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Nieuw maleisch-nederlandsch woordenboek met arabisch karakter Edinburgh University Press
Penerbit: Airlangga University Press ISBN: 9786024737740 This book is the fourth compilation as a regular joint publishing effort since 2017 between Sultan Zainal Abidin University (UniSZA), Terengganu, Malaysia, and Airlangga University (UNAIR), Surabaya, Indonesia. Filled by lecturers and students, this book is expected to strengthen the relationship between the two universities and further strengthen the Malaysia-Indonesia relationship.

The Highest Tide Penguin

Pohon-pohon jati muda menjulang melampauimu, melampauiku—melampauai kita.

"Nantinya mereka akan hidup melampauai umurku, umurmu—umur kita," katamu.

Siapa yang pernah menanam pohon akan tahu bahwa yang tumbuh bukan hanya

sebuah batang dalam ruang, tapi juga sebetuk tanda dalam waktu. (" Matahari "

Di pohon-pohon raksasa itu tinggal babi-babi dengan tubuh tambun dan lemak

bertumpuk. Babi-babi akan menyukai apel-apel kecil di dadaku. Dengan napas

mendengus dan suara menguik-nguik, mereka akan menjilati dan

menggerogotinya. Babi memang rakus. Air liur mereka akan menetes-netes,

meninggalkan bau bacin yang susah hilang. Tapi jangan kuatir, babi-babi itu

peremang dan tak pernah marah. Kau akan sanggup membeli sabun wangi

sesudahnya, dan sepasang sepatu kaca. Kilapnya akan membuatmu lupa.

(" Kupu-kupu ") Suatu ketika, aku begitu kesal, sampai mengusulkan pada Ibu

untuk menukarku dengan Lara. Ibu bilang, keluarga tak bisa ditukar. Aku bilang,

sayang sekali. Soalnya, kalau bisa, aku ingin menukar Ibu. Ibuku terkejut.

Dengan siapa, tanyanya marah. Dengan Nyai Roro Kidul, jawabku mantap.

(" Sempurna ") Lelaki yang dicintai Ibu mencintaiku juga. Ia suka membelai

kepalaku dan membelikan aku berbagai jajanan: permen dan aneka keripik yang

mengandung MSG. Aku tahu, permen tak baik untuk gigi, dan MSG tak baik

untuk otak, tapi aku tak peduli. Ibu tak pernah membelikan jajanan dan tak

memberikan ayah. Jadi, lelaki ini ideal. (" Perempuan Tua dalam Kepala ") Setiap

cerita di dalam buku ini memancing pemaknaan baru atas hal-hal yang biasa kita

temui, seperti konflik cinta, masalah keluarga, dan pertanyaan atas eksistensi

manusia. Unik, indah, dan mengusik dengan jalan cerita yang tak terduga-duga.

Princess Adventure Stories Gramedia Pustaka Utama

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's

scope to delve into Indonesia's tragic 20th century

Tinker Bell Gramedia Pustaka Utama

This practical guide is for teachers who wish to undertake research in their classrooms with a view to

improving their practice. It will enable teachers to enhance their own or their colleagues' teaching and to

test educational theory.

Home Gramedia Pustaka Utama

Recognizing the different needs & desires of women & acknowledging the

multiplicity of feminist approaches, this work offers a debate on existing

& emergent technologies that share the goal of improving women's lives.

From Now on Everything Will Be Different Gramedia Pustaka Utama

When fifteen-year-old Anna begins receiving messages from another

time, her parents take her to the doctor. But he can find nothing

wrong; in fact he believes there may be some truth to what she is

seeing. Anna is haunted by visions of the desolate world of 2082. She

sees her great-granddaughter, Nova, roaming through wasteland with a

band of survivors, after animals and plants have died out. The more

Anna sees, the more she realises she must act to prevent the future in

her visions becoming real. But can she act quickly enough?

'Compelling' Sunday Times

Forensic Investigator Weidenfeld & Nicolson

'Yimbama' is the second collection by Indigenous Australian poet Ken

Canning, also known as Burruga Gutya. Canning is one of the strongest

voices in contemporary Indigenous Australian activism. The poems

collected here offer an unflinching examination of the lasting damage

done to Indigenous Australia by European colonization and the

continuing political struggle. As unflinching and uncompromising these

poems are in their protest and dissent, love for country, community

and tradition remains central. These poems give witness and insight to

the reality of contemporary Aboriginal Australia and demand to be

heard. There is wisdom here, hard-won, lived and told true. In writing

I try to cover a diverse range of topics while writing about issues

that I have experienced. As an Aboriginal man in my 60 s, I have seen

a lot of political deception I have suffered imprisonment and having

all dignity stripped away. I have seen our Peoples lost forever in

institutions and finally because of this, in later years I was

diagnosed with a schizo-effective disorder. I have survived this and

live a normal life. Some of my poems reflect my feelings of political

treachery, oppression and the mental state this leaves. Yet in the

text their remains a love of our Culture and Our Mother Earth. A

gentleness survives and overcomes the bitterness. It is important to

note that while I am writing about my experiences, I am writing about

the First Nations Peoples of this country s survival against some

horrific experiences. In address mental health issues, I was fortunate

to be able to write some of these poems while I was ill. I want ALL

peoples to know such an illness is not the end and please do not let

it define you. I have learned via my wife Cheryl, love overcomes all

adversity. Burruga Gutya Ken Canning is from the Kunja Clan of the Bidjara Peoples of South West Queensland. His language name is Burruga Gutya. Poet and playwright, he started writing over 40 years ago from a prison cell in the old Boggo Road Jail in Brisbane, learning how to read and write from a fellow inmate. He worked for many years in Aboriginal Education, and was a founder and former Academic and Cultural advisor at the Jumbunna Indigenous House of Learning.

Pada suatu hari, ada ibu dan Radian Business Expert Press

At the turn of the twentieth century, exotic dancer Mata Hari lived and

loved by her own rules. *** My Name is Mata Hari tells the story of the

infamous dancer and courtesan who began as Margaretha Geertruida Zelle, a

young Dutch woman who married the older Rudolph MacLeod, a military

officer, and traveled with him to the Dutch East Indies. Claiming her

mother's Javanese ancestry, she changed her name to Mata Hari, Malay for

"eye of the day." Mata Hari danced on stages across Europe and the Middle

East, and took many high-ranking military and government officials as her

lovers. At the end of a tumultuous life, convicted for espionage during the

First World War yet sustained by her pride, she said, "I am a genuine

courtesan. And I am a dancer in the true sense." *** Remy Sylado is the pen

name of noted Indonesian novelist, poet, playwright, and musician, Yapi

Tambayong. He also wrote the screenplay for the award-winning film, Ca Bau

Kan (2002). Novelist and journalist Dewi Anggraeni delivers a creative

rendition of startling depth and sensitivity for the first of Sylado's

novels to appear in English.

Yimbama Airlangga University Press

A stunning coming-of-age novel about one boy's mystical bond to the sea.

"[A] graceful and inventive first novel." -The New York Times Book Review

"The fertile strangeness of marine tidal life becomes a subtly executed

metaphor for the bewilderments of adolescence in this tender and authentic

coming-of-age novel." -Publishers Weekly "As crisp and clean as a cool dip

into the water, and just about as refreshing." -Entertainment Weekly "Move

over, Holden Caulfield; here's Miles. . . . An uncommon and uncommonly good

coming-of-age novel." -Chicago Tribune One moonlit night, thirteen-year-old

Miles O'Malley sneaks out of his house and goes exploring on the tidal

flats of Puget Sound. When he discovers a rare giant squid, he instantly

becomes a local phenomenon. But Miles is really just a kid on the verge of

growing up, infatuated with the girl next door, worried that his parents

will divorce and fearful that everything, even the bay he loves, is

shifting away from him.

An Introduction to Fiction Gramedia Pustaka Utama

This book provides an understanding of the characteristics of

corporate governance in Italy, one of the most developed countries in

the world, symbol of the family capitalism. The text presents the main

peculiarities of the Italian corporate governance system, its impact

on decision-making in corporate boardrooms, and the potential positive

and negative consequences for the firm and its stakeholders. Several

real-life case studies were included to help the reader grasp the

subtleties of how power is exercised in Italian companies. The authors

combine their knowledge of research with their professional

experience. Such an approach helps the reader interpret the nuances of

corporate governance practices in Italian companies as those practices

are driven not only by the globalization of markets, but also by

national economic, social, and political forces. The result is a

unique corporate governance system, which deeply differs from the

Anglo-American one. This book is, therefore, particularly relevant for

a wide international audience (including investors, corporate

directors, scholars, and practitioners) as it provides useful insights

to interpret, evaluate and take sound decisions in Italian companies.

Dari datuk ke sakura emas Open University Press

Tinker Bell is not happy with her tinker talent, so she sets out

to learn the skills that the other fairies have in hopes of

helping to bring spring to the mainland, but instead she ruins

all of the preparations for spring.

My Name is Mata Hari Grasindo

I wanted to say, "I would love to know your obsessions, Is it landed

house, gadgets, power, domestic life, succulent plants, achievements,

money, work, more likes and followers, health, validations, sex,

organic food, pets, perfect selfies, children, sports, Religion &

Spirituality, relationship, minimalism, perfection, muscles, urban

toys, shoes, traveling, or fame?" but nobody is prepared for that kind

of question on a first date. So I said, "You look great."

Bangkong Paw Prints

As democratic reforms swept Indonesia in the late nineties, the nation's

young generation asked themselves: what does it mean to be free? Spanning

fifteen years, this novel follows the struggles and hopes, loves and

disappointments of two young Indonesians who came of age during Reformasi.

Following the entwined paths of Julita and Rizky as they struggle to break

free from a pattern of repeated disappointments and define themselves,

Handayani presents a portrait of the changing and complex reality of

contemporary Indonesia, and of the younger generation born out of

revolution. 'From Now On Everything Will Be Different' is a compelling

study of freedom and love, community and conformity, told with humour,

sensuality and a subtly sharp political intelligence. "A finely

choreographed love story that shadows the larger changes and challenges of

life in contemporary Indonesia. It charts the fever and the friction of a

relationship, exploring conflicted identities in a complex world, where

social pressures push against emerging independence and new freedoms.

Sharply designed, intoxicating, reverberant." -Nicholas Jose "The

protagonists are complicated and full of life, a boy and a girl becoming a

man and a woman, and struggling to do it with as much honesty as they can.

This novel is about what it is like to come of age at the end of a

revolution." -Ruby J. Murray "The novel is set against the uncertain

politics of contemporary Indonesia, the excesses and failures of which lend a poignant urgency to the characters' equally clumsy attempts at forging an honest and enduring relationship; as democracy goes (or remains elusive), so does love."--Jose Dalisay Jr. This is Eliza Vitri Handayani's first novel to be published in English. She has published short stories, essays and translations in leading Indonesian literary outlets as well as in the Asia Literary Review, Griffith Review and Asymptote Journal. In 2004 she won an Anugerah Adikarya from the Indonesian Publishers Association, for best young adult book. She is the founder of InterSastra, an Indonesian literary translation initiative.

Karyamin's Smile (Versi Bahasa Inggris) Gramedia Pustaka Utama
Avianti Armand is one of Indonesia's foremost female writers, as well as being a curator and architect. Originally published in Indonesian in 2011, *Women Whose Names Were Erased* won the prestigious Khatulistiwa Literary Award.

People from Bloomington Business Expert Press

Preface: This book is an introduction to the reading and critical study of serious fiction. It explains the principal elements, techniques, and types of fiction; it provides a critical vocabulary and describes the writing of critical analyses; it anticipates many of the student's perennial questions and difficulties. The book will be useful to experienced readers as well as to beginners.

Arsitektur yang lain Gramedia Pustaka Utama

Information is a key resource for all enterprises. From the time information is created to the moment it is destroyed, technology plays a significant role in containing, distributing and analysing information. Technology is increasingly advanced and has become pervasive in enterprises and the social, public and business environments.

Women Whose Names Were Erased Houghton Mifflin Harcourt

Winner of the 2023 PEN Translation Prize Winner of the 2023 NSW Premier's Translation Prize An eerie, alienating, yet comic and profoundly sympathetic short story collection about Americans in America by one of Indonesia's most prominent writers, now in an English translation for its fortieth anniversary, with a foreword by Intan Paramaditha A Penguin Classic In these seven stories of *People from Bloomington*, our peculiar narrators find themselves in the most peculiar of circumstances and encounter the most peculiar of people. Set in Bloomington, Indiana, where the author lived as a graduate student in the 1970s, this is far from the idyllic portrait of small-town America. Rather, sectioned into apartment units and rented rooms, and gridded by long empty streets and distances traversable only by car, it's a place where the solitary can all too easily remain solitary; where people can at once be obsessively curious about others, yet fail to form genuine connections with anyone. The characters feel their loneliness acutely and yet deliberately estrange others. Budi Darma paints a realist world portrayed through an absurdist frame, morbid and funny at the same time. For decades, Budi Darma has influenced and inspired many writers, artists, filmmakers, and readers in Indonesia, yet his stories transcend time and place. With *The People from Bloomington*, Budi Darma draws us to a universality recognized by readers around the world--the cruelty of life and the difficulties that people face in relating to one another while negotiating their own identities. The stories are not about "strangeness" in the sense of culture, race, and nationality. Instead, they are a statement about how everyone, regardless of nationality or race, is strange, and subject to the same tortures, suspicions, yearnings, and peculiarities of the mind.

Alih Wahana Grasindo

A Premier on Corporate Governance: Turkey takes an in-depth and comprehensive assessment of corporate governance in Turkey at a cross section in time when the country is going through major multidimensional transformations. Structural characteristics of its economy and the historical antecedents of corporate governance are provided to the readers as a background in the first part of the book. External and internal mechanisms of corporate governance are built on this background. Legal system of the country, its company laws, regulatory authorities and the state of the market for corporate control as well as the socio-cultural norms, ways of doing business, and the Turkish code of good governance are examined as the external mechanisms shaping the corporate governance practices of companies in the context. Internal control mechanisms analyzed in this book include the characteristics of the board of directors, ownership structure, and management teams of Turkish companies. In conclusion, the authors discuss current and future corporate governance challenges in the Turkish business context.

Feminist Technology BPK Gunung Mulia

"Umum diketahui arsitektur tak berhenti pada sebuah bangunan. Ia bukan saja hasil ide, kreativitas, dan keterampilan; ia juga langsung berhubungan dengan kekuasaan: selera dan gaya hidup sang patron, corak "keindahan" dan "kenyamanan" yang dominan, hubungan sosial-politik antara ruang sosial dan ruang privat. Membicarakan arsitektur yang tak hanya tentang bangunan itu yang saya lihat diusahakan Avianti Armand dalam buku ini. Di dalamnya kita diperkenalkan bukan saja dengan pemikiran arsitektur (yang menyebabkan arsitek tak cukup hanya mendesain), tapi juga dengan masalah-masalah yang membuat kita mengamati sesuatu yang lain di balik, di atas, dan di sekitar karya yang umumnya hanya tampak sebagai konstruksi yang bagus dan sesuai itu." --Goenawan Mohamad "Avianti membaca gejala kehadiran arsitektur melalui hati. Di dalamnya, sanubari mendahului rasa. Dengan demikian tanda tak lagi ada batas penafsiran. Kita mungkin sulit mencari awal dan masih akan menanti akhir kisah karena semuanya memang penggalan. Ada dan tiada hanya menurunkan antara dan senantiasa bergerak, menyentuh berbagai segi kehidupan manusia yang tampil dengan segenap bungkusan kata dan laku. Waktu dan ruang saling berlipat dalam tuturan; dan untuk membuka lipatan, Anda perlu berhati-nurani." --Prof. Ir. Gunawan Tjahjono, M. Arch., Ph.D., Guru Besar Arsitektur Tetap Universitas Indonesia "Kita makin yakin, hal-hal arsitektur tidak pernah membosankan diulang-ulang,

terutama ketika dihubungkan dengan segala hal lain seolah secara acak oleh Avianti Armand." --Marco Kusumawijaya, Director, Rujak Center for Urban Studies""

Negeri para peri ARC Publications

Join the princesses on one amazing adventure after the next. Go with Ariel on a dangerous quest to find a magical purple pearl. Grab your bow and ride with Merida across the Scottish Highlands. Then help Belle track down a mysterious creature. This collection features 17 royal takes filled with courage and spirit.