

Natural Acts A Sidelong View Of Science And Nature David Quammen

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[Routledge Handbook of Cosmopolitanism Studies](#)
Templeton Foundation Press

Seasonal roads are defined as one-lane dirt roads not maintained during the winter. They function as connectors linking farmers to their fields, neighbors to neighbors, or two more well-traveled roads to each other. Some access hunting lands and recreational areas. Some pass by cemeteries, allowing people to visit and honor their dead. They can be abandoned as people move and towns fade. In every incarnation, the seasonal road touches the land in a gentler way than do other roads. Having traveled nearly every seasonal road in Steuben County, New York, Hood finds they provide the ideal vantage to contemplate the meaning of place, offering intimate contact with plant and wildlife and the beauty of a rural landscape. Each road reveals how our land is used, how our land is protected, and how environmental factors have impacted the land. As a literary naturalist, Hood reflects on endangered species and invasive species, as well as on issues of conservation and sustainability. From state forests to potato fields, from development along Keuka Lake to vineyards, from old family cemeteries to logging sites, *Walking Seasonal Roads* is a celebration and an honoring of the rural and the regionalism of place, illustrating the ways we connect to our home and to each other.

Systema Naturae 250 - The Linnaean Ark U of

Nebraska Press

This book examines extractions out of the subject, which is traditionally considered to be an island for extraction. There is a debate among linguists regarding whether the "subject island constraint" is a syntactic phenomenon or an illusion caused by cognitive or pragmatic factors. The book focusses on French, that provides an interesting case study because it allows certain extractions out of the subject despite not being a typical null-subject language. The book takes a discourse-based approach and introduces the "Focus-Background Conflict" constraint, which posits that a focused element cannot be part of a backgrounded constituent due to a pragmatic contradiction. The major novelty of this proposal is that it predicts a distinction between extractions out of the subject in focalizing and non-focalizing constructions. The central contribution of this book is to offer the detailed results of a series of empirical studies (corpus studies and experiments) on extractions out of the subject in French. These studies offer evidence for the possibility of extraction out of the subject in French. But they also reveal a clear distinction between constructions. While extractions out of the subject are common and highly acceptable in relative clauses, this is not the case for interrogatives and clefts.

Finally, the book proposes a Head-Driven Phrase Structure Grammar (HPSG) analysis of subject islands. It demonstrates the interaction between information structure and syntax using a representation of information structure based on Minimal Recursion Semantics (MRS).

Avian Illuminations Northwestern University Press

The advent of relational databasing and data storage capacity, coupled with revolutionary advances in molecular sequencing technology and specimen imaging, have led to a taxonomic renaissance. *Systema Naturae 250 - The Linnaean Ark* maps the origins of this renaissance, beginning with Linnaeus, through his "apostles", via the great unsung hero Charl

[A Republic of Rivers](#) Routledge

"Western writers," says Thomas J. Lyon in his epilogue to *Updating the Literary West*, "have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth." The editors of the *Literary History of the American West* (TCU Press, 1987) hoped that the first volume would begin, not conclude, their exploration of the West's literary heritage. Out of this hope comes *Updating the Literary West*, a comprehensive reference anthology including essays by over one hundred scholars. A selected bibliography is included with each piece. In the ten years since publication of *LHAW*, western writing has developed a significantly larger presence in the national literary stream. A variety of cultural viewpoints have developed, along with new tactics for literary study. New authors have risen to prominence, and the range of subjects has changed and widened. *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature, ethnicity, environmental

writing, gender issues and other topics in which change has been rapid since publication of *LHAW*. This volume again affirms the West's literary legitimacy--status hard earned by the Western Literary Association--and the lasting place of popular western writing as part of the growing and changing literary--and American--experience. An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries. Selected list of contributors: James Maguire Fred Erisman Susan J. Rosowski Gerald Haslam Tom Pilkington A. Carl Bredahl Richard Slotkin John G. Cawelti Robert F. Gish Ann Ronald Mick McAllister

The Desert State University of New York Press

"Over the last half billion years, there have been five major mass extinctions, when the diversity of life on Earth suddenly and dramatically contracted. Scientists are currently monitoring the sixth extinction, predicted to be the most devastating since the asteroid impact that wiped out the dinosaurs. This time around the cataclysm is us. In this book the author tells us why and how human beings have altered life on the planet in a way no species has before. She provides a moving account of the disappearances of various species occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up to Lyell and Darwin, and through the present day. The sixth extinction is likely to be mankind's most lasting legacy, compelling us to rethink the fundamental question of what it means to be human". -- Back cover.

Wild Thoughts from Wild Places University of Nevada Press

In *Wild Thoughts from Wild Places*, award-winning journalist David Quammen reminds us why he has become one of our most beloved science and nature writers. This collection of twenty-three of Quammen's most intriguing, most exciting, most memorable pieces introduces kayakers on the Futaleufu River of southern Chile, where Quammen describes how it feels to travel in fast company and flail for survival in the river's maw. Readers learn of the commerce in pearls (and black-market parrots) in the Aru Islands of eastern Indonesia. Quammen even finds wildness in smog-choked Los Angeles -- embodied in an elusive population of urban coyotes, too stubborn and too clever to surrender to the sprawl of civilization. With humor and intelligence, David Quammen's *Wild Thoughts from Wild Places* also reminds us that humans are just one of the many species on earth with motivations, goals, quirks, and eccentricities. Expect to be entertained and moved on this journey through the wilds of science and nature.

Crow Algonquin Books

In this comprehensive study of the genre, Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers. He documents the emergence of the modern

form of nature writing as a reaction to industrialization. Scheese's personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale. His study is further informed by ample use of illustrations and close readings core writers such as Thoreau, John Muir, and Mary Austin showing how each writer's work exemplifies the pastoral tradition and celebrate a spirit of place in the United States.

The Control of Nature A&C Black

Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and innovative writers that have given literary journalism its power. Seminal examples of the genre provide ample context and background for the study of this style of journalism.

Cockroach Smithsonian Institution

There is a seeming dichotomy in C. S. Lewis's writing. On the one hand we see the writer of argumentative works, and on the other hand we have the imaginative poet. Lewis also found this dichotomy within himself. When he was a rationalist and atheist he found that these two sides of him were pulling in different directions: he believed that his rationalist side could not be reconciled with his imaginative side. Once he became a Christian, he eventually found a means of marrying the two--principally, through story and myth. Within C. S. Lewis studies, there is also a common conception of Lewis as a modern rationalist philosopher, i.e., a rationalist who thinks arguments (and his arguments in particular) are the last answer on the questions he undertakes. *Reasoning beyond Reason* attempts to take this view to task by placing Lewis back into his pre-modern context and showing that his sources and influences are classical ones. In this process Lewis is viewed through the idea that imagination and reason are connected in an intimate way: they are different expressions of a single divine source of truth, and there is an imagination already present upon which reason works. Lewis's "transpositional" view of imagination implicitly pushes towards a somewhat radical position: the imagination is to be seen as theological in its reliance upon something more than the merely material; it necessarily relies on a transcendent funding for its use and meaning. In other words, the imagination is a well-source for what we might normally label "rational."

A Historical Guide to Ernest Hemingway Routledge

The first reference book written for the sight-impaired student and those who serve their needs, *A Field Guide for the Sight-Impaired Reader* explains how to locate, obtain, and integrate all forms of aid to construct a world of reading equal to that of the fully sighted reader. It profiles the major blind service organizations; explores specialized formats such as Braille, large print, and electronic texts; and shows what technology readers require and where to find it. It provides comprehensive lists of audio and large print publishers, a state-by-state listing of resource agencies for the blind, and valuable internet resources to assist students

and their teachers and librarians in obtaining the texts they need to succeed in both academic and pleasure reading. Beginning with thorough coverage of the national organizations in place for visually handicapped readers and how they can assist both students and librarians, *A Field Guide for the Sight-Impaired Reader* outlines the types of technology available to readers and the companies that manufacture it. Available software, braille resources, large print resources, and internet web sites are all discussed in detail, with contact information. Also included are reading strategies for a variety of academic subject areas, a detailed listing of state resources with addresses, phone numbers, and web sites, an exhaustive list of audio publishers, and a list of books compiled from recommended reading lists such as the American Library Association's Outstanding Books for the College Bound. A discussion of the Americans with Disabilities Act and its impact on libraries is provided, as well as funding sources for librarians who want to provide more materials and technology for their sight-impaired patrons than their budgets might allow. With the encouragement and resources provided here, sight-impaired students who felt the world of reading was closed off to them can now create a reading life as rich as that of any fully sighted student.

Reasoning beyond Reason Duke University Press

Cosmopolitanism is about the extension of the moral and political horizons of people, societies, organizations and institutions. Over the past 25 years there has been considerable interest in cosmopolitan thought across the human social sciences. The second edition of the *Routledge International Handbook of Cosmopolitanism Studies* is an enlarged, revised and updated version of the first edition. It consists of 50 chapters across a broader range of topics in the social and human sciences. Eighteen entirely new chapters cover topics that have become increasingly prominent in cosmopolitan scholarship in recent years, such as sexualities, public space, the Kantian legacy, the commons, internet, generations, care and heritage. This Second Edition aims to showcase some of the most innovative and promising developments in recent writing in the human and social sciences on cosmopolitanism. Both comprehensive and innovative in the topics covered, the *Routledge International Handbook of Cosmopolitanism Studies* is divided into four sections. Cosmopolitan theory and history with a focus on the classical and contemporary approaches, The cultural dimensions of cosmopolitanism, The politics of cosmopolitanism, World varieties of cosmopolitanism. There is a strong emphasis in interdisciplinarity, with chapters covering contributions in philosophy, history, sociology, anthropology, media studies, international relations. The Handbook's clear and comprehensive style will appeal to a wide undergraduate and postgraduate audience across the social and human sciences.

At Pyramid Lake Reaktion Books

Louv talks with parents, children, teachers, scientists, religious leaders, child-development researchers, and environmentalists to find ways for children to experience the natural world more deeply.

The Amicus Journal Syracuse University Press

Though not generally perceived as graceful, crows are remarkably so—a single curve undulates from the tip of the bird's beak to the end of its tail. They take flight almost without effort, flapping their wings easily and ascending into the air like spirits. *Crow* by Boria Sax is a celebration of the crow and its relatives in myth, literature, and life. Sax takes readers into the history of crows, detailing how in a range of cultures, from the Chinese to the Hopi Indians, crows are bearers of prophecy. For example, thanks in part to the birds' courtship rituals, Greeks invoked crows as symbols of conjugal love. From the raven sent out by Noah to the corvid deities of the Eskimo, from Taoist legends to Victorian novels and contemporary films, Sax's book ranges across history and culture and will interest anyone who has ever been intrigued, puzzled, annoyed, or charmed by these wonderfully intelligent birds.

Creating a Classroom Community of Young Scientists Wipf and Stock Publishers

"David Quammen is simply the best natural essayist working today."--Tim Cahill, author of *Lost in My Own Backyard* "Lively writing about science and nature depends less on the offering of good answers, I think, than on the offering of good questions," said David Quammen in the original introduction to *Natural Acts*. For more than two decades, he has stuck to that credo. In this updated version of curiosity leads him from New Mexico to Romania, from the Congo to the Amazon, asking questions about mosquitoes (what are their redeeming merits?), dinosaurs (how did they change the life of a dyslexic Vietnam vet?), and cloning (can it save endangered species?). This revised and expanded edition best-loved "Natural Acts" columns, which first appeared in *Outside* magazine in the early 1980s, and includes recent pieces such as "Planet of Weeds," an influential new *Natural Acts* is an eye-opening journey that will please both Quammen fans and newcomers to his work. Song lyrics have been redacted from this ebook owing to permissions issues.

In the *Company of Crows and Ravens* W. W. Norton & Company *Strangers to Nature* challenges a reading public that has grown complacent with the standard framework of the animal ethics debate. Human influence on, and the control of, the natural world has greater consequences than ever, making the human impact on the lives of animals more evident. We cannot properly interrogate our conduct in the world without a deeper understanding of how our actions affect animals. It is crucial that the human-animal relationship become more central to ethical inquiry. This volume brings together many of the leading scholars who work to redefine and expand the discourse on animal ethics. The contributors examine the radical developments that change how we think about the status of non-human animals in our society and our moral obligations. *Strangers to Nature* will engage both scholars and lay-people by revealing the breadth of theorizing about current human/non-human animal relationships.

The Deep Structure of Biology Reaktion Books

The enthralling examination of one of the most popular and most intriguing

animals in the deep blue sea The ocean is the last remaining source of profound mystery and discovery on Earth with eighty percent of it still largely unexplored; thus, it is of perennial fascination. In *Kraken: The Curious, Exciting, and Slightly Disturbing Science of Squid*, journalist Wendy Williams introduces one of the ocean's most charismatic, monstrous, enigmatic, and curious inhabitants: the squid. More than just calamari, squid species are fascinatingly odd creatures, with much to teach us about our own species, not to mention the obsessive interest so many of us can't help but have for the enormous beast that is the giant squid, which is quick to attack sperm whales, and even submarines and boats. Williams also examines other equally enthralling cephalopods, including the octopus and the cuttlefish, and explores their otherworldly abilities, such as camouflage and bioluminescence. *Kraken* takes the reader on a wild ride through the world of squid science and adventure, along the way answering some riddles about how the human brain works, what intelligence really is, and what monsters lie in the deep. Wendy Williams weaves a rich narrative tapestry around her subject, drawing powerfully on the passions and discoveries of scientists, fisherman, and squid enthusiasts around the world.

Wilderness of Hope Farrar, Straus and Giroux

A wide-ranging scientific and cultural history of weeds that reveals just how interesting and useful these seemingly annoying plants can be. We spray them, pluck them, and bury them under mulch; and we curse their resilience when they spring back into place. To most of us, weeds are a nuisance, not worth the dirt they are growing in. But the fact is weeds are a plant just like any other, and it is only we who designate them as a weed or not, as a plant we will dote over or one we will tear out of the earth with abandon. And as Nina Edwards shows in this history, that designation is constantly changing. Balancing popular history with botanical science, she tells the story of the lowly, but proud, weed. As Edwards shows, the idea of the weed is a slippery one, constantly changing under different needs, fashions, and contexts. In a tightly controlled field of corn, a scarlet poppy is a bright red intruder, but in other parts of the world it is an important cultural symbol, a potent and lucrative pharmaceutical source, or simply a beautiful, lakeside ornament. What we consider a pest—*Aristolochia Rotunda*, or "fat hen"—was, in Neolithic times, a staple crop, its seeds an important source of nutrition. Sprinkled with personal anecdotes and loads of useful information, *Weeds* sketches history after history of the fashions and attitudes that have shaped our gardens, showing us that it is just as important what we keep out of them as what we put in, and that just because we despise one species does not mean that there haven't been others whose very lives have depended on it.

Updating the Literary West Bloomsbury Publishing USA

Humans are animals who fictionalize other animals to asse their "humanness." We are philosophical animals who philosophize about our humanity by projecting images onto a mirror about other animals. Spanning literature, philosophy, and ethics, the thread uniting *The Philosophical Animal* is the bestiary and how it continues to inform our imaginings. Beginning with an exploration of animals and women in the literary work of Coetzee, famous for

his book on the *Lives of Animals*, Eduardo Mendieta then dives into the genre of bestiaries in order to investigate the relation between humanity and animality. From there he approaches the works of Derrida and Habermas from the standpoint of genetic engineering and animal studies. While we have intensely modified many species genetically, we have not done this to ourselves. Why? Finally, Mendieta deals with the political and ethical implications suggested by this question before ending on an autobiographical note about growing up around so-called animals, and in particular horses.

Natural Acts: A Sidelong View of Science and Nature Simon and Schuster

"Wild Things is the amazing tale of Donna Matrazzo's coming of age as a grassroots activist and a behind-the-scenes look at the evolution of Portland, Oregon's renowned greenspaces movement by somebody who was there from the start. It is a wonderful story that will inspire a new generation of activists, wherever they may live, to get involved and protect the wild things and wild places that surround them." -Bob Sallinger, Conservation Director, Audubon Society of Portland The planet needs more friends like Donna Matrazzo and it needs more books like this one, which remind us that we were all quite capable of making big and useful change. Bill McKibben, author, *The End of Nature*

The Flight of the Iguana Routledge

As she did in *Appalachian Spring* and *Appalachian Autumn*, Bonta offers a day-by-day account of the natural life of one place--her 648-acre property in south central Pennsylvania. In *Appalachian Summer*, Bonta's first grandchild spends her first summer on earth, and her growth is compared with that of the forest animals. Another important event in this Appalachian summer is the disappearance of a local girl. As the mountain is thoroughly searched, Bonta poses questions about the safety of women in the woods. Do women stay out of the woods because they fear attack by men, or wild creatures and the unknown? Should they have such fears? In her minute observations of one place, one season, Marcia Bonta lays bare the connections we retain to the natural world, which is, finally, our own.