proper man, an upstanding citizen who has come to epitomize the decorous values of his New York suburban town. Courteous, honest, hardworking, and impenetrable, Franklin Hata, a Japanese man of Korean birth, is careful never to overstep his boundaries and to make his neighbors comfortable in his presence. Yet as his story unfolds, precipitated by the small events surrounding him, we see his life begin to unravel. Gradually we learn the mystery that has shaped the core of his being: his terrible, forbidden love for a young Korean Comfort

Woman when he served as a medic in the Japanese army during World War II. In *A Gesture Life*, Chang-rae Lee leads us with dazzling control through a taut, suspenseful story about love, family, and community—and the secrets we harbor. As in *Native Speaker*, he writes of the ways outsiders conform in order to survive and the price they pay for doing so. It is a haunting, breathtaking display of talent by an acclaimed young author.

Century of the Tiger University of Hawaii Press

From the winner of the Nobel Prize in Literature and author of the Booker Prize – winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for

betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being. *Death of a Dude* Grove/Atlantic, Inc.

A striking first novel about the dark side of the American Dream Suzy Park is a twenty-nine-year-old Korean American interpreter for the New York City court system. Young, attractive, and achingly alone, she makes a startling and ominous discovery during one court case that forever alters her family's history. Five years prior, her parents--hardworking greengrocers who forfeited personal happiness for their children's gain--were brutally murdered in an apparent robbery of their fruit and vegetable stand. Or so Suzy believed. But the glint of a new lead entices Suzy into the dangerous Korean underworld, and ultimately reveals the mystery of her parents' homicide. An auspicious debut about the myth of the model Asian citizen, *The Interpreter* traverses the distance between old worlds and new, poverty and privilege, language and understanding.

Native Speaker Farrar, Straus and Giroux

The Iranian-American author's award-winning debut examines an immigrant's coming of age with "punchy conversation, vivid detail [and] sharp humor" (The New York Times Book Review). Growing up in the United States, Xerxes Adam's understanding of his Iranian heritage vacillates from typical teenage embarrassment to something so tragic it can barely be spoken. His father, Darius, is obsessed with his own exile, and fantasizes about a nonexistent daughter he can relate to better than his living son. His mother changes her name and tries to make friends. But neither of them helps Xerxes make sense of the terrifying, violent last moments in a homeland he barely remembers. As Xerxes grows up and moves to New York City, his major goal in life is to completely separate from his parents. But after the attacks of September 11th change New York forever, and Xerxes meets a beautiful half-Iranian girl on the roof of his building, he begins to realize that his heritage will never let him go. Winner of the California Book Award Silver Medal in First Fiction, *Sons and Other Flammable Objects* is a sweeping, lyrical tale of suffering, redemption, and the role of memory in making peace with our worlds. A New York Times Book Review Editor's Choice

Sons and Other Flammable Objects Simon and Schuster

The New York Times bestselling novel by the author of *The Interestings* and *The Female Persuasion* that woke up critics, book clubs, and women everywhere. For a group of four New York friends the past decade has been defined largely by marriage and motherhood, but it wasn't always that way.

Growing up, they had been told that their generation would be different. And for a while this was true. They went to good colleges and began high-powered careers. But after marriage and babies, for a variety of reasons, they decided to stay home, temporarily, to raise their children. Now, ten years later, they are still at home, unsure how they came to inhabit lives so different from the ones they expected—until a new series of events begins to change the landscape of their lives yet again, in ways they couldn't have predicted. Written in Meg Wolitzer's inimitable, glittering style, *The Ten-Year Nap* is wickedly observant, knowing, provocative, surprising, and always entertaining, as it explores the lives of its women with candor, wit, and generosity. Meg Wolitzers's newest book, *The Interestings*, is now available from Riverhead Books.