

## Needful Things Stephen King

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Gwendy's Magic Feather Simon and Schuster  
First published by New American Library in 1984.

Dreamcatcher Macmillan

Master storyteller Stephen King presents the classic “wondrously frightening” (Publishers Weekly) #1 New York Times bestseller about a writer’s horrific and haunting pseudonym. “I’m back...I’m back from the dead and you don’t seem glad to see me at all, you ungrateful son of a bitch.” After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad’s even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph “Not a Very Nice Guy.” Although on the surface, it seems that Thad can finally concentrate on his own novels, there’s a certain unease at the prospect of leaving George Stark behind. But that’s nothing compared to the horror about to descend upon Thad’s new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark’s untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad’s fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he’s going to find out just how wrong he is...

Stephen King, No 9 Simon and Schuster

'Mind-blowing. It kept me guessing from the beginning to the end' Reader review \*\*\*\*\* The pitch-black bestselling psychological thriller for fans of Friend Request by Laura Marshall and I Am Watching You by Teresa Driscoll. Alex Taylor wakes up tied to an operating table. The man who stands over her isn't a doctor. The choice he forces her to make is utterly unspeakable. But when Alex re-awakens, she's unharmed - and no one believes her horrifying story. Ostracised by her colleagues, her family and her partner, she begins to wonder if she really is losing her mind. And then she meets the next victim. So compulsive you can't stop reading. So chilling you won't stop talking about it. Don't Wake Up is a dark, gripping psychological thriller with a horrifying premise and a stinging twist . . . Readers are completely gripped by Don't Wake Up: 'A gripping read right up to the end . . . fast-paced, well written and exciting' \*\*\*\*\* 'Full of twists . . . one of the best books I've read in a while' \*\*\*\*\* 'A perfect balance of suspense, drama, crime and mystery. A superbly executed book I could not stop reading!' \*\*\*\*\* 'Couldn't put it down' \*\*\*\*\* 'An outstanding debut novel' \*\*\*\*\* 'One of my favourite reads this year' \*\*\*\*\* 'Gripping,

fascinating, slightly terrifying, and moved at a quick pace. Overall a great psychological thriller' \*\*\*\*\* 'This is a fantastic novel that will hook you right in and leave you suspecting every single character' \*\*\*\*\*

A Novel DC Comics

“Ingeniously twisted.” –Entertainment Weekly, “Must List” “Will leave even the most seasoned crime fiction readers guessing.” –CrimeReads “[Jeong] maintains suspense about her inhuman-seeming protagonist's fate until the bitter end.” –The Wall Street Journal Finalist for The Tonight Show Starring Jimmy Fallon’s “Summer Reads” Book Club The Talented Mr. Ripley meets The Bad Seed in this breathless, chilling psychological thriller by the #1 bestselling novelist known as “Korea's Stephen King” Who can you trust if you can't trust yourself? Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home – he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, The Good Son explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency. Named a Must-Read Book of the Summer by Elle, Entertainment Weekly, Vulture, Bustle, CrimeReads, Lit Hub, The Millions, Electric Literature, and Brit + Co

Needful Things Simon and Schuster

Four men who reunite every year during hunting season in the woods of Maine, encounter a disoriented, incoherent stranger who drags the men into a terrifying struggle with a creature from another world, and their only chance for survival lies in their shared past.

Thinner Simon and Schuster

"When the Tuckers' next door neighbor mentions someone rang their doorbell late the previous night, Sarah and Kenny Tucker check their home's security camera and discover something shocking: the doorbell ringer also visited their house... and it was a terrified young woman with a shackle hanging from her right wrist. Almost overnight, she becomes known as The Girl on the Porch. There is national coverage on CNN and Fox News, and the video goes viral. As days pass and no one comes forward to identify the woman, fresh footprints appear in the garden next to their house; a neighbor's pet is viciously killed; and a man starts

following their daughter Natalie....

Four Past Midnight Scribner

The isolated Maine village of Tarker Mills is terrorized by the horrifying bloodthirsty creature stalking its inhabitants at the time of the full moon

A Novel Simon and Schuster

The No. 1 bestselling author Stephen King's timeless coming-of-age novella, *The Body* - set in Castle Rock and originally published in his 1982 short story collection *Different Seasons*, and adapted into the film classic *Stand by Me* - is now available as a stand-alone publication.

We'd all listened to the Ray Brower story . . . he was a kid our age The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film *Stand By Me*, *The Body* is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King.

Stories That Thrill, and a Novel That Chills...from Stephen King :

Four Past Midnight/Needful Things Oceanview Publishing

Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery, Jennifer McMahon's extraordinary debut novel, *Promise Not to Tell*, is a story of friendship and family, devotion and betrayal—tautly written, deeply insightful, beautifully evocative, and utterly unforgettable.

Jiu-Jitsu University New Amer Library

Four novellas about horror in the late night hours.

Stephen King [ Three Novels] Bonnier Publishing Fiction Ltd.

Set in the fictional town of Castle Rock, Maine Master storyteller Stephen King presents the classic #1 New York Times bestseller about a mysterious store than can sell you whatever you desire—but not without exacting a terrible price in return. The town of Castle Rock, Maine has seen its fair share of oddities over the years, but nothing is as peculiar as the little curio shop that 's just opened for business here. Its mysterious proprietor, Leland Gaunt, seems to have something for everyone out on display at *Needful Things*...interesting items that run the gamut from worthless to priceless. Nothing has a price tag in this place, but everything is certainly for sale. The heart 's desire for any resident of Castle Rock can easily be found among the curiosities...in exchange for a little money and—at the specific request of Leland Gaunt—a whole lot of menace against their fellow neighbors. Everyone in town seems willing to make a deal at *Needful Things*, but the devil is in the details. And no one takes heed of the little sign hanging on the wall: *Caveat emptor*. In other words, let the buyer beware...

Four Novellas Simon and Schuster

Stephen King 's unforgettable novella—first included in his 1990, award-winning collection *Four Past Midnight* and made into a highly acclaimed miniseries—about a terrifying plane ride into a most unfriendly sky. On a cross-country, redeye flight from Los Angeles to Boston, ten passengers awaken in Bangor, Maine, to find that the crew and most of their fellow passengers have disappeared. The airport shows no signs of life. Yet they hear “ radio static ” in the distance. Craig Toomey, an irritable investment banker on the verge of a breakdown, believes it is “ *The Langoliers*, ” monsters he was afraid of as a child who attack those who waste time. It 's mystery author Bob Jenkins who first theorizes that they have flown through a time rip. Bob declares they have entered a place that forbids time travelers to

observe or interfere with past events. It turns out that Craig is right, in a way. Two creatures, followed by hundreds more, emerge from the forest and head for the plane, consuming everything in their path. Can the survivors manage to fly the plane back to Los Angeles, back to the correct time, before *The Langoliers* succeed in their deadly mission to destroy the plane and the world? Dinah Bellman, the young blind girl whose aunt did not survive the time rip, has the greatest insight of all. A spine-tingling, propulsive novella, *The Langoliers* is a brilliant read from the masterful Stephen King.

The Dark Half Anchor

Needful ThingsA NovelGallery Books

Lisey's Story Simon and Schuster

A father searching for his missing daughter is suddenly given hope when a major clue is discovered, but learning the truth could shatter the seemingly perfect image Hollywood is desperate to uphold. Gates Foster lost his daughter, Lucy, seventeen years ago. He's never stopped searching. Suddenly, a shocking new development provides Foster with his first major lead in over a decade, and he may finally be on the verge of discovering the awful truth. Meanwhile, Mitzi Ives has carved out a space among the Foley artists creating the immersive sounds giving Hollywood films their authenticity. Using the same secret techniques as her father before her, she's become an industry-leading expert in the sound of violence and horror, creating screams so bone-chilling, they may as well be real. Soon Foster and Ives find themselves on a collision course that threatens to expose the violence hidden beneath Hollywood's glamorous fa ç ade. A grim and disturbing reflection on the commodification of suffering and the dangerous power of art, *The Invention of Sound* is Chuck Palahniuk at the peak of his literary powers -- his most suspenseful, most daring, and most genre-defying work yet.

The Invention of Sound Simon and Schuster

The cult thriller novel is back in this all new edition which features the original text as it was meant to be published! Dubbed one of "The Most Intense Horror Novels" ever written by many horror review sites, *The Summer I Died* is the first book in the Roger Huntington saga and soon to be a major motion picture. When Roger Huntington comes home from college for the summer and is met by his best friend, Tooth, he knows they're going to have a good time. A summer full of beer, comic books, movies, laughs, and maybe even girls. The sun is high and the sky is clear as Roger and Tooth set out to shoot beer cans at Bobcat Mountain. Just two friends catching up on lost time, two friends thinking about their futures . . . two friends suddenly thrust into the middle of a nightmare. Forced to fight for their lives against a sadistic killer with an arsenal of razor sharp blades and a hungry dog by his side. If they are to survive, they must decide: are heroes born, or are they made? Or is something more powerful happening to them? And more importantly, how do you survive when all roads lead to death? "A tense, bloody ride!" - Brian Keene, author of *The Rising* "If you want to freak yourself out on your next camping trip, you can't really do any better than *The Summer I Died*." - BloodyDisgusting.com

A Novel Penguin

Titles include "Four Past Midnight" and "Needful Things".

Promise Not to Tell Gallery Books

The Trashcan Man was spared for a reason. To join the Dark Man Randall Flagg's swelling army and to set the world on fire. It's a dream come true for the pyromaniac, but he has to reach Flagg's compound in Las Vegas first--and, somehow, survive crossing paths with "the Kid," a hardcase who's even crazier and more dangerous than Trashy is! The villains are front-and-center as we cross the mid-point of this epic adaptation of Stephen King's horror masterpiece! *Collecting: The Stand: Hardcases #1-5*

Stephen King Short Fiction Apocalypse Party

From the bestselling co-author of the *People* novels comes a riveting science fiction adventure on a planet with danger around every corner Donovan is a world of remarkable wealth, a

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habitable paradise of a planet. It sounds like a dream come true. But Donovan's wealth comes at a price. When the ship Turalon arrives in orbit, Supervisor Kalico Aguila discovers a failing colony, its government overthrown and the few remaining colonists now gone wild. Donovan offers the chance of a lifetime, one that could leave her the most powerful woman in the solar system. Or dead. Planetside, Talina Perez is one of three rulers of the Port Authority colony—the only law left in the one remaining town on Donovan. With the Corporate ship demanding answers about the things she's done in the name of survival, Perez could lose everything, including her life. For Dan Wirth, Donovan is a last chance. A psychopath with a death sentence looming over his head, he can't wait to set foot on Port Authority. He will make one desperate play to grab a piece of the action—no matter who he has to corrupt, murder, or destroy. Captain Max Taggart has been The Corporation's "go-to" guy when it comes to brutal enforcement. As the situation in Port Authority deteriorates, he'll be faced with tough choices to control the wild Donovanians. Only Talina Perez stands in his way. Just as matters spiral out of control, a ghost ship, the Freeland, appears in orbit. Missing for two years, she arrives with a crew dead of old age, and reeks of a bizarre death-cult ritual that deters any ship from attempting a return journey. And in the meantime, a brutal killer is stalking all of them, for Donovan plays its own complex and deadly game. The secrets of which are hidden in Talina Perez's very blood.

#### Under the Dome: Part 2 Simon and Schuster

Two years after losing her husband of twenty-five years, Lisey looks back at the sometimes frightening intimacy that marked their marriage, her husband's successes as an award-winning novelist, and his secretive nature that established Lisey's supernatural belief systems, on which she eventually comes to depend for survival. Reprint. 50,000 first printing.

#### A Novel Marvel

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel of The Drawing of the Three story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's The Dark Tower: The Drawing of the Three, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, The Drawing of the Three adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic The Dark Tower, while giving longtime fans thrilling adventures transformed from his blockbuster novels.