
Nebula Awards Showcase 2013 Catherine Asaro

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The Last Hawk Penguin

After nearly being killed, prima ballerina Lucia del Mar winds up in the Moroccan home of Rashid alJazari, one of the world's leading computer experts, who has discovered a computer with a soul and now is in great danger himself. Original.

The Distance Macmillan

A dark, ultra-contemporary, and relentlessly paced debut thriller about a London society woman trying to put her secret criminal past behind her, and the hit man who comes to her with an impossible job she can't refuse. Charlotte Alton is an elegant socialite. But behind the locked doors of her sleek, high-security apartment in London's Docklands, she becomes Karla. Karla's business is information. Specifically, making it disappear. She's the unseen figure who, for a commanding price, will cover a criminal's tracks. A perfectionist, she's only made one slip in her career—several years ago she revealed her face to a man named Simon Johanssen, an ex-special forces sniper

turned killer-for-hire. After a mob hit went horrifically wrong, Johanssen needed to disappear, and Karla helped him. He became a regular client, and then, one day, she stepped out of the shadows for reasons unclear to even herself. Now, after a long absence, Johanssen has resurfaced with a job, and he needs Karla's help again. The job is to take out an inmate—a woman—inside an experimental prison colony. But there's no record the target ever existed. That's not the only problem: the criminal boss from whom Johanssen has been hiding is incarcerated there. That doesn't stop him. It's Karla's job to get him out alive, and to do that she must uncover the truth. Who is this woman? Who wants her dead? Is the job a trap for Johanssen or for her? But every door she opens is a false one, and she's getting desperate to protect a man—a killer—to whom she's inexplicably drawn. Written in stylish, sophisticated prose, *The Distance* is a tense and satisfying debut in which every character, both criminal and law-abiding, wears two faces, and everyone is playing a double game.

Nebula Awards Showcase 2016 Macmillan

The latest volume of the prestigious anthology series, published annually across six decades! The Nebula Awards Showcase volumes have been

published annually since 1966, reprinting the winning and nominated stories of the Nebula Awards, voted on by the members of the Science Fiction and Fantasy Writers of America (SFWA). The editor, selected by SFWA's anthology Committee (chaired by Mike Resnick), is Jane Yolen, an author of children's books, fantasy, and science fiction. This year's Nebula Award winners are Charlie Jane Anders, Seanan McGuire, William Ledbetter, Amal El-Mohtar, and Eric Heisserer, with David D. Levine winning the Andre Norton Award for Young Adult Science Fiction and Fantasy Book.

Ascendant Sun Pyr

Deep in the sun-drenched desert, priestess Ginger-Sun carries the power of shape mages. And whispers abound: Is she descended from the beloved Sunset Goddess, or are her nighttime rituals filled with wickedness? Ginger herself is uncertain, until a stranger is left for dead at her feet. Thence her magic begins to burn. Fate makes Ginger the stranger's wife and therefore a target for those who would murder this man to crown another—and force her magic into twisted ferocity. For unless Ginger masters her dark powers, violence will rein in Taka Mal—and in her soul.

Irresistible Forces Tor Books

Few authors have had careers as successful as that of Connie Willis. Inducted into the Science Fiction Hall of Fame and recently

awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis' s unique public speeches—this is unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* “ Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time. ” —SFF World “ If anyone can be named ‘ best science fiction writer of the age, ’ it ’ s Connie Willis, and these stories are the best of her best. Truly. ” —Analog “ Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis ’ s talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama. ” —Kirkus Reviews “ Thank goodness [for] Connie

Willis, who says many things that desperately need saying in more than one delightful way. ” —Milwaukee Journal Sentinel “ The Best of Connie Willis? Isn ’ t that like sorting through diamonds? ” —Lytherus Nebula Awards Showcase 55 Skyhorse Publishing, Inc.

What if you could not only travel any location in the world, but to any possible world? We can all imagine such “ other worlds ” —be they worlds just slightly different than our own or worlds full of magic and wonder—but it is only in fiction that we can travel to them. From The Wizard of Oz to The Dark Tower, from Philip Pullman's The Golden Compass to C. S. Lewis's The Chronicles of Narnia, there is a rich tradition of this kind of fiction, but never before have the best parallel world stories and portal fantasies been collected in a single volume—until now.

The New Space Opera 2 Nebula Awards Showcase 2013

Following the events of The Last Colony, John Scalzi tells the story of the fight to maintain the unity of the human race. The people of Earth now know that the human Colonial Union has kept them ignorant of the dangerous universe around them. For generations the CU had defended humanity against hostile aliens, deliberately keeping Earth an ignorant backwater and a source of military recruits. Now the CU's secrets are known to all. Other alien races have come on the scene and formed a new alliance—an alliance against the Colonial Union. And they've invited the people of Earth to join them. For a shaken and betrayed Earth, the choice isn't obvious or easy. Against such possibilities, managing the survival of the Colonial Union won't be easy, either. It will take diplomatic finesse, political cunning...and a brilliant "B Team," centered on the resourceful Lieutenant Harry Wilson, that can be deployed to deal with the

unpredictable and unexpected things the universe throws at you when you're struggling to preserve the unity of the human race. Being published online from January to April 2013 as a three-month digital serial, The Human Division will appear as a full-length novel of the Old Man's War universe, plus—for the first time in print—the first tale of Lieutenant Harry Wilson, and a coda that wasn't part of the digital serialization. Old Man's War Series #1 Old Man ’ s War #2 The Ghost Brigades #3 The Last Colony #4 Zoe ’ s Tale #5 The Human Division #6 The End of All Things Short fiction: “ After the Coup ” Other Tor Books The Android ’ s Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In The Collapsing Empire (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nebula Awards Showcase 2017 Pyr

Presents a second collection of previously unpublished epic science fiction pieces, with contributions by such genre authors as Peter Watts, Robert Charles Wilson, and Elizabeth Moon.

Diamond Star Pyr

New York Times bestselling authors Mary Jo Putney, Jo Beverley, and Lois McMaster Bujold join forces with award-winning authors Catherine Asaro, Jennifer Roberson, and Deb Stover in this all-new anthology of original stories proving that love can conquer all...even the boundaries of time and space. From sixteenth-century Britain to the farthest reaches of outer space, from medieval adventures to tales of intergalactic love, here is a compilation that explores the wonderfully kinetic forces that lovers share—forces too great to resist...

Palimpsest Spectra

Matthew Kressel's "Now We Paint Worlds" is a space operatic Tor.com Original short story. Orna, a representative of a universe-wide trade union, undergoes a drastic change in perspective while investigating the disappearance of three planets and their inhabitants on a newly terraformed world. At

the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
Undercity Tachyon Publications

The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories in the Nebula Awards, voted on by the members of the Science Fiction & Fantasy Writers of America(R). The editor selected by SFWA's anthology committee (chaired by Mike Resnick) is two-time Nebula winner, Catherine Asaro. This year's volume includes stories and excerpts by Connie Willis, Jo Walton, Kij Johnson, Geoff Ryman, John Clute, Carolyn Ives Gilman, Ferrett Steinmetz, Ken Liu, Nancy Fulda, Delia Sherman, Amal El-Mohtar, C. S. E. Cooney, David Goldman, Katherine Sparrow, E. Lily Yu, and Brad R. Torgersen.

Nebula Awards Showcase 2013 Spectra

Collects stories and poems nominated for the 2013 Nebula Award, as well as the winners of the Andre Norton, Dwarf Star, Rhysling, and Solstice awards.

Keeper of the Isis Light Pyr Books

The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories of the Nebula Awards, voted on by the members of the Science Fiction and Fantasy Writers of America (SFWA). The editor, selected by SFWA ' s anthology Committee (chaired by Mike Resnick), is American science fiction and fantasy writer Greg Bear, author of over thirty novels, including the Nebula Award-winning Darwin ' s Radio and Moving Mars. This year ' s volume includes the winners of the Andre Norton, Damon Knight Memorial Grand Master, Rhysling, and Dwarf Stars Awards, as well as the Nebula Award winners, and features Ann Leckie, Nalo Hopkinson, Rachel Swirsky, Aliette de Bodard, and Vylar Kaftan, with additional articles and poems by authors such as Robin Wayne Bailey, Samuel R. Delany, Terry A. Garey, Deborah P Kolodji, and

Andrew Robert Sutton.

Earth Afire Macmillan

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

Catch The Lightning Atheneum Books for Young Readers

BOOK ONE IN A BRAND NEW SERIES by Nebula and Hugo Award Winner Catherine Asaro set in the world of her Skolian Empire universe. Major Bhaajan, a former military officer with Imperial Space Command, is now a hard-bitten P.I. with a load of baggage to deal with, and clients with woes sometimes personal, sometimes galaxy-shattering, and sometimes both. Bhaajan must sift through the shadows of dark and dangerous Undercity¾the enormous capital of a vast star empire¾to find answers. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Catherine Asaro ' s Skolian saga: _Entertaining mix of hard SF and romance. Ó¾Publishers Weekly _Asaro ' s Skolian saga is now nearly as long and in many ways as compelling as Dune, if not more so, featuring a multitude of stronger female characters. Ó¾Booklist _Rapid pacing and gripping suspense. Ó¾Publisher ' s Weekly

Women of Wonder: Science Fiction Stories by Women about Women Candlewick Press

A rivalry between the Skolian and Trader empires escalates into all-out war that threatens to bring every Skolian citizen into slavery or result in the destruction of both sides. Reprint.

Six Months, Three Days, Five Others Baen
Publishing Enterprises

A collection of bedtime poems.

Charmed Destinies Macmillan

In the Cities of Coin and Spice and In the Night Garden introduced readers to the unique and intoxicating imagination of Catherynne M. Valente. Now she weaves a lyrically erotic spell of a place where the grotesque and the beautiful reside and the passport to our most secret fantasies begins with a stranger ' s kiss.... Between life and death, dreaming and waking, at the train stop beyond the end of the world is the city of Palimpsest. To get there is a miracle, a mystery, a gift, and a curse—a voyage permitted only to those who ' ve always believed there ' s another world than the one that meets the eye. Those fated to make the passage are marked forever by a map of that wondrous city tattooed on their flesh after a single orgasmic night. To this kingdom of ghost trains, lion-priests, living kanji, and cream-filled canals come four travelers: Oleg, a New York locksmith; the beekeeper November; Ludovico, a binder of rare books; and a young Japanese woman named Sei. They ' ve each lost something important—a wife, a lover, a sister, a direction in life—and what they will find in Palimpsest is more than they could ever imagine.

Nebula Awards Showcase 2014 Gollancz

Three classic stories of timeless love and tantalizing fantasy... Counting Crows by New York Times bestselling author Mercedes Lackey In Lady Gwynnhwyfar's dark, lonely court, her only ally was noble Sir Atremus, a warrior willing to fight for her honor. But would her powerful spell capture his heart—or tumble the kingdom into chaos? Drusilla's Dream by USA TODAY bestselling author Rachel Lee Every night Drusilla

Morgan dreamed of courageous and handsome Miles Kennedy. Their quest: to battle evil and find true love. Yet when the sun rose, would Drusilla's fantasy man become a reality? Moonglow by Nebula

Award – winning author Catherine Asaro In a world where kings married for magic, Iris Larkspur was required to wed the prince—despite the spell that kept him deaf, mute and blind. Healing her bridegroom would take a power greater than any she'd ever known—one only two bonded hearts could provide!

Macmillan

In the year ten billion A.D., Diaspar is the last city on Earth. Ageless and unchanging, the inhabitants see no reason to be curious about the outside world. But one child, Alvin - only seventeen and the last person to be born in Diaspar - finds that he is increasingly drawn to what lies outside the city walls. Even though he knows the Invaders, who devastated the world, may still be out there... Later rewritten, expanded and republished as The City and the Stars, this early novella by one of the greats of science fiction remains a powerful and evocative depiction of the future of humanity...