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# Native Tongue 1 Suzette Haden Elgin

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Science Fiction: A Very Short Introduction The Feminist Press at CUNY  
Most of us are under verbal attack

everyday and often don't realize it. In "The Gentle Art of Verbal Self-Defense" you'll learn the skills you need to respond to all types of verbal attack

**Native Tongue** Feminist Press at CUNY

David Seed examines how science fiction has emerged as a popular genre of literature in the 20th century, and discusses

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it in relation to themes such as science and technology, space, aliens, utopias, and gender. Looking at some of the most influential writers of the genre he also considers the wider social and political issues it raises.

*The Judas Rose* Virago  
Demonstrates how to identify, avoid, and defuse verbal attacks, tells how to handle irate customers and manipulative bosses, and describes techniques for improving communication

*Native Tongue*  
Hachette UK  
Shows how men and women can communicate more clearly with each other by listening more carefully and considering body language, sensory preferences, and other cues, and discusses

## sexual harassment and other problems

The Grandmother Principles  
John Wiley & Sons Incorporated  
SHORTLISTED FOR THE  
2018 MAN BOOKER PRIZE

An eerie, watery reimagining of the Oedipus myth set on the canals of Oxford, from the author of *Fen* The dictionary doesn't contain every word. Gretel, a lexicographer by trade, knows this better than most. She grew up on a houseboat with her mother, wandering the canals of Oxford and speaking a private language of their own invention. Her mother disappeared when Gretel was a teen, abandoning her to foster care, and Gretel has tried to move on, spending her days updating dictionary entries. One phone call from her mother is all it takes for the past to come rushing back. To find her, Gretel will have to recover buried memories of her final, fateful winter on the canals. A runaway boy had found community and shelter with them, and all three were haunted by their past and stalked by an ominous creature

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lurking in the canal: the bonak. Everything and nothing at once, the bonak was Gretel's name for the thing she feared most. And now that she's searching for her mother, she'll have to face it. In this electrifying reinterpretation of a classical myth, Daisy Johnson explores questions of fate and free will, gender fluidity, and fractured family relationships. Everything Under—a debut novel whose surreal, watery landscape will resonate with fans of Fen—is a daring, moving story that will leave you unsettled and unstrung.

An Excess Male Erewhon  
Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ's masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel

worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another's worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award – winning bonus short story “When It Changed,” set in the world of *The Female Man*.

McFarland

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From bestselling author  
Suzette Haden Elgin, the full  
Native Tongue trilogy--now  
back in print!

And Then There'll Be  
Fireworks 47North

A brilliant cult classic of  
literary science fiction--back in  
print.

Otherspace Feminist Press  
at CUNY

Getting your point across  
with the gentle art of verbal  
self-defense.

The Tiger Flu Feminist Press  
at CUNY

After placing Responsible of  
Brightwater in a pseudocoma,  
the people of Tinaseeh face  
gradual starvation and the loss  
of their magical powers

A First Dictionary and  
Grammar of L á adan  
Graywolf Press

Once upon a time fairy tales  
weren't meant just for  
children, and neither is Angela  
Carter's Book of Fairy Tales.

This stunning collection

contains lyrical tales, bloody  
tales and hilariously funny and  
ripely bawdy stories from  
countries all around the world--  
from the Arctic to Asia - and  
no dippy princesses or sappy  
fairies. Instead, we have pretty  
maids and old crones; crafty  
women and bad girls;  
enchantresses and midwives;  
rascal aunts and odd sisters.  
This fabulous celebration of  
strong minds, low cunning,  
black arts and dirty tricks could  
only have been collected by the  
unique and much-missed  
Angela Carter. Illustrated  
throughout with original  
woodcuts.

Pharma Houghton Mifflin

Many of us view language as a  
tool, a means by which to  
communicate our thoughts  
and emotions. But is there  
more to language than just  
"talk"? Can learning languages  
actually change the way you  
think? In The Language  
Imperative, best-selling author  
and linguistic scholar Suzette

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Haden Elgin examines the power of language to shape our lives. She confronts some of the most pressing issues parents and educators face today: Is it a good or bad idea for Americans to have command of more than one language? Should learning languages be a luxury for only the rich? Or should it be a goal of the public educational system as well? Based on solid science and filled with personal insights, *The Language Imperative* is required reading for anyone interested in how words shape our lives, both as individuals and as a nation.

*You Can't Say That to Me*  
Native Tongue

When Arik tries to develop a process for artificial photosynthesis, an accident derails his progress and leaves numerous questions plaguing the people of the V1 colony.

*You Have the Right to Remain*

Fat Doubleday Books

"Peacetalk 101" is the story of an ordinary man with a hard row to hoe, who decides that only desperate measures are open to him. But then things that are not at all ordinary start happening to him, as a stranger shows him, one small mysterious step at a time, that he has another choice. *How to Disagree Without Being Disagreeable* John Wiley & Sons Incorporated

The Castle Brightwater is determined to celebrate the five-hundredth anniversary of the Confederation of Continents even though others on the planet Ozark have threatened to sabotage the Jubilee with magic Native Tongue Ballantine

Books

Native Tongue Feminist Press at CUNY

Peacetalk 101 Feminist Press

Teaches women how to think like grandmothers and to handle any situation in their lives, including mediating family arguments, growing old gracefully, coping with emergencies, managing

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resources, and being a long-distance grandmother  
How You Say It Barnes & Noble Publishing  
"Conceived at the National Air and Space Museum, in Washington D.C., in December 1990, and printed at Nexus Press in Atlanta, in October 1992"--Colophon. Containment Titan Books (US, CA)

From the New York Times bestselling author comes a novel in which dedicated, if somewhat demented, environmentalists battle sleazy real estate developers in the Florida Keys. "Rips, zips, hurtles, keeping us turning the pages at breakfinger pace." —New York Times Book Review When the precious clue-tongued mango voles at the Amazing Kingdom of Thrills on North Key Largo are stolen by heartless, ruthless thugs, Joe Winder wants to uncover why, and find the voles. Joe is lately a PR man for the Amazing Kingdom theme park, but now that the voles are gone, Winder is dragged along in their wake

through a series of weird and lethal events that begin with the sleazy real-estate agent/villain Francis X. Kingsbury and can end only one way....

The Grand Jubilee Berkley Hailed as a classic of speculative fiction, Marge Piercy ' s landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before.

Connie Ramos is a Mexican American woman living on the streets of New York.

Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from

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the year 2137, who shows her novel about the possibilities a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* “ This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy ’ s great work again or for the first time, it will remind you that we are creating the future with every choice we make. ” —Gloria Steinem  
“ An ambitious, unusual

for moral courage in contemporary society. ” —The Philadelphia Inquirer “ A stunning, even astonishing novel . . . marvelous and compelling. ” —Publishers Weekly “ Connie Ramos ’ s world is cuttngly real. ” —Newsweek  
“ Absorbing and exciting. ” —The New York Times Book Review