

Necromancing The Stone Necromancer 2 Lish McBride

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[Fierce Reads Fall 2012 Chapter Sampler](#) Createspace Independent Publishing Platform

This anthology includes short stories from six fierce young adult authors! Inside, you'll find a futuristic zombie tale from Ann Aguirre, a science fiction thriller from Gennifer Albin, a nautical mermaid story from Elizabeth Fama, a story full of unicorns from Lish McBride, a postapocalyptic story from Caragh O'Brien, and a paranormal alternate future from Marie Rutkowski. This free anthology will give you an exciting taste of the fierceness of these YA authors' novels. For more information about Fierce Reads, visit our Facebook page.

Croak Bloomsbury Publishing USA

LIZABET They called her the Blood Countess. From her home in the Carpathian Mountains, she enjoyed pleasures so profane no human could even imagine them. Even now, centuries later and an ocean away, the old ones cross themselves at the mention of her name. And she will happily show them true fear now that she is reunited with the golden-eyed girl, the beauty the Dark One promised would be her most faithful pupil and servant... **CHLOE** She knows her name, but she can't remember anything else from her past. Her only memories are of Lizabet, feeding in the darkness. But ever since meeting Johnny, she knows she must stop Lizabet's depraved cruelty...no matter what the cost.

Gideon the Ninth Hachette UK

Victorian London: For five years, Charlotte (Charlie) Holloway has lived as a boy in the slums. But when one theft too many gets her arrested, her only means of escape lies with a dead man. Charlie hasn't raised a spirit since she first discovered she could do so five years ago. That time, her father banished her. This time, she brings even more trouble upon herself. People are now hunting Charlie all over London, but only one man succeeds in capturing her. Lincoln Fitzroy is the mysterious head of a secret organization on the trail of a madman who needs a necromancer to control his newly "made" creatures. There was only one known necromancer in the world - Charlotte - but now there appears to be two. Lincoln captures the willful Charlie in the hopes the boy will lead him to Charlotte. But what happens when he discovers the boy is in fact the young woman he's been searching for all along? And will she agree to work for the man who held her against her will, and for an organization she doesn't trust? Because Lincoln and his ministry might be just as dangerous as the madman they're hunting. C.J. Archer is the author of the bestselling Emily Chambers Spirit Medium and Freak House series. If you love historical novels with mystery, romance and a paranormal twist, THE LAST NECROMANCER is for you. It's the first book in the MINISTRY OF CURIOSITIES series.

On Idolatry Macmillan

A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager 's larcenous quest for his acting school tuition It 's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller – type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward 's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward 's truly in a bind. He 's ineligible for scholarships because his father earns too much. He 's unable to contact his mother because she 's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he 's destined for a life in the arts, Edward 's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you 're not really a man until you can beat up your father—metaphorically, that is. How I Paid for College is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It is a novel for anyone who has ever had a

dream or a scheme, and it marks the introduction to an original and audacious talent.

Daughters of the Moon Anchor

Defiance by C. J. Redwine is rich postapocalyptic YA fantasy perfect for fans of Graceling and Tamora Pierce. While the other girls in the walled city-state of Baalboden learn to sew and dance, Rachel Adams learns to track and hunt. While they bend like reeds to the will of their male Protectors, she uses hers for sparring practice. When Rachel's father fails to return from a courier mission and is declared dead, the city's brutal Commander assigns Rachel a new Protector: her father's apprentice, Logan—the boy she declared her love to and who turned her down two years before. Left with nothing but fierce belief in her father's survival, Rachel decides to escape and find him herself. As Rachel and Logan battle their way through the Wasteland, stalked by a monster that can't be killed and an army of assassins out for blood, they discover romance, heartbreak, and a truth that will incite a war decades in the making.

Hold Me Closer, Necromancer Crown

During his lifetime, W.E. Blatz was so much occupied with the development of the University of Toronto's Institute of Child Study that he was able to devote little time to writing. This is his first book to appear in twenty-one years, and his first complete exposition of his famous Theory of Security. The Theory of Security is radically different from the theories promulgated by Freudian psychologists. Whereas Freudian personality theory is based on the notion of "unconscious," an entity that is only indirectly observable, the Theory of Security derives from the observation of the conscious state in all its manifestations. Dr. Blatz thus makes use of both empirical observations and the results of introspection, and, as might be expected, some of his conclusions run counter to those reached in much current psychological discussion. But proof of the forcible influence of the theory and its author may be found in the impressive number of books and articles already published by Dr. Blatz's associates at the Institute of Child Study, applying the theory to the practical problems of psychological observation and therapy. It is fitting that the man whose work has generated so much fruitful research by others in this field should at last have set down in book form the fundamental principles that guided them.

Sinner Random House Books for Young Readers

SINNER is the book that every Maggie Stiefvater and paranormal romance fan has been waiting for! SINNER is a companion book to the #1 bestselling SHIVER, LINGER and FOREVER trilogy. You thought it ended with FOREVER, but there's another story to tell - the one of Cole and Isabel... and this time they're in LA. There will be wolves, and there will be yearning. But most importantly there will be love. And no one does love like Maggie.

Men and Gods MacMillan Publishing Company

A modern, magical twist on the Gothic Romance and Girl Detective genres, this book will appeal to fans of both Beautiful Creatures and the Mortal Instruments series. Reviewers have praised the take-charge heroine and the spellbinding romance. Bound together. Worlds apart. Kami Glass is in love with someone she's never met—a boy she's talked to in her head since she was born. This has made her an outsider in the sleepy English town of Sorry-in-the-Vale, but she has learned ways to turn that to her advantage. Her life seems to be in order, until disturbing events begin to occur. There has been screaming in the woods and the manor overlooking the town has lit up for the first time in 10 years. . . The Lynburn family, who ruled the town a generation ago and who all left without warning, have returned. Now Kami can see that the town she has known and loved all her life is hiding a multitude of secrets—and a murderer. The key to it all just might be the boy in her head. The boy she thought was imaginary is real, and definitely and deliciously dangerous. "A sparkling fantasy that will make you laugh and break your heart." --Cassandra Clare, New York Times bestselling author "A darkly funny, deliciously thrilling Gothic." --Kelley Armstrong, New York Times bestselling author "Readers will laugh, shiver, and maybe even swoon over this modern Gothic novel." --Melissa Marr, New York Times bestselling author "Breathtaking--a compulsive, rocketing read."--Tamora Pierce, New York Times bestselling author "Captures the reader with true magic."--Esther Friesner, author of Nobody's Princess "A laugh-out-loud delight." --Publishers Weekly

The Immovable East Cuento de Luz

Piper and Phoebe Halliwell are devastated by the lossof their big sister, Prue. But even in their grief they can't forget that they, too, are in mortal danger.

The Brothers Cabal Henry Holt and Company (BYR)

Lena's not your typical animal trainer. And when she and her unicorn partner, Steve, decide to enter a fight, it's definitely not your typical fight... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Warren Witches Macmillan

National Book Award Finalist A young woman makes a bargain with Death himself—and only true love can set her free—in this spellbinding young adult fantasy romance for fans of Robin McKinley. For most of her sixteen years, beautiful Keturah Reeves has mesmerized the villagers with her gift for storytelling. But when she becomes hopelessly lost in the king's forest, her strength all but diminished, she must spin the most important of tale of life. With her fate hanging in the balance, she charms Death himself—a handsome,

melancholy, and stern lord—with a story of a love so true that he agrees to give her a one-day reprieve. Now, she must find her true love in the next twenty-four hours, or else all will be lost. Keturah searches desperately while her village prepares for an unexpected visit from the king. But Lord Death's presence is never far, hovering over all as mysterious happenings start to alarm her friends and neighbors. If she is to save her soul and the souls of the people she adores, Keturah must confront Lord Death one last time . . .

Unspoken (The Lynburn Legacy Book 1) Farrar, Straus and Giroux (BYR)

Similarities between esoteric and mystical currents in different religious traditions have long interested scholars. This book takes a new look at the relationship between such currents. It advances a discussion that started with the search for religious essences, archetypes, and universals, from William James to Eranos. The universal categories that resulted from that search were later criticized as essentialist constructions, and questioned by deconstructionists.

An alternative explanation was advanced by diffusionists: that there were transfers between different traditions. This book presents empirical case studies of such constructions, and of transfers between Judaism, Christianity, and Islam in the premodern period, and Judaism, Christianity, and Western esotericism in the modern period. It shows that there were indeed transfers that can be clearly documented, and that there were also indeed constructions, often very imaginative. It also shows that there were many cases that were neither transfers nor constructions, but a mixture of the two.

How I Paid for College Henry Holt and Company (BYR)

For Kylie Hood, dreaming of Trevor Grimm is a fantasy, a way to escape her cruel reality. So, when he asks for her help with a school project, sparks will fly and they'll fall madly in love, right?Not in this fairy tale.Enter Logan Grimm, Trevor's mysterious and sexy older cousin. He's going to lure Kylie into his world and make her question everything she has ever known. She'll learn all about first kisses, first loves, and true love. She'll witness the most damaged friendships as they try to mend, and drown in a darkness she tried so very hard to hide. Worst of all, the cruelest of bad boys will be there to drag her through the most unspeakable truths. Then, before she can run, he'll throw her down the rabbit hole that is the very heart of her fairytale town. This fairy tale is a trap. This is not a sweet story. This is the brutal truth of what really happened when the girl under the red hood met the big bad wolf.*WHO'S AFRAID OF THE BIG BAD WOLF? is the fourth Gods & Monsters Novel but can be read as a standalone. If you'd like to embrace the depth and magic that made this fairy tale possible-and meet some irresistible immortal men-it's recommended to read the entire Gods & Monsters trilogy first. It won't seem these stories are connected, as G&M is an epic paranormal romance set in a different Earth, but I promise it makes sense once you join them together. Then . . . you'll see my magic.*Contains triggers, rape, abuse, sex, strong language, dark themes

Human Security Boyds Mills Press

When she pledges herself to Amelie, the most powerful vampire in town, Claire is faced with a past stalker, murder, and an ancient bloodsucker who extends a chilling invitation for private lessons in his secluded home, giving a horrifying new meaning to night school. Original.

Defiance Macmillan

"The Brothers Cabal is smart, funny, and dark in all the right places. Imagine Mycroft and Sherlock-if one were a polite vampire and the other were a surly necromancer-up against an army of monsters and magicians. Like Pratchett and Ffode, Jonathan L. Howard puts it all together and makes it look effortless." -Christopher Farnsworth, author of Blood Oath Horst Cabal has risen from the dead. Again. Horst, the most affable vampire one is ever likely to meet, is resurrected by an occult conspiracy that wants him as a general in a monstrous army. Their plan: to create a country of horrors, a supernatural homeland. As Horst sees the lengths to which they are prepared to go and the evil they cultivate, he realizes that he cannot fight them alone. What he really needs on his side is a sarcastic, amoral, heavily armed necromancer. As luck would have it, this exactly describes his brother. Join the brothers Cabal as they fearlessly lie quietly in bed, fight dreadful monsters from beyond reality, make soup, feel slightly sorry for zombies, banter lightly with secret societies that wish to destroy them, and—in passing—set out to save the world.* *The author wishes to point out that there are no zebras this time, so don't get your hopes up on that count. There is, however, a werebadger, if that's something that's been missing from your life.

Monstrous Beauty Macmillan

Gideon the Ninth is the first book in the New York Times and USA Today Bestselling Locked Tomb Series, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2023 Hugo Award for Best Series! Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards "Unlike anything I've ever read." —V.E. Schwab "Lesbian necromancers explore a haunted gothic palace in space!" —Charles Stross "Deft, tense and atmospheric, compellingly immersive and wildly

original.” —The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir’s Gideon the Ninth unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won’t set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon’s sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. THE LOCKED TOMB SERIES BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Nona the Ninth BOOK 4: Alecto the Ninth At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Forever for a Year Farrar, Straus and Giroux (BYR)

Winner at the 2013 IPPY Awards This tale visits the magic moment, when all of the things we imagine, all of the things we dream, parade before our eyes... Guided Reading Level: L, Lexile Level: 790L

The Sky of Afghanistan Scholastic UK

The page-turning first novel in the charmingly gothic, fiendishly funny Faustian series about a brilliant scientist who makes a deal with the Devil, twice. • "The spot-on work of a talented writer." —The Denver Post Johannes Cabal sold his soul years ago in order to learn the laws of necromancy. Now he wants it back. Amused and slightly bored, Satan proposes a little wager: Johannes has to persuade one hundred people to sign over their souls or he will be damned forever. This time for real. Accepting the bargain, Jonathan is given one calendar year and a traveling carnival to complete his task. With little time to waste, Johannes raises a motley crew from the dead and enlists his brother, Horst, a charismatic vampire to help him run his nefarious road show, resulting in mayhem at every turn.

The Fierce Reads Anthology: Volume 2 Henry Holt and Company (BYR)

Ava is having a rough time. Getting rid of Venus didn't set her free—she's still Coterie. Her new boss seems like an improvement, but who knows if he'll stay that way? The Coterie life changes people. And since Ava's currently avoiding her friends after (disastrously) turning down a date with Lock, well, everything kind of sucks. And that's not even taking into account the feelings she might have for him. But when a mysterious illness starts to affect magical beings, it's up to Ava and her team to stop its spread . . . or else one of them might be next.

Johannes Cabal the Necromancer Random House

Fierce, seductive mermaid Syrenka falls in love with Ezra, a young naturalist. When she abandons her life underwater for a chance at happiness on land, she is unaware that this decision comes with horrific and deadly consequences. Almost one hundred forty years later, seventeen-year-old Hester meets a mysterious stranger named Ezra and feels overwhelmingly, inexplicably drawn to him. For generations, love has resulted in death for the women in her family. Is it an undiagnosed genetic defect . . . or a curse? With Ezra's help, Hester investigates her family's strange, sad history. The answers she seeks are waiting in the graveyard, the crypt, and at the bottom of the ocean - but powerful forces will do anything to keep her from uncovering her connection to Syrenka and to the tragedy of so long ago.