

Negative Trait Thesaurus A Writer S Guide

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Writing Screenplays That Sell Harper Collins
Crafting likable, interesting characters is a balancing act, and finding that perfect mix of strengths and weaknesses can be difficult. Not only does a well-drawn protagonist need positive attributes to help him succeed, he must also have flaws that humanize him and give him something to overcome. The same is true of villains and the rest of the story ' s supporting cast. So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside The Negative Trait Thesaurus you ' ll find: * A vast collection of flaws to explore when building a character ' s personality. Each entry includes possible causes, attitudes, behaviors, thoughts, and related emotions * Real examples from literature, film, or television to show how each flaw can create life challenges and relational friction * Advice on building layered and memorable characters from the ground up * An in-depth look at backstory, emotional wounds, and how pain twists a character ' s view of himself and his world, influencing behavior and decision making * A flaw-centric exploration of character arc, relationships, motivation, and basic needs * Tips on how to best show a character ' s flaws to readers while avoiding common pitfalls * Downloadable tools to aid writers in character creation The Negative Trait Thesaurus sheds light on your character ' s dark side. Written in list format and fully indexed, this brainstorming resource is perfect for creating deep, flawed characters readers will relate to.

Story Genius Writer's Digest Books

Within the pages of a book exists a world drawn from a writer's deepest imaginings, one that has the ability to pull readers in on a visceral level. But the audience's fascination will only last if the writer can describe this vibrant realm and its inhabitants well. The setting achieves this by offering readers a unique sensory experience. So much more than stage dressing, the setting can build mood, convey meaning through symbolism, drive the plot by creating challenges that force the hero to fight for what he wants, and trigger his emotions to reveal his most intimate feelings, fears, and desires. Inside this volume you will find: • A list of the sights, smells, tastes, textures, and sounds for over 100 settings revolving around school, home, and nature • Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters • Advice on the many effective ways to build mood, helping you steer both the character's and readers' emotions in every scene • Information on how the setting directly influences the plot by acting as a tuning fork for what a character needs most and by testing his dedication to his goals • A tutorial on figurative language and how different descriptive techniques can bring settings alive for readers while conveying a symbolic message or deeper meaning • A review of the challenges that arise when writing description, as well as special considerations that apply specifically to rural and personal settings The Rural Setting Thesaurus takes "show-don't-tell" to new heights. It offers writers a roadmap to creating fresh setting imagery that impacts the story on multiple levels and keeps readers engaged from the first page to the last.

The Rural Setting Thesaurus: A Writer's Guide to Personal and Natural Places Oxford University Press, USA

Struggling to find new readers? Learn how a compelling synopsis can make your book fly off the digital shelves! Do you hate writing blurbs? Do you wish there was an easier way to summarize your novel and get more sales in the process? Author and copywriter Bryan Cohen's book descriptions have hit both the Kindle Store's Top 50 and the USA Today Bestseller list. Let him show you exactly how to craft the copy you need to hook new readers. After writing hundreds of book descriptions for other authors and helping thousands with informative training, Bryan has learned what all the best book synopses have in common. Through easy-to-follow tips and helpful examples in a variety of genres, How to Write a Sizzling Synopsis gives you the tools you need to get a steady stream of online book browsers to click the Buy button every single day. In this book, you'll discover: How to simplify your plot to create a short, engaging synopsis Why using certain words can make customers fall in love with your story How to shed unnecessary subplots and make writing your blurb a joy instead of a chore The step-by-step system for writing and editing your synopsis for rhythm, momentum, and clarity Why you need a synopsis cliffhanger, and much, much more! Finally, you no longer have to take on the challenge of copywriting alone. With a more intriguing synopsis in place, all your future promotions, ads, and marketing campaigns can perform significantly better. You want more readers to buy your books, and Bryan's system is a great way to make it a reality. If you like detailed

writing guides, plenty of examples, and a touch of humor, then you'll love Bryan Cohen's look behind the scenes at how he creates copy that sells. Buy How to Write a Sizzling Synopsis today to get new readers excited to buy your books!

Thesaurus of the Senses JADD Publishing

Techniques of the Selling Writer provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

No Plot? No Problem! Chronicle Books

Chris Baty, motivator extraordinaire and instigator of a wildly successful writing revolution, spells out the secrets of writing—and finishing—a novel. Every fall, thousands of people sign up for National Novel Writing Month (NaNoWriMo), which Baty founded, determined to (a) write that novel or (b) finish that novel in—kid you not—30 days. Now Baty puts pen to paper himself to share the secrets of success. With week-specific overviews, pep "talks," and essential survival tips for today's word warriors, this results-oriented, quick-fix strategy is perfect for people who want to nurture their inner artist and then hit print! Anecdotes and success stories from NaNoWriMo winners will inspire writers from the heralding you-can-do-it trumpet blasts of day one to the champagne toasts of day thirty. Whether it's a resource for those taking part in the official NaNoWriMo event, or a stand-alone handbook for writing to come, No Plot? No Problem! is the ultimate guide for would-be writers (or those with writer's block) to cultivate their creative selves. A Low-Stress, High-Velocity Guide to Writing a Novel in 30 Days Penguin

Of all the formative experiences in a character ' s past, none are more destructive than emotional wounds. The aftershocks of trauma can change who they are, alter what they believe, and sabotage their ability to achieve meaningful goals, all of which will affect the trajectory of a story. Enter The Emotional Wound Thesaurus, which explores over 100 possible traumatic experiences from a character ' s past and how they can impact the character in the present. Armed with this unique resource, authors will be able to root their characters in reality by giving them an authentic wound that causes difficulties and prompts them to strive for inner growth to overcome it. Oxford American Writer's Thesaurus St. Martin's Press

Used. Abused. Hated. All Sorrow wants is acceptance, to be seen as more than a weapon. She could save him... Or kill him. Emotions are a liability for an assassin. As a telepath, sixteen-year-old Sorrow is assailed by his target's fear and desperation as he closes in for the kill, the voices of his victims haunting him day and night. In defense, he has learned to shut off his own emotions... Until he meets her. Sarin is as powerful as she is beautiful, but there is something terrifying about her—something Sorrow knows could kill him. Roget's Thesaurus of Words for Students Davonne Burns
Larken enters the land of the fey to rescue her best friend, unwittingly saving the life of a faery prince and becoming bound to him in a life debt. They have seven days to end a deadly tithe before their bond destroys them both.

A Complete Writer's Guide to Story Structure and Character Development JADD Publishing

A great book is no longer enough. An author platform is the most powerful key to success in today's saturated market, and increasingly, publishers are demanding that new authors come to them with an existing audience of interested followers.

Authors who are self-publishing have an even bigger need to build an engaged audience. Social media makes building the author platform easier than ever, but, unfortunately, most authors struggle to get it right. How can authors create their unique platform, connect with followers, write a manuscript, and grow their business? In Build Your Author Platform: The New Rules, top literary agent Carole Jelen and tech expert Michael McCallister apply their combined 35 years of expertise to outline 14 practical, hands-on steps to create a presence that will produce high book sales and expanded audience. From pre-publication through book launch and beyond, authors will learn how to: • Define goals and a unique brand • Employ successful website strategies, content, social presence, media authority, and training • Secure positive reviews • Attract viewers efficiently without cost Filled with detailed lessons, examples, success stories, and techniques used by marketing departments at major publishers, Build Your Author Platform is an indispensable guide for anyone looking for insight into publishing, promoting, and marketing books.

The Courier of the Ozarks JADD Publishing

Each year thousands of fiction writers, from beginners to bestselling author, benefit from Sol Stein's sold-out workshops, featured appearances at writers' conferences, software for writers, on-line columns, and his popular first book for writers, Stein on Writing. Stein practices what he teaches: He is the author of nine novels, including the million-copy bestseller The Magician, as well as editor of such major writers as James Baldwin, Jack Higgins, Elia Kazan, Budd Schulberg, W. H. Auden, and Jacques Barzun, and the teacher and editor of several current bestselling authors. What sets Stein apart is his practical approach. He provides specific techniques that speed writers to successful publication. How to Grow a Novel is not just a book, but an invaluable workshop in print. It includes details and examples from Stein's editorial work with a #1 bestselling novelist as well as talented newcomers. Stein takes the reader backstage in the development of memorable characters and fascinating plots. The chapter on dialogue overflows with solutions for short-story writers, novelists, screenwriters, and playwrights. Stein shows what readers are looking for-- and what they avoid-- in the experience of reading fiction. The book offers guidelines-- and warnings-- of special value for nonfiction writers who want to move into fiction. Stein points to the little, often overlooked things that damage the writer's authority without the writer knowing it. And this book, like no other writing book, takes the reader behind the scenes of the publishing business as it affects writers of every level of experience, revealing the hard truths that are kept behind shut doors. The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) Maupin House Publishing, Inc.

Every story starts with a character who is motivated by a need and has a goal that can resolve it. Whether their objective is to find a life partner, bring a killer to justice, overthrow a cruel regime, or something else, conflict transforms a story premise into something fresh. Physical obstacles, adversaries, moral dilemmas, deep-seated doubts and personal struggles...these not only block a character ' s external progress, they become a gateway for internal growth. The right conflict will build tension and high stakes, challenge characters as they traverse their arcs, and most importantly, keep readers emotionally invested from beginning to end. Inside Volume 1 of The Conflict Thesaurus, you ' ll find: * A myriad of conflict options in the form of relationship friction, failures and mistakes, moral dilemmas and temptations, pressure and ticking clocks, and no-win scenarios * An analysis of each scenario that maps out possible complications and catastrophes, internal struggles, and the stressful impacts on a character ' s basic human needs * Guidance on using conflict to influence your protagonist's character arc through opportunities for failure and success * Master class instruction on internal conflict: what it is, why it's important, and how to incorporate it at the scene and story levels * Information about the role conflict plays in generating high stakes that are personally significant to the character, upping the tension for readers * A breakdown of the various adversaries your character might encounter along the way Don't give your character a break. Keep the hits coming with a variety of obstacles that will force them to work harder to get what they want. With over 100 entries arranged in a user-friendly format, The Conflict Thesaurus is the guide you need to write intense and satisfying fiction readers won ' t forget.

The Emotional Wound Thesaurus: A Writer's Guide to Psychological Trauma Litres

A LIST OF 1,000 VERBS Are you searching for stronger verbs for your works of fiction? Aren't we all? This booklet contains a list of 1,000 strong verbs to help you replace the weaker verbs in your fiction writing as you self-edit your work. Ready to weed out the weak verbs and not-so-helpful adverbs in your writing and replace them with strong verbs? Let's get started! Indie Author Resources Book 2

Classified and Arranged So as to Facilitate the Expression of Ideas and to Assist in Literary Composition JADD Publishing

With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is. "Strategies make the often invisible work of reading actionable and visible," Jen writes. In The Reading Strategies Book, she collects 300 strategies to share with readers in support of thirteen goals—everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, The Reading Strategies Book will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and

competent with a new skill." With *The Reading Strategies Book*, you'll have ways to help your readers make progress every day.

The Urban Setting Thesaurus: A Writer's Guide to City Spaces
University of Oklahoma Press

An American bioengineering research firm erects a theme park on a Caribbean island, complete with living dinosaurs, and invites a group of scientists to be its first terrified guests.

Fiction Writing in Grades 4-8 Penguin

Third edition. Expanded and updated with more words and categories. A must-have reference for writing romance. If finding the right words for your love scene is challenging, *Naughty Words for Nice Writers: A Romance Novel Thesaurus* can make it easier. USA Today Bestselling Author Cara Bristol has written a thesaurus and sex scene writing guide for romance authors to help make sex scenes sizzle. *Naughty Words for Nice Writers* contains thousands of usable, functional synonyms geared for romance, erotic romance, and erotica. Included are more than 50 word lists and tip sheets for male and female anatomy, using the senses, foreplay, orgasm, kissing, flirting, terms of endearment, sex scene locations, specific sexual acts, sexual noises, and spanking terminology. More than a thesaurus, *Naughty Words for Nice Writers* is a sex scene writing guide with practical suggestions on how to craft a love scene and "show" the intimacy between your characters rather than tell it. Whether you intend to "fade to black" or spell it out in explicit detail, *Naughty Words for Nice Writers* will provide the craft tips and words to write an appropriate love scene.

A Master Editor of Some of the Most Successful Writers of Our Century Shares His Craft Techniques and Strategies JADD Publishing
Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

Creating Character Arcs Macmillan

From the author of "*Screenplays That Sell*" comes his newest book that reveals a one-minute technique for getting one's screenplay or novel read by the major powers of Hollywood.

Writing the Breakout Novel Workbook St. Martin's Press

When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. "You know something!" I would say if it could hear me. "Now tell it to us in language we can understand!" Since its publication in 2005, *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—a committee or advisors—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also acknowledges that not all dissertations can or even should become books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, *From Dissertation to Book* reveals to recent PhDs the secrets of careful and thoughtful revision—a skill that will be truly invaluable as they add "author" to their curriculum vitae.

The Negative Trait Thesaurus: A Writer's Guide to Character Flaws
Ballantine Books

A treasure-trove of scene-writing wisdom from award-winning author and teacher Sandra Scofield To write a good scene, you have to know the following:

- Every scene has an EVENT
- Every scene has a FUNCTION in the narrative
- Every scene has a STRUCTURE: a beginning, middle, and end
- Every scene has a PULSE

The *Scene Book* is a fundamental guide to crafting more effective scenes in fiction. In clear, simple language, Sandra Scofield shows both the beginner and the seasoned writer how to build better scenes, the underpinning of any good narrative.

The Masterful Author's Guide to Uniting Story Structure Penguin
It's a writer's job to create compelling characters who can withstand life's fallout without giving up. But building authentic, memorable heroes is no easy task. To forge realistic characters, we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters—attributes that will render them admirable and worth rooting for—without making it too easy for them to succeed? Character creation can be hard, but it's about to get a lot easier. Inside *The Positive Trait Thesaurus*, you'll find:

- * A large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge, along with associated attitudes, behaviors, thoughts, and emotions
- * Real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships
- * Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls
- * Insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike
- * Information on the key role positive attributes play within the character arc, and how they're vital to overcoming fatal flaws and achieving success
- * Downloadable tools for organizing a character's attributes and providing a deeper understanding of his

past, his needs, and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same, *The Positive Trait Thesaurus* is brimming with ideas to help you develop one-of-a-kind, dynamic characters that readers will love. Extensively indexed, with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.