

Nazism 1919 1945 Volume 2 State Economy And Society 1933 39 A Documentary Reader

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Nazism, 1919-1945: Foreign policy, war, and racial extermination Viking

' MEIN KAMPF ' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF ' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany ' s deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and ' public statements ' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler ' s ideal, the Volkischer Staat, as the People ' s State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

The Goebbels Diaries Berg

The history of National Socialism as movement and regime remains one of the most compelling and intensively studied aspects of twentieth-century history, and one whose significance extends far beyond Germany or even Europe alone. This volume presents an up-to-date and authoritative introduction to the history of Nazi Germany, with ten chapters on the most important themes, each by an expert in the field. Following an introduction which sets out the challenges this period of history has posed to historians since 1945, contributors explain how Nazism emerged as ideology and political movement; how Hitler and his party took power and remade the German state; and how the Nazi 'national community' was organized around a radical and eventually lethal distinction between the 'included' and the 'excluded'. Further chapters discuss the complex relationship between Nazism and Germany's religious faiths; the perverse economic rationality of the regime; the path to war laid down by Hitler's foreign policy; and the intricate and intimate intertwining of war and genocide, with a final chapter on the aftermath of National Socialism in postwar German history and memory.

Nazism, 1919-1945: State, economy and society 1933-1939 Berghahn Books

These volumes are a new integrated documentary history of the Soviet Union. Drawing on new archival material it seeks to erase the misconceptions moulded by the Cold War and perpetuated in widely used western textbooks, fiction and journalism.--[book cover].

Nazism 1919-1945 Volume 3 Liverpool University Press

The birth pangs of Nazism grew out of the death agony of the Kaiser's Germany. Defeat in World War I and a narrow escape from Communist revolution brought not peace but five chaotic years (1918-1923) of civil war, assassination, plots, putsches and murderous mayhem to Germany. The savage world of the trenches came home with the men who refused to admit defeat and 'who could not get the war out of their system'. It was an atmosphere in which civilised values withered, and violent extremism flourished. In this chronicle of the paramilitary

Freikorps - the freebooting armies that crushed the Red revolution, then themselves attempted to take over by armed force - historian and biographer Nigel Jones draws on little-known archives in Germany and Britain to paint a portrait of a state torn between revolution and counter revolution. Astonishingly, this is the first in-depth study of the Freikorps to appear in English for 50 years. Yet the figures who flit through its shadowy world - men like Röhm, Goering and Hitler himself - were to become frighteningly familiar just ten years after the turmoil that gave Nazism its fatal chance.

Nazism 1919-1945 Oxford University Press

This is an authoritative history of the twelve years of the Third Reich from its political takeover of January 30, 1939 to the German capitulation in May 1945.

Wannsee Schocken

Travelers in the Third Reich is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, fascists, artists, tourists, and even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler—one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes, and its ultimate destruction.

The Growth of Scientific Knowledge Duke University Press

In Transatlantic Fascism, Federico Finchelstein traces the intellectual and cultural connections between Argentine and Italian fascisms, showing how fascism circulates transnationally. From the early 1920s well into the Second World War, Mussolini tried to export Italian fascism to Argentina, the "most Italian" country outside of Italy. (Nearly half the country's population was of Italian descent.) Drawing on extensive archival research on both sides of the Atlantic, Finchelstein examines Italy's efforts to promote fascism in Argentina by distributing bribes, sending emissaries, and disseminating propaganda through film, radio, and print. He investigates how Argentina's political culture was in turn transformed as Italian fascism was appropriated, reinterpreted, and resisted by the state and the mainstream press, as well as by the Left, the Right, and the radical Right. As Finchelstein explains, nacionalismo, the right-wing ideology that developed in Argentina, was not the wholesale imitation of Italian fascism that Mussolini wished it to be. Argentine nacionalistas conflated Catholicism and fascism, making the bold claim that their movement had a central place in God's designs for their country. Finchelstein explores the fraught efforts of nacionalistas to develop a "sacred" ideological doctrine and political program, and he scrutinizes their debates about Nazism, the Spanish Civil War, imperialism, anti-Semitism, and anticommunism. Transatlantic Fascism shows how right-wing groups constructed a distinctive Argentine fascism by appropriating some elements of the Italian model and rejecting others. It reveals the specifically local ways that a global ideology such as fascism crossed national borders.

Germans Against Nazism Penguin

During 1940-1944, the citizens of France and its Empire endured the 'dark years' of invasion, persecution and foreign occupation. Thousands of men, women and children suffered arrest, deportation and death as the French Vichy regime worked to secure a place for France in Hitler's New Order. France in the Second World War is a wide-ranging yet succinct introduction to the French experience of the Second World War and its aftermath. It examines the fall of France in 1940 and the founding of the Vichy regime, as well as collaboration, resistance, everyday life, the Holocaust, the Liberation and the echoes of the period in contemporary France. Chris Millington addresses the chief topics in chapters that synthesizes the key points of the history and the historiography. The French Empire is carefully integrated throughout, illustrating the global impact of events on mainland France. In addition, Millington provides a helpful glossary of terms,

personalities and movements from the period and an annotated bibliography of English-language sources to guide students to the most relevant works in the area. France in the Second World War provides a comprehensive introduction to the history and historiography of France and its Empire during their darkest hours.

Conjectures and Refutations Routledge

This is a new edition of Volume Three of the four volume collection of documents on Nazism 1919-1945, with substantial revisions to three chapters and the inclusion of many new documents, an index and a revised bibliography. The volume contains the most systematic documentation available in English of the Nazi programmes of racial and eugenic extermination, including a case study of the occupation of Poland.

The Cambridge History of the Second World War Berghahn Books

Working towards the Führer is a remarkable collection of essays by some of the most prominent historians writing on the history of the Third Reich, covering the legacy of the World Wars in Germany, the female Nazi voter, Nazi Propaganda, occupied territories, resistance and public opinion in Germany.

The New Technique of Nazi Warfare Simon and Schuster

Bringing together leading scholars from a range of nations, Rethinking Antifascism provides a fascinating exploration of one of the most vibrant sub-disciplines within recent historiography.

Through case studies that exemplify the field's breadth and sophistication, it examines antifascism in two distinct realms: after surveying the movement's remarkable diversity across nations and political cultures up to 1945, the volume assesses its postwar political and ideological salience, from its incorporation into Soviet state doctrine to its radical questioning by historians and politicians. Avoiding both heroic narratives and reflexive revisionism, these contributions offer nuanced perspectives on a movement that helped to shape the postwar world.

Hitler and Nazi Germany Indiana University Press

How did Germany's Christians respond to Nazism? In *Twisted Cross*, Doris Bergen addresses one important element of this response by focusing on the 600,000 self-described 'German Christians,' who sought to expunge all Jewish elements from the Christian church. In a process that became more daring as Nazi plans for genocide unfolded, this group of Protestant lay people and clergy rejected the Old Testament, ousted people defined as non-Aryans from their congregations, denied the Jewish ancestry of Jesus, and removed Hebrew words like 'Hallelujah' from hymns. Bergen refutes the notion that the German Christians were a marginal group and demonstrates that members occupied key positions within the Protestant church even after their agenda was rejected by the Nazi leadership. Extending her analysis into the postwar period, Bergen shows how the German Christians were relatively easily reincorporated into mainstream church life after 1945. Throughout *Twisted Cross*, Bergen reveals the important role played by women and by the ideology of spiritual motherhood amid the German Christians' glorification of a 'manly' church.

The Soviet Union Good Press

This text is based on current research findings and is written for students and general readers who want a deeper understanding of this period in German history. It provides a balanced approach in examining Hitler's role in the history of the Third Reich and includes coverage of the economic, social, and political forces that made the rise and growth of Nazism possible; the institutional, cultural, and social life of the Third Reich; the Second World War; and the Holocaust.

Ideology, Violence, and the Sacred in Argentina and Italy, 1919-1945 Blurb

Primary sources document the rise of the Nazi Party, the use of propaganda, the conduct of the war, and death camp horrors

Social Outsiders in Nazi Germany Pan

This volume in the series covers the domestic aspects of the regime between 1933 and 1939: the political system, the economy and society, propaganda and indoctrination, policies towards youth and women, the SS system of terror, anti-Semitism and popular attitudes towards the regime -- consent, dissent, and resistance. The documents are drawn from a wide range of sources both published and unpublished -- official and party documents, memoirs, letters, diaries, and newspapers -- and are linked with a commentary. The combination of documents and commentary represents at the same time a textbook, an original contribution, and an invaluable source book for students and historians.

Working Towards the Führer Cambridge University Press

Regarded as the second most important book to come out of Nazi Germany, Alfred Rosenberg's *Der Mythus des zwanzigsten Jahrhunderts* is a philosophical and political map which outlines the ideological background to the Nazi Party and maps out how that party viewed society, other races, social ordering, religion, art, aesthetics and the structure of the state. The "Mythus" to which Rosenberg (who was also editor of the Nazi Party newspaper) refers was the concept of blood, which, according to the preface, "unchains the racial world-revolution." Rosenberg's no-holds-barred depiction of the history of Christianity earned it the accusation that it was anti-Christian, and that unjustified controversy overshadowed the most interesting sections of the book which deal with the world racial situation and the demand for racially homogenous states as the only method to preserve individual world cultures. Rosenberg was hanged at Nuremberg on charges of "waging wars of aggression" even though he had never served in the military, and it is likely that he was hanged purely because of this book. Contents Preface Book One: The Conflict of Values Chapter I. Race and Race Soul Chapter II. Love and Honour Chapter III. Mysticism and Action Book Two: Nature of Germanic Art Chapter I. Racial Aesthetics Chapter II. Will And Instinct Chapter III. Personality And Style Chapter IV. The Aesthetic Will Book Three: The Coming Reich Chapter I. Myth And Type Chapter II. The State And The Sexes Chapter III. Folk And State Chapter IV. Nordic German Law Chapter V. Church And School Chapter VI. A New System Of State Chapter VII. The Essential Unit

Nazi Conceptions of Christianity, 1919-1945 Berghahn Books

Charts the evolution of radio, TV, and cable technology in (mainly) non-technical language, covering the technical, personal, economic, and social aspects of the subject. Emphasizes the strategies, achievements, and failures of individuals and companies in the broadcast industry. For those in or about to enter television broadcasting or its related industries. Acidic paper. Reprint of John Scott's classic account of his five years as a worker in the new industrial city of Magnitogorsk in the 1930's, first published in 1942. It is enhanced by the texts of three debriefings of Scott, published here for the first time. A timely reissue. No index. No bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

France in the Second World War McGraw-Hill College

While we often tend to think of the Third Reich as a zone of lawlessness, the Nazi dictatorship and its policies of persecution rested on a legal foundation set in place and maintained by judges, lawyers, and civil servants trained in the law. This volume offers a concise and compelling account of how these intelligent and well-educated legal professionals lent their skills and knowledge to a system of oppression and domination. The chapters address why German lawyers and jurists were attracted to Nazism; how their support of the regime resulted from a combination of ideological conviction, careerist opportunism, and legalistic self-delusion; and whether they were held accountable for their Nazi-era actions after 1945. This book also examines the experiences of Jewish lawyers who fell victim to anti-Semitic measures. The volume will appeal to scholars, students, and other readers with an interest in Nazi Germany, the Holocaust, and the history of jurisprudence.

Russia's War Univ of North Carolina Press

Although studies of fascism have constituted one of the most fertile areas of historical inquiry in recent decades, more and more scholars have called for a new agenda with more research beyond Italy and Germany, less preoccupation with definition and classification, and more sustained focus on the relationships among different fascist formations before 1945. Starting from a critical assessment of these imperatives, this rigorous volume charts a historiographical path that transcends rigid distinctions while still developing meaningful criteria of differentiation. Even as we take fascism seriously as a political phenomenon, such an approach allows us to better understand its distinctive contradictions and historical variations.

Ideology, Opportunism, and the Perversion of Justice Univ of California Press

Annotated major documents illustrating the rise, consolidation, and rule of Nazism in Germany and the political, social, and economic complexities of life in Germany, from the founding of the Nazi Party to the fall of the Third Reich