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# Needful Things Stephen King

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*Treachery Times Two*  
Simon and Schuster  
Set in the  
fictional town of

Castle Rock, Maine  
A #1 New York Times  
bestseller about a  
man who wakes up  
from a five-year  
coma able to see  
people's futures  
and the terrible  
fate awaiting  
mankind—a  
"compulsive page-  
turner" (The

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Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to

change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), The Dead Zone is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight.

The Summer I Died  
Simon and Schuster  
"When the Tuckers' next door neighbor mentions someone rang their doorbell late the previous night, Sarah and Kenny Tucker check their home's security camera and discover something shocking: the doorbell ringer also visited their house... and it was a terrified young woman with a shackle

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hanging from her right wrist. Almost overnight, she becomes known as The Girl on the Porch. There is national coverage on CNN and Fox News, and the video goes viral. As days pass and no one comes forward to identify the woman, fresh footprints appear in the garden next to their house; a neighbor's pet is viciously killed; and a man starts following their daughter Natalie....

**Needful Things** Simon and Schuster

The isolated Maine village of Tarker Mills is terrorized by the horrifying bloodthirsty creature stalking its inhabitants at the time of the full moon

Needful Things Createspace Independent Publishing Platform

Four men who reunite every

year during hunting season in the woods of Maine, encounter a disoriented, incoherent stranger who drags the men into a terrifying struggle with a creature from another world, and their only chance for survival lies in their shared past.

The Invention of Sound Simon and Schuster

First published by New American Library in 1984. Jiu-Jitsu University Simon and Schuster

#1 New York Times bestselling author Stephen King 's novella The Sun Dog, published in his award-winning 1990 story collection Four Past Midnight, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It 's coming for you. Kevin Delevan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There 's something wrong with his gift, though. No matter where Kevin Delevan aims the

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camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

The Good Son New Amer Library

Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder

investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery, Jennifer McMahon's extraordinary debut novel, *Promise Not to Tell*, is a story of friendship and family, devotion and betrayal—tautly written, deeply insightful, beautifully evocative, and utterly unforgettable.

Stephen King *Apocalypse Party*

From the bestselling co-author of the *People* novels comes a riveting science fiction adventure on a planet with danger around every corner. *Donovan* is a world of remarkable wealth, a habitable paradise of a planet. It sounds like a dream come true. But *Donovan's* wealth comes at a price. When the ship

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Turalon arrives in orbit, Supervisor Kalico Aguila discovers a failing colony, its government overthrown and the few remaining colonists now gone wild. Donovan offers the chance of a lifetime, one that could leave her the most powerful woman in the solar system. Or dead. Planetside, Talina Perez is one of three rulers of the Port Authority colony—the only law left in the one remaining town on Donovan. With the Corporate ship demanding answers about the things she's done in the name of survival, Perez could lose everything, including her life. For Dan Wirth, Donovan is a last chance. A psychopath with a death sentence looming over his head, he can't wait to set foot on Port Authority. He will make one desperate play to grab a piece of the action—no matter who he has to corrupt, murder, or destroy. Captain Max Taggart has been The Corporation's "go-to" guy when it comes to brutal enforcement. As the situation in Port Authority deteriorates, he'll be faced with tough choices to control the wild Donovanians. Only Talina Perez stands in his way. Just as matters spiral out of control, a ghost ship, the *Freelander*, appears in orbit. Missing for two years, she arrives with a crew dead of old age, and reeks of a bizarre death-cult ritual that deters any ship from attempting a return journey. And in the meantime, a brutal killer is stalking all of them, for Donovan plays its own complex and deadly game. The secrets of which are hidden in Talina Perez's

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very blood.

The Stand (Movie Tie-In Edition) Penguin

A USA TODAY

BESTSELLER In this thrilling sequel to the New York Times bestselling novella by Stephen King and award-winning author Richard Chizmar, an adult Gwendy is summoned back to Castle Rock after the mysterious reappearance of the button box. Something evil has swept into the small Maine town of Castle Rock on the heels of the latest winter storm. Sheriff Norris Ridgewick and his team are desperately searching for two missing girls, but time is running out. In Washington, DC, thirty-seven-year-old Gwendy Peterson couldn't be more different from the self-conscious teenaged girl who once spent a summer running up Castle Rock's Suicide Stairs. That same summer, she had been entrusted—or some might say cursed—with the

extraordinary button box by Richard Farris, the mysterious stranger in the black suit. The seductive and powerful box offered Gwendy small gifts in exchange for its care and feeding until Farris eventually returned, promising the young girl she'd never see the box again. One day, though, the button box suddenly reappears but this time, without Richard Farris to explain why, or what she's supposed to do with it. Between this and the troubling disappearances back in Castle Rock, Gwendy decides to return home. She just might be able to help rescue the missing girls and stop a dangerous madman before he does something ghastly. With breathtaking and lyrical prose, Gwendy's Magic Feather explores whether our lives are controlled by fate or the choices we make and what price we sometimes have to pay. Prepare to return again to Stephen King's Castle Rock,

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the sleepy little town built on a bedrock of deep, dark secrets, just as it 's about to awaken from its quiet slumber once more.

Under the Dome: Part 2 Simon and Schuster

Master storyteller Stephen King presents the classic “wondrously frightening” (Publishers Weekly) #1 New York Times bestseller about a writer 's horrific and haunting pseudonym. “I 'm back...I 'm back from the dead and you don 't seem glad to see me at all, you ungrateful son of a bitch.” After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad 's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph “Not a Very Nice Guy.”

Although on the surface, it seems that Thad can finally concentrate on his own novels, there 's a certain unease at the prospect of leaving George Stark behind. But that 's nothing compared to the horror about to descend upon Thad 's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark 's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad 's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he 's going to find out just how wrong he is...

The Tommyknockers Simon and Schuster

Leland Gaunt, a new resident in Castle Rock, sets up a curio shop, Needful Things. From the shop a person can have anything his or her heart desires but it comes at a price. Perhaps the residents are

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paying too high a price for happiness.

*Needful Things* 27 Scribner

The No. 1 bestselling author Stephen King's timeless coming-of-age novella, *The Body* - set in Castle Rock and originally published in his 1982 short story collection *Different Seasons*, and adapted into the film classic *Stand by Me* - is now available as a stand-alone publication. We'd all listened to the Ray Brower story . . . he was a kid our age

The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of

passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film *Stand By Me*, *The Body* is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King.

*The Langoliers* Simon and Schuster

Stephen King ' s unforgettable novella—first included in his 1990, award-winning collection *Four Past Midnight* and made into a highly acclaimed miniseries—about a terrifying plane ride into a most unfriendly sky. On a cross-country, redeye flight from Los Angeles to Boston, ten passengers awaken in Bangor, Maine, to find that the crew and most of their fellow passengers have disappeared.



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The airport shows no signs of life. Yet they hear “ radio static ” in the distance. Craig Toomey, an irritable investment banker on the verge of a breakdown, believes it is “ The Langoliers, ” monsters he was afraid of as a child who attack those who waste time. It ’ s mystery author Bob Jenkins who first theorizes that they have flown through a time rip. Bob declares they have entered a place that forbids time travelers to observe or interfere with past events. It turns out that Craig is right, in a way. Two creatures, followed by hundreds more, emerge from the forest and head for the plane, consuming everything in their path. Can the survivors manage to fly the plane back to Los Angeles, back to the correct time, before The Langoliers succeed in their deadly mission to destroy the plane and the world? Dinah Bellman, the young blind girl whose aunt did not survive the time rip, has the greatest insight of all. A spine-tingling, propulsive novella, The Langoliers is a brilliant read from the masterful Stephen King.

**Basketful of Heads Scribner**  
Four novellas about horror in the late night hours.  
**New Stephen King Cover Series No. 21 Thru 28 the Dark Tower Penguin**  
Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became

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the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

### Cycle of the Werewolf Macmillan

Now in one stunning collection, four of Stephen King ' s most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from " the reigning King of American popular literature " (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group ' s nerves, staying in the store may prove

fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what ' s out there may be worse than what they left behind. *Apt Pupil* follows Todd Bowden, a top-performing student and all around " good kid " who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He ' s never been caught, and Todd doesn ' t want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it ' s 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris

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Chambers, Teddy Duchamp, you ' ll return to again and  
and Vern Tessio come to terms again.  
with death and the harsh truths Four Past Midnight, Needful  
of growing up in this iconic, Things New Amer Library  
unforgettable, coming-of-age Needful ThingsA  
story that was also adapted in NovelGallery Books  
the 1986 film classic Stand by Needful Things 36 Simon and  
Me. In The Sun Dog, Kevin Schuster  
Delavan receives the perfect Titles include "Four Past  
gift for his fifteenth birthday: a Midnight" and "Needful  
Polaroid Sun 660. But no Things".  
matter where Kevin Delevan Four Novellas Bonnier  
aims the camera, it produces a Publishing Fiction Ltd.  
photograph of an enormous, "[Jason Pargin] has updated  
vicious dog. In each successive the Lovecraft tradition and  
picture, the menacing creature infused it with humor that  
draws nearer to the flat surface rather than lessening the  
of the Polaroid film. When old horror, increases it  
Pop Merrill, the town ' s dramatically. Every time I set  
sharpest trader, gets wind of the book down down, I was  
this phenomenon, he envisions wary that something really was  
a way to profit from it. But the afoot, that there were  
Sun Dog, a beast that creatures I couldn't see, and  
shouldn ' t exist at all, is a that because I suspected this, I  
dangerous investment... This was next. Engaging, comic,  
beautiful boxed set makes the and terrifying." —Joe Garden,  
perfect gift for seasoned King Features Editor, The Onion  
fans and newcomers "[Pargin] is like a mash-up of  
alike—and features impeccably Douglass Adams and Stephen  
crafted, page-turning stories King... 'page-turner' is an

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understatement." —Don Coscarelli, director, *Phantasm I-V*, Bubba Ho-tep "That rarest of things--a genuinely scary story." —David Wellington, author of *Monster Island*, *Vampire Zero* "JOHN DIES AT THE END" has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read." —Jacob Kier, Publisher, Permutated Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only

defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The sauce is a drug, and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

### A Novel Victory Belt Publishing

Set in the fictional town of Castle Rock, Maine Master storyteller Stephen King presents the classic #1 New York Times bestseller about a mysterious store that can sell you whatever you desire—but not without

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exacting a terrible price in return. The town of Castle Rock, Maine has seen its fair share of oddities over the years, but nothing is as peculiar as the little curio shop that 's just opened for business here. Its mysterious proprietor, Leland Gaunt, seems to have something for everyone out on display at Needful Things...interesting items that run the gamut from worthless to priceless. Nothing has a price tag in this place, but everything is certainly for sale. The heart 's desire for any resident of Castle Rock can easily be found among the curiosities...in exchange for a little money and—at the specific request of Leland Gaunt—a whole lot of menace against their fellow neighbors. Everyone in town seems willing to make a deal at Needful Things, but the

devil is in the details. And no one takes heed of the little sign hanging on the wall: Caveat emptor. In other words, let the buyer beware...