
Nawal El Saadawi

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The Hidden Face of Eve Saqi

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

Walking through Fire Univ of California Press

"This powerful account of the oppression of women in much of the Arab world remains as shocking today as when it was first published, more than a quarter of a century ago. Nawal El Saadawi writes out of a powerful sense of the violence and injustice which permeated her society. Her experiences working as a doctor in villages around Egypt, witnessing prostitution, honour killings and sexual abuse, including female circumcision, drove her to give voice to this suffering. This book explores the causes of the situation through a discussion of the historical role of Arab women in religion and literature. Saadawi argues that the veil, polygamy and legal inequality are incompatible with the essence of Islam or any human faith."--Back cover.

An Overview for Rural Educators and Parents The New Press

'Words should not seek to please, to hide the wounds in our bodies, or the shameful moments in our lives. They may hurt, give us pain, but they can also provoke us to question what we have accepted for thousands of years.' Nawal El Saadawi is one of the greatest writers to come out of the Arab world. Born in a small Egyptian village in 1931, her life and writings have shown an extraordinary strength of character and a unique ability to create new worlds in the fight against oppression. Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppression imposed on women by gender and class. Still, she continues to write. In A Daughter of Isis, Nawal El Saadawi painted a beautifully textured portrait of the childhood that moulded her into a novelist and fearless

campaigner for freedom and the rights of women. Walking through Fire takes up the story of her extraordinary life. We read about her as a rural doctor, trying to help a young girl escape from a terrible fate imposed on her by a brutal male tyranny. We learn about her activism for female empowerment and the authorities that try to obstruct her. We travel with her into exile after her name is put on a fundamentalist death list. We witness her three marriages, each offering in their way love, companionship and shared struggle. And we gain an unprecedented insight into this most wonderful of creative minds.

Women in the Arab World Zed Books

God Dies by the Nile is Saadawi's attempt to square religion with a society in which women are respected as equals; Searching expresses the poignancy of loss and doubt with the hypnotic intensity of a remembered dream; while in The Circling Song, Saadawi pursues the conflicts of sex, class, gender and military violence deep into the psyche.

The Journey to Tahrir Saqi

Nawal el Saadawi's classic tale attempts to square Islam with a society in which women are respected as equals is as relevant today as ever. 'People have become corrupt everywhere. You can search in vain for Islam, or a devout Muslim. They no longer exist.' Kafr El Teen is a beautiful, sleepy village on the banks of the Nile. Yet at its heart it is tyrannical and corrupt. The Mayor, Sheikh Hamzawi of the mosque, and the Chief of the Village Guard are obsessed by wealth and use and abuse the women of the village, taking them as slaves, marrying them and beating them. Resistance, it seems, is futile. Zakeya, an ordinary villager, works in the fields by the Nile and watches the world, squatting in the dusty entrance to her house, quietly accepting her fate. It is only when her nieces fall prey to the Mayor that Zakeya becomes enraged by the injustice of her society and possessed by demons. Where is the loving and peaceful God in whom Zakeya believes?

Reading Arab Women's Autobiographies arsenal pulp press

The Hidden Face of Eve Women in the Arab World

Off Limits Zed Books

Authors of autobiographies are always engaged in creating a "self" to present to their readers. This process of self-creation raises a number of intriguing questions: why and how does anyone choose to present herself or himself in an autobiography? Do women and men represent themselves in different ways and, if so, why? How do differences in culture affect the writing of autobiography in various parts of the world? This book tackles these questions through a close examination of Arab women's autobiographical writings. Nawar Al-Hassan Golley applies a variety of western critical theories, including Marxism, colonial discourse, feminism, and narrative theory, to the autobiographies of Huda Shaarawi, Fadwa Tuqan, Nawal el-Saadawi, and others to demonstrate what these critical methodologies can reveal

about Arab women's writing. At the same time, she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures. This two-fold investigation sheds important new light on how the writers or editors of Arab women's autobiographies have written, documented, presented, and organized their texts.

Searching Zed Books

As a companion for reading her fiction and nonfiction, this volume contextualizes her work by taking into consideration the complexities of Egyptian society today - in particular, Islamic fundamentalism and women's status. It also introduces the current scholarly debate on ancient women's status. Chapters on individual novels look both at technique (oral literary traditions, woman's narrative, imagery) and topic (female circumcision, gender roles, prostitution, honor killing). Novels examined are *Two Women in One*; *The Circling Song*; *Woman at Point Zero*; *God Dies By the Nile*.

God Dies by the Nile Gingko Library

Bint Allah knows herself only as the Daughter of God. Born in a stifling male-dominated state, ruled by the Imam and his coterie of ministers, she dreams of one day reaching the top of a distant hill visible through the bars of the orphanage window. But Bint Allah's ambitions do not escape the attention of the Imam, who never feels secure no matter how well he protects himself. When the Imam falsely accuses Bint Allah of adultery and sentences her to death by stoning, he is not prepared for what happens next. A postmodern fantasia, this powerful and poetic novel is a call to arms against those who use religion as a weapon against women.

Arab and Arab American Feminisms Zed Books Ltd.

Distinguished literary critic Bodour is trapped in a loveless marriage and carries with her a dark secret. She fell in love in her youth and gave birth to an illegitimate daughter, Zeina, whom she abandoned on the streets of Cairo. Bodour doesn't know that Zeina has blossomed into one of Egypt's most beloved entertainers. Pining for her estranged daughter, she writes a fictional account of her life in an attempt to find solace. But as the revolution in Cairo begins to gain fire, the novel goes missing and Bodour must find who has stolen it. Will her hunt for the thief bring mother and daughter together? Or is Bodour destined to lose her daughter to Cairo forever?

A Critique of Nawal El-Saadawi with a Reply by Nawal El-Saadawi Zed Books Ltd.

A woman disappears without trace. Nobody, including the police commissioner investigating the case, can understand how a woman could simply walk away, leaving husband and home behind. After all, in the Kingdom of Oil where His Majesty reigns supreme, no woman has ever dared disobey the command of men. When the woman finally reappears, there is a blurring between the men in her life, as she leaves one to join another, then returns to her first husband who has since taken a new wife. She is trapped in a man-made web, unable to escape from a male figure who continually fills urns that she must carry.

The Novel Interlink Books

When it was first published in 2010, *The 500 Years of Resistance Comic Book*

was heralded as a groundbreaking illustrated history of Indigenous activism and resistance in the Americas over the previous 500 years, from contact to present day. Eleven years later, author and artist Gord Hill has revised and expanded the book, which is now available in color for the first time. *The 500 Years of Resistance Comic Book* powerfully portrays flashpoints in history when Indigenous peoples have risen up and fought back against colonizers and other oppressors. Events depicted include the the Spanish conquest of the Aztec, Mayan and Inca empires; the 1680 Pueblo Revolt in New Mexico; the Battle of Wounded Knee in 1890; the resistance of the Great Plains peoples in the 19th century; and more recently, the Idle No More protests supporting Indigenous sovereignty and rights in 2012 and 2013, and the resistance to the Dakota Access Pipeline in 2016. With strong, plain language and evocative illustrations, this revised and expanded edition of *The 500 Years of Resistance Comic Book* reveals the tenacity and perseverance of Indigenous peoples as they endured 500-plus years of genocide, massacre, torture, rape, displacement, and assimilation: a necessary antidote to conventional histories of the Americas. The book includes a foreword by Pamela Palmater, a Mi'kmaq lawyer, professor, and political commentator.

The Autobiography of Nawal El Saadawi Saqi

'Against the white sand, the contours of my father's body were well defined, emphasized its existence in a world where everything was liquid, where the blue of the sea melted into the blue of the sky with nothing between. This independent existence was to become the outer world, the world of my father, of land, country, religion, language, moral codes. It was to become the world around me. A world made of male bodies in which my female body lived.' Nawal El Saadawi is one of the greatest writers to come out of the Arab world. Born in a small Egyptian village in 1931, her life and writings have shown an extraordinary strength of character and a unique ability to create new worlds in the fight against oppression. Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppressions imposed on women by gender and class. Still, she continues to write. *A Daughter of Isis* is the first part of this extraordinary woman's autobiography. In it she paints a sensuously textured portrait of the childhood that produced the freedom fighter: from the trauma of female genital mutilation at seven years old to eluding the grasp of suitors at the age of ten. We see how, as a young adult qualifying, against the odds, as doctor, she moulded her own creative power into a weapon – and how her use of words became an act of rebellion against injustice.

Walking through Fire Africa Research and Publications

A tale of love, loss, identity, and belonging, *No Place to Call Home* tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le MarÃ©chal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after

losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

The Early Life of Nawal El Saadawi Zed Books Ltd.

Men, Women, and God(s) is a pioneering study of the Arab world's leading feminist and most controversial woman writer, Nawal El Saadawi. Author of plays, memoirs, and such novels as Woman at Point Zero and The Innocence of the Devil, El Saadawi has become well known in the West as well as in the Arab community for her unforgettable female heroes and explosive narratives, which boldly address sexual violence, female circumcision, theology, and other politically charged themes. Her outspoken feminism and critique of patriarchy have also earned her the wrath of repressive forces in the Middle East. Imprisoned in her native Egypt under Sadat, El Saadawi is now among those on the death lists of Islamic religious conservatives. In Men, Women, and God(s) Fedwa Malti-Douglas makes the work of this important but little-understood writer truly accessible. Contending that El Saadawi's texts cannot be read in isolation from their Islamic and Arabic heritage, Malti-Douglas draws upon a deep knowledge of classical and modern Arabic textual traditions—and on extensive conversations with Nawal El Saadawi—to place the writer within her cultural and historical context. With this impassioned and radical exegesis of El Saadawi's prolific output, Malti-Douglas has written a crucial study of one of the most controversial and influential writers of our time. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Revolution, Protest, and Social Change in Egypt Syracuse University Press

The stunning debut of a brilliant nonfiction writer whose vivid account of his grandparents' lives in Egypt, Tunisia, Palestine, and Los Angeles reclaims his family's Jewish Arab identity. There was a time when being an "Arab" didn't mean you were necessarily Muslim. It was a time when Oscar Hayoun, a Jewish Arab, strode along the Nile in a fashionable suit, long before he and his father arrived at the port of Haifa to join the Zionist state only to find themselves hosed down with DDT and then left unemployed on the margins of society. In that time, Arabness was a mark of cosmopolitanism, of intellectualism. Today, in the age of the Likud and ISIS, Oscar's son, the Jewish Arab journalist Massoud Hayoun whom Oscar raised in Los Angeles, finds his voice by telling his family's story. To reclaim a worldly, nuanced Arab identity is, for Hayoun, part of the larger project to recall a time before ethnic identity was mangled for political ends. It is also a journey deep into a lost age of sophisticated innocence in the Arab world; an age that is now nearly lost. When We Were Arabs showcases the gorgeous prose of the Eppy Award-winning writer Massoud Hayoun, bringing the worlds of his grandparents alive, vividly shattering our contemporary understanding of what makes an Arab, what makes a Jew, and how we draw the lines over which we do battle.

My Story of Captivity, and My Fight Against the Islamic State Spinifex Press

Provides an account of the author's twenty-two day term in a women's prison in Egypt, where she was held on charges of attacking the ruling system, and where she stayed until

President Sadat was assassinated

A Daughter of Isis Zed Books

"The novel caused tremendous outrage." So begins Nawal El Saadawi's tenth novel. And indeed, when the famous Egyptian psychiatrist and writer released The Novel in 2005, it was banned all over the Arab world. But the novel inside The Novel is by a young woman—a woman who is only 23 years old, who has "no family, no university degree, no national identity card," whose name does not appear on this "lists of prominent women writers." A woman, that is, whose biography is as unlike Saadawi's own as possible, as if she has stripped herself of all the effects of her own worldly existence to explore something earlier, more elemental, than the political work for which she is so well known. In following the life of this young, unnamed, woman writer as it intersects with those of a famous writer named Rostum, his wife Carmen, and a poet called Miriam, El Saadawi gives us a deeply felt exploration of the nature of identity, of fame, of writing, and of freedom.

The Later Years of Nawal El Saadawi, In Her Own Words Zed Books

The toppling of Hosni Mubarak marked the beginning of a revolutionary restructuring of Egypt's political and social order. Jeannie Sowers and Chris Toensing bring together updated essays from Middle East Report—the premier journal covering the region—that offer unrivaled analysis of the major social and political trends that underpinned these tumultuous events. Starting with the momentous eighteen days of street protest that compelled Mubarak's resignation, the volume moves back in time to plumb the state's strategies of repression and examine the mounting dissent of workers, democracy advocates, anti-war activists, and social and environmental campaigners. Leading analysts of Egypt detail the demographic and economic trends that produced wealth for the few and impoverishment for the many. The collection brings clear-headed, first-hand understanding to bear on a moment of intense hope and uncertainty in the Arab world's most populous nation.

A Daughter of Isis Zed Books Ltd.

Nawal El Saadawi's books are known for their powerful denunciation of patriarchy in its many forms: social, political, and religious. Set in an insane asylum, The Innocence of the Devil is a complex and chilling novel that recasts the relationships of God and Satan, of good and evil. Intertwining the lives of two young women as they discover their sexual and emotional powers, Saadawi weaves a dreamlike narrative that reveals how the patriarchal structures of Christianity and Islam are strikingly similar: physical violation of women is not simply a social or political phenomenon, it is a religious one as well. While more measured in tone than Salman Rushdie's Satanic Verses, Saadawi's novel is similar in its linguistic, literary, and philosophical richness. Evoking a world of pain and survival that may be unfamiliar to many readers, it speaks in a universal voice that reaches across cultures and is the author's most potent weapon.