
Negeri Para Peri Avianti Armand

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Heroes and Other Stories Deep Vellum Publishing
Corporate social responsibility (CSR) has become an increasingly heated topic since the 1980s. This title proposes that the concept of Corporate Social Irresponsibility (CSI) offers

a better theoretical platform to avoid the vagueness, ambiguity, arbitrariness and mysticism of CSR.

The Windows Lontar

Thrilling...an engrossing, emotionally rankling speed-read...original and sure-footed.' Big Issue [UK] Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman. Deeply traumatised, he becomes impotent, turns to fighting as

a way to vent his frustrations.

Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent and corrupt male world. Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts, and graphic novels. He has been described by the Jakarta Post as 'one of the few influential writers in Indonesia.' His first novel to be

translated into English, *Beauty Is a Wound*, was released in 2015. 'An unusual and provocative novel...A page turner, and well worth your attention.' AU Review '[Kurniawan] habitually drives his narratives between the extreme poles of the crass and the sublime, the tragic and the comedic, the surreal and the real.' South China Morning Post 'It's funny, enraging, and touching.' Village Voice 'I believe the phrase is "page-turner"' Words Without Borders 'Kurniawan gives the reader an original plot while managing to include a good helping of black humour, plenty of irony, corruption and a man who talks to his penis (which occasionally answers him)...Funny and a bit crazy.' BookMooch 'Eka Kurniawan's English-language debut, *Beauty Is a Wound*, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short, cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent and corrupt male world. Kurniawan is

not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.' Readings 'An arresting portrait of Indonesia's struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.' New Yorker on *Beauty Is a Wound* 'Beauty Is a Wound is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan's creative ambition and scope are traditional in some senses, but his deeply strange work is profoundly original.' Australian on *Beauty Is a Wound* Earth Dance ARC Publications "Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women-as depicted by her mother, grandmother and female peers-to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images

of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

Nama Saya Alex AmazonCrossing
As democratic reforms swept Indonesia in the late nineties, the nation's young generation asked themselves: what does it mean to be free? Spanning fifteen years, this novel follows the struggles and hopes, loves and disappointments of two young Indonesians who came of age during Reformasi. Following the entwined paths of Julita and Rizky as they struggle to break free from a pattern of repeated disappointments and define themselves, Handayani presents a portrait of the changing and complex reality of contemporary Indonesia, and of the younger generation born out of revolution. 'From Now On Everything Will Be Different' is a compelling study of

freedom and love, community and conformity, told with humour, sensuality and a subtly sharp political intelligence. "A finely choreographed love story that shadows the larger changes and challenges of life in contemporary Indonesia. It charts the fever and the friction of a relationship, exploring conflicted identities in a complex world, where social pressures push against emerging independence and new freedoms. Sharply designed, intoxicating, reverberant." -Nicholas Jose "The protagonists are complicated and full of life, a boy and a girl becoming a man and a woman, and struggling to do it with as much honesty as they can. This novel is about what it is like to come of age at the end of a revolution." -Ruby J. Murray "The novel is set against the uncertain politics of contemporary Indonesia, the excesses and failures of which lend a poignant urgency to the characters' equally clumsy attempts at forging an honest and enduring relationship; as democracy goes (or remains elusive), so does love."-Jose Dalisay Jr. This is Eliza Vitri Handayani's first novel to be published in English. She has published short stories, essays and translations in leading Indonesian literary outlets as well as in the Asia Literary Review, Griffith Review and Asymptote Journal. In 2004

she won an Anugerah Adikarya from the Indonesian Publishers Association, for best young-adult book. She is the founder of InterSastra, an Indonesian literary translation initiative.
My Name is Mata Hari University of Washington Press
Race to the last page! Everyone's favorite cars will be zipping around the big screen this summer. But the fun can be taken home and enjoyed over and over again with this brand-new storybook collection, timed to release with Disney/Pixar's Cars 2! The collection features retellings of both movies, plus brand-new stories about Lightning McQueen, Mater, Sally, Guido and Luigi, and the rest of this rip-roaring gang. Young readers are in for hours of fun in the fast lane. With gilded pages and over 250 illustrations, this latest addition to the bestselling storybook collection series will make the perfect gift.
Kill the Radio Text Publishing
kumpulan puisi
No Concessions Gramedia Pustaka Utama
this is a novel about a journey of a man, searching his soul and the purpose of his life. this is the economical edition.
Home Bloomsbury Publishing USA
In a strongly patriarchal society in which the

norms of feminine subordination are sanctified by the strictures of religion, the rage and aggression of Dorothea Herliany's poems is remarkable. This collection introduces the work of one of Indonesia's most significant writers.
The World According to Anna Gramedia Pustaka Utama
Half-Japanese and half-Javanese Lasi flees from the constraints of her small village to find herself enmeshed in the political corruption of Jakarta. *** The bekisar is a fine crossbreed between jungle fowl and domestic chicken that adorns the houses of the wealthy. Lasi, whose father was a Japanese soldier, fair skinned and beautiful, is such an acquisition for a rich man in Jakarta. She is born in a village where the main source of income is tapping coconut palms for their rich sap, or nira. Her life takes an unexpected turn when she is betrayed by her husband and flees to Jakarta. She meets Mrs. Lanting, procuress for men in high government and social circles, who sells her to the rich Handarbeni. Lasi enjoys the new splendor as a much-desired ornament, but is alarmed when she discovers the marriage is a sham. Kanjat, a childhood friend, is now grown into

a man. Lasi and Kanjat rediscover their affection for each other. Their bond is the village, its people and traditions. They struggle to free Lasi from a net of power, corruption, and deceit.

Urban Design AmazonCrossing

In this exhilarating culinary novel, a woman's road trip through Indonesia becomes a discovery of friendship, self, and other rare delicacies. Aruna is an epidemiologist dedicated to food and avian politics. One is heaven, the other earth. The two passions blend in unexpected ways when Aruna is asked to research a handful of isolated bird flu cases reported across Indonesia. While it's put a crimp in her aunt's West Java farm, and made her own confit de canard highly questionable, the investigation does provide an irresistible opportunity. It's the perfect excuse to get away from corrupt and corrosive Jakarta and explore the spices of the far-flung regions of the islands with her three friends: a celebrity chef, a globe-trotting "foodist," and her coworker Farish. From Medan to Surabaya, Palembang to Pontianak, Aruna and her friends have their fill of local cuisine. With every delicious dish, she discovers there's so much more to food, politics, and friendship. Now, this liberating new perspective on her country--and on her life--will push her to pursue the things she's only dreamed of doing.

The Original Dream Gramedia Pustaka Utama
Arriving at Pixie Hollow, home of the Never fairies, Tinker Bell is not so pleased to discover

her special talent as a tinker fairy. She hopes to be a nature fairy, to travel to the mainland to bring about the seasons. When she tries to switch her talent, she risks bringing the end to springtime!
The Making and Selling of Post-Mao Beijing
Gramedia Pustaka Utama
Information is a key resource for all enterprises. From the time information is created to the moment it is destroyed, technology plays a significant role in containing, distributing and analysing information. Technology is increasingly advanced and has become pervasive in enterprises and the social, public and business environments.

Pada suatu hari, ada ibu dan Radian
AmazonCrossing

This short story collection contains 13 short stories by Ahmad Tohari which were written between 1976 and 1986. Like his previous works, in this collection Tohari stays true to his path and presents the village life as well as the daily struggles of the poor and innocent people. As what has been described in the "Foreword", Tohari's strength lies in the village setting which is rich with intricate details about the local plants and animals. Apart from that, Tohari's style is clear, direct, and simple although his stories also apply strong metaphors and irony.

Arsitektur yang lain Black Dog Architecture
After developing for thirty years as a movement in the arts, after being disputed and celebrated, Post-Modernism has become an integral part of the cultural landscape. In this witty overview, Charles Jencks, the first to write a book defining the subject, argues that the movement is one more reaction from within modernism critical of its shortcomings. The unintended consequences of modernisation, such as the terrorist debacle and global warming, are typical issues motivating a Critical Modern response today. In a unique analysis, using many explanatory diagrams and graphs, he reveals the evolutionary, social and economic forces of this new stage of global civilisation. Critical Modernism emerges at two levels. As an underground movement, it is the fact that many modernisms compete, quarrel and criticise each other as they seek to become dominant. Secondly, when so many of these movements follow each other today in quick succession, they may reach a 'critical mass,' a Modernism2, and become a conscious tradition.

Alih Wahana Emerald Group Publishing
Seventy years of revolution and turmoil have had a

severe impact on the miraculous ancient urban form of Beijing, but economic growth since the early 1990s has threatened to deal the coup de grace. In *Rehabilitating the Old City of Beijing*, Wu Liangyong presents an impassioned plea to turn the tide of demolition and offers a new direction for the planning and development of China's capital. Wu, a student and colleague of China's first architectural historian, Liang Sicheng, is a champion of the human-scaled development and a voice for conservation. But above all, he is an architect, and it is through his own projects, built and unbuilt, that he advocates a more humane vision of the city. Wu's project for the renewal of the Ju'er Hutong (Chrysanthemum Lane) neighbourhood in the heart of Beijing's Old City takes pride of place in this book. A thoughtful analysis of those aspects of the ancient capital's features, which the project aims to respect and conserve, is followed by a detailed account of the design and development process of the project itself. Architectural drawings and photographs of the completed project, and data on the neighbourhood's resident population present the state of the art in Chinese residential design and planning -- a field that is deeply challenged by reforms sweeping through the entire economy and society of the country. Urban historians, conservationists, planners, and architectural scholars and practitioners interested in Chinese cities, or in any of the world's great capitals, will want to read this book.

The Question of Red Routledge

The book takes a close look at Arup's collaborative involvement in some of the key venues for the 2008

Olympics: the National Stadium known as the "Bird's Nest"; the National Aquatics Centre known as the "Water Cube" and the National Convention Centre/Fencing Hall. The book also features an in-depth look at other iconic projects including China Central Television (CCTV) Headquarters; China World Trade Centre Phase 3; Beijing South Station and the Beijing Capital International Airport Terminal 3.

The Highest Tide ISACA

When fifteen-year-old Anna begins receiving messages from another time, her parents take her to the doctor. But he can find nothing wrong; in fact he believes there may be some truth to what she is seeing. Anna is haunted by visions of the desolate world of 2082. She sees her great-granddaughter, Nova, roaming through wasteland with a band of survivors, after animals and plants have died out. The more Anna sees, the more she realises she must act to prevent the future in her visions becoming real. But can she act quickly enough? 'Compelling' Sunday Times Vengeance is Mine, All Others Pay Cash Edinburgh University Press kajian tentang transformasi karya sastra dari satu bentuk ke bentuk lain

Tropicality Gramedia Pustaka Utama

""Umum diketahui arsitektur tak berhenti

pada sebuah bangunan. Ia bukan saja hasil ide, kreativitas, dan keterampilan; ia juga langsung berhubungan dengan kekuasaan: selera dan gaya hidup sang patron, corak ""keindahan"" dan ""kenyamanan"" yang dominan, hubungan sosial-politik antara ruang sosial dan ruang privat. Membicarakan arsitektur yang tak hanya tentang bangunan itu yang saya lihat diusahakan Avianti Armand dalam buku ini. Di dalamnya kita diperkenalkan bukan saja dengan pemikiran arsitektur (yang menyebabkan arsitek tak cukup hanya mendesain), tapi juga dengan masalah-masalah yang membuat kita mengamati sesuatu yang lain di balik, di atas, dan di sekitar karya yang umumnya hanya tampak sebagai konstruksi yang bagus dan sesuai itu." --Goenawan Mohamad ""Avianti membaca gejala kehadiran arsitektur melalui hati. Di dalamnya, sanubari mendahului rasa. Dengan demikian tanda tak lagi ada batas penafsiran. Kita mungkin sulit mencari awal dan masih akan menanti akhir kisah karena semuanya memang penggalan. Ada dan tiada hanya menurunkan antara dan senantiasa bergerak, menyentuh berbagai segi kehidupan manusia yang tampil dengan segenap bungkus kata dan laku. Waktu dan ruang

saling berlipat dalam tuturan; dan untuk membuka lipatan, Anda perlu berhati-nurani." --Prof. Ir. Gunawan Tjahjono, M. Arch., Ph.D., Guru Besar Arsitektur Tetap Universitas Indonesia ""Kita makin yakin, hal-hal arsitektur tidak pernah membosankan diulang-ulang, terutama ketika dihubungkan dengan segala hal lain seolah secara acak oleh Avianti Armand."" --Marco Kusumawijaya, Director, Rujak Center for Urban Studies""

The Red Bekisar Gramedia Pustaka Utama
For Maya, history is like a dream, and her dreams are like a history of her life and how it relates to others. Effortlessly defying and calling into question time and space, Maya inhabits fantastical realities filled with shamans, romantic longing, a daughter's struggles, and a flying dragon. Lyrically flowing between Maya's multiple realities, *The Original Dream* is the story of a young independent Indonesian woman trying to break free from cultural and social conventions while also searching for her place among family and friends. With guidance from her parents, coworkers, and sister, along with a newborn filled with the wisdom of elders, Maya navigates her perceptions, looking for answers to unknown questions. Whether soaring through the nighttime sky, caring for her nephew, or tending to guests at the hotel where

she works, she tries to delineate the difference between dreams and reality and if such a difference even matters.