

## Nebula Awards Showcase 2013 Catherine Asaro

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Palimpsest Baen Books

"Skyfall" goes back to the beginning, to the rebirth of Skolia, showing how a chance meeting on a backwater planet forges a vast interstellar empire."--Back cover.

The Distance Tor Books

The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories of the Nebula Awards, voted on by the members of the Science Fiction and Fantasy Writers of America (SFWA). The editor, selected by SFWA's anthology Committee (chaired by Mike Resnick), is American science fiction and fantasy writer Greg Bear, author of over thirty novels, including the Nebula Award-winning *Darwin's Radio* and *Moving Mars*. This year's volume includes the winners of the Andre Norton, Damon Knight Memorial Grand Master, Rhysling, and Dwarf Stars Awards, as well as the Nebula Award winners, and features Ann Leckie, Nalo Hopkinson, Rachel Swirsky, Aliette de Bodard, and Vylar Kaftan, with additional articles and poems by authors such as Robin Wayne Bailey, Samuel R. Delany, Terry A. Garey, Deborah P Kolodji, and Andrew Robert Sutton.

Now We Paint Worlds Pyr

The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories of the Nebula Awards, voted on by the members of the Science Fiction and Fantasy Writers of America (SFWA). The editor, selected by SFWA's anthology Committee (chaired by Mike Resnick), is American science fiction and fantasy writer Mercedes Lackey. This year's Nebula winners are Ursula Vernon, Alaya Dawn Johnson, Nancy Kress, and Jeff VanderMeer, with Alaya Dawn Johnson winning the Andre Norton Award for Young Adult Science Fiction and Fantasy Book. From the Trade Paperback edition.

Switching on the Moon Spectra

Few authors have had careers as successful as that of Connie Willis. Inducted into the Science Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis' s unique public speeches—this is unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* "Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time." —SFF World "If anyone can be named 'best science fiction writer of the age,' it's Connie Willis, and these stories are the best of her best. Truly." —Analog "Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis' s talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama." —Kirkus Reviews "Thank goodness [for] Connie Willis, who says many things

that desperately need saying in more than one delightful way." —Milwaukee Journal Sentinel "The Best of Connie Willis? Isn't that like sorting through diamonds?" —Lytherus

*Nebula Awards Showcase 2015* Tor.com

Del was a rock singer. He was also the renegade son of the Ruby Dynasty, which made his career choice less than respectable, and gave him more to worry about than getting gigs and not getting cheated by recording companies, club owners, or his agent. For one thing, the Ruby Dynasty ruled the Skolian Imperialate, an interstellar Empire, which had recently had a war with another empire, the Eubian Concord. For another, Del was singing on Earth, which was part of a third interstellar civilization, and one which had an uneasy relationship with the Imperialate. Del undeniably had talent, and was rapidly rising from an unknown fringe artist to stardom. But, with his life entangled in the politics of three interstellar civilizations, whether he wanted that or not, talent might not be enough. And that factor might have much more effect than his music on the lives of trillions of people on the thousands of inhabited worlds across the galaxy. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Fire Opal Macmillan

Members of the ruling Skolian family, separated for decades, begin to gather in the shadow of a catastrophic interstellar war to assume the throne of the Empire.

*The Final Key* Spectra

A young girl from present-day Earth is carried into the future to the interstellar Skolian Empire, where she becomes embroiled in a murderous plot to bring down the Empire. Reissue.

Ascendant Sun Del Rey

A rivalry between the Skolian and Trader empires escalates into all-out war that threatens to bring every Skolian citizen into slavery or result in the destruction of both sides. Reprint.

*Nebula Awards Showcase 2013*

The latest volume of the prestigious anthology series, published annually across six decades! The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories in the Nebula Awards, voted on by the members of the Science Fiction & Fantasy Writers of America®. The editor selected by SFWA's anthology committee (chaired by Mike Resnick) is American fantasy writer Kij Johnson, author of three novels and associate director of the Center for the Study of Science Fiction at the University of Kansas. This year's Nebula winners, and expected contributors, are Kim Stanley Robinson, Nancy Kress, Andy Duncan, and Aliette de Bodard, with E.C. Myers winning the Andre Norton Award for Young Adult Science Fiction and Fantasy Book.

*The Veiled Web* Tachyon Publications

Presents a second collection of previously unpublished epic science fiction pieces, with contributions by such genre authors as Peter Watts, Robert Charles Wilson, and Elizabeth Moon.

*The Phoenix Code* Spectra

Catherine Asaro's first collection contains five short stories, including the Nebula Award-winning "Spacetime Pool" and an essay on Asaro's use of mathematics in writing her fiction.

Catch The Lightning Macmillan

Whether featuring tattooed demon hunters, angst-y vampires, supernatural gumshoes, or pixelated pixies, Urban Fantasy mashes up old-school tales with pop culture, creating iconic characters, diverging moralities, and complex settings. Urban fantasy is finally showcased in this star-studded collection, representing all three of its distinct styles, including the playful new mythologies of Charles de Lint, the sexy paranormal romances of Patricia Briggs, and the gritty urban noir of Neil Gaiman.

*The Best of Connie Willis* Macmillan

Sixteen-year-old Olwen, who lives alone on the planet Isis with her faithful robot, falls in love with an arrival from earth and complications ensue.

*Nebula Awards Showcase 2017* Pyr

"A master absurdist...Highly recommended." —The New York Times Before the success of her debut SF-and-fantasy novel *All the Birds in the Sky*, Charlie Jane Anders was a rising star in SF and fantasy short fiction. Collected in a mini-book format, here—for the first time in print—are six of her quirky, wry, engaging best: In "The Fermi Paradox Is Our Business Model," aliens reveal the terrible truth about how humans were created—and why we'll never discover aliens. "As Good as New" is a brilliant twist on the tale of three wishes, set after the end of the world. "Intestate" is about a family reunion in which some attendees aren't quite human anymore—but they're still family. "The Cartography of Sudden Death" demonstrates that when you try to solve a problem with time travel, you now have two problems. "Six Months, Three Days" is the story of the love affair between a man who can see the one true foreordained future, and a woman who can see all the possible futures. They're both right, and the story won the 2012 Hugo Award for Best Novelette. And "Clover,"

exclusively written for this collection, is a coda to *All the Birds in the Sky*, answering the burning question of what happened to Patricia's cat. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Nebula Awards Showcase 2018* Isfic Press

A collection of bedtime poems.

Against the Fall of Night Macmillan

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

*The Human Division* Macmillan

The sole human contact with the RS-4 project, a self-aware android called Aris, robotics expert Megan O'Flannery finds her life in danger when Aris proves uncontrollable and becomes jealous of Megan's colleague, fellow robotics genius Raj Sundaram. Original.

*Spherical Harmonic* Pyr

The latest volume of the prestigious anthology series, published annually across six decades!

The New Space Opera 2 LUNA

Playfully mashing up the romantic elegance of the Victorian era with whimsically modernized technology, the wildly popular steampunk genre is here to stay. Now...long live the revolution! Steampunk Revolution features a renegade collective of writers and artists, including steampunk legends and hot, new talents rebooting the steam-driven past and powering it into the future. Lev Grossman's "Sir Ranulph Wykeham-Rackham, GBE, a.k.a. Roboticus the All-Knowing" is the Six-Million-Dollar Steampunk Man, possessing appendages and workings recycled from metal parts, yet also fully human, resilient, and determined. Bruce Sterling's "White Fungus" introduces steampunk's younger cousin, salvage-punk, speculating on how cities will be built in the future using preexisting materials. Cat Valente's "Mother Is a Machine" explores the merging of man and machine and a whole new form of parenting. In Jeff VanderMeer's anti-steampunk story "Fixing Hanover," a creator must turn his back on his creation because it is so utterly destructive. And Cherie Priest presents "The Clockroach," a new and very unsettling mode of transportation. Going far beyond corsets and goggles, Steampunk Revolution is not just your granddad's zeppelin—it's an even wilder ride.

Earth Afire Chicago Review Press

A dark, ultra-contemporary, and relentlessly paced debut thriller about a London society woman trying to put her secret criminal past behind her, and the hit man who comes to her with an impossible job she can't refuse. Charlotte Alton is an elegant socialite. But behind the locked doors of her sleek, high-security apartment in London's Docklands, she becomes Karla. Karla's business is information. Specifically, making it disappear. She's the unseen figure who, for a commanding price, will cover a criminal's tracks. A perfectionist, she's only made one slip in her career—several years ago she revealed her face to a man named Simon Johanssen, an ex-special forces sniper turned killer-for-hire. After a mob hit went horrifically wrong, Johanssen needed to disappear, and Karla helped him. He became a regular client, and then, one day, she stepped out of the shadows for reasons unclear to even herself. Now, after a long absence, Johanssen has resurfaced with a job, and he needs Karla's help again. The job is to take out an inmate—a woman—inside an experimental prison colony. But there's no record the target ever existed. That's not the only problem: the criminal boss from whom Johanssen has been hiding is incarcerated there. That doesn't stop him. It's Karla's job to get him out alive, and to do that she must uncover the truth. Who is this woman? Who wants her dead? Is the job a trap for Johanssen or for her? But every door she opens is a false one, and she's getting desperate to protect a man—a killer—to whom she's inexplicably drawn. Written in stylish, sophisticated prose, *The Distance* is a tense and satisfying debut in which every character, both criminal and law-abiding, wears two faces, and everyone is playing a double game.