

Nebula Awards Showcase 2013 Catherine Asaro

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Nebula Awards Showcase 2017 Tor.com

Del is a rising rock singer. He is also the renegade son of the Ruby Dynasty, which makes his career choice less than respectable. But with his life entangled in the politics of three interstellar civilizations, talent might not be enough. *Women of Wonder: Science Fiction Stories by Women about Women* Pyr

"With *The Drowning Girl*, Caitlín R. Kiernan moves firmly into the new vanguard, still being formed, of our best and most artful authors of the gothic and fantastic—those capable of writing fiction of deep moral and artistic seriousness."—Peter Straub
India Morgan Phelps—Imp to her friends—is schizophrenic. She can no longer trust her own mind, convinced that her memories have somehow betrayed her, forcing her to question her very identity. Struggling with her perceptions of reality, Imp must uncover the truth about an encounter with a vicious siren, or a helpless wolf who came to her as a feral girl, or something that was neither of these things, but something far, far stranger...

Nebula Awards Showcase 2013
Macmillan

New York Times bestselling authors Mary Jo Putney, Jo Beverley, and Lois McMaster Bujold join forces with award-winning authors Catherine Asaro, Jennifer Roberson, and Deb Stover in this all-new anthology of original stories proving that love can

conquer all...even the boundaries of time and space. From sixteenth-century Britain to the farthest reaches of outer space, from medieval adventures to tales of inter-galactic love, here is a compilation that explores the wonderfully kinetic forces that lovers share—forces too great to resist...

Against the Fall of Night Pyr

The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories of the Nebula Awards, voted on by the members of the Science Fiction and Fantasy Writers of America (SFWA). The editor, selected by SFWA's anthology Committee (chaired by Mike Resnick), is American science fiction and fantasy writer Greg Bear, author of over thirty novels, including the Nebula Award-winning *Darwin's Radio* and *Moving Mars*. This year's volume includes the winners of the Andre Norton, Damon Knight Memorial Grand Master, Rhysling, and Dwarf Stars Awards, as well as the Nebula Award winners, and features Ann Leckie, Nalo Hopkinson, Rachel Swirsky, Aliette de Bodard, and Vylar Kaftan, with additional articles and poems by authors such as Robin Wayne Bailey, Samuel R. Delany, Terry A. Garey, Deborah P Kolodji, and Andrew Robert Sutton.

Nebula Awards Showcase 2018 Isfic Press

The latest volume of the prestigious anthology series, published annually across six decades! The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories of the Nebula Awards, voted on by the members of the Science Fiction and Fantasy Writers of America (SFWA). The editor, selected by SFWA's anthology Committee (chaired by Mike Resnick), is Jane Yolen, an author of children's books, fantasy, and science fiction. This year's Nebula Award winners are Charlie Jane Anders, Seanan McGuire, William Ledbetter, Amal El-Mohtar, and Eric Heisserer, with David D. Levine winning the Andre Norton Award for Young Adult Science Fiction and Fantasy Book.

Howard Who? Chicago Review Press

Award-winning author Catherine Asaro, creator of *The Skolian Empire*, returns to the world of Aronsdale, a place rich with magic and power. One generation after war had nearly destroyed three nations, evil was returning. And only Mel Dawnfield's daring sacrifice could stop it... The promise of peace

rested on this young woman's noble vow: to marry Cobalt the Dark-- heir to a family of legendary cruelty. With only her uncontrolled spells to guide her, isolated in Cobalt's solitary home in the Misted Cliffs, knowing poisoned blood ran through her husband's veins, Mel struggled to embrace her unexplored mage powers and unveil the light in her shadowy new world-- including the radiance hidden in her husband's soul. For her enemies were gathering strength and they would soon unleash the darkest of evils in the name of war. In the final battle, Mel's ability to harness her magic would mean the difference between a harmonious world... and annihilation.

Spherical Harmonic Macmillan

MAJOR BHAAJAN RETURNS. Book three in the Skolian Empire Major Bhaajan series by Catherine Asaro. **SURVIVE THE CITY OF CRIES** Bhaajan grew up in the Undercity, a community hidden in the ruins buried beneath the glittering City of Cries. Caught between the astonishing beauty and crushing poverty of that life, and caught by wanderlust, she enlisted in the military. Now retired, Major Bhaajan is a private investigator who solves cases for the House of Majda, a powerful royal family centered in Cries. The powerful elite of the City of Cries are disappearing, and only Bhaajan, who grew up in the Undercity, can find them—if she isn't murdered first. At the publisher's request, this title is sold without DRM (Digital Rights Management). About the Major Bhaajan series: "... riveting. ... The world is rich and vivid, with two distinct cultures in the Undercity and the aboveground City of Cries. This exciting novel stands alone for anyone who enjoys science fiction adventure." —Publishers Weekly (starred review) "Asaro plants herself firmly into that grand SF tradition of future history franchises favored by luminaries like Heinlein, Asimov, Herbert, Anderson, Dickson, Niven, Cherryh, and Baxter . . . They don't write em like that anymore! Except Asaro does, with . . . up-to-the-minute savvy!"—Locus "Baahjan, who starts out keeping an emotional distance from the people in the Undercity soon grows to think of them as her community once more. Asaro . . . returns to the Skolian empire's early

history to tell Bhaajan's story."—Booklist "Asaro delivers a tale rich with the embedded history of her world and bright with technical marvels. Her characters are engaging and intriguing and there is even a bit of romance. What really touched my heart was Bhaaj's interaction with the children of the aqueducts. I spent the last fifty pages of the book sniffing into a tissue."—SFcrowsnest "I'm hooked, both on her writing and her Skolian universe. This book had everything I wanted: strong characters, a new and unique world, and a plot that isn't as simple as it first appears."—TerryTalk About the Skolian Saga: "Entertaining mix of hard SF and romance." —Publishers Weekly "Asaro's Skolian saga is now nearly as long and in many ways as compelling as Dune, if not more so, featuring a multitude of stronger female characters." —Booklist "Rapid pacing and gripping suspense." —Publishers Weekly

Die Hugo Awards 2001 – 2017 LUNA Catherine Asaro's first collection contains five short stories, including the Nebula Award-winning "Spacetime Pool" and an essay on Asaro's use of mathematics in writing her fiction.

Afrofuturism Pyr

Follows Kelric, the heir to the Skolian Empire, as he flees his imprisonment on Coba only to find his kingdom in tatters.

The Year's Best Science Fiction: Nineteenth Annual Collection RosettaBooks

The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them—and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon

Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

The Misted Cliffs Baen Publishing Enterprises The latest volume of the prestigious anthology series, published annually across six decades! The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories in the Nebula Awards, voted on by the members of the Science Fiction & Fantasy Writers of America®. The editor selected by SFWA's anthology committee (chaired by Mike Resnick) is American fantasy writer Kij Johnson, author of three novels and associate director of the Center for the Study of Science Fiction at the University of Kansas. This year's Nebula winners, and expected contributors, are Kim Stanley Robinson, Nancy Kress, Andy Duncan, and Aliette de Bodard, with E.C. Myers winning the Andre Norton Award for Young Adult Science Fiction and Fantasy Book.

Diamond Star Heyne Verlag

Once Chime had been the most promising mage in the land, feted and celebrated for her potential and future role in the kingdom. Then Iris, her young competitor, made a stunning leap in skill and turned Chime's world upside down. Now no longer the most powerful, no longer promised to a prince-- and still unable to harness her magic properly-- Chime was set adrift. As was the new king's cousin-- and former heir-- Lord Muller. Yet when the neighboring kingdom threatened war, Muller and Chime were tasked with uncovering the plot. Both were flawed, yet unwilling to accept a lesser destiny than they had once known. Could this quest be the opportunity for redemption-- or would it lead them to their deaths? Award-winning author Catherine Asaro, creator of The Skolian Empire, creates her first full-length fantasy novel in a world rich with magic and power. Fans who caught a glimpse of the kingdom of Aronsdale in "Moonglow" from the Charmed Destinies collection are...

At the Mouth of the River of Bees Macmillan

Playfully mashing up the romantic elegance of the Victorian era with whimsically modernized technology, the wildly popular steampunk genre is here to stay. Now...long live the revolution! Steampunk Revolution features a renegade collective of writers and artists, including steampunk legends and hot, new talents rebooting the steam-driven past and powering it into the future. Lev Grossman's "Sir Ranulph Wykeham-Rackham, GBE, a.k.a. Roboticus the All-Knowing" is the Six-Million-Dollar Steampunk Man, possessing appendages and workings recycled from metal parts, yet also fully human, resilient, and determined. Bruce Sterling's

"White Fungus" introduces steampunk's younger cousin, salvage-punk, speculating on how cities will be built in the future using preexisting materials. Cat Valente's "Mother Is a Machine" explores the merging of man and machine and a whole new form of parenting. In Jeff VanderMeer's anti-steampunk story "Fixing Hanover," a creator must turn his back on his creation because it is so utterly destructive. And Cherie Priest presents "The Clockroach," a new and very unsettling mode of transportation. Going far beyond corsets and goggles, Steampunk Revolution is not just your granddad's zeppelin—it's an even wilder ride.

Nebula Awards Showcase 2015 Tachyon Publications

For centuries the women of Aronsdale have lived freely among the green and misted valleys. Creatures of exotic beauty and sensuality, they possess powerful skills of enchantment...and young Allegro is no different. But her life—and Aronsdale's independence—is threatened when Jazid nomads invade, carrying Allegro into the desert as a prized trophy...or worse. Until an unexpected ally falls under her spell. From the moment feared Jazid warrior Markus Onyx sees the alluring beauty, he knows he has found his queen. But even the promise of love cannot quell Allegro's determination to save her homeland. Summoning her powers, she casts herself north—out of passion's grip—and into the dark heart of conflict...

The Veiled Web Pyr

A latest edition of a multiple Locus Award-winning annual, compiled by the 15-time Hugo Award-winning former editor of Asimov's Science Fiction, features selections by leading genre authors, including Robert Reed, Alastair Reynolds and Elizabeth Bear. Simultaneous.

The Charmed Sphere Open Road Media

"A near-future layering of East and West, of religion and technology . . . and of love and its loss—all woven into an intriguing tapestry." —Diana Gabaldon, bestselling author of the Outlander series Winner of the Homer Award for Best Science Fiction Novel A renowned prima ballerina, Lucia del Mar is far more comfortable expressing herself through dance than with words. Shy and introverted, she spends most of her spare time on her laptop. Still, Lucia's job forces her out of her comfort zone, which is how she winds up at a White House reception where she meets Rashid al-Jazari, the wealthy CEO of a multinational corporation. Although attracted to him, Lucia can't help but feel awkward and shrugs off their encounter as a one-time event. Not realizing he feels a similar attraction, she never imagines Rashid will seek out her performances; he is the last person she expects to see when her dance company travels to Italy. Their reunion takes an even more unexpected turn when they're both drugged and kidnapped. Although they overcome their abductors, it leaves them stranded in North Africa. For her own safety,

Lucia agrees to marry Rashid, at least for the time being. As she recovers at his family compound in Morocco, reeling from their brush with danger, she struggles to fit into a culture she knows nothing about—and to deal with her growing feelings for Rashid. At the same time, at his secret office there, Rashid is developing a dramatic leap forward in artificial intelligence combined with virtual reality. He finds himself plunged into a fight for control of his work against powerful international forces, and caught in the middle, Lucia is swept into that battle . . . “ A terrific novel, ripping a path from today ’ s headlines to tomorrow ’ s realities. ” —Robert J. Sawyer, Nebula Award – winning author *Alien Contact* Pyr

A dark, ultra-contemporary, and relentlessly paced debut thriller about a London society woman trying to put her secret criminal past behind her, and the hit man who comes to her with an impossible job she can't refuse. Charlotte Alton is an elegant socialite. But behind the locked doors of her sleek, high-security apartment in London's Docklands, she becomes Karla. Karla's business is information. Specifically, making it disappear. She's the unseen figure who, for a commanding price, will cover a criminal's tracks. A perfectionist, she's only made one slip in her career—several years ago she revealed her face to a man named Simon Johanssen, an ex-special forces sniper turned killer-for-hire. After a mob hit went horrifically wrong, Johanssen needed to disappear, and Karla helped him. He became a regular client, and then, one day, she stepped out of the shadows for reasons unclear to even herself. Now, after a long absence, Johanssen has resurfaced with a job, and he needs Karla's help again. The job is to take out an inmate—a woman—inside an experimental prison colony. But there's no record the target ever existed. That's not the only problem: the criminal boss from whom Johanssen has been hiding is incarcerated there. That doesn't stop him. It's Karla's job to get him out alive, and to do that she must uncover the truth. Who is this woman? Who wants her dead? Is the job a trap for Johanssen or for her? But every door she opens is a false one, and she's getting desperate to protect a man—a killer—to whom she's inexplicably drawn. Written in stylish, sophisticated prose, *The Distance* is a tense and satisfying debut in which every character, both criminal and law-abiding, wears two faces, and everyone is playing a double game.

Earth Afire Penguin

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free

individuals to be themselves.

The Night Bird Pyr

These exceptional stories show that science fiction is no longer a field completely reserved for men.

Beyond the Wall Small Beer Press

Get ready for HBO's *Game of Thrones: House of the Dragon* prequel series with this exploration of George R.R. Martin's iconic novels *The World Created by George R.R. Martin* in his high fantasy series *A Song of Ice and Fire*—now the basis for the hit HBO series *Game of Thrones*—is not only richly drawn, but also immensely popular. By *A Game of Thrones'* debut in May 2011, the series already had more than 6 million copies in print in the US and had sold more than 16 million worldwide. Since the television series' debut, *A Game of Thrones* and subsequent titles in the series have appeared consistently on the *New York Times* bestseller list. The latest title in the series, *A Dance with Dragons*, sold nearly 300,000 copies on its first day in print. *Beyond the Wall* explores the book series' influences, its place in the fantasy pantheon, its challenging narrative choices, and the pull of its stunningly epic scope.