

## Nec Electra Elite 192 Programming Manual

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The Undersea Network CRC Press

Welcome to the first comprehensive guide to one of the world's most popular telescopes: the ShortTube 80 refractor. With its ultra-portability, versatility, and relatively low cost, this telescope continues to delight generations of stargazers. Starting in the field under a dark sky, the author walks the reader through a typical evening of stargazing, where the ShortTube 80 brings many astronomical treasures into focus. From there, he provides an in-depth account of the optical properties of the ShortTube 80 refractor and the accessories and mounting arrangements that maximize its potential both as a spotting scope by day and an astronomical scope by night. The main text discusses how the versatile ShortTube 80 can be used to study deep sky objects, the Sun, the Moon, bright planets and even high-resolution projects, where the instrument's features can be optimized for the observation of tight double and multiple stars. It explores how the ShortTube 80 can image targets using camera phones, DSLRs and dedicated astronomical CCD imagers. Packed with practical advice gained from years of firsthand stargazing experience, this book demonstrates exactly why ShortTube 80 has remained a firm favorite among amateur astronomers for over three decades, and why it is likely to remain popular for many years to come.

**Madame Chair** Oxford University Press

This Encyclopedia is a reference work about young children in the USA, designed for use by policy makers, community planners, parents of young children, teacher and early childhood educators, programme and school administrators, among others. The field of early childhood education has been affected by changes taking place in the nation's economy, demographics, schools, communities and families that influence political and professional decisions. These diverse historical, political economic, socio-cultural, intellectual and educational influences on early childhood education have hindered the development of a clear definition of the field. The Encyclopedia provides an opportunity to define the field against the background of these influences and relates the field of early childhood education to its diverse contexts and to the cultural and technological resources currently affecting it.

**Telematic Embrace** Hassell Street Press

In this second edition of her 1989 survey on feminist theory, Rosemarie Tong provides a more comprehensive and substantially redrawn map of twentieth-century feminist thinking. Besides providing up-to-date coverage of liberal, radical (libertarian and cultural), and Marxist-socialist schools of feminism, she covers psychoanalytic, existentialist, and postmodern feminism. All the chapters have been rethought and new chapters on ecofeminism and multicultural and global feminism have been added. In the clear-sighted and accessible style for which has become known, Tong guides the reader through the complexities of even the most notoriously difficult thinkers. Students will become familiar with many of the essential figures in the feminist tradition as well as some of the issues that have been of special concern to women (e.g., pornography, reproductive technology, housework, the environment, and militarism). Moreover, students are repeatedly urged to consider the many differences that separate women (class, race, ethnicity, age, nationality, religion) as well as the sameness that continue to unite women. Tong treats all views with respect and encourages the reader to think both sympathetically and critically about what feminism is and what relevance it has to their own lives. As valuable as the first edition of *Feminist Thought*, this second edition surpasses its predecessor in depth and breadth. Clearly, Tong believes that feminist thought is still developing even as it approaches the millennium.

**The Rise of Eurocentrism** Univ of California Press

Is there an option to oppose without automatically participating in the opposed? This volume explores different perspectives on dissent, understanding practices, cultures, and theories of resistance, dispute, and opposition as inherently participative. It discusses aspects of the body as a political instance, the identity and subjectivity building of individuals and groups, (micro-)practices of dissent, and theories of critique from different disciplinary perspectives. This collection thus touches upon contemporary issues, recent protests and movements, artistic subversion and dissent, online activism as well as historic developments and elemental theories of dissent.

**Angry** University of Chicago Press

Computer Telephony Encyclopedia CRC Press

*Practical Machine Learning in R* Naval Historical Center

"This book exhorts the reader to embrace the materiality of archaeology by recognizing how every step in the discipline's scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. At the same time, the reader is taken on a phenomenological journey into various pasts, immersed in the lives of peoples from other times, compelled to engage their senses with the sights, smells, and noises of the publics and places whose remains they study. This is a refreshingly original and provocative look at the meaning of the material culture that lies at the foundation of the archaeological discipline."—Michael Brian Schiffer, author of *The Material Life of Human Beings* "This volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All scholars and students of archaeology will need to read and contemplate this thought-provoking book."—Wendy Ashmore, Professor of Anthropology, UC Riverside "A broad, illuminating, and well-researched overview of theoretical problems pertaining to archaeology. The authors make a calm defense of the role of objects against tedious claims of 'fetishism.'"—Graham Harman, author of *The Quadruple Object*

*The Phantom Image* Penguin

The book begins with real world cases of botnet attacks to underscore the need for action. Next the book will explain botnet fundamentals using real world examples. These chapters will cover what they are, how they operate, and the environment and technology that makes them possible. The following chapters will analyze botnets for opportunities to detect, track, and remove them. Then the book will describe intelligence gathering efforts and results obtained to date. Public domain tools like OurMon, developed by Jim Binkley of Portland State University, will be described in detail along with discussions of other tools and resources that are useful in the fight against Botnets. This is the first book to explain the newest internet threat - Botnets, zombie armies, bot herders, what is being done, and what you can do to protect your enterprise Botnets are the most complicated and difficult threat the hacker world has unleashed - read how to protect yourself

*The Free and Prosperous Commonwealth*; Duke University Press

In the controversy over political correctness, the canon, and the curriculum, the role of Western tradition in a post-modern world is often debated. To clarify what is at stake, Vassilis Lambropoulos traces the ideology of European culture from the Reformation, focusing on a key element of Western tradition: the act of interpretation as a distinct practice of understanding and a civil right. Championed by Protestants insisting on independent interpretation of scripture, this ideal of autonomy ushered in the era of modernity with its essentialist philosophy of universal man and his aesthetic understanding of the world. After explaining the dominance of European culture through the combined archetypes of Hebraism (reason and morality) and Hellenism (spirit and art), Lambropoulos shows how the rule of autonomy has been transformed into the aesthetic, disinterested contemplation of things in themselves. Arguing that it is time to restore the socio-political dimension to the movement of autonomy, he proposes that a genealogy of the Hebraic-Hellenic archetypes can help us evaluate more recent models—like the Afrocentric one—and redefine the controversy surrounding education, Eurocentrism, and cultural politics.

**How to Study Art Worlds** Skyhorse Publishing Inc.

At the centre of the commentary on Book 19 of the Iliad is the interpretation of speeches and events at the assembly of the Achaean army. It is here that the argument between Achilles and Agamemnon was settled, thus enabling the Achaeans to take the field in the decisive battle against Hector and the Trojans.

**Commerce Business Daily** Routledge

Examines Plato's critique of the notions and embodiments of manliness prevalent in his culture.

**Introduction to Information Systems** Princeton University Press

Advice on sex and marriage in the literature of antiquity and the middle ages typically stressed the negative: from stereotypes of nagging wives and cheating husbands to nightmarish visions of women empowered through marriage. Satiric Advice on Women and Marriage brings together the leading scholars of this fascinating body of literature. Their essays examine a variety of ancient and early medieval writers' cautionary and often eccentric marital satire beginning with Plautus in the third century B.C.E. through Chaucer (the only non-Latin author studied). The volume demonstrates the continuity in the Latin tradition which taps into the fear of marriage and intimacy shared by ancient ascetics (Lucretius), satirists (Juvenal), comic novelists (Apuleius), and by subsequent Christian writers starting with Tertullian and Jerome, who freely used these ancient sources for their own purposes, including propaganda for recruiting a celibate clergy and the promotion of detachment and asceticism as Christian ideals. Warren S. Smith is Professor of Classical Languages at the University of New Mexico.

**Virtual Art** Cambridge University Press

An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

*Ross-Ade* Princeton University Press

"Westwood provides an inside account of a period that reshaped national politics. Second-wave feminism, party reform, and the civil rights and antiwar movements opened up American politics. As a principal in shaping that reform, Jean Westwood not only helped build the road; she traveled it."--BOOK JACKET.

**HOMER'S ILIAD COMM: BOOK XIX (CORAY)** Apress

WHAT'S IN IT FOR ME? Information technology lives all around us—in how we communicate, how we do business, how we shop, and how we learn. Smart phones, iPods, PDAs, and wireless devices dominate our lives, and yet it's all too easy for students to take information technology for granted. Rainer and Turban's *Introduction to Information Systems*, 2nd edition helps make Information Technology come alive in the classroom. This text takes students where IT lives—in today's businesses and in our daily lives while helping students understand how valuable information technology is to their future careers. The new edition provides concise and accessible coverage of core IT topics while connecting these topics to Accounting, Finance, Marketing, Management, Human resources, and Operations, so students can discover how critical IT is to each functional area and every business. Also available with this edition is WileyPLUS - a powerful online tool that provides instructors and students with an integrated suite of teaching and learning resources in one easy-to-use website. The WileyPLUS course for *Introduction to Information Systems*, 2nd edition includes animated tutorials in Microsoft Office 2007, with iPod content and podcasts of chapter summaries provided by author Kelly Rainer.

**Encyclopedia of Early Childhood Education** Hodder Education

**Developing Instinctive Analytical Skills in Students Becoming a Critical Thinker: A User Friendly Manual** trains students to distinguish high-

quality, well-supported arguments from those with little or no evidence to support them. It develops the skills required to effectively evaluate the many claims facing them as citizens, learners, consumers, and human beings, and also to be effective advocates for their beliefs. Teaching and Learning Experience Personalize Learning - MyThinkingLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Coverage of persuasive speaking, decision-making, the Toulmin model of argumentation, and chapter-end writing and speaking exercises all teach students to construct and present arguments so that they can gain skill and confidence. Engage Students - Becoming a Critical Thinker: A User Friendly Manual exposes students to a variety of contemporary and multicultural issues, engaging their understanding of analytical skills through the use of articles and varied examples. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. PLUS, our new Instructor's Manual has been updated and expanded with revised tests and answer keys, a discussion of chapter exercises, and suggestions for teaching critical thinking concepts. Note: MyThinkingLab does not come automatically packaged with this text. To purchase MyThinkingLab, please visit [www.MyThinkingLab.com](http://www.MyThinkingLab.com) or you can purchase a valuepack of the text + MyThinkingLab (VP ISBN-10: 0205176038, VO ISBN-13: 9780205176038)

The Media Book Childs World Incorporated

Don't Miss the Original Series Tom Clancy's Jack Ryan Starring John Krasinski! THE #1 NEW YORK TIMES BESTSELLING JACK RYAN NOVEL "A harrowing tale...Clancy keeps you riveted with political intrigue and military maneuvering [and] sends you rushing headlong to the book's stunning conclusion."—USA Today Bestselling author Tom Clancy takes a bold, incisive look at what our nation's leaders are calling "the new world order." The time and place: a world at peace, where yesterday's enemies are tomorrow's allies. The players: Jack Ryan as the new U.S. President's National Security Advisor, and his CIA colleagues, John Clark and Domingo Chavez. The crisis: a shocking chain of events in which the wages of peace are as fully complex—and devastating—as those of war. "[Debt of Honor] traces the financial, political, military, and personal machinations that drive America into the next major global war...A SHOCKER."—Entertainment Weekly

*The ShortTube 80 Telescope* Prentice Hall

On the Way to the Web: The Secret History of the Internet and Its Founders is an absorbing chronicle of the inventive, individualistic, and often cantankerous individuals who set the Internet free. Michael A. Banks describes how the online population created a new culture and turned a new frontier into their vision of the future. This book will introduce you to the innovators who laid the foundation for the Internet and the World Wide Web, the man who invented online chat, and the people who invented the products all of us use online every day. Learn where, when, how and why the Internet came into being, and exactly what hundreds of thousands of people were doing online before the Web. See who was behind it all, and what inspired them.

Computer Telephony Encyclopedia Duke University Press

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

*Taking Sides* Univ of California Press

In our "wireless" world it is easy to take the importance of the undersea cable systems for granted, but the stakes of their successful operation are huge, as they are responsible for carrying almost all transoceanic Internet traffic. In *The Undersea Network* Nicole Starosielski follows these cables from the ocean depths to their landing zones on the sandy beaches of the South Pacific, bringing them to the surface of media scholarship and making visible the materiality of the wired network. In doing so, she charts the cable network's cultural, historical, geographic and environmental dimensions. Starosielski argues that the environments the cables occupy are historical and political realms, where the network and the connections it enables are made possible by the deliberate negotiation and manipulation of technology, culture, politics and geography. Accompanying the book is an interactive digital mapping project, where readers can trace cable routes, view photographs and archival materials, and read stories about the island cable hubs.

*Standard for Telephone Equipment* Springer

Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.