

Necromancing The Stone Necromancer 2 Lish McBride

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Heads Will Roll Dark Horse Comics

Fierce, seductive mermaid Syrenka falls in love with Ezra, a young naturalist. When she abandons her life underwater for a chance at happiness on land, she is unaware that this decision comes with horrific and deadly consequences. Almost one hundred forty years later, seventeen-year-old Hester meets a mysterious stranger named Ezra and feels overwhelmingly, inexplicably drawn to him. For generations, love has resulted in death for the women in her family. Is it an undiagnosed genetic defect . . . or a curse? With Ezra's help, Hester investigates her family's strange, sad history. The answers she seeks are waiting in the graveyard, the crypt, and at the bottom of the ocean - but powerful forces will do anything to keep her from uncovering her connection to Syrenka and to the tragedy of so long ago.

The Warren Witches Little, Brown Books for Young Readers

The Necromancer Series: Hold Me Closer, Necromancer and Necromancing the Stone The two books of Lish McBride's popular Necromancer Series are available together for the first time! Perfect for current fans and new fans alike. Hold Me Closer, Necromancer: Meet Sam, just your average guy rocking that fast-food career. Well, until he finds out he's a powerful necromancer, and the other necromancer in town isn't happy about that at all... Necromancing the Stone: Sam's necromancer rival is gone, and things have settled into a routine. If you can call total chaos a routine, of course. Includes bonus chapters from Lish McBride's *Firebug!* Webster's New World Rhyming Dictionary Henry Holt and Company (BYR)

From the fertile mind of Brian Lumley: Weird heroes and weirder worlds! Harry Keogh: Necroscope and Other Weird Heroes! Vampires. Elder Gods. Nightmares. Mysterious elixirs. Wines capable of transporting the drinker—literally—to another world. Fossils that dream of rending flesh between their teeth. These wonders, and many more, spring from the fertile imagination of Brian Lumley. Harry Keogh: Necroscope and Other Weird Heroes! collects eight long tales of four of Lumley's most popular creations; Titus Crow, David Hero and his companion, Eldin the Wanderer; and the original Necroscope himself, Harry Keogh, who is featured in three completely new stories, one of them a short novel. The other stories in this collection have previously only been published in the United Kingdom. Titus Crow: Psychic detective, master magician, destroyer of the ancient Cthulian gods. In "Inception," we see the infant Titus at the moment his destiny falls upon him. In "Lord of the Worms," a simple secretarial job lands Crow on a sacrificial altar. And in "Name and Number," Henri Laurent de Marigny details a battle between Titus Crow and malevolent, occult winds that can rip living flesh from bone. David Hero and Eldin the Wanderer: once men of the waking world, now agents for King Kuranos of the Dreamlands. Sips of "The Weird Wines of Naxas Niss" send the pair on a tumultuous journey from a buxom beauty's bed to the depths of a wizard's dungeon. Then, seeking his missing friend, David Hero boards an ill-fated airship that is home to "The Stealer of Dreams." Harry Keogh, Necroscope: vampire killer without peer, capable of conversing with the dead. A sudden windfall brings Harry to Las Vegas, where he meets "Dead Eddy," a gambler who can't resist the temptation of one last big win—from beyond the grave! In "Dinosaur Dreams," Harry's interest in fossils leads him to uncover the truth behind the death of a young amateur paleontologist . . . and to discover that it's not just dead people he can call on in a crisis.... Harry's undying love for his mother leads him down a dangerous path in the brief "Resurrection." Four of Lumley's greatest heroes. Three of his most popular worlds. Tales to chill and to delight. Open the book and be swept away. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Harry Keogh: Necroscope and Other Heroes Springer Nature

Brian Lumley's Necroscope novels are one of the horror genre's most towering achievements. They chronicle the adventures of Necroscope, Harry Keogh, his successor, Jake Cutter, and the psychically gifted agents of E-

Branch, Britain's super-secret spy organization, and their battles against the malevolent, shape-shifting Wamphyri and their spawn. Their exploits have spanned two worlds, thirteen novels, and an infinity of time. The Necroscope novels have sold more than two million copies in English alone. Tor Books is proud to publish Necroscope: Deadspeak in hardcover for the first time. Previously available only as a mass market, paperback Necroscope: Deadspeak is the fourth volume in Lumley's exciting vampire series, and marks the beginning of a new phase in the story of the Necroscope. Harry Keogh has triumphed over much adversity in his life, from the death of his mother and the discovery of his amazing powers—to talk to the dead and to travel instantaneously to any place via the Möbius Continuum—to the fallout from his war against the vampires. He lost his body, though not his life; his wife and infant son disappeared without a trace; and he had to kill a woman he had come to love. What should have been a joyful reunion with his son was tinged with horror when Harry realized that his boy—now a man—was half-Necroscope and half-vampire, and thus a deadly double threat to all mankind. Father faced son in a terrible battle, and when it was over, Harry awoke safe in his own bed, at home . . . but his Necroscope powers were gone, locked away in the depths of his mind! Now, a new evil rears its head in the Balkan Mountains. Janos Ferenczy, master vampire and black magician, has risen from an ages-long sleep. As the first step in his plans of conquest, he conjures dead men and women into a perverse semblance of life and subjects them to fiendish tortures. But the shrieks of the dead barely begin to satisfy Janos's bloodlusts as he prepares an army of undead warriors to conquer the world. The dead try desperately to attract the Necroscope's attention, but Harry Keogh is deaf to their pleas and their screams. As Harry searches for a cure, he learns that to save mankind he must ally himself with the crafty father of vampires, the infamous Faethor Ferenczy. Centuries dead, Faethor lies in his grave and schemes. He will help Harry defeat Janos—but his price will be very high indeed! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Esoteric Transfers and Constructions Macmillan

"Time is running out. For the final ritual, Katherine will sacrifice twelve magicals with rare abilities. Harley has already lost so much, and she can't bear to sacrifice anything more. She will protect her friends at all costs—even if that means flying solo against the greatest evil the world has ever known. With her parents' Grimoire, Harley finally has a weapon capable of overpowering Katherine. If only she could figure out how to reveal the hidden pages within, to perform the spell Chaos itself has written. And the spell may reveal more than she's bargained for... All Katherine wants is to be Queen of Everything—is that so much to ask? Her little niece has been a real thorn in her side, but that's all about to change. Pity she can't kill Harley just yet, since the girl is still useful. There's also the matter of that too-handsome Necromancer, Davin Doncaster. From personal experience, Katherine knows one should never trust a pretty face."—Amazon.

Necromancing the Stone Macmillan

With the defeat of the evil Douglas behind him, Sam LaCroix is getting used to his new life. Okay, so he hadn't exactly planned on being a powerful necromancer with a seat on the local magical council and a capricious werewolf sort-of-girlfriend, but things are going fine, right? Well . . . not really. He's pretty tired of getting beat up by everyone and their mother, for one thing, and he can't help but feel that his new house hates him. His best friend is a werewolf, someone is threatening his sister, and while Sam realizes that he himself has a lot of power at his fingertips, he's not exactly sure how to use it. Which, he has to admit, is a bit disconcerting. But when everything starts falling apart, he decides it's time to step up and take control. His attempts to do so just bring up more questions, though, the most important of which is more than a little alarming: Is Douglas really dead? Necromancing the Stone Henry Holt and Company (BYR) Lena's not your typical animal trainer. And when she and her unicorn partner, Steve, decide to enter a fight, it's definitely not your typical fight... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Croak Farrar, Straus and Giroux (BYR)

Once upon a time, there were three little rascals who thought they were the BIGGEST, BADDEST monsters around. Then along came an even BIGGER monster who changed their minds. And all it took was two little words. In this playful tale from bestselling picture book author Patrick McDonnell, a very BIG monster shows three very BAD little monsters the power of boundless gratitude. The Complete Rhyming Dictionary and Poet's Craft Book Macmillan

Kidnapped six weeks ago by the Blackthorn pack of werewolves and fey hounds, and under their protection, Sam LaCroix is unsure if his necromancer rival is dead.

Pyromantic Simon and Schuster

In the final book in the Old Kingdom trilogy, master of fantasy and globally bestselling author Garth Nix returns to the fantastic world of Sabriel for an unforgettable conclusion. "Breathtaking, bittersweet, and utterly unforgettable." * After centuries in captivity, the Destroyer is nearly free. Beneath the earth, a malignant force lies waiting, greedy for freedom from its ancient prison. As the Old Kingdom falls once more into a realm of darkness and terror, the people look desperately to the Abhorsens, the scourge of the Dead, to save them. Yet Abhorsen Sabriel is lost, missing in Ancelstierre. Only Lirael has any chance of stopping the Destroyer. With her companions Sameth, Mogget and the Disreputable Dog, she travels across the Old Kingdom in a race against time, battling Shadow Hands and dark necromancers to reach Ancelstierre before it is too late. But what hope can one young woman have against a terrible evil with the power to destroy life itself? This eagerly awaited conclusion to Garth Nix's extraordinary trilogy of Old Kingdom books is a complex and vividly imagined story, powerful, terrifying and compelling. "Terror, courage, bitterness, love, desperation, and sacrifice all swirl together in an apocalyptic climax that pits both Life and Death together against the destruction of everything." —Kirkus*

Curses Crown

The author of the acclaimed New York Times bestsellers *The Seven Spiritual Laws of Success* and *Ageless Body, Timeless Mind* now presents a guide to using spiritual alchemy for awakening the magic in everyday life.

Mogworld Anchor

Now in paperback, this YA fantasy is a gender-flipped take on 'Beauty and the Beast' brimming with magic and sharp humor. "A unique and twisty magical romp!" —Tamora Pierce, New York Times bestselling author "Curses is the 'Beauty and the Beast' retelling I've been waiting for." —Marissa Meyer, #1 New York Times bestselling author Merit Cravan refused to fulfill her obligation to marry a prince, leading to a fairy godling's curse. She will be forced to live as a beast forever, unless she agrees to marry a man of her mother's choosing before her eighteenth birthday. Tevin Dumont has always been a pawn in his family's cons. The prettiest boy in a big family, his job is to tempt naïve rich girls to abandon their engagements, unless their parents agree to pay him off. But after his mother runs afoul of the beast, she decides to trade Tevin for her own freedom. Now, Tevin and Merit have agreed that he can pay off his mother's debt by using his con-artist skills to help Merit find the best match . . . but what if the best match is Tevin himself?

Johannes Cabal the Necromancer Macmillan Publishing Company Gideon the Ninth is the first book in the New York Times and USA Today Bestselling Locked Tomb Series, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2023 Hugo Award for Best Series! Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards "Unlike anything I've ever read." —V.E. Schwab "Lesbian necromancers explore a haunted gothic palace in space!" —Charles Stross "Deft, tense and atmospheric, compellingly immersive and wildly original." —The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir's Gideon the Ninth unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. THE LOCKED TOMB SERIES BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Nona the Ninth BOOK 4: Alec the Ninth At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Crashback CreateSpace

Ava, Lock, and Ezra are on assignment—for the magical mafia, of course. Faced with a gingerbread house, they're pretty sure that what's inside isn't nearly as sweet as the outside. It never is. Featuring characters from Lish McBride's *Firebug* series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Monsters' Monster Zondervan

Similarities between esoteric and mystical currents in different religious traditions have long interested scholars. This book takes a new look at the relationship between such currents. It advances a discussion that started with the search for religious essences, archetypes, and universals, from William James to Eranos. The universal categories that resulted from that search were later criticized as essentialist constructions, and questioned by deconstructionists. An alternative explanation was advanced by

diffusionists: that there were transfers between different traditions. This book presents empirical case studies of such constructions, and of transfers between Judaism, Christianity, and Islam in the premodern period, and Judaism, Christianity, and Western esotericism in the modern period. It shows that there were indeed transfers that can be clearly documented, and that there were also indeed constructions, often very imaginative. It also shows that there were many cases that were neither transfers nor constructions, but a mixture of the two.

Necromancing the Stone Reppro Publications

An elusive stalker is targeting Marlowe kids — and something unearthly has gotten into its wealthiest student — as the Another series builds up to a fiendish finale. When his billionaire father marries French governess Nicola Vileroy, high society is all abuzz — but Thomas, the most popular student at Marlowe, is just plain high. Ever since his girlfriend Belle dumped him, he 's been spending less time with old friends and more time getting wasted at clubs. But after someone slips him a designer drug one night — and his stepmother seems to know way too much about his private life — things really start to get scary. As Thomas 's blackouts give way to a sinister voice inside his head, and as news of a vicious hate crime has students on edge, Thomas comes to the sickening realization that Madame Vileroy has involved him in a horrifying supernatural plan. How can he muster the strength and will to stop it? The pulse-quickening climax revisits Jekyll and Hyde as a current-day cautionary tale laced with a heady dose of paranormal intrigue.

Fierce Reads Fall 2012 Chapter Sampler Henry Holt and Company (BYR)

The Macmillan FIERCE READS Fall 2012 Chapter Sampler includes chapter excerpts from *Crewel*, *Monstrous Beauty*, *Necromancing the Stone*, *The Shadow Society*, *Outpost*, and *Promised* — available for free — check out the Fierce Reads website for more information about these much anticipated new YA reads.

How I Paid for College HarperCollins

Sam leads a pretty normal life. He may not have the most exciting job in the world, but he's doing all right—until a fast food prank brings him to the attention of Douglas, a creepy guy with an intense violent streak. Turns out Douglas is a necromancer who raises the dead for cash and sees potential in Sam. Then Sam discovers he's a necromancer too, but with strangely latent powers. And his worst nightmare wants to join forces . . . or else. With only a week to figure things out, Sam needs all the help he can get. Luckily he lives in Seattle, which has nearly as many paranormal types as it does coffee places. But even with newfound friends, will Sam be able to save his skin? *Hold Me Closer*, *Necromancer* is a 2011 Bank Street - Best Children's Book of the Year.

Imagine There's No Satan Henry Holt and Company (BYR)

Keturah, renowned for her storytelling, follows a legendary hart deep into the forest, where she becomes hopelessly lost. Her strength diminishes until, finally, she realizes that death is near—and learns then that death is a young lord, melancholy and stern. She is able to charm Lord Death with a story and gain a reprieve, but he grants her only a day, and within that day she must find true love. A mesmerizing love story, interweaving elements of classic fantasy and high romance.

Sabriel Boyds Mills Press

Ava is a firebug—she can start fires with her mind. Which would all be well and good if she weren't caught in a deadly contract with the Coterie, a magical mafia. She's one of their main hitmen . . . and she doesn't like it one bit. Not least because her boss, Venus, killed Ava's mother. When Venus asks Ava to kill a family friend, Ava rebels. She knows very well that you can't say no to the Coterie and expect to get away with it, though, so she and her friends hit the road, trying desperately to think of a way out of the mess they find themselves in. Preferably keeping the murder to a minimum, in *Lish McBride's Firebug*.